COLUMBIA RECORDS

COLUMBIA
1922
Record Catalogue

Containing all records listed up to and including December thirty-first MCMXXI

PART I

An alphabetical list of Artists making Columbia Records.

PART II

A complete list of Columbia Records arranged alphabetically as to title of selection and name of Artist.

PART III

Classified lists of specially selected Columbia Records.

PART IV

Educational Records for School and Home.

PART V

Gems and Novelties from Columbia Catalogues of Foreign Language Records.

PART VI

Tinted section containing a list of Columbia's Concert and Operatic Stars and their recordings.

COLUMBIA GRAPHOPHONE COMPANY

1819 Broadway, New York City

Sole Sales Agents for The Columbia Graphophone Mfg. Co.

Alphabetical List of Artists

Making

Columbia Records

For Selections See Alphabetical Listing of Artists.

Adams, Charles—Celesta, chimes, orchestra bells. (Exclusive.)
Adkins, Morton—baritone.
Agostini, Giuseppe—tenor.
Aldwell, Ernest—tenor.
Alexander, George—baritone.
Allen, Fred—saxophone.
Anderson, Archie—baritone.
Anthony, Harry—tenor.
Ash, Samuel—tenor.
Asher and Rodeheaver—hymns.
Avis, Edward. (Exclusive.)

Baklanoff, Georges—baritone.
Banta and Akst—pianists.
Barrientos, Maria—soprano.
Barton, Ward—yodler.
Bayes, Nora—comedienne. **(Exclusive.)**
Biederman, Walter—violinist.
Biese, Paul, Orchestra.
Biese, Paul, Trio. (Exclusive.)
Biltmore Kalauki Hawaiian Orchestra.
Bispham, David—baritone.
Blue and White Marimba Band.
Bonci, Alessandro—tenor.
Boninsegna, Celestina—soprano.
Boston National Grand Opera Company.
Boston String Quartet.
Broadway Quartette.
Bronskaja, Eugenie—soprano. **(Exclusive.)**
Brown, Eddy—violinist. **(Exclusive.)**
Brown, Fred H.—saxophonist.
Brown, Lew—tenor.
Browne, Harry C.—baritone. **(Exclusive.)**
Brunswick Quartette.
Buckley, Eugene—baritone.
Buono and Chiafferelli—cornetists.
Burgess, Thornton W.—recitations.
Burr, Henry—tenor.
Burton, Beecher—tenor.

Campanari, Giuseppe—baritone.
Campbell and Burr—tenor duet.
Cardenas Quartette.
Cartica, Carlo—tenor.
Casals, Pablo—'cellist. **(Exclusive.)**
Casey, Michael—comedian.
Cavalieri, Lina—soprano.
Champion, Harry.
Chandler, Anna—mezzo-soprano.
Chautauqua Preachers' Quartette.
Chicago Symphony Orchestra.
Cilla, Luigi—tenor.
Cincinnati Symphony Orchestra.
Clark, Carroll—baritone.
Clark, Helen—mezzo-soprano.
Clark, Henry N.—tenor.
Clarke, Herbert L.—cornetist.
Clough, Arthur—tenor.
Collins, Arthur—baritone.
Columbia Band.
Columbia Brass Quartette.
Columbia Double Male Quartette.
Columbia Doubled Mixed Quartette.
Columbia Ladies' Quartette.
Columbia Light Opera Company.
Columbia Male Quartette.
Columbia Male Quintette.
Columbia Minstrels.
Columbia Mixed Chorus.
Columbia Mixed Quartette.
Columbia Mixed Quintette.
Columbia Opera Chorus.

Columbia Oratorio Chorus.
Columbia Orchestra.
Columbia Quartette.
Columbia Saxophone Sextette.
Columbia Stellar Quartette.
Columbia Symphony Orchestra.
Columbians, The.
Connolly, Dolly (Mrs. Percy Wenrich)—contralto.
Constantino, Florencio—tenor.
Coombs, Frank—counter-tenor.
Coon-Sanders Novelty Orchestra.
Creatore's Band.
Crescent Trio.
Croxton, Frank—bass.
Crumit, Frank—tenor. **(Exclusive.)**
Curti's Mexican Orchestra.

Daddi, Francesco—tenor.
Dale, Edwin—tenor. **(Exclusive.)**
D'Almaine, Charles—violinist.
Davidson, William.
Davies, Evan—baritone.
Deiro, Guido—accordion. **(Exclusive.)**
Deiro, Pietro—accordion.
Destinn, Emmy—soprano.
Devonne, Roma—contralto.
Di Pace, Bernardo and Nino—accordionists.
Dixieland Jazz Band.
Doerr, Clyde—saxophonist.
Donovan, Hugh—tenor.
Dufranne, Hector—baritone. **(Exclusive.)**
Duprez, Fred—baritone.

Ellery Band.
Empire Trio.

Fagan, Sybil Sanderson—whistler.
Farrar, Amparito—soprano.
Faulkner, Georgene—children's stories.
Ferera and Franchini—Hawaiian duets.
Fields, Arthur—baritone.
Fields, Lew—comedian.
Fisk University Jubilee Singers. (Exclusive.)
Fisk University Male Singers. (Exclusive.)
Fitzpatrick, Patrick,—bagpipe.
Fox, Harry—character singer.
Freeman, Bettina—mezzo-soprano.
French Army Band.
French Symphony Orchestra.
Fuller's (Earl) Rector Novelty Orchestra.
Furman and Nash. (Exclusive.)

Garden, Mary—soprano.
Garis, Howard.
Gates, Lucy—soprano. **(Exclusive.)**
Gay, Maria—contralto.
Gerville-Reache, Jeanne—contralto.
Gialdini, Guido—whistler.
Gillette, Irving—tenor.
Gittelson, Frank—violinist.
Gloria Trumpeters.
Godowsky, Leopold—pianist.
Golden, Billy—comedian.
Goni, Cristeta—violinist.
Gordon, Jeanne—contralto. **(Exclusive.)**
Grainger, Percy—pianist. **(Exclusive.)**
Graveure, Louis—baritone. **(Exclusive.)**
Green, George Hamilton—xylophone.
Green, Joseph—xylophone.
Guilbert, Yvette.

Hackett, Charles—tenor. **(Exclusive.)**
Halley, William—baritone.
Hallock, Mary—pianist.
Handy's Orchestra.
Happy Six.
Harlan, Byron G.—tenor.
Harmonizers—Male quartet.
Harris, Marion—comedienne. **(Exclusive.)**
Harrison, Charles—tenor.
Harrod, James—tenor.
Harvey, Morton—baritone.
Hayman, Joe—comedian.
Helder, Ruby—girl tenor.
Herborn and Wheeler—accordion and banjo.
Hickman, Art, Orchestra. (Exclusive.)
Hickman, Art, Trio.
Hilborn, Wanda—children's stories.
Hofmann, Josef—pianist.
Holstein, R. K.—tenor.
Holt, Mrs. A. Stewart—contralto.
Hughes, Fred—tenor.
Hughes, Joe—comedian.
Hughes, Thomas—clarinet.
Humphrey, Harry E.—elocutionist.

Italian Grenadiers Band.

Jacobsen, Sascha—violinist. **(Exclusive.)**
James, Lewis—tenor.

Jazarimba Orchestra.
Jockers Brothers.
Jockers Dance Orchestra.
Jolson, Al—comedian. **(Exclusive.)**
Jones, Ada—soprano.

Kaili, David—Hawaiian.
Kalaluki Hawaiian Orchestra.
Kamplain, Frank—yodler.
Kaufman, Irving—tenor.
Kaufman, Irving and Jack—tenor duets.
Keefe, Matt—yodler.
Kentucky Serenaders.
Kerekjarto, Duci de—violinist. **(Exclusive.)**
Kerns, Grace—soprano.
Keyes, Margaret—contralto.
Kimmel, John J.—accordion.
King, Charles—tenor.
Kirkby, Stanley—baritone.
Knickerbocker Quartette.
Knight, Harlan—comedian.
Kopp, Howard—drum, orchestra bells, xylophone.
Kronold, Hans—violoncellist.

Lashanska, Hulda—soprano.
Lawrence, Walter—boy soprano.
Lazaro, Hipolito—tenor. **(Exclusive.)**
Lewis, Robert—tenor.
Lewis (Ted) and His Band. (Exclusive.)
Libonati, Jess—xylophonist. **(Exclusive.)**
Lopez, Vincent—orchestra.
Louise and Ferera—Hawaiian duets.
Louise, Ferera and Greenus—Hawaiian trio.
Louisiana Five Jazz Orchestra.
Lua, Palie K.—ukulele solo.
Lufsky, Marshall P.—flautist.
Lynn, Agnes—comedienne.

Macbeth, Florence—soprano. **(Exclusive.)**
Mackenzie, Tandy—tenor. **(Exclusive.)**
Macmillen, Francis—violinist.
MarconiBrothers—accordion trio. **(Exclusive.)**
Mardones, José—basso. **(Exclusive.)**
Marimbaphone Band.
Marinuzzi, Gino, and His Symphony Orchestra
Marlowe, Jim—comedian.
Marr, Graham—baritone.
Marsh, Howard—tenor. **(Exclusive.)**
Matzenauer, Margarete—mezzo-soprano.
Maurel, Barbara—soprano. **(Exclusive.)**
McClaskey, Harry—tenor.
McEwan, William—evangelist.
Meader, George—tenor. **(Exclusive.)**
Mellor and Reardon—tenor and baritone.
Metropolitan Dance Players.
Metropolitan Mixed Trio.
Metropolitan Opera House Orchestra.
Meyers, John W.—baritone.
Miller, Reed—tenor.
Mills, Thomas—chimes, orchestra bells, xylophone.
Miura, Tamaki—soprano.
Morrissey, Marie—contralto.
Murdoch, Mackenzie—violinist.
Murray, Billy—tenor.
Murray, May—story telling.

Naval Reserve Band.
Nielsen, Alice—soprano. **(Exclusive.)**
Nordica, Lillian—soprano.

Oakland, Will—counter-tenor.
O'Connell, M. J.—tenor.
O'Connor, George—tenor.
Olcott, Chauncey—tenor. **(Exclusive.)**
Ossman, Vess—banjo orchestra.

Parlow, Kathleen—violinist.
Patterson, Idelle—soprano.
Paulist Choristers of Chicago.
Peerless Quartette.
Philharmonic Orchestra of N. Y.
Ponselle, Rosa—soprano. **(Exclusive.)**
Ponselle, Carmela—contralto. **(Exclusive.)**
Porter, Steve—comedian.
Potter, Mildred—contralto.
Prince, Alexander—concertina.
Prince, Charles A. (Exclusive)
Prince's Band. (Exclusive.)
Prince's Orchestra. (Exclusive.)
Prince's Symphony Orchestra. (Exclusive.)

Ralton, Bert—saxophonist.
Reardon, George—baritone.
Regimental Band of H. M. Grenadier Guards.
Reisman, Leo F.—orchestra.
Remington Typewriter Co. Band.
Richardson, Don—violinist.
Rider-Kelsey, Corinne—soprano.
Robbins, Will C.—tenor.

Robinson, Louise—soprano.
Rodeheaver, Homer A.—baritone.
Romain, Manuel—counter-tenor.
Romaine, Margaret—soprano. **(Exclusive.)**
Rose, Julian—comedian.
Rothier, Leon—basso.
Rowland, Adele—comedienne.
Royal Marimba Band.

Sarto, Andrea—baritone.
Saxo Sextette.
Scanlon, Patrick A.—accordion.
Scharwenka, Xaver—pianist.
Schenck, Joe—tenor. **(Exclusive.)**
Schuetze, Charles—harpist.
Scott, Henri—bass.
Seagle, Oscar—baritone. **(Exclusive.)**
Seeley, Blossom—comedienne. **(Exclusive.)**
Seidel, Toscha—violinist. **(Exclusive.)**
Sellars, Gatty—organist. **(Exclusive.)**
Serge de Diaghilaff's Russian Ballet Orchestra.
Seton, Ernest Thompson—wild animal calls. **(Exclusive.)**
Shaw, Sandy—Scotchman.
Siegel, Samuel—mandolinist.
Smalle, Edwin—tenor.
Smith, Gipsy—evangelist. **(Exclusive.)**
Shannon Four—male quartette.
Southern Quartette. (Exclusive.)
Spencer, Len—comedian.
Squire, W. H.—violoncellist.
Stafford, Mary, and Her Jazz Band. (Exclusive.)
Stell, George—violinist.
Stephens, Grant. (Exclusive.)
Sterling Trio.
Stewart, Cal—comedian.
Stoddard, Edgar—baritone.
Stracciari, Riccardo—baritone. **(Exclusive.)**
Stuart, Herbert—baritone.
Sweatman's, Wilbur C., Jazz Band.
Synco Jazz Band.

Taylor Trio—violin, 'cello, and piano.
Ted Lewis and His Band. (Exclusive.)
Teyte, Maggie—soprano.
Thomas, William—tenor.
Tillotson, Merle—contralto.
Toots Paka Hawaiian Company.
Trio de Lutèce.
Turelly, Arthur—harmonica.

Uncle Josh—(See Cal Stewart).
U. S. Naval Academy Band.
U. S. Pennsylvania Band.
Van and Schenck—baritone and tenor. **(Exclusive.)**
Van Brunt, Walter—tenor.
Van Eps—banjoist.
Van Eps' Banjo Orchestra.
Van Eps Trio.
Van Gordon, Cyrena. (Exclusive.)
Vernon Country Club Band.
Vess Ossman's Banjo Orchestra.
Vidas, Raoul.
Villani, Luisa—soprano.

Wagner, Gus—French horn.
Waldorf-Astoria Dance Orchestra.
Watson, Geo. P.—yodler.
Weber and Fields—comedians.
Weinhold, Tod. (Exclusive.)
Weld, Frederick—baritone.
Wells, John Barnes—tenor.
West (Irene) Royal Hawaiian Troupe.
Weston, Al H.—baritone.
Wetmore, Nellie Hoone—cornetist.
White, Carolina—soprano.
Whitlock, W.—orchestra bells.
Wiederhold, Albert—baritone.
Wilde, Earle F.—evangelist.
Williams, Bert—comedian. **(Exclusive.)**
Williams, Billy—comedian.
Wills, Nat M.—comedian.
Wilson, Edith, and Original Jazz Hounds. (Exclusive.)
Wilson, Margaret Woodrow—soprano.
Wyper, Peter—accordion.

Yerkes American Marimbaphone Band.
Yerkes Jazarimba Orchestra.
Yerkes Novelty Five.
Young, Irene—soprano.
Young, John, tenor, and George Reardon, tenor.
Ysaye, Eugen—violinist. **(Exclusive.)**
Zenatello, Giovanni—tenor.
Zentay, Mery—violinist.
Zimmerman, Leo—trombone.

Alphabetical List *of* Columbia Records

All the music of all the World
and most of the Fun of it, too

ON the following pages the Columbia Graphophone Company presents its complete list of records issued up to and including December 31, 1921.

In the variety of music offered, from the most famous operatic solo to the latest popular song, from the great harmonies of the symphonic orchestra to the music of the saxophone, the new Columbia catalog brings to the music world a collection of recordings unique in extent, interest and appeal.

No branch of entertainment has been overlooked—from the ends of the world singers and instrumentalists alike have brought their art to the Columbia Laboratories. All have been recorded with perfection of realism which marks the well-nigh perfect attainment of the *personal* quality in Columbia Records.

Whether you are looking for a given selection, an artist or music of some particular instrument, you will find it listed *alphabetically* in the following pages which contain the complete listing of all records.

COLUMBIA RECORDS

NOTE: Italics are used in this catalog in two different ways. (1) To indicate the couplings of selections listed alphabetically. (2) To show, in the case of records listed under artists, operas, etc., that the two sides of the record are made by different artists.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Broken Doll" and "The Rosary" will be found under "B" and "R" respectively.

All Vocal Records have orchestra accompaniment, unless otherwise specified, with the exception of a few records of compositions, the nature of which especially calls for piano accompaniment.

A

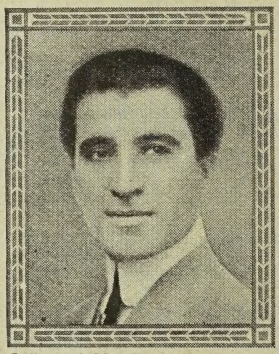
		N'mber	Sz.	Price
'A Frangesa (Costa) Intro. Vocal Chorus	**Prince's Band**	**A2552**	10	.75
French National Defile (March) (Turlet)	*Prince's Band*			
A La Soisson (Waltz)	**Gypsy Orchestra**	**E4088**	10	.75
The Nightingale (Waltz)	*Gypsy Orchestra*			
A te o cara (Often, dearest) Puritani	**Hipolito Lazaro**	**48783**	12	1.50
ABIDE WITH ME. Hymn by C. H. Monk.				
By George Alexander	*and Where Is My Wandering Boy?—Henry Burr*	**A 236**	10	.75
By Henry Burr	*and* What a Friend We Have in Jesus	**A2589**	10	.75
By Clara Butt		**75930**	12	1.50
By Louis Graveure	*and Jesus, Lover of My Soul—Graveure and Columbia Stellar Qt.*	**A5820**	12	1.50
By Rosa Ponselle and Barbara Maurel		**78557**	10	1.50
Absence. See: Sweethearts.		**A3414**	10	.75
ABSENT (Metcalf).				
By Corinne Rider Kelsey	*and* A Dream—Corinne Rider Kelsey	**A5710**	12	1.50
By Louis Graveure	*and* When You Come Home—Louis Graveure	**A2804**	10	1.00
By Columbia Stellar Quartet	*and Crossing the Bar—Columbia Mixed Quartet*	**A1891**	10	.75
ACCORDION RECORDS.				
Ave Maria	*and* Miserere (from Trovatore)—Guido Deiro	**A1040**	10	.75
Bei Giorni (Fair Summer Day)—Pietro Deiro	*and O Sole Mio—Guido Deiro*	**A1506**	10	.75
Blue Diamonds (Fox-trot)	*and* Zampa Rag—Guido Deiro	**A2969**	10	.75
Boheme: Musetta's Waltz Song	*and* Pagaliacci: Vesti la Giubba—Guido Deiro	**A2343**	10	.75
Bugle Calls in Ragtime	*and* Imp March—Marconi Brothers	**A3341**	10	.75
Busby Polka	*and* Irish Jig: Father O'Flynn—Peter Wyper	**A 762**	10	.75
Cavalleria Rusticana	*and* Tancredi Overture—Guido Deiro	**A2395**	10	.75
Ciribiribin Waltz	*and* Sharpshooters' March—Guido Deiro	**A 984**	10	.75
Crooning	*and* I'li Keep On Loving You—Guido Deiro	**A3451**	10	.75
Danube Waves	*and* The Return—Pietro Deiro	**A1477**	10	.75
Deirini Polka	*and* Stars and Stripes Forever—Guido Deiro	**A1351**	10	.75
Deiro Rag	*and* Waiting for the Robert E. Lee—Guido Deiro	**A1229**	10	.75
Dill Pickles Rag	*and* In the Land of Harmony—Stop, Stop, Stop—Guido Deiro	**A1051**	10	.75
Dolores (Waltz)	*and* La Española—Guido Deiro	**A1152**	10	.75
Down in Bom-Bombay	*and* Put Me to Sleep With an Old-Fashioned Melody—G. Deiro	**A1843**	10	.75
Estudiantina Waltz	*and* Over the Waves Waltz—Marconi Brothers	**A2439**	10	.75
Everybody's Doing It Now—Guido Deiro	*and Whipped Cream—Fred Van Eps*	**A1294**	10	.75
Father O'Flynn—Haste to the Wedding	*and* Keel-Row—Money Musk—Patrick Scanlon	**A2837**	10	.75
Good Morning, Mr. Zip, Zip, Zip	*and* Little Bit of Sunshine—Marconi Brothers	**A6054**	12	1.25
Greenfields of America, Swallow Tail	*and* Liverpool—O'Neil's Favorite—Patrick Scanlon	**A2902**	10	.75
Hand-Grenade Throwers' March	*and* Preparedness March—Guido Deiro	**A2281**	10	.75
Haste to the Wedding—Father O'Flynn	*and* Keel-Row—Money Musk—Patrick Scanlon	**A2837**	10	.75
Highland Schottische	*and* Lord Lynedoch—Peter Wyper	**A 716**	10	.75
Hong Kong	*and* My Little China Doll—Guido Deiro	**A2316**	10	.75
Hop a Jitney With Me—My Little Girl	*and* O Those Days—Guido Deiro	**A1802**	10	.75
Hornpipes—Selections	*and* Jigs—Selections—Peter Wyper	**A 674**	10	.75
Hungarian Rag	*and* Song of Naples—Guido Deiro	**A1720**	10	.75
I Love Her Oh! Oh! Oh!	*and* Mammy Jinny's Jubilee—Guido and Pietro Deiro	**A1428**	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

ACCORDION RECORDS—Continued.

		N'mber	Sz.	Price
I'll Keep On Loving You	*and* Crooning—Guido Deiro	A3451	10	.75
Imp March	*and* Bugle Calls in Ragtime—Marconi Brothers	A3341	10	.75
In the Land of Harmony and Stop, Stop, Stop	*and* Dill Pickles Rag—Guido Deiro	A1051	10	.75
International Echoes	*and* Medley of Reels—Kimmel	A2094	10	.75
Irish Jig—Father O'Flynn, etc.	*and* Busby Polka—Peter Wyper	A 762	10	.75
Irish Jigs	*and* Irish Reels—John J. Kimmel	A1917	10	.75
Jazz Band Ball (One-step)	*and* Ostrich Walk (Fox-trot)—Guido Deiro	A2648	10	.75
Jigs—Selections	*and* Hornpipes—Selections—Peter Wyper	A 674	10	.75
Keel-Row—Money Musk *and* Father O'Flynn—Haste to the Wedding—Patrick Scanlon		A2837	10	.75
Little Bit of Sunshine	*and* Good Morning, Mr. Zip—Marconi Brothers	A6054	12	1.25
Liverpool—O'Neil's Favorite *and* Swallow Tail—Greenfields of America—Patrick Scanlon		A2902	10	.75
Lord Lynedoch	*and* Highland Schottische—Peter Wyper	A 716	10	.75
Mammy Jinny's Jubilee	*and* I Love Her Oh! Oh! Oh!—Guido and Pietro Deiro	A1428	10	.75
Marines March	*and* Royal Flying Corps March—Guido Deiro	A2695	10	.75
Medley Hornpipe	*and* Medley Jigs—John J. Kimmel	A2951	10	.75
Medley of Hornpipes	*and* Medley of Irish Reels—John J. Kimmel	A1977	10	.75
Medley of Irish Jigs	*and* Medley of Irish Reels—John J. Kimmel	A2036	10	.75
Medley of Irish Reels	*and* Medley of Hornpipes—John J. Kimmel	A1977	10	.75
Medley of Jigs—Kimmel	*and Irish Hearts (Banjo)—Fred Van Eps*	A2283	10	.75
Medley of Reels	*and* International Echoes—John J. Kimmel	A2094	10	.75
Miserere (from Trovatore)	*and* Ave Maria—Guido Deiro	A1040	10	.75
Money Musk—Keel-Row *and* Father O'Flynn—Haste to the Wedding—Patrick Scanlon		A2837	10	.75
Musetta's Waltz Song	*and* Pagliacci: Vesti la giubba—Guido Deiro	A2343	10	.75
My Little China Doll	*and* Hong Kong—Guido Deiro	A2316	10	.75
My Little Girl—Hop a Jitney With Me	*and* O Those Days—Guido Deiro	A1802	10	.75
My Florence	*and* Serenade: Les Millions d'Arlequin—Guido Deiro	A2615	10	.75
O'Neil's Favorite, Liverpool *and* Swallow Tail—Greenfields of America—Patrick Scanlon		A2902	10	.75
O Sole Mio—Guido Deiro	*and Bei Giorni—Pietro Deiro*	A1506	10	.75
O Those Days (Fox-trot)	*and* Hop a Jitney (One-step)—Guido Deiro	A1802	10	.75
Ostrich Walk (Fox-trot)	*and* Jazz Band Ball (One-step)—Guido Deiro	A2648	10	.75
Over the Waves Waltz	*and* Estudiantina Waltz—Marconi Brothers	A2439	10	.75
Pagliacci: Vesti la giubba	*and* Boheme: Musetta's Waltz Song—Guido Deiro	A2343	10	.75
Preparedness March	*and* Hand-Grenade Throwers' March—Guido Deiro	A2281	10	.75
Put Me to Sleep With an Old Fashioned Melody	*and* Down in Bom-Bombay—G. Deiro	A1843	10	.75
Reel and Jig—Stirling Castle	*and* Strathspey—Peter Wyper	A 702	10	.75
Repentance (Waltz)—Pietro Deiro	*and Unrequited Love (Waltz)—Guido Deiro*	A1568	10	.75
Return, The	*and* Danube Waves—Pietro Deiro	A1477	10	.75
Rights of Man	*and* Stack of Barley—John J. Kimmel	A1977	10	.75
Row, Row, Row	*and* When the Midnight Choo Choo—Pietro Deiro	A1323	10	.75
Royal Flying Corps March	*and* Marines March—Guido Deiro	A2695	10	.75
Serenade: Les Millions d'Arlequin	*and* My Florence—Guido Deiro	A2615	10	.75
Sharpshooters' March	*and* Ciribiribin Waltz—Guido Deiro	A 984	10	.75
Siciliana	*and* Tancredi Overture—Guido Deiro	A2395	10	.75
Sirena, La	*and* Wedding of the Winds Waltz—Pietro Deiro	A1598	10	.75
Song of Naples	*and* Hungarian Rag—Guido Deiro	A1720	10	.75
Spanola, La (Waltz)	*and* Dolores (Waltz)—Guido Deiro	A1152	10	.75
Stack of Barley	*and* Rights of Man—John J. Kimmel	A1977	10	.75
Stars and Stripes Forever	*and* Deirina Polka—Guido Deiro	A1351	10	.75
Strathspey	*and* Reel and Jig—Stirling Castle—Peter Wyper	A 702	10	.75
Strathspey and Hornpipe—Lord Lynedoch	*and* Highland Schottische—Peter Wyper	A 716	10	.75
Swallow Tail—Greenfields of America	*and* Liverpool—O'Neil's Favorite—Patrick Scanlon	A2902	10	.75
Trancredi Overture	*and* Cavalleria Rusticana: Siciliana—Guido Deiro	A2395	10	.75



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GUIDO DEIRO

COLUMBIA RECORDS

ACCORDION RECORDS—Continued.		N'mber	Sz.	Price
Trovatore: Miserere	*and* Ave Maria—Guido Deiro	A1040	10	.75
Unrequited Love (Waltz)—Guido Deiro	*and Repentance (Waltz)—Pietro Deiro*	A1568	10	.75
Vesti la giubba (from Pagliacci)	*and* La Boheme: Musetta's Waltz Song—G. Deiro	A2343	10	.75
Waiting for the Robert E. Lee	*and* Deiro Rag—Guido Deiro	A1229	10	.75
Wedding of the Winds Waltz	*and* La Sirena—Pietro Deiro	A1598	10	.75
When the Midnight Choo Choo Leaves for Alabam'	*and* Row, Row, Row—Pietro Deiro	A1323	10	.75
Zampa Rag	*and* Blue Diamonds (Fox-trot)—Guido Deiro	A2969	10	.75
Ace of Diamonds (Danish)	**Prince's Band**	A3001	10	.75
Reap the Flax (Swedish)	*Prince's Band*			
ACIS AND GALATEA (Handel).				
A pastoral opera composed by Handel at Cannons about 1720.				
O Ruddier Than the Cherry *and* Believe Me, If All Those Endearing Charms—Bispham		A5095	12	1.50
ADAMS, CHARLES, *Exclusive Columbia Artist*				
Silver Threads Among the Gold (Celesta solo)	*and* When Swallows Homeward Fly	A1796	10	.75
ADAMS, STEPHEN (Michael Maybrick). *Exclusive Columbia Artist.*				
Well-known English song-composer. (Compositions see: Holy City and Star of Bethlehem.)				
Adeste Fideles (Oh, Come All Ye Faithful). Christmas Hymn.				
By Thomas Mills (Chime solo)	*and On a Christmas Morning—Prince's Orchestra*	A1078	10	.75
By Columbia Mixed Quartette (In Latin)	*and* Viderunt and Alleluia (In Latin)	A1858	10	.75
By Col. Mixed Qt. (In English)	*and Silent Night, Hallowed Night—Col. Mixed Chorus*	A1859	10	.75
By Columbia Mixed Quartet	*and* Hark, the Herald Angels Sing	A2104	10	.75
By Howard Kopp (Chime Solo)	*and* Hark, the Herald Angels Sing—Howard Kopp	A2385	10	.75
By Columbia Stellar Quartette	*and* Hark, the Herald Angels Sing	A2788	10	.75
By Paulist Choristers	*and* Nearer, My God, to Thee—Paulist Choristers	A2807	10	.75
ADKINS, MORTON, Baritone.				
Columbia the Gem of the Ocean	*and* Marching Through Georgia	A2239	10	.75
Adoration (Borowski) ('Cello)	**Hans Kronold**	A5222	12	1.25
Marie Nocturne (Richards) (Violin, flute, harp trio)	*Stell, Lufsky, Schuetze*			
AFRICANA (L'AFRICAINE).				
Opera in five acts by Giacomo Meyerbeer. First produced at the Academie, Paris, April 28, 1865. The scenes are in Portugal, on *Don Pedro's* ship at sea, and in India. *Vasco di Gama* has announced his discovery of a new land—*Selika*, a slave, reveals the location to him. *Don Pedro, Vasco's* rival, sails with his stolen papers and maps. *Vasco* follows. A storm arises, the ship is boarded by Indians (Selika's people) and all the crew killed or captured. *Selika* saves *Vasco* by marrying him. *Inez, Vasco's* sweetheart, is brought before *Selika*, the Queen, and she self-sacrificingly allows the lovers to escape. She inhales the fumes of the deadly mancanilla tree and dies.				
O paradiso (O paradise on earth) *and* Favorita: Spirito gentil (Spirit so fair)	Alessandro Bonci	A5468	12	3.00
O paradiso	*and* Elisir d'Amore: Una furtiva lagrima—Constantino	A5109	12	1.50
O paradiso	Charles Hackett	49623	12	1.50
O paradiso	Hipolito Lazaro	48747	12	1.50
After the Ball. See: Medley of Old Waltz Songs, Part I.		A6035	12	1.25
After the Battle (Après la bataille) Jane, put on dry bread	**Marguerite Clement**	A7544	12	1.25
Cobbler and the Banker (Le savetier et le financier)	*Marguerite Clement*			
After You Get What You Want You Don't Want It (Berlin)	**Van and Schenck**	A2966	10	.75
You Tell 'Em (Osborne)	*Van and Schenck*			
After You've Gone. See: Oh! Frenchy.		A6064	12	1.25
AGOSTINI, GIUSEPPE, Tenor.				
Maria! Mari!	*and* O Sole Mio (O Sun I love)	A2350	10	.75
Agnus Dei (Ferry)	**Paulist Choristers of Chicago**	A2466	10	.75
Salve, Regina (Waddington)	*Paulist Choristers of Chicago*			
Ah bello a me ritorna. See: Norma.				
Ah fors è lui (Quel est donc ce trouble charmant?). See: Traviata.				

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

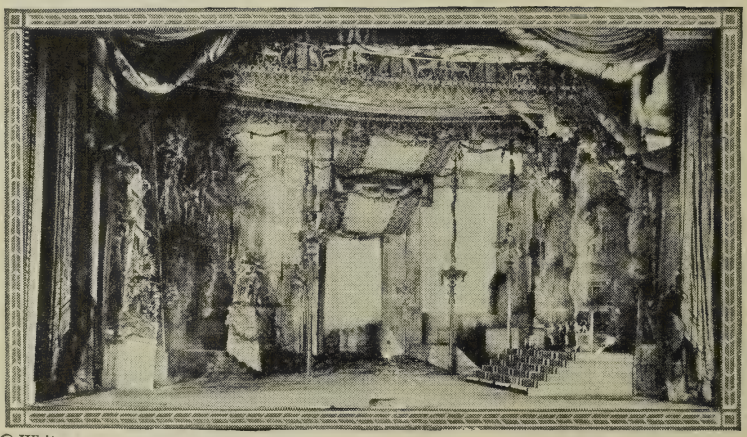
COLUMBIA RECORDS

		N'mber	Sz.	Price
Ah! que l'amour cause de peine (Gounod)	**Yvette Guilbert**	A2735	10	1.00
La Glu (Gounod)	*Yvette Guilbert*			
Ah, so pure (M'appari) (From Martha) (Italian)	**Hipolito Lazaro**	48788	12	1.50
Ahi Ahi Poakolu	**Toots Paka Hawaiian Company**	A1588	10	.75
Kamawee (Move Your Feet) (Hula)	*Toots Paka Hawaiian Company*			
Ai nostri monti (Home to our mountains).	See: Trovatore.			

AÏDA.

Grand opera in four acts by Verdi. One of the most beautifully staged and popular operas in the world. Written for the Khedive of Egypt for the opera house at Cairo; introduced there December 24, 1871. The first European performance was at La Scala, Milan, February 8, 1872.

The story of the opera concerns *Aida*, daughter of *Amonasro*, King of Ethiopia, who is a captive in the palace of *Amneris*. *Rhadames*, an Egyptian soldier, falls in love with *Aida*, and brings upon himself and *Aida* the jealous hatred of *Amneris*. *Rhadames* is called to war against *Aida's* father *Amonasro*. *Rhadames* returns with *Amonasro* prisoner. *Amonasro* through his daughter leads *Rhadames* to become a traitor. *Amneris* overhears the plot and in revenge has *Rhadames* captured and sentenced to be buried alive. In the last scene of the fourth act *Rhadames*, in his underground dungeon, finds *Aida*, who has overheard his sentence, and secreted herself in the vault. The lovers die together.



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AÏDA

Act I.—Palace of the King at Memphis.

Celeste Aida (Radiant Aida)	Hipolito Lazaro	48762	12	1.50
Nume, custode e vindice (Guard now our sacred land)—Zenatello and Mardones *and Cavalleria Rusticana: Tu qui Santuzza?—Gay and Zenatello*		A5426	12	3.00

Act II.—Hall in Amneris' Apartments.

Triumphal March *and* Gioconda—Dance of the Hours—Metropolitan Op. House Or.		A6118	12	1.50

Act III.—Banks of the Nile.

O cieli azzurri (O skies of blue) *and* Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For love and art I've lived) (In Italian)—Emmy Destinn		A5587	12	3.00
Oh Patria Mia (My Native Land)	Rosa Ponselle	49557	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
Act IV.—Scene Two—A Judgment Hall, Below an Underground Cell.			
O terra addio (Farewell, O earth) Rosa Ponselle and Charles Hackett	49734	12	2.00
O terra addio (Farewell, O earth)—Villani and Cartica *and Selections—Prince's Orchestra*	A5331	12	1.25
O terra addio (Farewell, O earth) *and* Trovatore: Miserere—Ah, che la morte ognora (Ah, I have sighed to rest me) (In Italian)—Destinn and Zenatello	A5399	12	3.00
Aida (March) (Verdi) **Metropolitan Opera House Orch.**	A6118	12	1.50
La Gioconda—Dance of the Hours (Ponchielli) Metropolitan Op. House Or.			
Ainahau. See Medley: Kaui Kahio.	A2200	10	.75
Ain't We Got Fun (Whiting) **Van and Schenck**	A3412	10	.75
Oh! Dear (Friend and Blyler) Edward Furman and William Nash			
Ain't We Got Fun (Whiting) (Medley Fox-trot) **Yerkes Jazarimba Orchestra** Now I Lay Me Down to Sleep.	A3429	10	.75
Not So Long Ago (Bayha) (Fox-trot) The Happy Six			
Ain't You Coming Out, Malinda (Von Tilzer) **Van and Schenck**	A3427	10	.75
Wang Wang Blues (Mueller, Johnson and Busse) Van and Schenck			
Air de Ballet (Valse Bluette) (Drigo-Auer) (Violin) **Kathleen Parlow**	A2162	10	1.00
Minuet in G No. 2 (Beethoven) (Violin) Kathleen Parlow			
Air des Cartes (Card Scene). See: Carmen.			
Air du Tambour Major (From Le Caid) **Leon Rothier**	A5876	12	1.50
The Huguenots. "Piff! Paff!" (In French) Leon Rothier			
Air for G String (Florillo-Vidas) (Violin) **Raoul Vidas**	A3313	10	1.00
Ballet Music "Rosamunde" (Schubert-Kreisler) (Violin solo) Raoul Vidas			
Air for G String (Bach) ('Cello solo) **Pablo Casals**	49814	12	1.50
Air No. 7 (Adam); Trio No. 2 (excerpts "Le Bijou Perdu") **Columbia Min. Or.**	A3129	10	.75
Entr'acte and Valse; Air No. 10 (excerpts "Le Bijou Perdu") Col. Min. Or.			
Air No. 10; Entr'acte and Valse (excerpts "Le Bijou Perdu") **Col. Min. Orch.**	A3129	10	.75
Air No. 7; Trio No. 2 (excerpts "Le Bijou Perdu") Columbia Min. Orch.			
AKST, H., and BANTA, F., piano duet. See Banta and Akst.			
Alabama Jubilee (Yellen and Cobb) **Collins and Harlan**	A1721	10	.75
Memphis Blues (Handy and Norton) Collins and Harlan			
Alabama Lullaby (Cal de Voll) **Campbell and Burr**	A2717	10	.75
Dreams (H. von Tilzer) Sterling Trio			
ALBANIAN RECORDS. See: Special International Catalog.			
Albinos Polka **Xylophone solo, band accompaniment**	E4060	10	.75
Naval Cadets March Bell solo, band accompaniment			
Albumblatt (Wagner) (Violin) **Eugen Ysaÿe**	36526	12	1.50
Alcoholic Blues (A. Von Tilzer) **Billy Murray**	A2702	10	.75
I'm Goin' to Settle Down Outside London (Monaco) Murray and Peerless Qt.			
Alcoholic Blues (A. Von Tilzer) (Fox-trot) **Louisiana Five Jazz Orchestra** Minnie; Oh, Lawdy; Victory Ball.	A2768	10	.75
Kansas City Blues (Bowman) (Fox-trot) Sweatman's Original Jazz Band			
ALDWELL, ERNEST, Tenor.			
At the End of a Beautiful Day *and I've Lost You, So Why Should I Care?—Henry Burr*	A2061	10	.75
ALDWELL, ERNEST, and COOMBS, FRANK. See: Coombs and Aldwell.			
ALEXANDER, GEORGE, Baritone.			
Abide With Me *and Where Is My Wandering Boy To-Night?—Henry Burr*	A236	10	.75
All Hail the Power of Jesus' Name *and The Sabbath Day—Columbia Male Quartette*	A248	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
ALEXANDER, GEORGE, Baritone—Continued.				
Battle Hymn of the Republic	*and Old Folks at Home—Henry Burr*	A335	10	.75
Just as I Am	*and Lead, Kindly Light—Columbia Male Quartette*	A249	10	.75
Nazareth	*and Ninety and Nine—Henry Burr*	A235	10	.75
Alexander's Ragtime Band (Berlin)	**Collins and Harlan**	A1032	10	.75
It's Nice To Be Nice to a Nice Little Girl (Furth)	*Jones and Van Brunt*			
Alexander's Ragtime Band	**Prince's Band**	A1126	10	.75
The Ragtime Mocking Bird	*Dolly Connelly (Mrs. Percy Wenrich)*			
Alice Blue Gown. See: Irene.		A6142	12	1.25
Alice Blue Gown (from Irene) (Tierney)	**Margaret Romaine**	A3373	10	1.00
Do You Hear Me Calling? (Little Old New York)	*(Arr. Schroeder) Romaine*			
Alice, Where Art Thou? (Whistling)	**Sybil Sanderson Fagan**	A2919	10	.75
Song Without Words (Whistling)	*Sybil Sanderson Fagan*			
Alice I'm in Wonderland (Morse)	**Sterling Trio**	A2560	10	.75
Rock-a-Bye Your Baby With Dixie Melody (from Sinbad)	*(Schwartz) Jolson*			
All Aboard for the County Fair (Knight)	**Harlan, Porter and Knight**	A2252	10	.75
She Stopped to Powder Her Nose (Browne)	*Harry C. Browne*			
All America March	**Prince's Band**	A2138	10	.75
Directorate March (Sousa)	*Prince's Band*			
All Blues Medley (Smythe) Hesitation Blues; Joyman Blues.	**Saxo Sextette**	A2196	10	.75
Policy King March (Brown)	*Saxo Sextette*			
All By Myself (Berlin) (Fox-trot)	**Ted Lewis and His Band**	A3434	10	.75
One Kiss (Burtnett and Arnheim) (Medley Fox-trot) Idel Mine.	*The Happy Six*			
All By Myself (Berlin) From Greenwich Village Follies.	**Frank Crumit**	A3415	10	.75
Madeline (Wait Until You See My Madeline)	*Frank Crumit*			
All For You (Johnson) (Medley Fox-trot) Broken Moon	**The Happy Six**	A3414	10	.75
Sweethearts (Johnson) (Medley Fox-trot) Absence	*Yerkes Jazarimba Orch.*			
All Hail Emmanuel (Gabriel)	**William McEwan**	A1365	10	.75
We Shall Shine as the Stars (Van der Venter)	*William McEwan*			
All Hail the Power of Jesus' Name (Holden)	**George Alexander**	A 248	10	.75
The Sabbath Day (Kreutzer)	*Columbia Male Quartette*			
All Hail the Power of Jesus' Name (Holden)	**Trinity Church Chimes**	A1606	10	.75
Lead, Kindly Light (Dykes)	*Trinity Church Chimes*			
All Hail the Power of Jesus' Name (Holden)	**Henry Burr**	A2464	10	.75
There Is a Green Hill Far Away (Stebbins)	*Henry Burr*			
All Night Long (Brooks)	**Gladys Rice and Harmonizers**	A1297	10	.75
I'm Goin' Back, Back to Memphis (Richards)	*Collins and Harlan*			
All She'd Say Was Umh Hum (Zany, Emery, Van, Schenck)	**Van and Schenck**	A3319	10	.75
In Napoli (Von Tilzer)	*Van and Schenck*			
All the Silver From the Silvery Moon (Williams and Godfrey)	**Billy Williams**	A1729	10	.75
I Wish It Was Sunday Night (Williams and Godfrey)	*Billy Williams*			
All the World Will Be Jealous of Me (Ball)	**Henry Burr**	A2275	10	.75
Mother, Dixie and You (Johnson and Santly)	*Sterling Trio*			
All Through the Night; Sweet and Low (Barnby)	**Columbia Miniature Orch.**	A3119	10	.75
Lullaby (Taubert); Cradle Song (Taubert)	*Columbia Miniature Orchestra*			
Allegro from Sonata Op. 49, No. 1 (Beethoven) Allegretto Seventh Symphony.	**Columbia Min. Orch.**	A3122	10	.75
Theme Ninth Symphony (Beethoven)	*Columbia Miniature Orch.*			
Allegro: Sonata in A Major ('Cello Solo)	**Pablo Casals**	48710	12	1.50

COLUMBIA RECORDS

		N'mber	Sz.	Price
Allegro, Sonata Op. 49, No. 2, Tempo di Menuetto	**Columbia Sym. Orch.**	A3122	10	.75
Theme 9th Symphony; Allegretto 7th Symphony	*Columbia Min. Orch.*			
Alleluia Haec Dies (Father Finn)	**Paulist Choristers**	A2449	10	.75
Veni Jesu (Cherubini)	*Paulist Choristers*			
ALLEN, FRED.				
Somewhere a Voice Is Calling	*and* The Sunshine of Your Smile	A2099	10	.75
Aloha Land (Herzer) (Waltz) (Hawaiian guitar)	**Franchini and Ferera**	A2362	10	.75
Along the Way to Waikiki (Whiting and Gumble) (Fox-trot)	*Louise and Ferera*			
Hawaii I'm Lonesome for You.				
Aloha Oe (Farewell to Thee). Hawaiian Song (Liliuokalani).				
By Toots Paka Hawaiian Co.	*and* Hawaiian Medley	A1616	10	.75
By Prince's Orchestra and Columbia Stellar Qt.	*and Golden Ring—Col. Ladies' Quartette*	A1667	10	.75
By Blue and White Marimba Band (Waltz)	*and* Uncle Tom (One-step)	A2136	10	.75
By Lucy Gates and Columbia Stellar Quartette	*and* Juanita	A5960	12	1.50
By Band for acc. O Come All Ye Faithful; Star Spangled Banner; Good Night Ladies		A3107	10	.75
Aloha Oe Waltzes (Copyright Quincke Co., Los Angeles)	**Prince's Orchestra**	A1239	10	.75
Fireflies (Lincke)	*Prince's Orchestra*			
ALONE AT LAST. Musical comedy by Lehar.				
Alone at Last (Waltz); Waltz Entrancing; Nature Divine; Thy Heart My Prize; One in the Game of Love; Pretty Edelweiss *and* The Bobolink and the Wren (Waltz)—Prince's Orch.		A5788	12	1.25
Along the Way to Waikiki (Fox-trot) (Hawaiian guitar)	**Louise and Ferera**	A2362	10	.75
Hawaii I'm Lonesome for You.				
Aloha Land (Herzer) (Waltz) (Hawaiian guitar)	*Franchini and Ferera*			
Alphabet Song. See: Medley of Children's Songs.		A2369	10	.75
Alpine Violets (André) (Violin, flute, harp)	**Horning, Lufsky and Surth**	A 746	10	.75
On the High Alps (André) (Violin duet)	*Biederman and Von Wegern*			
Alpine Violets (André) (Violin, flute, harp)	**Stell, Lufsky and Schuetze**	A2400	10	.75
Lullaby (Brahms) (Violin, flute, harp)	*Stell, Lufsky and Schuetze*			
Always In My Dreams. See: Mississippi Cradle.		A6191	12	1.25
Always So (Schiutti) (Waltz)	**Mexican String Orchestra**	E4813	10	.75
Queen of the Dance (Curti) (Waltz)	*Curti's Mexican Orchestra*			
Always Think of Mother (Haller and Stafford)	**Manuel Romain**	A1231	10	.75
That's How I Need You (Piantadosi)	*Manuel Romain*			
Always You. See: Hiawatha's Melody of Love.		A6150	12	1.25
Am Sylvesterabend	**Elena Gerhardt**	47350	10	1.00
Amaryllis, "Louis XIII" (Ghys); Gavotte	**Columbia Miniature Orchestra**	A3127	10	.75
Theme and Variation II (Chopin); Gavotte from "Pagliacci" Col. Min. Or.				
Amelia Waltzes (Jockers Bros. and Mayer) (Violin and piano)	**Jockers Brothers**	A5609	12	1.25
Mississippi Barbecue (Reed) (One-step) (Violin and piano)	*Jockers Bros.*			
America. My Country 'Tis of Thee	**Columbia Mixed Double Qt.**	A2012	10	.75
Battle Hymn of the Republic (Howe)	*Columbia Mixed Double Qt.*			
America. My Country 'Tis of Thee	**Louis Graveure**	A5949	12	1.50
Star-Spangled Banner (Key)	*Louis Graveure*			
America—Overture on National Airs, Part I (Moses)	**Prince's Band**	A1156	10	.75
America—Overture on National Airs, Part II (Moses)	*Prince's Band*			
America (Smith); **Home, Sweet Home** (Payne)	**Band Acc. Record**	A3108	10	.75
Annie Laurie (Douglass); Out of the Deep (Lohr)	*Band Acc. Record*			
America, the Beautiful (Ward); **A Merry Life** (Denza)	**Band Acc.**	A3110	10	.75
Old Folks at Home (Foster); When Johnny Comes Marching Home (Lambert)				

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COLUMBIA RECORDS

		N'mber	Sz.	Price
American Eagle March (Boehme)	**Prince's Band**	**A2486**	10	.75
Defend America March (Hadley)	*Prince's Band*			
American Fantaisie (V. Herbert)	**Philharmonic Orch. of New York**	**A6040**	12	1.50
L'Estudiantina (Waltz) (Waldeteufel)	*Philharmonic Orch. of New York*			
AMERICAN INDIAN RECORDS.				
Deer Dance	*and* War Dance—Columbia Orchestra	**A6131**	12	1.25
Every-Day Song *and* War Song (Indian Song and Drum)	—Os-ke-non-ton, Mohawk Indian	**A3092**	10	.75
Sioux Flute Serenade	and Kickapoo Social Dance—Columbia Orchestra	**A3106**	10	.75
American Legion March (Vandersloot)	**Prince's Band**	**A2987**	10	.75
Repasz Band March (Sweeley)	*Prince's Band*			
AMERICAN MARIMBAPHONE BAND. See: Yerkes American Marimbaphone Band.				
American Patrol. See: Patriotic Airs Medley, Part II.		**A2254**	10	.75
American Patrol (Meacham) (Xylophone solo)	**George Hamilton Green**	**A3317**	10	.75
Intermezzo Russe (Franke) (Xylophone Solo)	*George Hamilton Green*			
American Patrol (Meacham)	**Saxo Sextette**	**A2195**	10	.75
Call of a Nation (Wendling)	*Saxo Sextette*			
American Patrol (Meacham)	**Prince's Band**	**A2237**	10	.75
Medley of Patriotic Airs (arr. by Maurice Smith)	*Prince's Band*			
Tramp, Tramp, Tramp; Johnny Comes Marching Home; Marching Through Georgia; Girl I Left Behind; Battle Cry of Freedom and Dixie.				
American Patrol (Meacham)	**Chicago Symphony Orchestra**	**A5977**	12	1.50
Star Spangled Banner and America (arr. by F. Stock)	*Chicago Sym. Orch.*			
American Peace March (Hagar)	**Prince's Band**	**A2022**	10	.75
Semper Fidelis March (Sousa)	*Prince's Band*			
American Republic March (Inauguration March) (Thiele)	**Prince's Band**	**A2223**	10	.75
The Invincible Eagle March (Sousa)	*Prince's Band*			
Americans Come (Foster)	**Louis Graveure**	**A2709**	10	1.00
When the Boys Come Home (Speaks)	*Louis Graveure*			
Among Flowers (Waltz)	**Columbia Mexican Band**	**E4562**	10	.75
Khaki Boys March (Bell solo)	*British Orchestra accompaniment*			
Amor ti vieta (My love forbids). See: Fedora.				
Amour est une vertu rare. See: Thais.				
Amour viens aider ma faiblesse. See: Samson and Delilah.				
Amoureuse Waltz (Berger)	**Guido Gialdini**	**A1026**	10	.75
Waltz (from Traviata)	*Guido Gialdini*			
Anchors Aweigh (March) (Zimmerman)	**Prince's Band**	**A2510**	10	.75
Hands Across the Sea (March) (Sousa)	*Prince's Band*			
Anchors Aweigh (Zimmerman) (March)	**U. S. Naval Academy Band**	**A3331**	10	.75
March of the Middies (Torovsky)	*U. S. Naval Academy Band*			
Ancora un passo (One step more). See: Madama Butterfly.		**A5250**	12	1.50
And the Green Grass Grew All Around (H. von Tilzer)	**Walter Van Brunt**	**A1277**	10	.75
Here Comes My Daddy Now (Gilbert and Muir)	*Collins and Harlan*			
Andante Cantabile (Tchaikovsky)	**Boston String Quartette**	**A2517**	10	.75
Träumerei (Schumann)	*Boston String Quartette*			
Andante Cantabile (String Qt., Op. 11) (Tchaikovsky-Auer) (Violin)	**Seidel**	**49624**	12	1.50
Andante, Concerto in E Minor (Mendelssohn) (Violin)	**Kathleen Parlow**	**A5843**	12	1.50
Thaïs; Meditation (Violin)	*Kathleen Parlow*			
Andante Theme, Sonata 11 (Mozart); Berceuse (excerpt), Op. 13 **Col. Min. Or.**		**A3123**	10	.75
See the Conquering Hero; Men of Harlech	*Columbia Miniature Orchestra*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
ANDERSON, ARCHIE, Baritone.			
Barney O'Hea *and When You and I Were Young, Maggie. William Thomas*	A1447	10	.75
Angel Gabriel (Stewart) **Harry C. Browne**	A2075	10	.75
Angels Meet Me at the Crossroads (Hays) Harry C. Browne			
Angel's Serenade (Braga) (Violin obb. by Gittelson) **Lucy Gates**	A5972	12	1.50
Sing Me to Sleep (Greene) (Violin obb. by Gittelson) Lucy Gates			
Angels That Around Us Hover. See: Maritana.	A5667	12	1.25
Angelus (from Scenes Pittoresques) (Massenet) **Philharmonic Orchestra of N.Y.**	A6176	12	1.50
Spanish Dance (Moszkowski) Philharmonic Orchestra of New York			
ANNIE LAURIE (William Douglass and Lady John Scott).			
By Alice Nielsen *and* Kathleen Mavourneen—Alice Nielsen	A6201	12	1.50
By Margaret Romaine *and* Ben Bolt—Margaret Romaine	A3487	10	1.00
By Lillian Nordica	30653	12	3.00
By Hulda Lashanska	49338	12	1.50
By Columbia Stellar Qt. *and Meet Me By Moonlight—Columbia Mixed Quartette*	A1491	10	.75
By David Bispham *and* Arrow and the Song—David Bispham	A5437	12	1.50
By Mackenzie Murdoch *and* Killarney; Last Rose of Summer; Irish Whiskey	A1679	10	.75
See also: America; Dance Wid' a Gal.			
Anona (Intermezzo Two-step) (Grey) **Columbia Band**	A 120	10	.75
Jolly Fellows Waltz (Vollstedt) Columbia Band with bell effects			
Answer (Vause-Bennett) (Medley Fox-trot) **Yerkes Jazarimba Orchestra**	A3376	10	.75
Someone Cares.			
O-H-I-O (Olman) (Medley One-step) The Happy Six			
Any Girl Is a Wonderful Girl.			
ANTHONY, HARRY, Tenor, and HARRISON, JAMES F., Baritone.			
Let the Lower Lights Be Burning *and Nearer, My God, to Thee—Baritone solo*	A 247	10	.75
Looking This Way *and Will There Be Any Stars in My Crown?—Reed and Harrison*	A5776	12	1.25
Only a Beam of Sunshine *and The Home Over There—Columbia Mixed Quartette*	A 900	10	.75
Anticipatin' Blues (James) **Southern Quartette**	A3444	10	.75
I'm Wild About Moonshine (Creamer and Layton) Southern Quartette			
Anvil Chorus. See : Classic One-step.	A5695	12	1.25
Anvil Chorus. See: Trovatore.			
Any Girl Is a Wonderful Girl. See Medley: O-H-I-O.	A3376	10	.75
Any Rags? (Allen) **Columbia Band**	A1933	10	.75
A Hot Time in the Old Town To-night (Chattaway) Prince's Band			
Any Time, Any Day, Anywhere (Kortlander) (Fox-trot) **Art Hickman's Orch.**	A3325	10	.75
You and I (Hickman and Black) (Fox-trot) Art Hickman's Orchestra			
Apple Blossoms (Waltz) (Kreisler and Jacobi) **Prince's Dance Orchestra**	A2874	10	.75
You Are Free; Brothers.			
Old Fashioned Garden (Porter) (Medley One-step) Prince's Dance Orch.			
Peter Piper (from Hitchy-Koo 1919).			
Après la bataille—Jeanne au pain sec **Marguerite Clement**	A7544	12	1.25
Le Savetier et le Financier (The Cobbler and the Banker) Clement			
Aprile (Tosti) (In Italian) **Margarete Matzenauer**	A5698	12	1.50
Kiss Me Love (Tosti) (In English) Margarete Matzenauer			
Arabian Dreams (Maple) (Guitar, banjo, ukulele) **Louise, Ferera and Greenus**	A2574	10	.75
Somewhere in Hawaii (Guitar, banjo, ukulele) Louise, Ferera and Greenus			
ARABIC-SYRIAN RECORDS. See Special International Catalog.			
ARDITA. See: L'Ardita.			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
ARDITI, LUIGI.				
Well-known Italian composer, writer of many of the most celebrated vocal waltzes. Born Crescentino, Piedmont, July 16, 1822. (Compositions see: L'Ardita, and Parla Valse.)				
Are You From Dixie? (Cobb)	**Peerless Quartette**	**A1921**	10	.75
My Lady of the Telephone (*Gilbert*)	*Ash and Mixed Quintette*			
Are You From Heaven? (Medley Waltz) (Wells)	**Prince's Orch.**	**A6042**	12	1.25
"Chimes of Normandy."				
Blue Bird (*Grant*) (*Medley Waltz*) *Mammy's Little Pansy.*	*Prince's Orch.*			
ARGENTINE RECORDS. See: Special International Catalog.				
Argentines, Portuguese and Greeks (Morgan)	**Nora Bayes**	**A2980**	10	.75
Sally Green (*The Village Vamp*) (*Jerome and White*)	*Nora Bayes*			
Aria dei gioielli (Jewel Song) (from Faust)	**Lina Cavalieri**	**30397**	12	1.00
Arkansas Traveler. See: Lady of the Lake.		**A6067**	12	1.25
Arkansas Traveler—White Cockade (American Country Dances)	**Prince's Band**	**A3076**	10	.75
Miss McLeod's Reel—Hull's Victory (*Am. Country Dances*)	*Prince's Band*			
Arkansas Traveler (Violin)	**Don Richardson**	**A2140**	10	.75
Old Zip Coon—Old Folks at Home (*Violin*)	*Don Richardson*			
Arkansas Traveler	**Talking**	**A 406**	10	.75
Honey Won't You Love Me Like You Used To?	*Collins and Harlan*			
Arlésienne Suite (Prelude and Adagietto)	**Columbia Symphony Orch.**	**A5559**	12	1.25
Carmen: Overture and Intermezzo	*Columbia Symphony Orchestra*			
Arlésienne Suite—Farandole (Bizet)	**French Army Band**	**A6114**	12	1.25
Feria—Suite Espagnole No. 1, Los Toros (*Lacome*)	*French Army Band*			
ARMENIAN RECORDS. See: Special International Catalog.				
Arrival of American Troops in France (Hager)	**Prince's Band and Col. Male Qt.**	**A2354**	10	.75
Departure of American Troops for France (*Hager*)	*Prince's B., Col. Male Qt.*			
Arrow and the Song (Balfe)	**David Bispham**	**A5437**	12	1.50
Annie Laurie (*Words by Scott*)	*David Bispham*			
As You Please (Lamont) (One-step)	**Van Eps Banjo Orchestra**	**A5613**	12	1.25
It's a Long Way to Tipperary (*Williams*) (*One-step*)	*Prince's Band*			
As You Were. See Medley: If You Could Care.		**A6144**	12	1.25
As I Sat Upon My Dear Old Mother's Knee (Skelly)	**Will Oakland**	**A1306**	10	.75
With All Her Faults I Love Her Still (*Rosenfeld*)	*Will Oakland*			
ASH, SAMUEL, Tenor.				
Mr. Ash sings songs of sentiment with a complete grasp of every musical value and with a beautifully clear, natural voice.				
Give Me the Moonlight, Give Me the Girl	*and Give Me the Right to Love You—Sterling Trio*	**A2415**	10	.75
Huckleberry Finn	*and You Don't Have To Come From Ireland—M. J. O'Connell*	**A2245**	10	.75
I Found a Rose in the Devil's Garden	*and* Over the Hill	**A3374**	10	.75
I Was Never Nearer Heaven	*and M-o-t-h-e-r—Henry Burr*	**A1899**	10	.75
I Wasn't Born to be Lonesome	*and Indiana—Knickerbocker Quartette*	**A2221**	10	.75
Over the Hill	*and* I Found a Rose in the Devil's Garden	**A3374**	10	.75
Rose of My Heart	*and Beautiful Hawaii—Campbell and Burr*	**A3363**	10	.75
ASH, SAMUEL, Tenor, and LEWIS, ROBERT, Tenor.				
My Hawaiian Sunshine	*and Broken Doll—Al Jolson*	**A2154**	10	.75
ASH, SAMUEL, Tenor, and MIXED QUINTETTE.		**A1921**	10	.75
My Lady of the Telephone	*and Are You From Dixie?—Peerless Qt.*			
ASHER (VIRGINIA), Contralto, and HOMER RODEHEAVER, Baritone.				
Calling Thee	*and* Transformed	**A3340**	10	.75
In the Garden	*and When the Roll Is Called Up Yonder—Chautauqua Preachers' Qt.*	**A2667**	10	.75
Still Undecided	*and* When I Look in His Face	**A2833**	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Asleep in the Deep (Petrie)	**José Mardones**	A6134	12	1.50
Rocked in the Cradle of the Deep (Knight-Gooch)	*José Mardones*			
Assembly. See: Patriotic Airs Medley, Part II.		A2254	10	.75
Assembly March (Hager)	**Prince's Band**	A3042	10	.75
Battleship Connecticut March (Fulton)	*Prince's Band*			
Assembly March (Hager)	**Columbia Band**	A6127	12	1.25
Fire Drill Gallop	*Columbia Band*			
At a Russian Inn	**Russian Balalaika Orchestra**	E4440	10	.75
Hay Harvest (S. S. Samuels, leader)	*Russian Balalaika Orchestra*			
At Dawning (Violin Solo) (Cadman-Jacobsen)	**Sascha Jacobsen**	A3484	10	1.00
Cradle Song (Violin Solo) (Schubert)	*Sascha Jacobsen*			
At Dawning (Cadman)	**Barbara Maurel**	A2724	10	1.00
The Rosary (Nevin)	*Barabara Maurel*			
At King's Lake (Gung'l) (Violin, flute, harp)	**Stell, Lufsky and Suerth**	A7513	12	1.25
At the Mountain Inn (Labitzky) (Violin, flute, harp)	*Stell, Lufsky and Schuetze*			
At Parting (Rogers)	**Columbia Stellar Quartette**	A1912	10	.75
Sing Me to Sleep (Greene)	*Columbia Stellar Quartette*			
At the Circus (Weston) (Laughing Song)	**Weston and Young**	A3338	10	.75
Laugh With Me (Weston) (Laughing Song)	*Weston and Young*			
At the Cotton Pickers' Ball (Abrahams)	**Yerkes Am. Marimbaphone Band**	A2550	10	.75
There's a Lump of Sugar Down in Dixie	*Yerkes Am. Marimbaphone Bd.*			
Cleopatra; 'N Everything (from Sinbad).				
At the End of a Beautiful Day (Perrins)	**Ernest Aldwell**	A2061	10	.75
I've Lost You So Why Should I Care (Howard)	*Henry Burr*			
At the Funny Page Ball. See: Dallas Blues.		A2663	10	.75
At Mountain Inn (Labitzky) (Violin, flute, harp)	**Stell, Lufsky and Schuetze**	A7513	12	1.25
At King's Lake (Gung'l) (Violin, flute, harp)	*Stell, Lufsky and Süerth*			
At the Mountain Inn (Violin, flute and harp trio)	**Stell, Schuetze and Heinrich**	A3480	10	.75
On the High Alps (Violin Duet)	*George Stell and Walter Biedermann*			
ATHALIE (Mendelssohn).				
Composed to Racine's drama. First performed at Berlin, December 1, 1845.				
War March of the Priests	*and Grand March and Finale (from Queen of Sheba)—Prince's Band*	A7502	12	1.25
Athlene. See Medley: Dreamy Alabama.		A6132	12	1.25
AUBER, DANIEL FRANÇOIS ESPRIT				
Born at Caen, Normandy, Jan. 29, 1782, died Paris, May 14, 1871, a follower and exponent of the best school of French Opéra Comique. In 1842 he was appointed Director of the Paris Conservatory to succeed Cherubini.				
Auf Wiedersehn. See: Blue Paradise.		A5760	12	1.25
Auld Lang Syne. See: Hear Dem Bells.		A2634	10	.75
Auld Lang Syne (Burns); **The Little Brown Church in the Vale** (Pitts)	**Band**	A3112	10	.75
Dixie (Emmett); Drink to Me Only With Thine Eyes (Jonson)	*Band*			
Aunt Dinah's Quilting Party (Seeing Nellie Home); **Sweet and Low** (Barnby)		A3110	10	.75
Columbia, the Gem of the Ocean (Shaw); I Need Thee Every Hour (Lowry)				
AUSTRIAN RECORDS. See: Special International Catalog.				
Autumn Dreams (Zimmerman) (Trombone)	**Leo Zimmerman**	A1560	10	.75
Twinkling Star Polka (Smith) (Piccolo, xylophone)	*Lufsky and Kopp*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Avalon (The Japanese Sandman) (Fox-trot)	**Art Hickman's Orchestra**	A3322	10	.75
The Japanese Sandman (*Avalon*) (*Fox-trot*)	*Art Hickman's Orch.*			
Avalon (from Sinbad) (Jolson)	**Al Jolson**	A2995	10	.75
Old Pal, Why Don't You Answer Me? (*Jerome*)	*Henry Burr*			
AVE MARIA (Gounod).				
By Hipolito Lazaro		49350	12	1.50
By Guido Deiro (Accordion)	*and* Miserere (Trovatore)	A1040	10	.75
By Eugenie Bronskaja	*and* Caro Nome (Rigoletto)	A5193	12	1.50
By Lucy Gates	*and* Sing, Smile, Slumber—Lucy Gates	A5981	12	1.50
By Clyde Doerr (Saxophone solo)	*and* Thais: Meditation—Clyde Doerr	A3321	10	.75
Ave Maria (Schubert) (Violin)	**Eugen Ysaye**	36907	12	1.50
AVIS, EDWARD, Bird imitator. (*Exclusive Columbia Artist*)				
Bird Calls—An Evening in Birdland	*and* Bird Calls—Birdland Melodies	A2860	10	.75
Bird Calls—Part I	*and* Bird Calls—Part II.	A2832	10	.75
Bird Calls—A Day With the Birds	*and* Bird Calls—Spring Birds	A3118	10	.75
Away in a Manger; Silent Night	**Columbia Miniature Orchestra**	A3121	10	.75
O'er the Cradle of a King; Cradle Hymn of Blessed Virgin	*Col. Min. Orch.*			
Ay, Ay, Ay (Vidalita Argentina) (Bass Solo)	**José Mardones**	A3309	10	1.00
El Arriero (*My Love Is a Muleteer*) (*Di Nogero*)	*José Mardones*			

B

Baa, Baa Black Sheep. See: Medley of Children's Songs.				
Baby Curls. See: Listening.		A2369	10	.75
Baby Dreams (Stothart) (Medley Waltz)	**Prince's Orchestra**	A3439	10	.75
She Alone Could Understand (from "Jimmie").		A6177	12	1.25
I'll Be With You in Apple Blossom Time (*Medley Waltz*)	*Prince's Orchestra*			
When Shadows Softly Come and Go.				
Baby Mine (Johnston)	**Lucy Gates**	A2911	10	1.00
Mammy's Song (*Ware*)	*Lucy Gates*			
BACH, JOHANN SEBASTIAN.				
To whom in Schumann's words, music owes almost as great a debt as a religion owes to its founder. Born at Eisenach, March 21, 1685; died 1750.				
The most famous and most typical representative of a large and remarkable family that for generations was distinguished not only for rare musical ability but also for great moral force and devotion to the highest ideals. Bach's importance for the history of music lies in the fact that starting with instrumental music, and adhering to the spirit of it, he developed all forms of composition in an entirely new and independent manner. (Compositions see: Sing Ye to the Lord.)				
Back Home on the Farm (Golden and Hughes)	**Golden and Hughes**	A2859	10	.75
Fishing and Drinking (*Hughes*)	*Golden and Hughes*			
Backyard Conversation Between Two Irish Washerwomen	**Talking**	A1716	10	.75
The Dog Fight	*Talking*			
Bagpipe Imitations and My Love Is Like a Red Rose (Violin)	**Murdoch**	A1786	10	.75
Eileen Alannah (*Thomas*) (Violin)	*Mackenzie Murdoch*			
BAGPIPE SOLOS.				
Donnybrook Fair	*and* Three Drops of Brandy—Patrick Fitzpatrick	A2309	10	.75
March, Faugh-a-ballagh	*and* Rakes of Mallow—Wearin' O' the Green—Major J. Starck	A1692	10	.75
Bake Dat Chicken Pie (Dumont)	**Collins and Harlan**	A2290	10	.75
The Preacher and the Bear (*Arzonia*)	*Arthur Collins*			
BAKLANOFF, GEORGES, Baritone. *Exclusive Columbia Artist.* (For biographical notes see tinted section.)				
Gioconda: Pescator, affonda l'esca (Fisherman, thy bait now lower).		77911	10	1.00
Hamlet: Brindisi		49452	12	1.50

COLUMBIA RECORDS

		N'mber	Sz.	Price
BALFE, MICHAEL WILLIAM.				
Popular Irish composer born in Dublin, May 15, 1808. "The Bohemian Girl" was first performed at the Drury Lane Theatre, London, on November 27, 1843. This was his most popular and tuneful opera and created an extraordinary furore. His song "Killarney," one of the most beautiful of Irish melodies, has been sung the world over. Balfe died at his home, Rowney Abbey, Hertfordshire, October 20, 1870. (Compositions see: Arrow and the Song; Bohemian Girl; and Killarney.) (For interesting biographical sketch see The Lure of Music.)				
Ballata del Fischio—Son lo spirito che nega. See: Mefistofele.				
Ballet Égyptien (Luigini)	**Prince's Orchestra**	**A5677**	12	1.25
España Rhapsody (Chabrier)	*Prince's Orchestra*			
Ballet Music from Faust, Part I (Valse, Allegretto)	**Metropolitan Op. House Or.**	**A6041**	12	1.50
Ballet Music from Faust, Part II (Adagio) Metropolitan Op. House Orch.				
Ballet Music "Rosamunde" (Schubert-Kreisler) (Violin Solo)	**Raoul Vidas**	**A3313**	10	1.00
Air for G String (Florillo-Vidas) (Violin Solo)	*Raoul Vidas*			
Ballin' the Jack (Smith) (Fox-trot)	**Prince's Band**	**A5595**	12	1.25
Meadowbrook Fox-trot (Kraus)	*Prince's Band*			
BALLO IN MASCHERA (MASKED BALL).				
Opera in four acts, by Giuseppe Verdi, first produced in Rome, February 17, 1859. (All vocal records in Italian unless otherwise noted.)				
Alla vita che t'arride (The life thou dost cherish)	Riccardo Stracciari	**77085**	10	1.00
Eri tu che macchiavi (Thou didst sully that spirit pure)	Riccardo Stracciari	**49221**	12	1.50
Re dell' abisso (King of the Shades)	Jeanne Gordon	**49747**	12	1.50
Balm of Gilead (Banjo effects by Browne)	**Harry C. Browne**	**A2179**	10	.75
Southern Medley (arr. by Van Eps) (Banjo)	*Fred Van Eps*			
Old Folks at Home; Jordan Is a Hard Road to Travel; Kentucky Home; Climb Up, Children; Carve That Possum.				
Bamboola. See: Missy.		**A3334**	10	.75
BAND OF THE GARDE RÉPUBLICAINE.				
Carnival of Venice, Part I	*and* Carnival of Venice, Part II	**E5170**	12	1.25
Band Played On. See: Old Timers' Waltz.		**A5982**	12	1.25
BAND ORGANIZATIONS.				
Records by the following bands will be found listed under each individual band in its alphabetical indexing:				
Band of the Garde Républicaine.	Stafford and Her Jazz Band.			
Banda Española.	Sweatman's Original Jazz Band.			
Dixieland Jazz Band.	Synco Jazz Band.			
Ellery Band.	Ted Lewis and His Band.			
French Army Band.	U. S. Naval Academy Band.			
Italian Grenadiers Band.	U. S. S. Pennsylvania Band.			
Naval Reserve Band.	Vernon Country Club Band.			
Regimental Band of H. M. Grenadier Guards.	Yerkes American Marimbaphone Band.			
Remington Typewriter Company Band.				
BAND RECORDS—Marches. See: Marches.				
BAND RECORDS—Patriotic. See: Patriotic Music.				
BAND RECORDS—Sacred. See: Sacred Music.				
BAND SELECTIONS.				
'A Frangesa—Vocal Chorus	*and* French National Defile March—Prince's Band	**A2552**	10	.75
Any Rags	*and* A Hot Time in the Old Town To-Night—Prince's Band	**A1933**	10	.75
Arlesienne Suite—Farandole	*and* La Feria—Espagnole—French Army Band	**A6114**	12	1.25
Arrival of American Troops in France	*and* Departure for France—Prince's Bd. and Col. Qt.	**A2354**	10	.75
Battle of the Nations	*and* Napoleon's Last Charge—Prince's Band	**A1945**	10	.75
Boy and the Birds—Prince's Band	*and In the Valley of Sunshine and Roses—Henry Burr*	**A2494**	10	.75
Bridal Chorus: Lohengrin	*and* Nibelungen March—Columbia Band	**A 6**	10	.75
Bride-Elect March	*and* Seventh Regiment (Gray Jackets) March—Prince's Bd.	**A6151**	12	1.25

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COLUMBIA RECORDS

BAND SELECTIONS—Continued.

	N'mber	Sz.	Price
Burning of Rome—Columbia Band *and Midnight Fire Alarm—Prince's Orchestra*	A2960	10	.75
Canadian Airs—Medley No. 1 *and* Canadian Airs—Medley No. 2—Prince's Military Band	A 973	10	.75
Departure of American Troops for France *and* Arrival in France—Prince's Bd. and Col. Qt.	A2354	10	.75
Dixie *and* Star Spangled Banner—Columbia Band	A3022	10	.75
Evening Chimes in the Mountains *and* Dixie—Columbia Band	A 75	10	.75
Fackeltanz—No. 1 *and* Second Polonaise in E Major—Prince's Military Band	A7503	12	1.25
Feria—Suite "Espagnole" *and* Arlesienne Suite—Farandole—French Army Band	A6114	12	1.25
Forge in the Forest *and* Marching Through Georgia—Columbia Band	A 107	10	.75
Forge in the Forest—Prince's Band *and Jolly Coppersmith (Anvil and vocal chorus)—Col. Bd.*	A3014	10	.75
Fourth of July, 1880 *and* Fourth of July, 1920—Columbia Band	A2936	10	.75
Gioconda: Dance of the Hours—Banda Espanola *and Barcarolle—Prince's Orch.*	A7511	12	1.25
Grand March, Finale (Queen of Sheba) *and* War March of Priests (Athalia)—Prince's Band	A7502	12	1.25
Hilda's Wedding *and* A Slippery Place—Naval Reserve Band	A2627	10	.75
Hot Time in the Old Town To-Night *and* Any Rags—Prince's Band	A1933	10	.75
Land of the Maple *and* Rule Britannia—Prince's Military Band	A 974	10	.75
Midnight Attack *and* Independence Guard March—Prince's Band	A1339	10	.75
Napoleon's Last Charge *and* Battle of the Nations—Prince's Band	A1945	10	.75
Niebelungen March *and* Bridal Chorus—Lohengrin—Columbia Band	A 61	10	.75
Patriotic Airs Medley, Part I *and* Patriotic Airs Medley, Part II—Prince's Band	A2254	10	.75
Quand Madelon *and* Le Tram—French Army Band	A2675	10	.75
Quartette (from Rigoletto) *and* Sextette (from Lucia)—Prince's Band	A6031	12	1.25
Rule Britannia *and* Land of the Maple (March)—Prince's Military Band	A 974	10	.75
Second Polonaise in E Major *and* Fackeltanz, No. 1—Prince's Band	A7503	12	1.25
Seventh Regiment March *and* Bride-Elect March—Prince's Band	A6151	12	1.25
Sextette (from Lucia) *and* Quartette (from Rigoletto)—Prince's Band	A6031	12	1.25
Silver Bell—Prince's Military Band *and St. Louis Tickle—Vess Ossman, Banjoist*	A 937	10	.75
Slippery Place *and* Hilda's Wedding—Naval Reserve Band	A2627	10	.75
Tram *and* Quand Madelon—French Army Band	A2675	10	.75
Violet Mazurka *and* Golden Rod Galop—Prince's Band	A7518	12	1.25
War March of the Priests (Athalia) *and* Grand March, Finale (Queen of Sheba)—Prince's Bd.	A7502	12	1.25
Warbler's Serenade *and* The Whistler and His Dog—Prince's Band	A2654	10	.75
Whistler and His Dog *and* The Warbler's Serenade—Prince's Band	A2654	10	.75
Bandolero, The (Stuart) **Oscar Seagle**	A5655	12	1.50
Nita Gitana. (De Koven) *Oscar Seagle*			

CHARLES PRINCE

BANDA ESPAÑOLA.

Gioconda: Dance of the Hours *and Tales of Hoffmann: Barcarolle—Prince's Orchestra*	A7511	12	1.25

BANJO RECORDS.

Angel Gabriel *and* Angels Meet Me at the Crossroads—Harry C. Browne	A2075	10	.75
As You Please—Van Eps Banjo Orch. *and It's a Long Way to Tipperary—Prince's Band*	A5613	12	1.25
Balm of Gilead—Harry C. Browne *and Southern Medley—Fred Van Eps*	A2179	10	.75
Beneath a Balcony (Fox-trot) *and* Uncle Tom (One-step)—Vess Ossman's Banjo Orchestra	A2113	10	.75
Climbing Up the Golden Stairs *and* Johnny Get Your Gun—Harry C. Browne	A2430	10	.75
Cocoanut Dance *and* Persiflage—Fred Van Eps	A2983	10	.75
Darkies Awakening—Vess Ossman *and Pretty Peggy (with Cornet Solo)—Columbia Band*	A 233	10	.75
De Gospel Train Am Comin'—Browne, Knicker. Qt. *and Jordan Am a Hard Road—Browne*	A2255	10	.75
Gwine to Get a Home *and* Ol Susanna—Harry C. Browne and Peerless Quartette	A2218	10	.75
Gwine to Run All Night *and* Roll Out, Heave Dat Cotton—Harry C. Browne	A2015	10	.75
Hear Dem Bells *and* Keemo Kimo—Harry C. Browne and Peerless Qt.	A2853	10	.75
Irish Hearts (March and Two-step)—Van Eps *and Medley of Jigs (Accordion)—J. Kimmel*	A2283	10	.75
I Want to Go Back to Michigan *and* Soup to Nuts—Van Eps Banjo Orchestra	A1629	10	.75
Johnny Get Your Gun *and* Climbing Up the Golden Stairs—Harry C. Browne	A2430	10	.75
Jordan Hard Road to Travel—Browne *and Gospel Train Am Comin'—Browne, Knicker. Qt.*	A2255	10	.75
Junk Man Rag *and* Morse Medley—Fred Van Eps	A1417	10	.75

COLUMBIA RECORDS

BANJO SELECTIONS—Continued.

	N'mber	Sz.	Price
Just Like the Rose (Fox-trot) *and* When You're Alone (Fox-trot)—Paul Biese Trio	A2864	10	.75
Keemo Kimo *and* Just Like the Rose—Harry C. Browne and Peerless Quartette	A2853	10	.75
Li'l' Liza Jane—Browne and Peerless Qt. *and* Oh, Boys, Carry Me 'Long—Browne	A2622	10	.75
Lost Arrow *and* Manana (One-step)—Fred Van Eps	A1821	10	.75
Morse Medley *and* The Junk Man Rag—Fred Van Eps	A1417	10	.75
Motor March (Two-step) *and* Pearl of the Harem (Two-step)—Fred Van Eps	A1989	10	.75
My Hawaiian Sunshine *and* You'll Always Be Same Sweet Baby—Vess Ossman's Banjo Orch.	A5928	12	1.25
My Hindoo Man *and* Thanks for the Lobster—Van Eps Banjo Orchestra	A1593	10	.75
Nigger Love a Watermelon, Ha! Ha! *and* Old Dan Tucker—Harry C. Browne	A1999	10	.75
Oh, Boys, Carry Me 'Long—Browne *and Li'l' Liza Jane—Browne and Peerless Quartette*	A2622	10	.75
Old Dan Tucker *and* Nigger Love a Watermelon—Harry C. Browne	A1999	10	.75

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BARBIERE DI SIVIGLIA

Old Folks Rag (Fox-trot)—Van Eps Banjo Orch. *and Valse Marie—Prince's Orchestra*	A5618	12	1.25
O Susanna *and* G'wine to Get Home—Harry C. Browne and Peerless Qt.	A2218	10	.75
Pearl of the Harem (Two-step) *and* Motor March (Two-step)—Fred Van Eps	A1989	10	.75
Persiflage *and* Cocoanut Dance—Fred Van Eps	A2985	10	.75
Policy King March—Ossman *and Chicken Chowder (Two-step)—Ossman-Dudley Trio*	A 220	10	.75
Polly-Wolly-Doodle *and* Push Dem Clouds Away—Harry C. Browne	A2502	10	.75
Roll Out, Heave Dat Cotton *and* Gwine to Run All Night—Harry C. Browne	A2015	10	.75
St. Louis Tickle—V. L. Ossman *and Silver Bell—Prince's Military Band*	A 937	10	.75
Sans Souci—Maxixe Brésilienne *and* Some Baby (One-step)—Van Eps Banjo Orchestra	A1594	10	.75
Soup to Nuts *and* I Want to Go Back to Michigan—Van Eps Banjo Orch.	A1629	10	.75
Southern Medley—Fred Van Eps *and Balm of Gilead—Harry C. Browne*	A2179	10	.75
Thanks for the Lobster (One-step) *and* My Hindoo Man (One-step)—Van Eps Banjo Orch.	A1593	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

BAND SELECTIONS—Continued.	N'mber	Sz.	Price
Uncle Tom (One-step) *and* Beneath a Balcony (Fox-trot)—Ossman's Banjo Orchestra	A2113	10	.75
When You're Alone (Fox-trot) *and* Just Like the Rose (Fox-trot)—Paul Biese Trio	A2864	10	.75
Whipped Cream—Van Eps *and Everybody's Doing It (Accordion)—Guido Deiro*	A1294	10	.75
White Wash Man—Fred Van Eps *and Black and White (Xylophone)—El Cota*	A1118	10	.75
You'll Always Be Same Sweet Baby *and* My Hawaiian Sunshine—Ossman's Banjo Orchestra	A5928	12	1.25
Banks of the Daisies—My Love's An Arbutus (Old Irish Airs) **Oscar Seagle**	A5916	12	1.50
The Meeting of the Waters (Moore) *Oscar Seagle*			
BANTA, F., and AKST, H., Piano duet.			
Ding Toes (Intro. Cuddle Up) *and* Typhoon (Fox-trots)	A2953	10	.75
BANTA, F., and KOPP, H., Piano and Drum.			
Calico Rag (One-step) *and* Money Blues (Fox-trot)	A2241	10	.75
It Takes a Brown Skin Gal (I Never Asked to Come World) (One-step) *and* One Step More			
BARBIERE DI SIVIGLIA.	A2376	10	.75
Opera bouffe in two acts, by Gioachino Antonio Rossini. First presented at the Argentina Theatre, in Rome, Feb. 5, 1816. (All vocal records in Italian, unless otherwise noted.)			
Calunnia e un venticello (Ah, calumny is like a zephyr) *and* Faust: Serenata. Tu che fai l'addormentata. Mephistopheles' Serenade: "Dear one who art sleeping"—Jose Mardones	A5200	12	1.50
Dunque Io son (What! I?) Barrientos and Stracciari	49612	12	2.00
Ecco ridente in cielo (Lo, smiling in the Eastern Sky)—Charles Hackett	49604	12	1.50
Io sono docile (A docile mind I bear), Part II—Eugenie Bronskaja *and* Una voce poco fa (The voice I heard e'en now)	A5209	12	1.50
Largo al factotum (Make way for the factotum) *and* Carmen: Canzone del Toreador (Song of the Toreador)—Giuseppe Campanari	A5777	12	1.50
Largo al factotum Riccardo Stracciari	49181	12	1.50
Una voce poco fa (The voice I heard e'en now) *and* Io sono docile (A docile mind I bear)—Eugenie Bronskaja	A5209	12	1.50
BARBOUR, INEZ, Soprano, and CHARLES HARRISON, Tenor.			
Love Me at Twilight *and Mammy's Little Coal Black Rose—Broadway Qt.*	A2114	10	.75
Barcarolle. See: Tales of Hoffmann.			
Barcarolle: La Gioconda **Stracciari and Metropolitan Chorus**	79636	10	1.00
Barefoot Trail (Wiggers) **Oscar Seagle**	A2961	10	1.00
Lassie O' Mine (Waltz) *Oscar Seagle*			
Barney O'Hea (Lover) **William Thomas**	A1447	10	.75
When You and I Were Young, Maggie *Archie Anderson*			
Barney O'Hea **Alice Nielsen**	A5711	12	1.50
Killarney (Balfe) *Alice Nielsen*			
BARRIENTOS, MARIA, Soprano. (*Exclusive Columbia Artist.*)			
For biographical notes see tinted section.			
Dinorah. Ombra Leggiera (Shadow Song)	49596	12	1.50
I Puritani: Qui la voce (In sweetest accents)	49370	12	1.50
I Puritani: Vien diletto (Come, dearest, come)	49371	12	1.50
Lakme: Bell Song (Ou va le jeune Hindoue)	49151	12	1.50
Lucia di Lammermoor: Mad Scene. Ard Ardon gl'icensi (These flaming tapers)	48627	12	1.50
Lucia di Lammermoor: Regnava nel silenzio (Silence o'er all)	48628	12	1.50
Mignon—Polonaise, "Io Son Titania" (I Am Titania)	49598	12	1.50
Mireille: Valse (Waltz)	48650	12	1.50
Nozze di Figaro: Deh vieni non tardar (Oh, come, heart's delight)	48651	12	1.50
Pearl of Brazil: Gentil Angel (Sweet Spirit.) (In French)	49112	12	1.50
Rigoletto: Caro nome (Dearest name)	48649	12	1.50
Theme and Variation (Flute obbligato by Marshall P. Lufsky)	49803	12	1.50
'Tis the Last Rose of Summer (Qui sola, vergine rosa)	49113	12	1.50
Voci di Primavera (Voices of Spring)	49171	12	1.50

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MARIA BARRIENTOS

COLUMBIA RECORDS

	N'mber	Sz.	Price
BARRIENTOS, MARIA, Soprano, and HACKETT, CHARLES, Tenor.			
Lucia di Lammermoor: Verrano a te sull' aure (When twilight shadows lower)	**49766**	12	2.00
Rigoletto—E il sol dell anima (Like to the Sun Is Love)	**49616**	12	2.00
BARRIENTOS, MARIA, Soprano, and HIPOLITO, LAZARO, Tenor.			
La Traviata: Parigi, O cara	**49354**	12	2.00
BARRIENTOS, MARIA, Soprano, and STRACCIARI, RICCARDO, Baritone.			
Barbiere Di Siviglia—Dunque Io Son (What! I?)	**49612**	12	2.00
Rigoletto—Si, Vendetta (Vengeance I'll Have)	**78363**	10	1.50
Rigoletto. Tutte le feste al tempio (As On Festal Days I Went)	**49611**	12	2.00
BARRIENTOS, GORDON, HACKETT and STRACCIARI.			
Rigoletto Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces)	**49782**	12	2.50
BARTON, WARD, Yodler.			
I'm Dreaming of You *and* My Pretty Lena	**A1834**	10	.75
Rock-a-Bye Baby *and* Sleep, Baby, Sleep	**A2031**	10	.75
Baseball Game (Weber and Fields) **Weber and Fields**	**A2092**	10	.75
The Marriage Market Scene *Weber and Fields*			
Battle Cry of Freedom. See: Medley of Patriotic Airs.	**A2237**	10	.75
Battle Cry of Freedom (Root) **Harrison and Columbia Stellar Qt.**	**A2357**	10	.75
Tramp, Tramp, Boys Are Marching (*Root*) *Harrison and Col. Stellar Qt.*			
Battle Hymn of the Republic (Howe); **My Old Kentucky Home** (Foster)	**A3109**	10	.75
Believe Me, If All Those Charms (*Moore*); *Stars of the Summer Night* (*Pease*)			
Battle Hymn of the Republic (Julia Ward Howe) **George Alexander**	**A335**	10	.75
Old Folks at Home (*Foster*) *Henry Burr*			
Battle Hymn of the Republic (Howe) **Columbia Mixed Double Quartette**	**A2012**	10	.75
America (*My Country 'Tis of Thee*) *Columbia Mixed Double Quartette*			
Battle Hymn of the Republic **Chas. Harrison and Columbia Stellar Qt.**	**A2367**	10	.75
Star-Spangled Banner (*Key*) *Harrison and Columbia Stellar Quartette*			
Battle of Nations (Paull) (Descriptive March) **Prince's Band**	**A1945**	10	.75
Napoleon's Last Charge (*Descriptive March*) *Prince's Band*			
Battleship Connecticut March (Fulton) **Prince's Band**	**A3042**	10	.75
The "Assembly" March (*Hager*) *Prince's Band*			
Bay State Commandery (Burrell) **Prince's Band**	**A5666**	12	1.25
Up the Street March (*Robert G. Morse*) *Prince's Band*			

© Connelly
NORA BAYES

BAYES, NORA. (*Exclusive Columbia Artist.*)

A famous critic has said of Nora Bayes: "It is the tone of her speaking voice I think that is first of all arresting, then the camaraderie of her smile and then the beauty of her gesture and her dress. A personality! Her forte is a rough laughing common sense—something of the bad boy in it, something of the dangerous woman and something of the natural girl. There is a thorough artiste's taste in every spacing and movement of her act and in her deep bell-like tone. The gulf of boredom is always bridged by the grace of *Nora Bayes*."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

BAYES, NORA—Continued.		N'mber	Sz.	Price
Argentines, the Portuguese and the Greeks	*and* Sally Green (The Village Vamp)	A2980	10	.75
Broken Moon	*and* In a Little Front Parlor (On An Old Back Street)	A3397	10	.75
Cherie	*and* When You're In, You're In, In Indiana	A3443	10	.75
Ev'rybody Calls Me Honey	*and* Freckles	A2816	10	.75
Freckles	*and* Ev'rybody Calls Me Honey	A2816	10	.75
How Ya Gonna Keep 'Em Down On the Farm	*and* When Yankee Doodle Sails	A2687	10	.75
In a Little Front Parlor (On an Old Back Street)	*and* Broken Moon	A3397	10	.75
In Your Arms	*and* Just Like a Gypsy	A6138	12	1.25
Just Like a Gypsy	*and* In Your Arms	A6138	12	1.25
Just Snap Your Fingers at Care	*and* Why Worry	A3360	10	.75
Little Bit of Sunshine (From Home)	*and* Regretful Blues	A6038	12	1.25
Love Nights	*and* I Could Have Had You (But I Let You Get By)	A3347	10	.75
Make Believe	*and* Now I Lay Me Down to Sleep	A3392	10	.75
Mammy's Pickaninny Don't You Cry	*and* You Can't Get Lovin'	A2771	10	.75
Now I Lay Me Down to Sleep	*and* Make Believe	A3392	10	.75
Prohibition Blues	*and* Taxation Blues	A2823	10	.75
Regretful Blues	*and* A Little Bit of Sunshine (From Home)	A6038	12	1.25
Sally Green (The Village Vamp)	*and* The Argentines, the Portuguese and the Greeks	A2980	10	.75
Saturday	*and* You've Made a Chicken of Your Mother	A3471	10	.75
Taxation Blues	*and* Prohibition Blues	A2823	10	.75
Tea Leaves	*and* Wyoming	A3416	10	.75
When Yankee Doodle Sails	*and* How Ya Gonna Keep 'Em Down On the Farm.	A2687	10	.75
When You're In, You're In, In Indiana	*and* Cherie	A3443	10	.75
Why Worry	*and* Just Snap Your Fingers at Care	A3360	10	.75
Wyoming	*and* Tea Leaves	A3416	10	.75
You Can't Get Lovin' Where There Ain't Any	*and* Mammy's Pickaninny Don't You Cry	A2771	10	.75
You've Made a Chicken of Your Mother	*and* Saturday	A3471	10	.75
BAYES, NORA, and ART HICKMAN'S ORCHESTRA.				
I Could Have Had You (But I Let You Get By)	*and* Love Nights	A3347	10	.75
Beale Street—The Jogo Blues (Handy) (Fox-trot)	**Prince's Band**	A2327	10	.75
Lily of the Valley (Friedland) (Jazz One-step)	*Prince's Band*			
Pollyanna; My Golden Prairie.				
Beale Street Blues (Handy)	**Marion Harris**	A3474	10	.75
The Memphis Blues (Norton)	*Marion Harris*			
Beautiful Annabell Lee. See : Pebbles.		A3368	10	.75
Beautiful Annabell Lee (Meyer) (Waltz)	**Prince's Dance Orchestra**	A6175	12	1.25
If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me.				
Pussy Willow Waltzes (Glogau) (Waltz)	*Prince's Dance Orchestra*			
Beautiful Faces. See : Rosie.		A3364	10	.75
Beautiful Hawaii (Earl) (Orch. and Guitar acc.)	**Campbell and Burr**	A3363	10	.75
Rose of My Heart (Moret)	*Sam Ash*			
Beautiful Hawaiian Love (Terriss and Bridges) (Medley Waltz)	**Prince's Orch.**	A6150	12	1.25
Love's Rosary				
Hiawatha's Melody of Love (Meyer) (Medley Waltz)	*Prince's Orchestra*			
Land O' Dreams; Always You (from Joan of Arkansas)				
Beautiful Isle of Somewhere (Fearis)	**Columbia Mixed Quartette**	A935	10	.75
Wonderful Words of Life (Bliss)	*Henry Burr*			
Beautiful Isle of Somewhere (Fearis)	**Columbia Stellar Quartette**	A2048	10	.75
Home of the Soul (Phillips)	*Columbia Mixed Quartette*			
Beautiful Isle of Somewhere. (Fearis)	**Oscar Seagle**	A2487	10	1.00
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)	*Oscar Seagle*			
Beautiful Ohio (Earl)	**Henry Burr**	A2701	10	.75
I'm Forever Blowing Bubbles (Kenbrovin and Kellette)	*Campbell and Burr*			
Beautiful Ohio (Earl) (Waltz)	**Kalaluki Hawaiian Orchestra**	A2743	10	.75
Till We Meet Again (Whiting) (Waltz)	*Kalaluki Hawaiian Orchestra*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Beautiful Ohio (Earl) (Waltz) **Prince's Orchestra**	**A6081**	12	1.25
My Belgian Rose (Benoit, Levenson and Garton) (Medley Waltz) Prince's Or.			
I'm Sorry I Made You Cry.			
Beautiful Ohio Blues (King) (One-step) **Columbia Saxophone Sextette**	**A2784**	10	.75
I'm Forever Blowing Bubbles (Kenbrovin-Kellette) (Waltz) Col. Saxo. Sextette			
Lamp of Love. Incidental chorus by Campbell and Burr.			
Because (d'Hardelot) **Charles Hackett**	**79879**	10	1.00
Because (d'Hardelot) (Violin, 'cello, piano) **Taylor, Hackel, Berge Trio**	**A1735**	10	.75
Mother Machree (Olcott-Ball) (Violin, 'cello, piano) Taylor, Hackel, Berge Trio			
Bedouin Love Song (Pinsuti) **Henri Scott**	**A5651**	12	1.50
Martha. Drinking Song *Henri Scott*			
Bee (Schubert-Stock) and **Praeludium** (Jarnefelt) **Chicago Symphony Orch.**	**A6014**	12	1.50
Jewels of the Madonna. Intermezzo (Act III) *Chicago Symphony Orch.*			
Beela Boola (Rosey) (Song One-step) **Paul Biese Trio**	**A3383**	10	.75
Toddle (Biese and Westphal) (Fox-trot) *Paul Biese Trio*			
BEETHOVEN, LUDWIG VON.			
One of the greatest masters of symphonic music the world has ever known. Born at Bonn, December 16, 1770, and died in Vienna on March 26, 1827. Under him the allied classic forms of the pianoforte sonata, concerto, string-quartette and orchestral symphony reached the fullest glory of their development. The loftiness and elevation of his style and his great power of expression when exercised on his own noble compositions, got him the name of a "giant among players." In his twenty-eighth year complete deafness closed in on him, and from that time on he devoted himself almost exclusively to composition. (Compositions see: Fifth Symphony; Minuet in G, No. 2; and Sonata, Opus 31, No. 3.)			
Behind Your Silken Veil (Rose and Burnett) (Fox-trot) **The Happy Six**	**A2758**	10	.75
What Would We Do Without the Girls.			
The Vamp (Gay) (One-step) *Waldorf-Astoria Singing Orchestra*			
Behold the Lord High Executioner. See: Mikado. Medley.	**A6158**	12	1.25
Bei giorni (Fair Summer Day) (Sfalco) (Accordion) **Pietro Deiro**	**A1506**	10	.75
O sole mio (Di Capua) (Accordion solo) *Guido Deiro*			
Bel di vedremo. See: Madama Butterfly.			
Bel raggio lusinghier (Bright ray of hope) (from Semiramide) **Boninsegna**	**30359**	12	1.00
BELGIAN RECORDS. See also Special International Catalog. See page in back of this catalog headed "Gems and Novelties."			
Belgian Rose (Benoit, Levenson and Garton) (Waltz) **Prince's Orchestra**	**A6081**	12	1.25
I'm Sorry I Made You Cry			
Beautiful Ohio (Earl) (Waltz) *Prince's Orchestra*			
Believe Me, If All Those Endearing Young Charms (Moore-Sir J. Stevenson).			
By Pablo Casals ('Cello solo)	**79155**	10	1.00
By Alice Nielsen *and* Old Black Joe—Alice Nielsen	**A5678**	12	1.50
By David Bispham *and* O, Ruddier Than the Cherry—David Bispham	**A5095**	12	1.50
By Taylor Trio (Violin, 'cello, piano) *and* Ben Bolt—Taylor Trio	**A1959**	10	.75
By Band for acc. *and* Stars of Summer Night; Battle Hymn of Republic; Old KentuckyHome	**A3109**	10	.75
Bell Chorus—Come on, let's go (from Pagliacci) (In English) **Col. Opera Chorus**	**A5924**	12	1.25
Pagliacci: Selections *Columbia Symphony Orchestra*			
BELL SOLOS. Also see: Orchestra Bells.			
Dainty Ann (Gavotte) *and* Naomi (Waltz)—Howard Kopp	**A2956**	10	.75
Khaki Boys March (Bell Solo) (British Orch. acc.) *and Among Flowers—Col. Mexican Band*	**E4562**	10	.75
Bella figlia dell' amore. See: Rigoletto Quartette, Act III.			

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COLUMBIA RECORDS

	N'mber	Sz.	Price
BELLINI, VINCENZO. Born at Catania, the capital of Sicily, on November 3, 1802. Like so many great musicians, the son of an organist. Some of his most famous operas are "Norma," "Sonnambula" and "I Puritani." He died in Puteaux on September 23, 1835. (Compositions see: "Norma;" "Puritani.") (For interesting biographical sketch see "The Lure of Music.")			
Bells. See: Tell Me Little Gypsy.	A2972	10	.75
Bells of Monterey (White) (Fox-trot) (Saxophone, banjo, piano) **Biese Trio**	A2952	10	.75
Chili Bean (Von Tilzer) (Song Fox-trot) Paul Biese Trio and Crumit			
Ben Bolt (Kneass) **Margaret Romaine**	A3487	10	1.00
Annie Laurie (William Douglass-Lady John Scott) Margaret Romaine			
Ben Bolt (Violin, 'cello and piano) **Taylor Trio**	A1959	10	.75
Believe Me, If All Those Endearing Charms (Violin,'cello, piano) Taylor Trio			
Ben Bolt (Kneass) **Frank Coombs**	A5263	12	1.25
Her Bright Smile Haunts Me Still (Wrightson) Frank Coombs			
Ben Hur Chariot Race (Paull) **Prince's Band**	A2848	10	.75
Under Orders (Glogan) Prince's Band			
Bendemeer's Stream (Arr. by Gatty) **Oscar Seagle**	A3395	10	1.00
Flow Gently, Sweet Afton (Spilman) Oscar Seagle			
Bendemeer's Stream (Gatty) **Alice Nielsen**	A5670	12	1.50
Love's Old Sweet Song (Molloy) Alice Nielsen			
Beneath a Balcony (Winne) (Fox-trot) **Vess Ossman's Banjo Orchestra**	A2113	10	.75
Uncle Tom (Frey) (One-step) Vess Ossman's Banjo Orchestra			
Berceuse (Delbruck); **Berceuse, Op. 22, No. 3 Columbia Miniature Orchestra**	A3693	10	.75
Minuet in G (Excerpt) (Beethoven) Andante Célèbre, Op. 14 Col. Min. Or.			
Berceuse (Excerpt), Op. 13 (Iljinsky) **Andante Theme, Son. 11 Col. Min. Orch.**	A3123	10	.75
See the Conquering Hero (Handel) Columbia Miniature Orchestra			
Berceuse (from Jocelyn) (Cornet) **Herbert L. Clarke**	A2199	10	.75
The Palms (Fauré) (Cornet) Herbert L. Clarke			
Berceuse (from Jocelyn) (Mandolin and guitar) **B. di Pace and N. di Pace**	A2353	10	.75
Humoreske (Dvořák) (Mandolin and Guitar) B. di Pace and N. di Pace			
Berceuse (from Jocelyn) (Girl tenor) **Ruby Helder**	A2401	10	.75
When You and I Were Young, Maggie (Butterfield) Ruby Helder			
Berceuse Lullaby (Gabriel Fauré) (Violin) **Eugen Ysaÿe**	36519	12	1.50
Berceuse (Chopin) (Piano) **Josef Hofmann**	A6078	12	1.50
Rondo Capriccioso (Mendelssohn) (Piano) Josef Hofmann			
BERGE, WILLIAM. See: Taylor, Hackel, B rge; and Stell, Taylor, Berge.			
Better Land (Cowan) **Carrie Herwin**	A1435	10	.75
I'll Take You Home Again, Kathleen (Westendorf) William Thomas			
Better 'Ole: Je sais que vous êtes gentil **Charles Hackett**	79283	10	1.00
Betty Lee Waltz, The (Richardson) **Prince's Orchestra**	A5921	12	1.25
The Sunshine of Your Smile (Ray) (Waltz) Prince's Orchestra			
Bianca al par (Fairer than the fairest lily). See: Huguenots.			
BIBOR, OLGA, Gypsy Orchestra.			
Don Juan (Waltz) *and* Gypsy Love (Waltz)	E4658	10	.75
Don't Be Cross *and* Stephanie Gavotte	E4404	10	.75
BIEDERMAN, WALTER, Violinist.			
Medley of Reels, Jigs, Hornpipes *and Medley of Sea Chanties—Peerless Quartette*	A1559	10	.75
BIEDERMAN and GEORGE STELL.			
On the High Alps *and* At the Mountain Inn—Stell, Schuetze and Heinrich	A3480	10	.75
BIEDERMAN and HANS VON WEGERN, Violin Duet.			
On the High Alps *and Alpine Violets (Violin, flute, harp)—Horning, Lufsky, Sürth*	A 746	10	.75

COLUMBIA RECORDS

	N'mber	Sz.	Price
BIESE, PAUL, ORCHESTRA.			
Crooning (Fox-trot) *and* Listening (*Medley Fox-Trot*)	**A3439**	10	.75
BIESE, PAUL, TRIO, Saxophone, Banjo and Piano. (*Exclusive.*)			
Beela Boola (Song One-step) *and* Toddle (Fox-trot)	**A3383**	10	.75
Bells of Monterey (Fox-trot) *and Chili Bean (Song Fox-trot)—Biese Trio and Crumit*	**A2952**	10	.75
Canadian Capers (Medley Fox-trot) *and* Dangerous Blues (Medley Fox-trot)	**A3470**	10	.75
Dangerous Blues (Medley Fox-trot) *and* Canadian Capers (Medley Fox-trot)	**A3470**	10	.75
Fandango (Fox-trot) *and* Pebbles (Medley Fox-trot)	**A3368**	10	.75
Ilo (Fox-trot) *and You're the Sweetest Girl in All the World (Med. Fox-trot)—The Happy Six*	**A3446**	10	.75
Pebbles (Medley Fox-trot) *and* Fandango (Fox-trot)	**A3368**	10	.75
Remember Me (Fox-trot) *and Happy Hottentot (Song Fox-trot)—Biese Trio and Frank Crumit*	**A3359**	10	.75
Rose (Fox-trot) *and Timbuctoo (Song Fox-trot)—Biese Trio and Frank Crumit*	**A3352**	10	.75
Toddle (Fox-trot) *and* Beela Boola (Song One-step)	**A3383**	10	.75

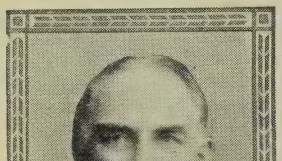
PAUL BIESE TRIO

BIESE, PAUL, TRIO, and FRANK CRUMIT.			
Chili Bean (Song Fox-trot) *and Bells of Monterey (Fox-trot)—Biese Trio*	**A2952**	10	.75
Frankie and Johnny (Song Fox-trot) *and* I Ain't Nobody's Darling (Song Fox-trot)	**A3459**	10	.75
Happy Hottentot (Song Fox-trot) *and Remember Me (Fox-trot)—Paul Biese Trio*	**A3359**	10	.75
I Ain't Nobody's Darling (Song Fox-trot) *and* Frankie and Johnny (Song Fox-trot)	**A3459**	10	.75
Mimi (Mee-Mee) (Song Fox-trot) *and* Oh Me! Oh My! (Song Fox-trot)	**A3430**	10	.75
Oh Me! Oh My! (Song Fox-trot) *and* Mimi (Mee-Mee) (Song Fox-trot)	**A3430**	10	.75
Timbuctoo (Song Fox-trot) *and Rose (Fox-trot)—Paul Biese Trio*	**A3352**	10	.75
BIG SHOW (New York Hippodrome).			
Poor Butterfly *and* Allah's Holiday—Charms Are Fairest When Hidden—Saxo Sextette	**A2203**	10	.75
Poor Butterfly *and* My Rosary For You—Charles Harrison	**A2206**	10	.75
Poor Butterfly—Come On Down to Ragtime Town.(Fox-Trot)*and* You and I—Prince's Band	**A5930**	12	1.25
Bijou Perdu, Entr'acte and Valse, Air No. 10 **Columbia Miniature Orch.**	**A3129**	10	.75
Bijou Perdu, Air No. 7, Trio No. 2 *Columbia Miniature Orchestra*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

	N'mber	Sz.	Price
BILTMORE KALALUKI HAWAIIAN ORCHESTRA.			
Kalaluki's Hawaiian Medley of Hulas *and Waiu Lulilui—Louise, Ferera and Kainoa*	A2077	10	.75
My Honolulu Tom Boy; My Honolulu Hula Girl; On the Beach at Waikiki; Waikiki.			
Kaui Kahio Medley (Fox-trot) *and* Medley of Hawaiian Melodies (Waltz)	A2200	10	.75
Ainahau; Kuwiliwili lho Au (Caressingly yours); Ua Hiki No Mean ('Tis Well With Me)—One-Two-Three-Four; Halona; Sweet Lee Mamo.			
Bimini Bay (Whiting) (Fox-trot) **Ted Lewis and His Band**	A3473	10	.75
Ma (Conrad) (Medley Fox-trot) Ted Lewis and Band			
When the Honeymoon Was Over.			
Bird Calls: A Day With the Birds **Avis**	A3118	10	.75
Mourning Dove, Red Eyed Vireo, Black Billed Cuckoo, Yellow Billed Cuckoo, Southern Mocking Bird, Screech Owl.			
Bird Calls: Spring Birds Edward Avis			
Blue Bird, Red Winged Black Bird, Purple Finch, Olive Backed Thrush, Wilson Thrush, Hermit Thrush.			
Bird Calls Part I (Robin and Whippoorwill) **Edward Avis**	A2832	10	.75
Bird Calls Part II (Oriole, Chewink and Cricket) Edward Avis			
Bird Calls—An Evening in Birdland **Avis**	A2860	10	.75
(Robin, Veery, Wood Thrush, Cricket, Whippoorwill).			
Bird Calls—Birdland Melodies Edward Avis			
Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren.			
Birdie's Favorite (Cox) (Piccolo Solo) **Marshall P. Lufsky**	A 631	10	.75
Dreamy Moments (Ehrich) Harp, flute and violin trio			
Birds and the Brook (Stults) (Descriptive) **Prince's Orchestra**	A1738	10	.75
Spring Blossoms (Capone) Prince's Orchestra			
Birds at Dawn (Dillon); **Valse Gracile** (Parker) **Josef Hofmann**	A6125	12	1.50
Prelude in C Sharp Minor (Rachmaninoff) Josef Hofmann			
Birds in Springtime (Wiggert) (Piccolo Duet) **Henneberg and Fritze**	A3016	10	.75
Song of the Wood-Bird (Whistling Solo) Guido Gialdini			
Birds in the Tree. See: Medley Horn Pipe.	A2951	10	.75
Birds of a Feather (McGowan and Moran) **Fred Hughes**	A3442	10	.75
When the Honeymoon Was Over (Fisher) Charles Harrison			
Birthday of a King (Neidlinger) **Barbara Maurel**	A2790	10	1.00
Star of the East (Kennedy) Maurel and Columbia Stellar Qt.			
BISPHAM, DAVID, Baritone. (For biographical notes see tinted section.)			
Annie Laurie *and* The Arrow and the Song	A5437	12	1.50
Believe Me If All Those Endearing Young Charms *and* O, Ruddier Than the Cherry	A5095	12	1.50
Danny Deever *and* The Pirate Song	A5778	12	1.50
BIZET, GEORGES.			
French operatic composer, born in Paris, October 25, 1838. Bizet won the Prix de Rome in 1857 with his cantata "Clovis et Clothilde." "Carmen," an opera which has no counterpart amongst dramatic musical works, was composed in 1875, and produced at the Opera Comique, March 3, 1875. Bizet survived only three months after the production of this wonderful opera, dying on June 3, 1875, at Bougival, near Paris. (Compositions see: Agnus Dei; Arlesienne Suite; Carmen; Carmen Fantaisie, and Pearl Fishers.) (For interesting biographical sketch see The Lure of Music.)			



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DAVID BISPHAM

COLUMBIA RECORDS

		N'mber	Sz.	Price
Black and White (Botsford) (Two-step) (Xylophone)	**El Cota**	**A1118**	10	.75
The White Wash Man (*Schwartz*) (*Banjo*)	*Fred Van Eps*			
Black Nag—New Bo-Peep or Pickadilla (Eng. Country Dances)	**Prince's Band**	**A3068**	10	.75
Butterfly (*English Country Dance*) (*Sharp*)	*Prince's Band*			
Blackberry Blossoms. See: Stack of Barley.		**A1977**	10	.75
Blackberry Blossoms (Irish Folk Dance)	**Prince's Band**	**A3079**	10	.75
Sir Roger de Coverley—Virginia Reel (*Amer. Country Dance*)	*Prince's Band*			
Blacksmith and His Anvil (Von de Mehden)	**Prince's Orchestra**	**A1599**	10	.75
Wooley Winks March (*Martin*)	*Prince's Band*			
BLANCHART, RAMON, Baritone, and JOSE MARDONES, Bass.				
Puritani: Suoni la tromba *and Forza del Destino: Solenne in quest' ora*	*Constantino and Blanchart*	**A5184**	12	2.00
Blaze Away (Holzmann) (Two-step)	**Prince's Band**	**A5884**	12	1.25
College Life (*Frantzen*) (*Two-step*)	*Prince's Band*			
Bleking (Swedish)	**Prince's Band**	**A3037**	10	.75
Csardas (*Hungarian*)	*Prince's Band*			
Bloom Is On the Rye (Bishop)	**Oscar Seagle**	**A5718**	12	1.50
I'll Take You Home Again, Kathleen (*Westendorf*)	*Oscar Seagle*			
Blue and the Grey (Francis Finch)	**Harry E. Humphrey**	**A3044**	10	.75
Lincoln's Gettysburg Address	*Harry E. Humphrey*			
BLUE AND WHITE MARIMBA BAND.				
Aloha Oe (Farewell to Thee) (Waltz)	*and* Uncle Tom (One-step)	**A2136**	10	.75
Hula Hula Medley—The Girl on the Magazine	*and* When Cupid Calls (Fox-trot)	**A2097**	10	.75
Kangaroo Hop, The (Fox-trot)	*and* Oh! Joe With Your Fiddle and Your Bow (Fox-trot)	**A1998**	10	.75
Kiss Me Again (Waltz)	*and* Railroad Jim (Fox-trot)	**A2017**	10	.75
Oh! Joe With Your Fiddle and Your Bow (Fox-trot)	*and* The Kangaroo Hop (Fox-trot)	**A1998**	10	.75
Railroad Jim (Fox-trot)	*and* Kiss Me Again (Waltz)	**A2017**	10	.75
Uncle Tom (One-step)	*and* Aloha Oe (Farewell to Thee) (Waltz)	**A2136**	10	.75
When Cupid Calls (Fox-trot) *and* Stop, Look and Listen—The Girl on the Magazine (Medley)		**A2097**	10	.75
Blue Bells of Scotland (Orchestra Bells)	**Howard Kopp**	**A1687**	10	.75
The Secret (*Hazel*) (*Xylophone*)	*Howard Kopp*			
Blue Bells of Scotland	**Margaret Keyes**	**A5351**	12	1.25
The Hills o' Skye (*Harris*)	*Margaret Keyes*			
Blue Bird. See: Till We Meet Again.		**A6098**	12	1.25
Blue Bird (Medley Waltz) *Chimes of Normandy.*	**Prince's Orchestra**	**A6042**	12	1.25
Are You From Heaven (*Medley Waltz*)	*Prince's Orchestra*			
Blue Danube Waltz (Johann Strauss).				
By Prince's Orchestra	*and* March of Sharpshooters (Two-step)	**A5189**	12	1.25
By Prince's Orchestra	*and* Scarf Dance	**A7514**	12	1.25
By Royal Marimba Band	*and* Three Jewels (Two-step)	**A1845**	10	.75
By Columbia Light Opera Co.	*and Carmena Waltz Song—Mixed Quartette*	**A5452**	12	1.25
By Lucy Gates and Columbia Stellar Quartette	*and Carmena Waltz—Lucy Gates*	**A5948**	12	1.50
By Cincinnati Symphony Orchestra	*and* Barcarolle: Tales of Hoffmann	**A5966**	12	1.50
Blue Diamonds (Caddigan and Story) (Violin Solo)	**Sascha Jacobsen**	**A2977**	10	1.00
The Love Nest (*from Mary*) (*Violin Solo*)	*Sascha Jacobsen*			
Blue Diamonds (Caddigan and Story) (Fox-trot) (Accordion)	**Guido Deiro**	**A2969**	10	.75
Zampa Rag (*Deiro*) (*Accordion Solo*)	*Guido Deiro*			
Blue Eyed Stranger (Sharp) (English Morris Dance)	**Prince's Band**	**A3066**	10	.75
Rigs O' Marlow (*Sharp*) (*English Morris Dance*)	*Prince's Band*			
Blue Jay and the Thrush (Belmont)	**Robert Lewis and George Wilson**	**A2338**	10	.75
Down at the Water Fall (*Hager*) (*Bird voices by Sybil Fagan*)	*R. Lewis*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
BLUE PARADISE, THE. Light Opera by Romberg.				
Blue Paradise Waltzes—Waltz of Season and Auf Wiedersehn *and* Perdita Waltz—Prince's Or		**A5760**	12	1.25
Blue Rose Waltz (Logan)	**Prince's Orchestra**	**A6072**	12	1.25
Nona Waltz (Vandersloot)	*Prince's Orchestra*			
Blues (My Naughty Sweetie Gave Me) (Fox-trot)	**Ted Lewis and His Band**	**A2798**	10	.75
India (Piantadosi and Stept) (Fox-trot)	*Yerkes Novelty Five*			
Bluff King Hal (English)	**Prince's Band**	**A3038**	10	.75
Shoemaker's Dance (Danish)	*Prince's Band*			
Bluin' the Blues (Ragas) (Jazz Fox-trot)	**Sweatman's Original Jazz Band**	**A2682**	10	.75
Ringtail Blues (Robinson and Williams) (Fox-trot)	*Sweatman's Jazz Band*			
BOABDIL BALLET SUITE (Moszkowski).				
Malaguena *and* Capriccio Espanol—Philharmonic Orchestra of New York		**A6023**	12	1.50

© Hall

BOHÊME

Bobolink and the Wren (Bennett) (Waltz)	**Prince's Orchestra**	**A5788**	12	1.25
Alone at Last Waltz (Lehar)	*Prince's Orchestra*			
Boccaccio's March. See: March Boccaccio.				

BOHÊME.

Opera in four acts, libretto founded on Mürger's novel "La Vie Bohême," by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. First produced in Turin, February 1, 1896.

Bohême is a touching story of the Students' Quarter, their loves, their joys, their sorrows. The poet *Rudolph*, the painter *Marcel*, the philosopher *Colline*, and the musician *Schaunard*, are the four gay "students." The love of *Rudolph* for *Mimi*, a little flower-maker, and of *Marcel* for the lively *Musetta*, their sprees and their quarrels, ending with the sad death of *Mimi*, are the incidents so beautifully put to music in the lyrical gems of Puccini's opera.

Act I.—Garret of the Bohemians.

Che gelida manina (Your Tiny Hand is Frozen)	Hipolito Lazaro	**48741**	12	1.50
Che gelida manina (Your Tiny Hand is Frozen)	Charles Hackett	**49645**	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
BOHÊME—Continued.			
Act II.—Terrace of the Cafe Momus, Paris.			
Musetta's Waltz Song *and* Pagliacci: Vesti la giubba (Accordion solo)—Guido Deiro	A2343	10	.75
Musetta Waltz *and* Mignon: Rondo Gavotte—Margaret Romaine	A2846	10	1.00
Bohême Selections (Part I) (Puccini-Luporini) **Metropolitan Op. House Orch.**	A6143	12	1.50
Bohême Selections (Part II) Metropolitan Opera House Orchestra			
BOHEMIAN GIRL.			
Romantic opera in three acts, by Michael William Balfe. First produced at Drury Lane, London, Nov. 27, 1843.			
Come With the Gypsy Bride *and* I Dreamt I Dwelt in Marble Halls—Grace Kerns	A5410	12	1.25
Heart Bow'd Down *and* Oh Dry Those Tears!—Louis Graveure	A6184	12	1.50
I Dreamt That I Dwelt in Marble Halls *and* The Last Rose of Summer—Lucy Gates	A6186	12	1.50
Then You'll Remember Me Charles Hackett	79891	10	1.00
BOHEMIAN RECORDS. See: Special International Catalog. See page in back of this catalog headed Gems and Novelties.			
Czecho-Slovak Victory March (Vitezna Cechoslovakio. Pochod) *and* Merrily On (Vesele v pred. Pochod)—Columbia Band	E4224	10	.75
Prag Polka (Praha Polka) *and* Harvest Feast (Obzinky)—Bohemian Village Orchestra	E3851	10	.75
BOITO, ARRIGO.			
Famous composer, born in Padua, February 24, 1842. His father was an Italian and his mother a Pole. He studied in the Milan Conservatory and at the age of twenty became a collaborator with Verdi, being requested to write the text of the "Inno delli Nazoni," which Verdi had been commissioned to compose for the Universal Exhibition held that year in London. He wrote librettos, cantatas and one successful opera, "Mefistofele." Among his librettos were those of "Othello," "Falstaff," and "La Gioconda." He died in Milan, June 10, 1918. (Compositions see: Mefistofele.)			
(For interesting biographical sketch see The Lure of Music.)			
Boje Tsaria Khrani (Lvoff) (National Anthem of Russia) **Col. Military Bd.**	A1733	10	.75
Marseillaise (de Lisle) Columbia Band			
Boje Tsaria Khrani (Lvoff) **Columbia Military Band**	E1927	10	.75
Ustaj, Ustaj, Srbine (Rise, O Serbians) Columbia Military Band			
BOLIVIAN RECORDS. See: Special International Catalog.			
BONCI, ALESSANDRO, Tenor.			
(For biographical notes see tinted section.) (All Bonci records in Italian.)			
Africana: O paradiso *and* La Favorita: Spirito gentil (Spirit so fair)	A5468	12	3.00
Elisir d'Amore: Quanto e bella (How dearly I love her) *and* Fedora: Amor ti vieta	A1408	10	2.00
Favorita: Spirito gentil (Spirit so fair) *and* L'Africana: O paradiso (O paradise on earth)	A5468	12	3.00
Fedora: Amor ti vieta (My love forbids) *and* Elisir d'Amore: Quanto e bella	A1408	10	2.00
Tosca: E lucevan le stelle *and* Tosca: Recondita armonia (Strange harmonies)	A1316	10	2.00
BONINSEGNA, CELESTINA, Soprano.			
(For biographical notes see tinted section.) (All Boninsegna records in Italian.)			
Cavalleria Rusticana: Voi lo sapete *and* Gioconda: Suicidio! In questi fieri momenti	A5198	12	1.50
Norma: Ah! Bello a me ritorna (Restore to me your love's protection) *and* Norma: Casta diva	A5197	12	1.50
Semiramide: Bel raggio lusinghier (Bright ray of hope)	30359	12	1.00
Trovatore: D'amor sull' ali rosere *and* Trovatore: Tacea la notte placida	A5194	12	1.50
Bonne Bouche Polka (Waldeteufel) (Concertina solo) **Alexander Prince**	A2516	10	.75
Espana Waltz (Waldeteufel) (Concertina solo) Alexander Prince			
Bonne femme et son biquet **Marguerite Clement**	A7543	12	1.25
Histoire de Cendrillon Marguerite Clement			
Bonnie Dundee; Within a Mile o' Edinborough Town **Columbia Min. Orch.**	A3125	10	.75
The Huntsman's Song, Dinorah: Gypsy Rondo Columbia Miniature Orch.			
Bonnie Kate. See: Medley of Irish Reels.			
Bonnie Sweet Bessie (The Maid O' Dundee) (Gilbert) **Lashanska**	49443	12	1.50

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COLUMBIA RECORDS

		N'mber	Sz.	Price
BORIS GODUNOV.				
Russian opera by Moussorgsky. A wonderfully vivid portrayal of Russian life, characteristically Russian in atmosphere. First produced in Petrograd, 1874. Later revised and reorchestrated by Rimsky-Korsakov. American Premiere Metropolitan Opera House, New York, 1913, with many successful subsequent performances.				
Polonaise *and* Rachmaninoff's Prelude in C Sharp Minor—Prince's Orch.		A5781	12	1.25
BORODIN, ALEXANDER P. (Compositions see: Prince Igor.)				
Borrow From Me (Williams)	**Bert Williams**	A1354	10	.75
On the Right Road (Williams)	*Bert Williams*			
Boston Commandery March (Carter)	**Columbia Band**	A2903	10	.75
Colonel Bogey March (Alford)	*Columbia Band*			
BOSTON NATIONAL GRAND OPERA QUARTETTE.				
Rigoletto Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.)		A3750	12	1.50
BOSTON STRING QUARTETTE.				
Andante Cantabile (Tchaikovsky) *and* Traumerei (Schumann)		A2517	10	.75
Bowery. See: Medley of Old Waltz Songs, Part 2.		A6035	12	1.25
Bowery. See: Old Timers' Waltz.		A5982	12	1.25
Boy and Birds (Hagar) (Bird imitations by Sybil Fagan)	**Prince's Band**	A2494	10	.75
In Valley of Sunshine and Roses (Hagar) (Bird voices by Fagan)	*Burr*			
Boy Scout March (Prince)	**Prince's Band**	A1412	10	.75
Shoulder Arms March (Pond)	*Prince's Band*			
BOY SOPRANO RECORDS.				
Holy City—Walter Lawrence *and Love Divine, All Love Excelling—W. Lawrence and R. Miller*		A5453	12	1.25
Boys of the Old Brigade (Parks)	**Chautauqua Preachers' Quartette**	A1586	10	.75
The Church in the Wildwood (Pitts)	*Chautauqua Preachers' Quartette*			
Brabaconne, La (National Hymn of Belgium)	**Columbia Military Band**	E1929	10	.75
Père de la Victoire (Father of Victory) (Ganne)	*Columbia Military Band*			
BRAHMS, JOHANNES.				
The most virile and most original composer in the latter half of the 19th century. Born in Hamburg, 1833; died in Vienna, 1897. As a writer of symphonies he is the "lineal successor" of Beethoven; as a song-writer he ranks with Schubert, Schumann, and Franz. (Compositions see: Hungarian Dance and Lullaby; Valse in A Flat.)				
Brahms Valse in A Flat; Juba Dance (Negro Dance) (Piano solo)	**Grainger**	A6145	12	1.50
Molly on the Shore (Grainger) (Irish Reel) (Piano Solo)	*Grainger*			
Break O' Morn (Grey)	**Prince's Orchestra**	A2379	10	.75
The Robin's Return (Fisher) (Caprice)	*Prince's Orchestra*			
Break the News to Mother (Harris)	**Henry Burr and Col. Stellar Quartette**	A2436	10	.75
Just As the Sun Went Down (Udall)	*Peerless Quartette*			
Breakfast In My Bed On Sunday Mornin' (Lauder)	**Evan Davies**	A2289	10	.75
It's Nice to Get Up in the Mornin'	*Evan Davies*			
Breeze (Blow My Baby Back)	**Kaufman and Fields**	A2760	10	.75
Take Me to the Land of Jazz (Wendling)	*Billy Murray*			
Breeze (Blow My Baby Back) (Hanley) (Fox-trot)	**Synco Jazz Band**	A2783	10	.75
Dixie Is Dixie Once More; Drop Me Down in Dixieland.				
Tell Me (Kortlander) (Fox-trot)	*Waldorf-Astoria Singing Orchestra*			
Brethren Rise	**Fisk University Jubilee Quartette**	A2342	10	.75
In That Great Gettin' Up Mawnin'	*Fisk University Jubilee Quartette*			
BRICE, ELIZABETH, Soprano, and CHARLES KING, Tenor.				
Hawaiian Butterfly *and Would You Take Back the Love You Gave Me?—Robt. Lewis*		A2226	10	.75
I'll Take You Back to Italy *and My Heart's in Old New Hampshire—Campbell and Burr*		A2459	10	.75
My Own Iona *and* When the Sun Goes Down in Romany		A2059	10	.75
Bridal Chorus (from Lohengrin)	**Columbia Band**	A 6	10	.75
Nibelungen March (Wagner)	*Columbia Band*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Bridal Procession, Opus 19, No. 2 (Grieg)	**Prince's Symphony Orchestra**	A5892	12	1.25
Wedding Day at Troldhaugen (Grieg)	*Prince's Orchestra*			
Bride-Elect March (Sousa)	**Columbia Band**	A1736	10	.75
Young Guard March (Appel)	*Prince's Band*			
Bride-Elect March (Sousa)	**Prince's Band**	A6151	12	1.25
Seventh Regiment (Gray Jackets) March (Neyer)	*Prince's Band*			
Bright Eyes (Motzan and Jerome) (Fox-trot)	**The Leo F. Reisman Orch.**	A3366	10	.75
Love Bird (Earl and Fiorito) (Fox-trot)	*The Leo F. Reisman Orchestra*			
Bright Eyes (Motzan and Jerome) (Xylophone Solo)	**Jess Libonati**	A3389	10	.75
Underneath Hawaiian Skies (Erdman-Rose) (Xylophone)	*Jess Libonati*			
Brighten the Corner Where You Are (Gabriel)	**Homer Rodeheaver**	A1990	10	.75
If Your Heart Keeps Right (Ackley)	*Homer Rodeheaver*			
Brindisi—Drinking Song (from Hamlet)	**Georges Baklanoff**	49452	12	1.50
Bring Back My Bonnie to Me (Violin, 'cello and piano)	**Taylor Trio**	A1996	10	.75
When You and I Were Young, Maggie (Violin, 'cello and piano)	*Taylor Trio*			
Bring Back Those Wonderful Days (Vincent)	**Bert Williams**	A2710	10	.75
Oh! Lawdy (Something Between Ebecaneezer and Me)	*Bert Williams*			
Bring Me a Rose. See: That Tumble-Down Shack in Athlone.		A6104	12	1.25
BRITISH ORCHESTRA.				
Khaki Boys March (Bell Solo)—Brit. Orch. acc.	*and Among Flowers—Col. Mexican Band*	E4562	10	.75
BROADWAY QUARTETTE.				
Can't Yo' Heah Me Callin,' Caroline?	*and* There's a Long, Long Trail	A2055	10	.75
Fair Hawaii	*and* She Sang Aloha to Me	A2109	10	.75
I Wonder If You Still Care for Me	*and Jealous of You—Charles Harrison*	A3476	10	.75
If Shamrocks Grew Along the Swanee Shore	*and Peggy O' Neil—Chas. Harrison*	A3438	10	.75
Little Bit of Heaven	*and* Where the River Shannon Flows	A1916	10	.75
Mammy's Little Coal Black Rose	*and Love Me at Twilight—Barbour and Charles Harrison*	A2114	10	.75
My Sunny Tennessee	*and Tuck Me to Sleep in My Old Kentucky Home—Dale and Reardon*	A3465	10	.75
On the Banks of the Wabash	*and* Medley of Old Songs	A1893	10	.75
She Sang Aloha to Me	*and* Fair Hawaii	A2109	10	.75
There's a Long, Long Trail	*and* Can't Yo' Heah Me Callin', Caroline?	A2055	10	.75
When Evening Shadows Fall	*and In the Sweet Long Ago—Reed and James F. Harrison*	A2164	10	.75
Where the River Shannon Flows	*and* A Little Bit of Heaven	A1916	10	.75
Broken Doll, A (Tate)	**Al Jolson**	A2154	10	.75
My Hawaiian Sunshine (Gilbert and Morgan)	*Ash and Lewis*			
Broken Hearted Sparrow (Bendix)	**Prince's Orchestra**	A1566	10	.75
The Magpie and the Parrot (Bendix)	*Prince's Orchestra*			
Broken Melody, The (Van Biene)	**Prince's Orchestra**	A1037	10	.75
Song Without Words (Tchaikovsky)	*Prince's Orchestra*			
Broken Melody	**Prince's Orchestra**	A1931	10	.75
The Glow Worm (Lincke)	*Prince's Orchestra*			
BRONSKAJA, EUGENIE, Soprano. (*Exclusive Columbia Artist.*)				
(For biographical notes see tinted section.)	All Bronskaja records in Italian unless otherwise noted.)			
Ave Maria (In Latin)	*and* Rigoletto: Caro nome (Dearest name)	A5193	12	1.50
Barbiere di Siviglia: Una voce poco fa	*and* Barbiere di Siviglia: Io sono docile	A5209	12	1.50
Brothers. See: Apple Blossoms, Waltz		A2874	10	.75
BROWN, EDDY, Violinist. (*Exclusive Columbia Artist.*)				
(For biographical notes see tinted section.)				
Caprice Basque (de Sarasate)	*and* Nocturne in E Minor, Op. 72 (Chopin)	A5810	12	1.50
Cavatina (Raff)	*and* Elegie (Massenet)	A5904	12	1.50

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COLUMBIA RECORDS

BROWN, EDDY, Violinist—Continued.

		N'mber	Sz.	Price
Concerto in D Minor Alla Zingara (Wieniawski)	*and* Orientale (Cui)	A6012	12	1.50
Darling	*and* Humming	A3399	10	1.00
Humming	*and* Darling	A3399	10	1.00
Minuet	*and* Romance	A3483	10	1.00
My Isle of Golden Dreams	*and* On Miami Shore	A2924	10	1.00
Nocturne in E Minor, Opus 72 (Chopin)	*and* Caprice Basque (Sarasate)	A5810	12	1.50
On Miami Shore	*and* My Isle of Golden Dreams	A2924	10	1.00
Old Refrain, The (Kreisler)	*and* Serenade (Drdla)	A2882	10	1.00
Orientale (Cui)	*and* Concerto in D Minor, No. 2, Alla Zingara (Wieniawski)	A6012	12	1.50
Polish Dance—Mazurka	*and* Paraphrase on Paderewski's Minuet	A6057	12	1.50
Romance	*and* Minuet	A3483	10	1.00
Rondino	*and* To a Wild Rose	A2778	10	1.00
Serenade (Drdla)	*and* The Old Refrain (Kreisler)	A2882	10	1.00
Serenade Espagnole (Spanish Serenade)	*and* Solveig's Song (from Peer Gynt Suite No. 11)	A3449	10	1.00
Solveig's Song (from Peer Gynt Suite No. 11)	*and* Serenade Espagnole (Spanish Serenade)	A3449	10	1.00
That Naughty Waltz	*and* Your Eyes Have Told Me So	A2989	10	1.00
To a Wild Rose	*and* Rondino	A2778	10	1.00
Your Eyes Have Told Me So	*and* That Naughty Waltz	A2989	10	1.00

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EDDY BROWN

BROWN, FRED H., Saxophone Solos.

Kiss Me Again	*and* Love, Here Is My Heart	A2320	10	.75

BROWN, LEW, and CRUMIT, FRANK.

She Gives Them All the Ha-Ha-Ha	*and My Little Bimbo—Frank Crumit*	A2981	10	.75

Brown October Ale

Graham Marr and Stellar Quartette		A5879	12	1.50
Stein Song (Bullard)	*Graham Marr and Stellar Quartette*			

BROWNE, HARRY C., Baritone. (*Exclusive Columbia Artist.*)

Harry C. Browne's father was a well known composer for the banjo, which accounts for Harry's love of the instrument. Browne has spent years traveling around the highways, byways and back alleys of cities and country collecting original Negro melodies, which he jots down and sings to the accompaniment of his banjo. Singing is the second of Browne's gifts. Browne is also an actor of distinct merit, having appeared in many of the most successful Broadway shows. He is a war veteran, a lecturer, a vaudeville artist and six-foot-plus a man! But "banjo" is his middle name without question.

Angel Gabriel	*and* Angels Meet Me at the Crossroads	A2075	10	.75
Balm of Gilead	*and Southern Medley (Banjo Solo)—Fred Van Eps*	A2179	10	.75
Climbing Up the Golden Stairs	*and* Johnny Get Your Gun	A2430	10	.75
Get Yo' Ticket	*and Put On de Golden Sword—Browne and Male Quartette*	A3386	10	.75
Gwine to Run All Night	*and* Roll Out, Heave Dat Cotton	A2015	10	.75
Johnny Get Your Gun	*and* Climbing Up the Golden Stairs	A2430	10	.75
Jordan Am Hard Road	*and De Gospel Train Am Comin'—Browne and Knickerbocker Qt.*	A2255	10	.75
Nigger Love a Watermelon! Ha, Ha! Ha!	*and* Old Dan Tucker	A1999	10	.75
Oh, Boys, Carry Me 'Long	*and Li'l' Liza Jane—Browne and Peerless Quartette*	A2622	10	.75
Old Dan Tucker	*and* Nigger Love a Watermelon, Ha! Ha! Ha!	A1999	10	.75
Polly-Wolly-Doodle	*and* Push Dem Clouds Away	A2502	10	.75
Roll Out, Heave Dat Cotton	*and* Gwine to Run All Night	A2015	10	.75
She Stopped to Powder Her Nose	*and All Aboard for the County Fair—Harlan, Porter, Knight*	A2252	10	.75

BROWNE, HARRY C., Baritone, and KNICKERBOCKER QUARTETTE

The Gospel Train Am Comin'	*and Jordan Am a Hard Road to Travel—H. C. Browne*	A2255	10	.75
Keep in de Middle ob de Road	*and* Oh! Dem Golden Slippers	A2116	10	.75

BROWNE, HARRY C., and MALE QUARTETTE

Put On de Golden Sword	*and Get Yo' Ticket—Harry C. Browne*	A3386	10	.75

COLUMBIA RECORDS

	N'mber	Sz.	Price
BROWNE, HARRY C., and PEERLESS QUARTETTE.			
Carve Dat Possum *and* Climb Up! Ye Chillun, Climb	A2590	10	.75
Gwine to Get a Home Bye and Bye *and* O! Susanna	A2218	10	.75
Hear Dem Bells *and* Keemo Kimo	A2853	10	.75
Hi, Jenny, Ho, Jenny Johnson *and* Razors in the Air	A2922	10	.75
Keep Those Golden Gates Wide Open *and* Meet Me on de Golden Shore	A2992	10	.75
Li'l' Liza Jane *and* Oh, Boys, Carry Me 'Long	A2622	10	.75
BROWNE, HARRY C., and STEWART, CAL.			
Uncle Josh at the Dentist's *and Stewart and Jones*	A2991	10	.75
BRUNSWICK QUARTETTE.			
Down By the Old Mill Stream *and* Sally	A1047	10	.75
Bryant's Favorite. See Medley: Horn Pipe.	A2951	10	.75
BUCK, DUDLEY. (Compositions see: Te Deum No. 7; Festival in B Flat.)			
Buck Fanshaw's Funeral (Twain) (Recitation) **Harry E. Humphrey**	A5505	12	1.25
The Old Man and Jim (Riley) (Recitation) Harry E. Humphrey			
BUCKLEY, EUGENE, Baritone.			
K-K-K-Katy *and Good Morning Mr. Zip-Zip-Zip—Buckley and Peerless Qt.*	A2530	10	.75
BUCKLEY and PEERLESS QUARTETTE.			
Good Morning Mr. Zip-Zip-Zip (Camp Song) *and K-K-K-Katy—Buckley*	A2530	10	.75
Buddies, Vocal Gems (Hillman) **Columbia Light Opera Company**	A6142	12	1.25
My Buddies; Please Learn to Love; Darling I; To Be Together Is the Thing; Twilight; Hullo, Home.			
Irene, Vocal Gems (Tierney) Columbia Light Opera Company			
The Last Part of Ev'ry Party; Alice Blue Gown; Irene; Castle of Dreams; Sky Rocket.			
BUGLE CALLS			
Bugle Calls of U. S. Army—Vincent Buono *and Tambour der Garde Overture—Col. Orch.*	A 886	10	.75
U. S. Army Calls *and* U. S. Navy Calls—Vincent Buono	A2240	10	.75
BULGARIAN RECORDS. See Special International Catalog.			
Bull Frog Blues (Brown-Shirley) **Saxo Sextette**	A2194	10	.75
Swanee Ripples (Blaufuss) Saxo Sextette			
Bunch of Blues (Kelly and Wyer) (Fox-trot) **Handy's Orch. of Memphis**	A2418	10	.75
Moonlight Blues (Deane) (Waltz) Handy's Orchestra of Memphis			
Bunch of Roses (Spanish March) (Chapi) (Xylophone) **George H. Green**	A2651	10	.75
On the Banks of the Wabash Far Away (Dresser) (Xylophone) J. Green			
My Gal Sal; When You and I Were Young, Maggie.			
BUONO, VINCENT, Cornetist.			
Bugle Calls of U. S. Army *and Tambour der Garde—Columbia Orchestra*	A 886	10	.75
I Hear You Calling Me *and* The Rosary	A2256	10	.75
Silver Threads Among the Gold *and* Sweetest Story Ever Told	A1280	10	.75
U. S. Navy Calls *and* U. S. Army Calls—H. E. Humphrey, announcer	A2240	10	.75
BUONO and CHIAFFERELLI, Cornetists.			
Ida and Dot Polka *and Four Little Blackberries (Xylophone)—George Hamilton Green*	A2806	10	.75

HARRY C. BROWNE

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
BUONO and McCANN, Cornetists.				
Souvenir de Valence	*and Faust: Soldier's Chorus—Prince's Band*	A1493	10	.75
BURGESS, THORNTON W., Story Telling.				
(For full description of these records see alphabetical arrangement.)				
Buster Bear Gets a Good Breakfast	*and* When Mr. Toad Was Puffed Up	A7527	12	1.25
How Old Mr. Toad Happened to Dine With Buster Bear	*and* How Old Mr. Toad Won a Race	A7526	12	1.25
Johnny Chuck Finds the Best Thing in the World	*and* The Joy of the Beautiful Pine	A7524	12	1.25
Little Joe Otter's Slippery Slide	*and* Peter Rabbit Plays a Joke	A7525	12	1.25
Little Joe Otter Tries to Get Even	*and* The Teaching of Reddy Fox	A7528	12	1.25

BURLEIGH, H. T. Compositions see: Deep River.

BURR, HENRY, Tenor.

Mr. Burr whose records have been appearing in Columbia lists for many years is undoubtedly one of the most reliable, satisfactory and accomplished singers engaged in regular graphophone work. His voice is of a notably beautiful and appealing quality and his musical versatility is quite exceptional. See also: Campbell and Burr; Clark (Helen) and Burr; Stanley and Burr.

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HENRY BURR

Abide With Me	*and* What a Friend We Have in Jesus	A2589	10	.75
All Hail the Power of Jesus' Name	*and* There Is a Green Hill Far Away	A2464	10	.75
All the World Will Be Jealous	*and Mother, Dixie and You—Sterling Trio*	A2275	10	.75
Beautiful Ohio	*and I'm Forever Blowing Bubbles—Campbell and Burr*	A2701	10	.75
Dear Old-Fashioned Irish Songs	*and She's the Daughter of Mother Machree—Manuel Romain*	A1951	10	.75
Down the Trail to Home Sweet Home	*and The Love Nest—Frank Crumit*	A2973	10	.75
Face to Face	*and Palm Branches—Baritone and Tenor Duet*	A 256	10	.75
Face to Face	*and* Jesus, Lover of My Soul	A2323	10	.75
Flee As a Bird	*and Take the Name of Jesus With You—Burr and Hall*	A2515	10	.75
Hark! The Herald Angels Sing	*and Tell Mother I'll Be There—Columbia Male Qt.*	A 264	10	.75
Heaven Is My Home	*and God Be With You—Columbia Male Quartette*	A 757	10	.75
I'll Go Where You Want Me to Go	*and* Saved by Grace	A 722	10	.75
I'll Still Remember When You Forget	*and When You're Gone I Won't Forget—Shannon Four*	A3318	10	.75
I'm in Heaven When I'm in Mother's Arms	*and There's a Vacant Chair—Campbell and Burr*	A2978	10	.75
In the Valley of Sunshine and Roses	*and Boy and the Birds—Prince's Band*	A2494	10	.75
I've Lost You, So Why Should I Care	*and At the End of a Beautiful Day—E. Aldwell*	A2061	10	.75
Jesus, Lover of My Soul	*and Knocking, Who Is There?—Metropolitan Mixed Trio*	A 259	10	.75
Jesus, Lover of My Soul	*and* Face to Face	A2323	10	.75
Jesus, Lover of My Soul	*and* Where Is My Wandering Boy To-Night?	A2498	10	.75
Just As I Am	*and* Lead, Kindly Light	A2431	10	.75
Lead, Kindly Light	*and* Just As I Am	A2431	10	.75
Little Alabama Coon	*and* Sweetest Girl in Dixie	A1837	10	.75
M-o-t-h-e-r	*and I Was Never Nearer Heaven In My Life—Samuel Ash*	A1899	10	.75
Ninety and Nine	*and Nazareth—George Alexander*	A 235	10	.75
Ninety and Nine	*and* Throw Out the Life Line	A2352	10	.75
Oh! What a Pal Was Mary	*and Waiting (from Listen Lester)—Chas. Harrison*	A2786	10	.75
Old Folks at Home	*and Battle Hymn of the Republic—Alexander*	A 335	10	.75
Old Pal, Why Don't You Answer Me?	*and Avalon (from Sinbad)—Al Jolson*	A2995	10	.75
Rescue the Perishing	*and* Sweet Hour of Prayer	A3385	10	.75
Rosary	*and* Silver Threads Among the Gold	A2308	10	.75
Rose of Virginia	*and Lazy Mississippi—Campbell and Burr*	A2909	10	.75
Rose of Washington Square	*and Tired of Me—Lewis James*	A2928	10	.75
Roses Remind Me of Someone	*and A Little Bit of Heaven—John Barnes Wells*	A1662	10	.75

COLUMBIA RECORDS

BURR, HENRY, Tenor—Continued.		N'mber	Sz.	Price
Safe In the Arms of Jesus	*and Onward, Christian Soldiers—Columbia Male Quartette*	A 244	10	.75
Saved By Grace	*and* I'll Go Where You Want Me to Go	A 722	10	.75
Savior Lead Me Lest I Stray	*and Safe in the Arms of Jesus (Chimes)*	A 239	10	.75
Silver Threads Among the Gold	*and* The Rosary	A2308	10	.75
Sing Me Love's Lullaby	*and Hush-A-Bye Ma Baby—Campbell and Burr*	A2358	10	.75
Sing Me the Rosary	*and Just a Dream of You, Dear—Peerless Quartette*	A1379	10	.75
Star of Bethlehem	*and Nazareth—Andrea Sarto*	A2373	10	.75
Sweet Hour of Prayer	*and* Rescue the Perishing	A3385	10	.75
Sweetest Girl in Dixie	*and* Little Alabama Coon	A1837	10	.75
That Wonderful Mother of Mine	*and I Can't See the Good in Good-bye—Lewis James*	A2711	10	.75
There Is a Green Hill Far Away	*and* All Hail the Power of Jesus' Name	A2464	10	.75
There's a Little Lane	*and There's a Long, Long Trail—Burton and Stuart*	A1791	10	.75
Throw Out the Life Line	*and* The Ninety and Nine	A2352	10	.75
Throw Out the Life Line	*and What a Friend We Have in Jesus—Stanley and Burr*	A 266	10	.75
What a Friend We Have in Jesus	*and* Abide With Me	A2589	10	.75
When My Baby Smiles	*and Daddy, You've Been a Mother—Lewis James*	A2894	10	.75
When You're a Long Way From Home	*and My Daddy Long Legs—Peerless Quartette*	A1681	10	.75
Where Is My Wandering Boy To-Night?	*and Abide With Me—George Alexander*	A 236	10	.75
Where Is My Wandering Boy To-Night?	*and* Jesus Lover of My Soul	A2498	10	.75
Where the River Shannon Flows	*and Red Clover—Stanley and Burr*	A 815	10	.75
Wonderful Words of Life	*and Beautiful Isle of Somewhere—Columbia Mixed Quartette*	A 935	10	.75
You Broke My Heart to Pass the Time Away	*and On the Shores of Italy—Campbell and Burr*	A1510	10	.75
You're the Only Girl That Made Me Cry	*and Drifting—Peerless Quartette*	A2984	10	.75

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CLARA BUTT

BURR, HENRY, 2nd Tenor, and CAMPBELL, ALBERT, 1st Tenor. See Campbell and Burr.

BURR, HENRY, Tenor, and COLUMBIA STELLAR QUARTETTE.

Break the News to Mother	*and Just As the Sun Went Down—Peerless Qt.*	A2436	10	.75

BURR, HENRY, Tenor, and JAMES HALL, Baritone.

Take the Name of Jesus With You	*and Flee As a Bird—Henry Burr*	A2515	10	.75

BURR, HENRY, Tenor, and EDGAR STODDARD, Baritone.

Little Bunch of Shamrocks	*and Trail of the Lonesome Pine—Campbell and Burr*	A1315	10	.75
There's a Girl in the Heart of Maryland	*and When I Dream of Old Erin—W. Van Brunt*	A1360	10	.75

BURTON, BEECHER.

Just For To-day	*and* Shepherd, Show Me How to Go (Christian Science Hymn)	A5737	12	1.25

BURTON, BILLY, Tenor, and STUART, HERBERT, Baritone.

There's a Long, Long Trail	*and There's a Little Lane Without a Turning—Henry Burr*	A1791	10	.75
Busby Polka (Accordion Solo)	**Peter Wyper**	A 762	10	.75
Irish Jig—Father O'Flynn (Accordion Solo)	*Peter Wyper*			
Buster Bear Gets a Good Breakfast	**Thornton W. Burgess**	A7527	12	1.25
When Old Mr. Toad Was Puffed Up	*Thornton W. Burgess*			
But (Fox-trot) Tiddle-Dee Winks.	**Sweatman's Jazz Band**	A2994	10	.75
Think of Me Little Daddy (One-step)	*Sweatman's Jazz Band*			
I'm Going Back to My Used to Be.				

BUTT, CLARA, Contralto. *(Exclusive Columbia Artist.)*

Abide With Me		75930	12	1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

BUTT, CLARA, Contralto—Continued.		N'mber	Sz.	Price
Fairy Pipers (Celesta acc.)		29901	10	1.00
Kathleen Mavourneen		65521	10	1.00
Land of Hope and Glory		75929	12	1.50
Lost Chord (Piano and organ accompaniment)		6544	12	1.50
My Treasure		29903	10	1.00
Rosary (Piano, organ, bells accompaniment)		35935	10	1.00
Sweetest Flower That Blows		29904	10	1.00
Till I Wake		69999	10	1.00
Ye Banks and Braes o' Bonnie Doon		69149	10	1.00
Butterfly (Morceau characteristic) (Flute and clarinet)	**Lufsky and Hughes**	A1984	10	.75
Humoresque (Aulin) (Flute, clarinet, oboe)	*Lufsky, Hughes and Laurendeau*			
Butterfly (Papillon) (Grieg) (Piano)	**Josef Hofmann**	A2434	10	1.00
Spinning Song (Mendelssohn) (Piano)	*Josef Hofmann*			
Butterfly (Sharp) (English Country Dance)	**Prince's Band**	A3068	10	.75
Black Nag—New Bo-Peep, or Pickadilla (Eng. Coun. Dances)	*Prince's Bd.*			

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BUTTERFLY

Butterfly (Bendix) (Flute and clarinet)	**Lufsky and Hughes**	A3011	10	.75
Sweet and Low (Barnby-Field)	*Columbia Brass Quartette*			
BUTTERFLY, MADAMA. See: Madama Butterfly.				
By the Waters of Killarney (Medley Waltz)	**Prince's Dance Orchestra**	A6187	12	1.25
You Are Free; Guessing.				
Deep In Your Eyes (The Half Moon) (Med. Waltz)	*Prince's Dance Orch.*			
That Old Fashioned Mother of Mine; I Miss You So.				
By the Waters of Minnetonka (Lieurance)	**Barbara Maurel**	A2625	10	1.00
From the Land of the Sky-Blue Water (Cadman)	*Barbara Maurel*			

COLUMBIA RECORDS

C

	N'mber	Sz.	Price
CADMAN, CHARLES WAKEFIELD.			
(Compositions see: At Dawning; From the Land of the Sky-Blue Water.)			
CAID, LE.			
Opera in two acts by Ambroise Thomas. First produced, Paris, 1849.			
Air du Tambour Major (In French) *and* The Huguenots: Piff! Paff! (French)—Léon Rothier	A5876	12	1.50
Calico Rag (Johnson) (One-step) (Drum and piano) **Kopp and Banta**	A2241	10	.75
Money Blues (*Frey*) (*Fox-trot*) (*Drum and piano*) *Kopp and Banta*			
Call Me Thine Own (Halévy) (Violin, flute, harp) **Stell, Lufsky and Schuetze**	A1705	10	.75
Memories of Home (*Ambrosio*) (*Violin, flute, harp*) *Stell, Lufsky, Schuetze*			
Call of a Nation (Wendling) **Saxo Sextette**	A2195	10	.75
American Patrol (*Meacham*) *Saxo Sextette*			
Calling Me Home to You (Dorel) **Oscar Seagle**	A2452	10	1.00
There's a Long, Long Trail (*Elliott*) *Oscar Seagle and Columbia Stellar Qt.*			
Calling Thee (Gabriel) (Orch. acc.) **Virginia Asher and Homer Rodeheaver**	A3340	10	.75
Transformed (*Ackley*) *Virginia Asher and Homer Rodeheaver*			
Calunnia è un venticello. See: Barbiere di Siviglia.			
CAMPANARI, GIUSEPPE, Baritone. (For biographical notes see tinted section.)			
Barbiere di Siviglia: Largo al factotum *and* Carmen: Canzone del Toreador (In Italian)	A5777	12	1.50
CAMPBELL, ALBERT, 1st Tenor, and HENRY BURR, 2d Tenor.			
Alabama Lullaby *and Dreams—Sterling Trio*	A2717	10	.75
Beautiful Hawaii *and Rose of My Heart—Sam Ash*	A3363	10	.75
Dear Little Street Back Home *and Don't You Remember the Time—Stephens and Marsh*	A3405	10	.75
Down in Sunshine Valley *and I Want a Girl—Columbia Male Quartette*	A1034	10	.75
Dreamy Alabama *and* Hawaiian Lullaby	A2781	10	.75
Drifting Along on a Blue Lagoon *and* On Miami Shore	A3302	10	.75
Hawaiian Lullaby *and* Dreamy Alabama	A2781	10	.75
Hello, Aloha Hello! *and* My Rose of Waikiki	A2413	10	.75
Hindustan *and In the Shadow of the Desert Palm—Sterling Trio*	A2661	10	.75
Hush-a-Bye Ma Baby *and Sing Me Love's Lullaby—Henry Burr*	A2358	10	.75
I Wanna Go Back to Dear Old Mother's Knee *and Nobody Knows—and I. Kaufman*	A2795	10	.75
If I Wait Till the End of the World *and* I'll Be With You in Apple Blossom Time	A2967	10	.75
I'll Be With You in Apple Blossom Time *and* If I Wait Till the End of the World	A2967	10	.75
I'm Forever Blowing Bubbles *and Beautiful Ohio—Henry Burr*	A2701	10	.75
In the Land of Love *and There's a Little White Church in the Valley—Peerless Qt.*	A1726	10	.75
In the Land of Wedding Bells *and My Sunshine Jane—Miller and Wheeler*	A2412	10	.75
Just as Your Mother Was *and How Can I Forget—Robert Lewis*	A2287	10	.75
Lazy Mississippi *and Rose of Virginia—Henry Burr*	A2909	10	.75
Let Me See Your Rainbow Smile *and* Snow Deer	A1342	10	.75
Let the Rest of the World Go By *and Rings—Lewis James and Chas. Harrison*	A2829	10	.75
Little Bunch of Shamrocks *and* Trail of the Lonesome Pine	A1315	10	.75
Missouri Waltz, The *and Sing Me Love's Lullaby—Henry Burr*	A2358	10	.75
My Heart's Tonight in Old New Hampshire *and* I'll Take You to Italy	A2459	10	.75
My Rose of Waikiki *and* Hello, Aloha Hello!	A2413	10	.75
On Miami Shore *and* Drifting Along on a Blue Lagoon	A3302	10	.75
On the Shores of Italy *and You Broke My Heart to Pass the Time Away—Henry Burr*	A1510	10	.75
Smiles *and* Waters of Venice (Floating Down the Sleepy Lagoon)	A2616	10	.75
Snow Deer *and* Let Me See Your Rainbow Smile	A1342	10	.75
Story Book Ball *and Musical Sam from Alabam'—Peerless Qt.*	A2533	10	.75
There's a Vacant Chair at Sweet Home *and I'm in Heaven When in Mother's Arms—Burr*	A2978	10	.75
Till We Meet Again *and Dreaming of Home, Sweet Home—Sterling Trio*	A2668	10	.75
Trail of the Lonesome Pine *and* Little Bunch of Shamrocks	A1315	10	.75
Waiting Down By the Mississippi Shore *and Railroad Rag—Arthur Collins*	A1059	10	.75
Waters of Venice (Floating Down the Sleepy Lagoon) *and* Smiles	A2616	10	.75
You Can Find a Bit of Dixieland *and There's a Lump of Sugar in Dixie—Al Jolson*	A2491	10	.75

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Canadian Airs—Medley No. 1	**Prince's Military Band**	**A 973**	10	.75
Canadian Airs—Medley No. 2	*Prince's Military Band*			
Canadian Capers (Chandler, White, Cohen) (Med. Fox-Trot) Dreaming.	**Paul Biese Trio**	**A3470**	10	.75
Dangerous Blues (Brown) (Medley Fox-Trot) Sweet Love.	*Paul Biese Trio*			
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma)	**Broadway Qt.**	**A2055**	10	.75
There's a Long, Long Trail (Stoddard, King, Elliott)	*Broadway Qt.*			
Can't Yo' Heah Me Callin', Caroline? (Violin, 'cello, piano)	**Taylor Trio**	**A2103**	10	.75
Don't You Mind It, Honey (Roma) (Violin, 'cello, piano)	*Taylor Trio*			
Can't Yo' Heah Me Callin', Caroline? (Roma)	**Seagle and Col. Stellar Qt.**	**A2762**	10	1.00
Smilin' Through (Penn)	*Oscar Seagle*			
Canta Pe' Me (De Curtis)	**Riccardo Stracciari**	**78101**	10	1.00
CANTATAS. See: Oratorios, Masses and Sacred Cantatas.				
Canto Amoroso (Sammartini) (Violin Solo)	**Duci de Kerekjarto**	**79457**	10	1.00
Canzone del Toreador. See: Carmen, Act II.				
Canzonetta: Concerto, Op. 35 (Tschaikovsky) (Violin Solo)	**Toscha Seidel**	**49771**	12	1.50
Capriccio Espagnol (Rimsky-Korsakov)	**Philharmonic Orchestra of New York**	**A6023**	12	1.50
Malaguena—Ballet Suite "Boabdil" (Moszkowski)	*Philharmonic Or. of N. Y.*			
Capriccio Espagnol (Rimsky-Korsakov)	**French Symphony Orchestra**	**A6122**	12	1.50
Samson et Dalila "Danse Bacchanale" (Saint-Saens)	*French Sym. Orch.*			
Caprice Basque (de Sarasate) (Violin)	**Eddy Brown**	**A5810**	12	1.50
Nocturne in E Minor, Opus 72 (Chopin-Auer) (Violin)	*Eddy Brown*			
Caprice Viennois (Kreisler) (Violin)	**Toscha Seidel**	**49449**	12	1.50
Caprice Viennois (Kreisler) (Violin)	**Frank Gittelson**	**A5988**	12	1.50
Thais: Meditation (Violin)	*Frank Gittelson*			
Caprice Viennois (Kreisler) (Violin)	**Eugen Ysaye**	**36525**	12	1.50
CARDENAS QUARTETTE.				
Italian Echoes (Two-step) *and* Senorita (Two-step)—Marimba Selections		**A1728**	10	.75
Caresses (Monaco) (Fox-trot)	**Vincent Lopez Orchestra**	**A3349**	10	.75
Palesteena (Conrad and Robinson) (Fox-trot)	*Vincent Lopez Orchestra*			
CARMEN.				

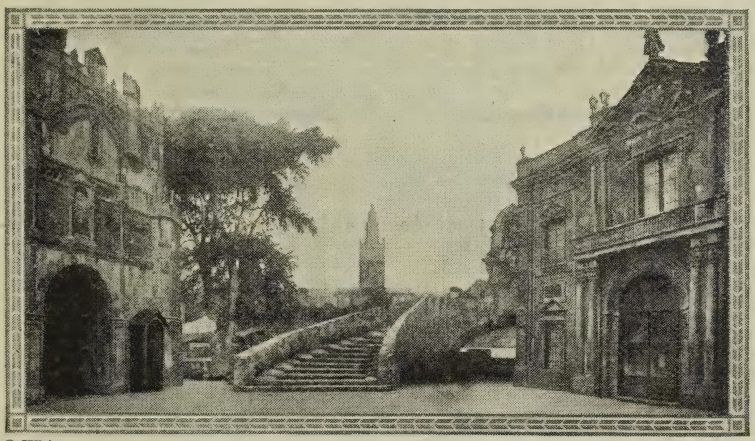
Opera comique in four acts; words by Meilhac and Halevy, founded on Prosper Merimee's story. Music by Georges Bizet. Produced at the Opera Comique, Paris, March 3, 1875.

The story of *Carmen* is brief and tragic, full of the sun and fire of Spanish life. *Don Jose*, betrothed to the peasant girl *Micaela*, in fulfilling his duty arrests *Carmen*, the famous beauty of the cigarette factory, who has attacked a fellow worker. *Carmen* fascinates *Jose* and escapes. *Jose* follows her to an inn where he finds *Escamillo*, the country-famous Toreador, paying court to the cigarette girl. Unable to break away from the fascinations of *Carmen*, *Jose* joins the band of smugglers which *Carmen* has followed. To the same mountain retreat *Escamillo* also follows *Carmen*. In rage *Jose* is about to kill her when his former sweetheart arrives with a summons from his dying mother. The last scene shifts to the entrance to the bull ring where *Carmen* is found by *Jose*, awaiting the triumphant exit of *Escamillo*. In sudden fury *Jose* stabs and leaves the dying *Carmen* on the ground.

Act I.—Public Square in Seville.				
Habanera (Love Is a Wood Bird Wild)	Jeanne Gordon	**49858**	12	1.50
Habanera (Love Is a Wood Bird Wild)	*and Maria! Mari!—Lina Cavalieri*	**A5179**	12	1.50
Habanera (Love Is a Wood Bird Wild)	*and* Air des Cartes—Maria Gay	**A5279**	12	3.00
Act II.—Tavern of Lillas Pastia.				
Canzone del Toreador	Riccardo Stracciari	**49968**	12	1.50
Canzone del Toreador	*and* Barbiere di Siviglia—Giuseppe Campanari	**A5777**	12	1.50
Fior che avevi a me tu dato (The flower you lightly gave me)	Charles Hackett	**49947**	12	1.50
Song of the Toreador—Mardones and Col. Male Chorus *and Ernani: Infelice, e tuo credevi*	*Mardones*	**A6095**	12	1.50

COLUMBIA RECORDS

CARMEN—Continued.		N'mber	Sz.	Price
Act III.—A Mountain Camp.				
Air des Cartes (Card Scene)	*and* Habanera—Maria Gay	**A5279**	12	3.00
Micaela's aria: "Je dis que rien ne m'épouvante"	Hulda Lashanska	**49516**	12	1.50
Act IV.—Exterior of the Bull Ring, Seville.				
Overture and Intermezzo *and* l'Arlesienne Suite: Prelude and Adagietto—Col. Sym. Orch.		**A5559**	12	1.25
Miscellaneous Carmen Records.				
Selections—Prelude; Les Toreadors *and* Trovatore: Selections—Metropolitan Op. House Or.		**A6076**	12	1.50
Carmen Fantasy (Bizet-Sarasate) (Violin)	**Kathleen Parlow**	**A5992**	12	1.50
Nocturne, Opus 9, No. 2 (Chopin-Sarasate) (Violin)	*Kathleen Parlow*			
Carmen: Selections	**Metropolitan Opera House Orchestra**	**A6076**	12	1.50
Trovatore: Selections	*Metropolitan Opera House Orchestra*			



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CARMEN

Carmen: Two Spanish Dances	**Chicago Symphony Orchestra**	**A5860**	12	1.50
Sleeping Beauty Waltz (Tchaikovsky)	*Chicago Symphony Orchestra*			
Carmena Waltz (Wilson) (Mixed Qt.)	**Kerns, Potter, Campbell and Croxton**	**A5452**	12	1.25
Blue Danube Waltz (Vocal arr. Greeting to Spring) (Strauss) Col. Light Op. Co.				
Carmena Waltz (Wilson)	**Lucy Gates**	**A5948**	12	1.50
Blue Danube Waltz (Strauss)	*Lucy Gates, assisted by Col. Stellar Qt.*			
Carnation Flower (Pua Carnation) (Guitar Duet)	**Louise and Ferera**	**A2214**	10	.75
Palakiko Blues (Guitar Duet)	*Louise and Ferera*			
Carnevale di Venezia (Carnival of Venice) (Arr. by Benedict)	**Florence Macbeth**	**A6173**	12	1.50
Linda di Chamounix: O luce di quest'anima (Donizetti)	*Florence Macbeth*			
Carnival Maid (March and Two-step) (Xylophone)	**Thomas Mills**	**A1734**	10	.75
Flower Girl (Wenrich) (Xylophone)	*Thomas Mills*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Carnival Prince (Valverde); **Dance of the Bear**	**Prince's Orchestra**	**A2130**	10	.75
Jolly Coppersmith (*Peter*)	*Prince's Orchestra*			
Caro Nome. See: Rigoletto, Act I.				
Carolina Sunshine (Schmidt)	**Sterling Trio**	**A2770**	10	.75
Give Me a Smile and a Kiss (*Sullivan and Handman*)	*Charles Harrison*			
Carolina Sunshine (Schmidt) (Medley Waltz)	**Prince's Orchestra**	**A6137**	12	1.25
I Never Knew That I Loved You Until There Was Somebody Else.				
Oh! What a Pal Was Mary (*Wendling*) (*Medley Waltz*)	*Prince's Orchestra*			
Dear Old Girl; Meet Me in Bubble Land.				
Carrie From Caroline; Happy Days in Dixie	**Balmora Minstrels**	**A5251**	12	1.25
Darkies' School-Days	*Golden and Hughes*			
Carrots and **She's Such a Love** (Catlin) (Schottische)	**Columbia Orchestra**	**A6152**	12	1.25
First Whisper of Love—Dear One Far Away (*Schottische*)	*Columbia Orch.*			
Carrousel (Swedish)	**Prince's Band**	**A3036**	10	.75
Klappdans (*Swedish*)	*Prince's Band*			
Carry Me Back to Old Virginny (Bland)	**Maurel and Columbia Stellar Qt.**	**A6091**	12	1.50
Old Black Joe (*Foster*)	*Maurel and Columbia Stellar Quartette*			
Carry Me Back to Old Virginny (Bland)	**Columbia Stellar Quartette**	**A1820**	10	.75
Old Oaken Bucket	*Columbia Stellar Quartette*			
Carry Me Back to Old Virginny (Bland) (Cornet)	**Nellie Hoone Wetmore**	**A2497**	10	.75
Old Folks at Home (*Foster*) (*Cornet*)	*Nellie Hoone Wetmore*			
Carry Me Back to Old Virginny (Bland)	**Oscar Seagle**	**A5779**	12	1.50
Come Where My Love Lies Dreaming (*Foster*)	*Oscar Seagle*			
Carry Me Back to Old Virginny (Bland)	**Louis Graveure**	**A5959**	12	1.50
Old Black Joe (*Foster*)	*Louis Graveure*			
Carry Me Back to Old Virginny (Bland)	**Lucy Gates and Col. Stellar Qt.**	**A6015**	12	1.50
Massa's in de Cold, Cold Ground (*Foster*)	*Lucy Gates and Stellar Qt.*			
Carry Me Back to Tennessee (Winner)	**Carroll Clark**	**A 852**	10	.75
Massa's in the Cold, Cold Ground (*Foster*)	*Carroll Clark*			
CARTICA, CARLO. See: Villani and Cartica.				
Carve Dat Possum (Lucas)	**Harry C. Browne and Peerless Quartette**	**A2590**	10	.75
Climb Up! Ye Chillun, Climb! (*Kent*)	*H. C. Browne and Peerless Qt.*			
CASALS, PABLO, Cellist. *Exclusive Columbia Artist.* (For biographical notes see tinted section.)				
Air for G String		**49814**	12	1.50
Allegro—Sonata in A Major		**48710**	12	1.50
Believe Me, If All Those Endearing Young Charms		**79155**	10	1.00
Evening Song		**49801**	12	1.50
Kathleen Mavourneen		**79154**	10	1.00
Largo (Handel)		**49802**	12	1.50
Liebestraum (Dream of Love)		**49812**	12	1.50
Melody in F (Rubinstein)		**49804**	12	1.50
Nocturne in E Flat		**49820**	12	1.50
The Swan (Le Cygne) (Saint-Saens)		**49796**	12	1.50
Thine Eyes So Blue and Tender		**79147**	10	1.00
Casey as a Doctor	**Michael Casey**	**A1886**	10	.75
Casey at the Dentist's	*Michael Casey*			
Casey as a Judge	**Michael Casey**	**A1940**	10	.75
Mrs. Dugan's Discovery (*Elias Parker Butler*)	*Steve Porter*			
Casey at the Dentist's	**Michael Casey**	**A1886**	10	.75
Casey as a Doctor	*Michael Casey*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Casey at Home	**Michael Casey**	**A1971**	10	.75
Marriage Difficulties	*Golden and Marlow*			
Casey Jones (Newton)	**Irving and Jack Kaufman**	**A2809**	10	.75
Steamboat Bill (Mills)	*Irving Kaufman*			
Casey Jones Went Down on the Robert E. Lee (Jones)	**Harlan and Collins**	**A1271**	12	.75
Whistling Jim (Morse)	*Peerless Quartette*			
CASEY, MICHAEL.				
Casey as a Doctor	*and* Casey at the Dentist's	**A1886**	10	.75
Casey as a Judge	*and Mrs. Dugan's Discovery—Steve Porter*	**A1940**	10	.75
Casey at Home	*and Marriage Difficulties—Golden and Marlow*	**A1971**	10	.75
Casey's Description of His Fight	*and* Casey Taking the Census	**A1908**	10	.75
Casey's Description of His Fight	**Michael Casey**	**A1908**	10	.75
Casey Taking the Census	*Michael Casey*			
Casse-Noisette Suite (Tchaikovsky)	**Prince's Orchestra**	**A5749**	12	1.25
Casse-Noisette Suite—Valse des Fleurs (Tchaikovsky)	*Prince's Orchestra*			
Casta Diva. See: Norma.				
Castle of Dreams. See: Vocal Gems from Irene.		**A6142**	12	1.25
Castle Valse Classique (Dabney)	**Earl Fuller's Rector Novelty Orchestra**	**A5989**	12	1.25
One Fleeting Hour—My Dreams (Lee)	*Fuller's Rector Novelty Orch.*			
Cathedral Chimes (Arnold and Brown) (Chimes by Kopp)	**Prince's Orch.**	**A2644**	10	.75
Christmas Chimes (Vandersloot) (Chimes by Kopp)	*Prince's Orchestra*			
CATHOLIC (ROMAN) MUSIC—VOCAL. See: Oratorios, Masses and Sacred Cantatas, and Sacred Music.				
Caucasian Sketches—Suite in Four Parts (Ippolitov-Ivanov).				
Caucasian Sketches: In the Village	*and Prince Igor: March—Symphony Orchestra*	**A6034**	12	1.25
Cortege du Sirdar *and* Turkish March (from Sonata in A Major)—Philharmonic Orchestra		**A6135**	12	1.50
'Cause of You (Waller)	**Riccardo Stracciari**	**49694**	12	1.50
CAVALIERI, LINA, Soprano. (For biographical notes see tinted section.)				
Carmen: Habanera (In French)	*and* Maria! Mari! (In Neapolitan)	**A5179**	12	1.50
Faust: Aria dei gioielli (Jewel Song) (In Italian)		**30397**	12	1.00
CAVALLERIA RUSTICANA.				

Opera in one act, libretto by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. First performed in Costanzi Theatre, Rome, May 17, 1890.

Cavalleria Rusticana is an intense Italian drama in one act, divided into two parts by the well-known Intermezzo Sinfonico (interlude for the orchestra). The plot is nothing unusual, but is amply made up for by the immortal accompaniments of Mascagni. *Alfio* persuades *Lola* to marry him in the absence of *Turiddu*, her first lover, during the absence of the latter at war. On the return of *Turiddu* from the war, he consoles himself for his loss with the love of *Santuzza*. Shortly, however, his first love for *Lola* returns, and *Santuzza*, angry at the loss of *Turiddu's* affections, reveals the affair to *Alfio*. As the villagers sing the "Queen of Heaven" on Easter morning, *Alfio* challenges *Turiddu* to a duel. *Turiddu*, realizing his life has been spoiled, bids an affectionate farewell to his mother, and goes forth to meet justice at the hand of *Alfio*. *Cavalleria* is one of the few operas in which the main tragedy occurs off stage.

Part I.—Scene—Public Square in a Sicilian Town.				
Intermezzo	*and* The Prophet: Coronation March—Prince's Symphony Orchestra	**A5871**	12	1.25
Intermezzo	*and* Tales of Hoffmann: Barcarolle (Saxophone)—Doerr and Ralton	**A3342**	10	.75
Siciliana	*and* Tancredi Overture (Accordion Solo)—Guido Deiro	**A2395**	10	.75
Tu qui, Santuzza?—Gay and Zenatello *and Aida: Nume, custode e vindice—(with chorus)—Zenatello and Mardones*		**A5426**	12	3.00
Voi lo sapete, O mamma (Well you know, good mother)	Rosa Ponselle	**49570**	12	1.50
Voi lo sapete: O mamma *and* Gioconda: Suicidio! In questi fieri momenti—C. Boninsegna		**A5198**	12	1.50

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
CAVALLERIA RUSTICANA—Continued.				
Part II.—The Same.				
Scene and Prayer—Col. Opera Chorus *and Il Trovatore: Miserere—Kerns, Harrison and Col. Op. Chorus*		A5824	12	1.25
Cavalleria Rusticana—Intermezzo (Violin)	**Kathleen Parlow**	A5908	12	1.50
Faust: Fantaisie, Opus 20 (Gounod-Wieniawski) (Violin)	*Parlow*			
Cavatina (Raff) (Violin)	**Eddy Brown**	A5904	12	1.50
Elegie (Massenet) (Violin)	*Eddy Brown*			
Cecile Waltz (McKee)	**Prince's Orchestra**	A6019	12	1.25
Millicent Waltz (McKee)	*Prince's Orchestra*			
CELESTA SOLOS.				
When the Swallows Homeward Fly *and* Silver Threads Among the Gold—Charles Adams		A1796	10	.75
Celeste Aida. See: "Sing Me Love's Lullaby."		A2456	10	.75
Celeste Aida (Radiant Aida) (from Aida)	**Lazaro**	48762	12	1.50
'CELLO RECORDS. See: Violoncello Records.				
Centennial March (Reeves)	**Columbia Band**	A6155	12	1.25
Our Director March (Bigelow)	*Columbia Band*			
Chamarita (Freitas) (Portuguese Dance)	**Prince's Band**	A2285	10	.75
The Old Grey Mare (March)	*Prince's Band*			
CHAMINADE, CECILE.				
Famous French pianist and composer, and one of the most eminent women writers of music. Born August 8, 1861, in Paris. (Compositions see: La Lisonjera and Scarf Dance.)				
CHAMPION, HARRY.				
Little Bit of Cucumber	*and I've Found Kelly—Billy Williams*	A2505	10	.75
CHANDLER, ANNA, Mezzo-Soprano.				
I'm Going Back Home	*and Where Did Robinson Crusoe Go?—Al Jolson*	A1976	10	.75
You Can't Get Along With 'Em	*and Yaaka Hoola Hickey Doola—Al Jolson*	A1956	10	.75
Chanson Bachique (Drinking Song) (In French)	**Oscar Seagle**	A5547	12	1.50
Pagliacci: Prologo (In Italian)	*Oscar Seagle*			
Chanson du Toreador (Carmen)	**Jose Mardones and Col. Male Chorus**	A6095	12	1.50
Ernani. Infelice e tuo credevi (Unhappy one, that I trusted)	*Jose Mardones*			
Chanson du Toreador (In Italian)	**Giuseppe Campanari**	A5777	12	1.50
Barbiere di Siviglia: Largo al factotum (In Italian)	*Campanari*			
CHAPMAN, CHRIS., and KOPP, HOWARD, Bell and Xylophone Duet.				
March—Patriotic	*and Pizzicato Polka (Xylophone Solo)—Howard Kopp*	A2305	10	.75
Charming (Joyce) (Waltz)	**Prince's Orchestra**	A5929	12	1.25
A Dream. Melody in F. *(Waltz)*	*Prince's Orchestra*			
CHARPENTIER, GUSTAVE				
Well-known opera composer of the modern French school. His main operatic achievement so far, "Louise," has been produced many times in America as a vehicle for the unique interpretational art of Miss Mary Garden, who created the title role in this country. The principal air from this opera, "Depuis le jour" exhibits melodic inspiration of a remarkable order. (Compositions see: Impressions of Italy and Louise.) (For interesting biographical sketch see The Lure of Music.)				
CHAUTAUQUA PREACHERS' QUARTETTE.				
Among the male quartettes of the United States the Chautauqua Preachers' Quartette, of Chicago, must certainly be reckoned as one of the most unique and efficient. It enjoys the distinction of being one of the oldest organizations of its kind in the United States, and has the enviable reputation of being the only high class concert quartette composed wholly of active clergymen.				
Boys of the Old Brigade	*and* Church in the Wildwood	A1586	10	.75
Come Spirit Come	*and* That Beautiful Land	A2396	10	.75
Glorious Things of Thee Are Spoken	*and* What a Friend Thou Art to Me	A1582	10	.75
Hold the Fort	*and* Wayside Cross	A1585	10	.75
I Want My Life to Tell	*and* Why Did He Die?	A1583	10	.75

COLUMBIA RECORDS

CHAUTAUQUA PREACHERS' QUARTETTE—Continued.		N'mber	Sz.	Price
King's Business, The	*and* The Valley of Peace	A2120	10	.75
Let the Lower Lights Be Burning	*and* Softly Now the Light of Day	A1584	10	.75
When the Roll Is Called Up Yonder	*and In the Garden—Asher and Rodeheaver*	A2667	10	.75
Che gelida manina (Your tiny hand is frozen). See: Bohême.				
Checkers (It's Your Move Now) (Rubens)	**Bert Williams**	A2877	10	.75
I'm Sorry I Ain't Got It You Could Have It Blues (Snyder)	*Williams*			
Cherie (Bibo)	**Nora Bayes**	A3443	10	.75
When You're In, You're In, In Indiana (Schwartz)	*Nora Bayes*			
Cherie (Bibo) (Medley Fox-trot)	**The Happy Six**	A3410	10	.75
You'll Get Nothing From Me (from "The Right Girl").				
I'm Nobody's Baby (Davis, Ager and Santley) (Med. Fox-trot)	*Happy Six*			
Snuggle.				
Cherry Cherokee (Moret) (Medley Fox-trot)	**Art Hickman's Orchestra**	A3402	10	.75
Hokum (Fiorito) (Fox-trot)	*Art Hickman's Orchestra*			
Chi del gitano. See: Trovatore, Act II (Anvil Chorus).				
Chi raffrena il mio furore. See: Lucia di Lammermoor Sextette.				
CHIAFFERELLI and BUONO, Cornetists.				
Ida and Dot Polka	*and Four Little Blackberries (Xylophone)—George Hamilton Green*	A2806	10	.75
Chicago Schottische (Clifford) (Concertina)	**Alexander Prince**	A1631	10	.75
Jackanapes Polka (Concertina)	*Alexander Prince*			
CHICAGO SYMPHONY ORCHESTRA. Frederick Stock, Conductor. (For biographical notes see tinted section.)				
American Patrol	*and* Star-Spangled Banner; America	A5977	12	1.50
Carmen: Two Spanish Dances	*and* Sleeping Beauty Waltz	A5860	12	1.50
Grande Valse (from Suite Ruses d'Amour)	*and* Madrigale—Moment Musical	A6026	12	1.50
Jewels of the Madonna: Intermezzo	*and* Praeludium—The Bee	A6014	12	1.50
Lohengrin: Prelude	*and* Parsifal: Procession of Knights of the Holy Grail (Bell Scene)	A5894	12	1.50
Madrigale: Moment Musical	*and* Grande Valse (from Suite Ruses d'Amour)	A6026	12	1.50
Parsifal: Procession of Knights of the Holy Grail (Bell Scene)	*and* Lohengrin: Prelude	A5894	12	1.50
Poet and Peasant Overture, Part I	*and* Poet and Peasant Overture, Part II	A5991	12	1.50
Praeludium and The Bee	*and* Jewels of the Madonna: Intermezzo, Act III	A6014	12	1.50
Samson and Delilah: Danse Bacchanale	*and* Die Walkure: Ride of the Valkyries	A5903	12	1.50
Sleeping Beauty Waltz	*and* Carmen: Two Spanish Dances	A5860	12	1.50
Spring	*and* Wedding March	A5844	12	1.50
Star-Spangled Banner—America	*and* American Patrol	A5977	12	1.50
Thousand and One Nights	*and* Voci di Primavera (Voices of Spring)	A6005	12	1.50
Walkure: Ride of the Valkyries	*and* Samson and Delilah: Danse Bacchanale	A5903	12	1.50
Wedding March	*and* Spring	A5844	12	1.50
Chicken Chowder (Giblin) (Banjo, mandolin, harp-guitar)	**Ossman-Dudley Trio**	A 220	10	.75
Policy King March (Brown) (Banjo)	*Vess L. Ossman*			
Chicken Little	**Georgene Faulkner**	A7512	12	1.25
Three Little Pigs	*Georgene Faulkner*			
Chicken Reel (American Country Dance)	**Prince's Band**	A3077	10	.75
Old Zip Coon, Turkey in the Straw (American Country Dance)	*Prince's Bd.*			
Children's Chorus	**Seneca Indians**	A3057	10	.75
Funeral Chant	*Seneca Indians*			
Children's Dance (German) **Rider's Story** (Schumann)	**Columbia Min. Orch.**	A3124	10	.75
The Train, Rhythm, Opus 102, No. 3 (Beethoven).				
Hallowe'en Rhythm and Form Study No. 21 (Heller)	*Columbia Min. Orch.*			
Children's Polka (Folk Dance)	**Prince's Band**	A3052	10	.75
Laudnum Bunches (English Dance)	*Prince's Band*			

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COLUMBIA RECORDS

	N'mber	Sz.	Price
CHILDREN'S RECORDS. See also Educational Record Catalog.			
Buster Bear Gets Breakfast *and* When Mr. Toad Was Puffed Up—T. W. Burgess	A7527	12	1.25
Chicken Little *and* The Three Little Pigs—Georgene Faulkner	A7512	12	1.25
Children's Songs and Games—Part I *and* Children's Songs and Games—Part II—Prince's Or.	A2133	10	.75
Cinderella *and* Old Woman and Her Goat—Marguerite Clement	A7543	12	1.25
Cobbler and the Banker *and* After the Battle—Marguerite Clement	A7544	12	1.25
Epaminondas and His Auntie *and* The Little Half Chick—Wanda Hilborn	A7523	12	1.25
Fox and the Little Red Hen *and* Red Riding Hood—Marguerite Clement	A7542	12	1.25
How Mr. Toad Happened to Dine *and* How Mr. Toad Won a Race—Thornton W. Burgess	A7526	12	1.25
Jimmie and the Waterfall *and* Uncle Wiggily and the Birds—Howard R. Garis	A3082	10	.75
Johnny Chuck Finds the Best Thing in the World *and* Joy of Beautiful Pine—T. W. Burgess	A7524	12	1.25
Joy of the Beautiful Pine *and* Johnny Chuck Finds the Best Thing in the World—Burgess	A7524	12	1.25
Kiddies Christmas Frolic, Part I—Morning *and* Part II—Evening—Columbia Orchestra	A2800	10	.75
Little Half Chick *and* Epaminondas and His Auntie—Wanda Hilborn	A7523	12	1.25
Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke—Thornton W. Burgess	A7525	12	1.25
Little Joe Otter Tries to Get Even *and* The Teaching of Reddy Fox—Thornton W. Burgess	A7528	12	1.25
Medley of Children's Songs, Part I *and* Medley of Children's Songs, Part II—Col. Stellar Qt.	A2369	10	.75
Old Woman and Her Goat *and* Cinderella—Margeurite Clement	A7543	12	1.25
Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide—Thornton W. Burgess	A7525	12	1.25
Red Riding Hood *and* The Fox and the Little Red Hen—Marguerite Clement	A7542	12	1.25
Story of Busy Mary *and* Toyman's Shop—May Murray	A7505	12	1.25
Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even—Thornton W. Burgess	A7528	12	1.25
Three Little Pigs *and* Chicken Little—Georgene Faulkner	A7512	12	1.25
Toyman's Shop *and* The Story of Busy Mary—May Murray	A7505	12	1.25
Uncle Wiggily and the Birds *and* Jimmie and the Waterfall—Howard R. Garis	A3082	10	.75
When Mr. Toad Was Puffed Up *and* Buster Bear Gets Breakfast—Thornton W. Burgess	A7527	12	1.25
Children's Symphony (Haydn) **Prince's Orchestra**	A2996	10	.75
Children's Toy March (Prince) *Prince's Orchestra*			
Chili Bean (Von Tilzer) (Song Fox-trot) **Biese Trio and Crumit**	A2952	10	.75
Bells of Monterey (White) (Fox-trot) *Paul Biese Trio*			
Chimes (Fox-trot) (With Chimes) **Columbia Spanish Band**	E4772	10	.75
Three o'Clock in the Morning (With Chimes) *Columbia Spanish Orchestra*			
Chimes of Dunkirk (Swedish Dance) **Prince's Band**	A3061	10	.75
Irish Lilt (Irish Dance) *Prince's Band*			
Chimes of Normandy. See: Are You From Heaven?	A6042	12	1.25
CHIMES RECORDS.			
Adeste Fideles—Thomas Mills *and On a Christmas Morning—Prince's Orchestra*	A1078	10	.75
Adeste Fideles *and* Hark! The Herald Angels Sing—Howard Kopp	A2385	10	.75
All Hail the Power of Jesus' Name *and* Lead, Kindly Light—Chimes of Trinity Church, N.Y.	A1606	10	.75
Christmas Chimes *and* Cathedral Chimes—Prince's Orchestra	A2644	10	.75
Easter Chimes *and* Dawn of Hope—Prince's Orchestra	A1946	10	.75
Hark! The Herald Angels Sing *and* Adeste Fideles—Howard Kopp	A2385	10	.75
Lead Kindly Light *and* Rock of Ages	A 889	10	.75
Lead Kindly Light *and* All Hail the Power of Jesus' Name—Chimes of Trinity Church	A1606	10	.75
Lead Kindly Light *and* Rock of Ages	A 889	10	.75
Onward Christian Soldiers *and* Rock of Ages—Jesus Lover of My Soul—Howard Kopp	A2304	10	.75
Safe in the Arms of Jesus—Chimes *and Savior, Lead Me Lest I Stray—Henry Burr*	A 239	10	.75
Chinese One-step. Part I **Chinese Orchestra**	E4506	10	.75
Chinese One-step. Part II *Chinese Orchestra*			
CHINESE RECORDS. See: Special International Catalog.			
Chinese Wedding Procession (Hosmer) **Prince's Orchestra**	A5684	12	1.25
In the Clock Store (Orth) *Prince's Orchestra*			

CHOPIN, FRANÇOIS FRÉDÉRIC (1810-1849).

The most gifted of all composers for the pianoforte.

The compositions of Chopin are popular in America as in all other art-loving countries, and his works have had some incomparable interpreters on this continent—Hofmann, Godowsky, Scharwenka, and others, who have recorded for us under exclusive contract, many of the master's most widely played compositions. (Compositions see: Berceuse in D Flat; Etude in F Minor; Fantaisie Impromptu; Funeral March; Nocturne in E

COLUMBIA RECORDS

	N'mber	Sz.	Price
CHOPIN, FRANÇOIS FRÉDÉRIC—Continued. (Flat; Nocturne in E Minor; Nocturne in G Major; Polonaise in A Flat Major; Polonaise in A Major; Polonaise Militaire; Prelude in A Flat; Prelude in B Flat; Prelude in C Minor; Prelude in A Major; Prelude in F Major; Prelude in E Minor; Scherzo in B Flat Minor: Valse Brillante; Waltz in A Flat; and Waltz in G Flat.) (For interesting biographical sketch see The Lure of Music.)			
Chopin's Funeral March. See: Funeral March.			
CHORUSES. Records by the following artists will be found listed under the alphabetical indexing of the artists. Columbia Light Opera Company; Columbia Oratorio Chorus; Columbia Opera Chorus; Paulist Choristers of Chicago			
Christ, My All (Main) — **Gypsy Smith**	A5336	12	1.25
Where He Leads Me (Bliss) — *Gypsy Smith*			
CHRISTIAN SCIENCE HYMNS.			
Just For To-Day *and* Shepherd, Show Me How to Go—Beecher Burton	A5737	12	1.25
Christmas Bells (Buttsehardt) (Violin and harp) — **Stell and Schuetze**	A 919	10	.75
Santa Claus' Workshop (Phillips) — *Prince's Orchestra*			
Christmas Carols (Medley) — **Mixed Quartette**	A1076	10	.75
Star of the East (Kennedy) — *Devonne and Mixed Quartette*			
Christmas Chimes (Vandersloot) (Chimes by Kopp) — **Prince's Orchestra**	A2644	10	.75
Cathedral Chimes (Arnold and Brown) (Chimes by Kopp) Prince's Orch.			
Christmas Joy of the Beautiful Pine — **Thornton W. Burgess**	A7524	12	1.25
Johnny Chuck Finds the Best Thing in the World — *Thornton W. Burgess*			
CHRISTMAS RECORDS.			
Adeste Fideles (Chimes)—Thos. Smith *and On a Christmas Morning—Prince's Orch.*	A1078	10	.75
Adeste Fideles (In Latin) *and* Viderunt and Alleluia (In Latin)—Col. Mixed Qt.	A1858	10	.75
Adeste Fideles *and* Hark! The Herald Angels Sing (Chimes)—Howard Kopp	A2385	10	.75
Adeste Fideles *and Nearer My God to Thee—Paulist Choristers of Chicago*	A2807	10	.75
Birthday of a King—Maurel *and Star of the East—Maurel and Columbia Stellar Qt.*	A2790	10	1.00
Cathedral Chimes *and* Christmas Chimes (Chimes by Kopp)—Prince's Orchestra	A2644	10	.75
Christmas Bells—Stell and Schuetze *and Santa Claus' Workshop—Prince's Orchestra*	A 919	10	.75
Christmas Chimes *and* Cathedral Chimes (Chimes by Kopp)—Prince's Orchestra	A2644	10	.75
Christmas Symphony *and* Circassian Dance: (La Source Ballet)—Prince's Orchestra	A1227	10	.75
Christmas Time at Pumpkin Center *and* Evening Time—Stewart, Jones and Peerless Qt.	A2789	10	.75
Evening Time at Pumpkin Center *and* Christmas Time—Stewart, Jones and Peerless Qt.	A2789	10	.75
Festival Overture *and* Marche Joyeuse—Cincinnati Symphony Orchestra	A6197	12	1.50
Hark! the Herald Angels Sing *and* O, Come All Ye Faithful—Maurel and Male Qt.	A6196	12	1.50
Hark! The Herald Angels Sing—H. Burr *and Tell Mother I'll Be There—Columbia Male Qt.*	A 264	10	.75
Hark! The Herald Angels Sing *and* Oh, Come All Ye Faithful—Columbia Mixed Quartette	A2104	10	.75
Hark! The Herald Angels Sing *and* Oh, Come All Ye Faithful—Columbia Stellar Quartette	A2788	10	.75
Hark! The Herald Angels Sing (Chimes) *and* Adeste Fideles (Chimes)—Howard Kopp	A2385	10	.75
Holy Night, Peaceful Night — Jeanne Gordon	79373	10	1.00
Kiddies Christmas Frolic, Part I—Morning *and* Part II—Evening—Columbia Orchestra	A2800	10	.75
Medley of Christmas Carols, Part I *and* Part II—Columbia Quartette	A2392	10	.75
Memories of Christmas, Part I *and* Part II—Prince's Orchestra and Male Chorus	A2646	10	.75
Nazareth—Andrea Sarto *and The Star of Bethlehem—Henry Burr*	A2373	10	.75
Nazareth—George Alexander *and Ninety and Nine—Henry Burr*	A 235	10	.75
Nazareth *and* Voice of the Chimes—Oscar Seagle and Columbia Stellar Quartette	A6169	12	1.50
Oh, Come, All Ye Faithful—Col. Mixed Qt. *and Silent Night, Hallowed Night—Col. Chorus*	A1859	10	.75
Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Mixed Quartette	A2104	10	.75
Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Stellar Quartette	A2788	10	.75
Oh, Holy Night—C. Harrison and Stellar Qt. *and Silent Night, Hallowed Night—C. Harrison*	A2801	10	.75
O Little Town of Bethlehem *and* While Shepherds Watched—Columbia Double Mixed Qt.	A2391	10	.75
On a Christmas Morning—Prince's Orch. *and Adeste Fideles (Chimes)—Mills and Prince*	A1078	10	.75
Santa Claus' Workshop—Prince's Orch. *and Christmas Bells(Violin, harp)—Stell and Schuetze*	A 919	10	.75
Silent Night, Hallowed Night *and* Oh, Come All Ye Faithful—Columbia Mixed Quartette	A1859	10	.75
Silent Night, Hallowed Night—C. Harrison *and Oh, Holy Night—Harrison and Stellar Qt.*	A2801	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

CHRISTMAS RECORDS—Continued.	N'mber	Sz.	Price
Star of Bethlehem—Henry Burr *and Nazareth—Andrea Sarto*	A2373	10	.75
Star of the East—Devonne with Mixed Qt. *and Medley of Christmas Carols—Mixed Quartette*	A1076	10	.75
Star of the East—Maurel and Col. Stellar Qt. *and Birthday of a King—Maurel*	A2790	10	1.00
Viderunt and Alleluia *and* Adeste Fideles—Columbia Mixed Quartette	A1858	10	.75
Visit from St. Nicholas *and* The Raggedy Man—Harry E. Humphrey	A1605	10	.75
While Shepherds Watched *and* O, Little Town of Bethlehem—Col. Double Quartette	A2391	10	.75
Ye Olden Yuletide Hymns, Part I *and* Part II—Columbia Stellar Quartette	A2993	10	.75
Christmas Symphony (F. X. Chevatal) **Prince's Orchestra**	A1227	10	.75
Circassian Dance; (Ballet Suite La Source) (Leo Delibes) Prince's Orch.			
Christmas Time at Pumpkin Center (Stewart) **Stewart, Jones and Peerless Qt.**	A2789	10	.75
Evening Time at Pumpkin Center (Stewart) Stewart, Jones and Peerless Qt.			
Church in the Wildwood (Pitts) **Chautauqua Preachers' Quartette**	A1586	10	.75
The Boys of the Old Brigade (Parks) Chautauqua Preachers' Quartette			
Church Music. See: Sacred Music.			
CID, LE (Massenet).			
Navarraise *and* Dragon de Villars (Hermit's Bell)—Cincinnati Symphony Orch.	A6159	12	1.50

CINCINNATI SYMPHONY ORCHESTRA

CINCINNATI SYMPHONY ORCHESTRA. (For biographical notes see tinted section.)			
Blue Danube Waltz *and* Tales of Hoffmann: Barcarolle (Radiant Night)	A5966	12	1.50
Coppélia Ballet No. 2—Waltz of the Hours *and* Triumphal Entry of the Bojaren	A5943	12	1.50
Dragon de Villars: Overture *and* Navarraise (from Le Cid)	A6159	12	1.50
Festival Overture, Key of E Flat Major *and* Marche Joyeuse, Key of C	A6197	12	1.50
Hearts and Flowers, Key of G *and* Love in Idleness (Serenade), Key of C	A6182	12	1.50
Love in Idleness (Serenade), Key of C *and* Hearts and Flowers, Key of G	A6182	12	1.50
Marche Joyeuse, Key of C *and* Festival Overture, Key of E Flat Major	A6197	12	1.50
Mid-Summer Night's Dream: Scherzo Key of G Minor *and* Naila: Intermezzo Key of A Major	A6190	12	1.50
Naila: Intermezzo Key of A major *and* Mid-Summer Night's Dream: Scherzo Key of G Minor	A6190	12	1.50
Navarraise (from Le Cid), Key of G *and* Le Dragon de Villars (Overture), Key of C	A6159	12	1.50
Orpheus in Hades (Orfée aux Enfers)—Overture—Parts I and II. Key of G Major	A6140	12	1.50
Scheherazade: First Movement, Key of E Major *and* Third Movement, Key of G	A6172	12	1.50

COLUMBIA RECORDS

		N'mber	Sz.	Price
Cinderella (Histoire de Cendrillon)	**Marguerite Clement**	A7543	12	1.25
Old Woman and Her Goat (La bonne femme et son biquet)	*Clement*			
Circassian Dance	**Prince's Orchestra**	A1227	10	.75
Christmas Symphony (Toy Instruments)	*Prince's Orchestra*			
Ciribiribin (Waltz) (Accordion)	**Guido Deiro**	A 984	10	.75
Sharpshooters' March (Eilenberg) (Accordion)	*Guido Deiro*			
Ciribiribin. See: Night in Italy.		A6119	12	1.25
Clammy Green (Original)	**Golden and Hughes**	A5614	12	1.25
Minstrels	*Columbia Minstrels*			
I Don't Care If You Never Come; Push Clouds Away; Goodbye Manhattan.				
CLARINET RECORDS.				
Maritana: Scenes that are brightest	*and* Long, Long Ago—Thomas Hughes	A2632	10	.75
CLARK, CARROLL, Baritone.				
Probably the best singer of old plantation melodies anywhere to be found, is a favorite with all Columbia users.				
Carry Me Back to Tennessee	*and* Massa's In the Cold, Cold Ground	A 852	10	.75
De Little Old Log Cabin in de Lane	*and Dixie—Stanley and Harlan*	A 696	10	.75
CLARK, HELEN, Mezzo-Soprano, and HENRY BURR, Tenor.				
In the Valley of the Moon	*and When the Angelus Is Ringing—Peerless Quartette*	A1533	10	.75
CLARK, HENRY N., and OCTETTE.				
Pua Mohala	*and Hawaiian Medley—Louise and Ferera*	A1993	10	.75
CLARKE, HERBERT L., Cornetist.				
Berceuse (from Jocelyn)	*and* The Palms (Faure)	A2199	10	.75
Killarney	*and* Macushla	A2553	10	.75
Love's Old Sweet Song	*and* Twilight Dreams (Waltz-Intermezzo)	A2351	10	.75
Classic One-step (Medley) (Violin and piano duet)	**Jockers Brothers**	A5695	12	1.25
Toreador Song; Melody in F; Sally in Our Alley; The Anvil Chorus; Liszt's Hungarian Rhapsody; Funiculi Funicula; Salut a Pesth.				
Snappy One-step (Jockers Bros.-Mayer) (Violin and piano)	*Jockers Bros.*			
Classic Waltz (Violin and piano duet)	**Jockers Brothers**	A6050	12	1.25
Home to Our Mountains (from Il Trovatore); Woman Is Fickle (from Rigoletto); My Heart at Thy Sweet Voice (from Samson and Delila).				
When You and I Were Young, Maggie (Medley Waltz)	*Jockers Brothers*			
Comin' Thro the Rye (Old Scotch Air).				
Claudia—Mazurka Caprice (Greenwald) (Bell solo)	**Howard Kopp**	A2118	10	.75
Clover Land Intermezzo (Wenrich) (Xylophone)	*Howard Kopp*			
CLEMENT, MARGUERITE, French Stories.				
Après la bataille; Jeanne au pain sec	*and* Le savetier et le financier	A7544	12	1.25
Histoire de Cendrillon	*and* La bonne femme et son biquet	A7543	12	1.25
La petite chaperon rouge	*and* Le renard et la petite poule	A7542	12	1.25
Cleopatra. See: There's a Lump of Sugar Down in Dixie.		A2550	10	.75
Climb Up Ye Chillun, Climb (Kent)	**Harry C. Browne and Peerless Qt.**	A2590	10	.75
Carve Dat Possum (Lucas)	*Harry C. Browne and Peerless Quartette*			
Climbing Up the Golden Stairs (Heiser)	**Harry C. Browne**	A2430	10	.75
Johnny Get Your Gun (Belasco)	*Harry C. Browne*			
CLOUGH, ARTHUR, Tenor.				
Put on Your Old Gray Bonnet	*and The Moon Has His Eyes on You—Morgan and Stanley*	A 778	10	.75
CLOUGH, ARTHUR, Tenor, and BRUNSWICK QT.				
Down by the Old Mill Stream	*and Sally—Brunswick Quartette*	A1047	10	.75
Clover Land Intermezzo (Wenrich) (Xylophone)	**Howard Kopp**	A2118	10	.75
Claudia (Mazurka Caprice) (Greenwald) (Bell Solo)	*Howard Kopp*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Cobbler and the Banker (Le savetier et le financier)	**Marguerite Clement**	A7544	12	1.25
After the Battle (Après la bataille)	*Marguerite Clement*			
Cocoanut Dance (Herman) (Banjo Solo)	**Fred Van Eps**	A2983	10	.75
Persiflage (Francis) (Banjo Solo)	*Fred Van Eps*			
Cohen at the Real Estate Office (Lester L. Leverich)	**Joe Hayman**	A2488	10	.75
Cohen Calls His Tailor on the 'Phone (Bluff and Hayman)	*Joe Hayman*			
Cohen on the Telephone	**Joe Hayman**	A1516	10	.75
Happy Tho' Married	*Fred Duprez*			
Cohen Telephones the Health Department (Glass)	**Joe Hayman**	A2192	10	.75
Cohen Telephones from Brighton (Hayman)	*Joe Hayman and Co.*			
Colairne. See: Medley of Jigs.		A2283	10	.75
Cold Turkey (Donaldson) (One-step)	**Earl Fuller's Rector Novelty Orch.**	A2298	10	.75
12th Street Rag (Bowman) (Fox-trot)	*Earl Fuller's Rector Novelty Orch.*			
Colibri (Waltz)	**Viennese Instrumental Quintette**	E4753	10	.75
Cupid's Dream (Waltz)	*Viennese Instrumental Quintette*			
College Life (Frantzen) (Two-step)	**Prince's Band**	A5884	12	1.25
Blaze Away (Holzmann) (Two-step)	*Prince's Band*			
COLLEGE SONGS.				
Owl and the Pussy Cat—Col. Stellar Qt.	*and The Musical Trust—Col. Double Male Qt.*	A1816	10	.75
Stein Song	*and* Brown October Ale (from Robin Hood)—Marr and Stellar Qt.	A5879	12	1.50
COLLINS, ARTHUR, Baritone.				
In the Morning by Bright Light	*and Working on the Farm—Golden and Hughes*	A5346	12	1.25
Preacher and the Bear	*and Bake Dat Chicken Pie—Collins and Harlan*	A2290	10	.75
Railroad Rag	*and Waiting Down by the Mississippi Shore—Campbell and Burr*	A1059	10	.75
COLLINS, ARTHUR, Baritone, and BYRON G. HARLAN, Tenor.				
Alabama Jubilee	*and* Memphis Blues	A1721	10	.75
Alexander's Ragtime Band	*and It's Nice to be Nice to a Nice Girl—Jones and Van Brunt*	A1032	10	.75
Bake Dat Chicken Pie	*and The Preacher and the Bear—Arthur Collins*	A2290	10	.75
Casey Jones Went Down on the Robert E. Lee	*and Whistling Jim—Peerless Quartette*	A1271	10	.75
Darktown Strutters' Ball	*and I'm All Bound Round With the Mason Dixon Line—Al Jolson*	A2478	10	.75
Down Among the Sugar Cane	*and A Possum Supper—Cal Stewart and Company*	A5098	12	1.25
Here Comes My Daddy Now	*and The Green Grass Grew All Around—W. Van Brunt*	A1277	10	.75
Honey Won't You Love Me Like You Used To	*and* The Arkansaw Traveler	A 406	10	.75
I'm Goin' Back to Memphis	*and All Night Long—Rice and Harmonizers*	A1297	10	.75
Memphis Blues	*and Alabama Jubilee*	A1721	10	.75
Oh, You Little Bear	*and* When the Midnight Choo Choo Leaves for Alabam'	A1246	10	.75
On the 5.15	*and* Ruff Johnson's Harmony Band	A1675	10	.75
On the Honeymoon Express	*and Kiss Me Good-Night—Jones and Gillette*	A1420	10	.75
Ruff Johnson's Harmony Band	*and* On the 5.15	A1675	10	.75
Si's Been Drinking Cider	*and Little Ford Rambled Right Along—Arthur Fields*	A1754	10	.75
When the Midnight Choo Choo Leaves for Alabam'	*and* Oh, You Little Bear	A1246	10	.75
COLOMBIAN RECORDS. See: Special International Catalog.				
Colonel Bogey March (Alford)	**Columbia Band**	A2903	10	.75
Boston Commandery March (Carter)	*Columbia Band*			
Colored Recruit (Heins)	**Golden and Heins**	A2551	10	.75
Up for Sentence (Golden and Heins)	*Golden and Heins*			
Colored Social Club and **Head Waiter** (Two Darky Stories)	**Nat M. Wills**	A1765	10	.75
No News, or, What Killed the Dog	*Nat M. Wills*			
COLUMBIA BRASS QUARTETTE.				
Sweet and Low (Barnby-Field)	*and* Butterfly (Flute and Clarinet)	A3011	10	.75
COLUMBIA DOUBLE MALE QUARTETTE.				
Musical Trust	*and The Owl and the Pussy Cat—Columbia Stellar Quartette*	A1816	10	.75
COLUMBIA DOUBLE MIXED QUARTETTE.				
America, "My Country 'Tis of Thee"	*and* Battle Hymn of the Republic	A2012	10	.75
O Little Town of Bethlehem	*and* While Shepherds Watched	A2391	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Columbia Graphophone Company March (Burton)	**Prince's Band**	A2455	10	.75
Manhattan Beach March (Sousa)	*Prince's Band*			
COLUMBIA INSTRUMENTAL TRIO.				
Dialogue for Three	*and Serenade—Wagner and Lufsky*	A1884	10	.75
COLUMBIA LADIES' QUARTETTE.				
Golden Ring	*and Aloha Oe—Prince's Orchestra with Columbia Stellar Quartette*	A1667	10	.75
COLUMBIA LIGHT OPERA COMPANY.				
This unexcelled organization is made up of many of the best solo voices heard in concert and oratorio work in the United States. Each member is a singing artist especially fitted by training and equipment for proper vocal interpretation of the music of light opera, the list of works embracing the tuneful romantic operas of the old school, the standard comic operas and the musical comedies of the day.				
Blue Danube Waltz	*and Carmena (Waltz Song)—Mixed Quartette*	A5452	12	1.25
Buddies Vocal Gems	*and* "Irene" Vocal Gems	A6142	12	1.25
Floradora Vocal Gems	*and* "The Mikado" Vocal Gems	A6158	12	1.25
COLUMBIA MALE QUARTETTE.				
Come Where My Love Lies Dreaming	*and In the Gloaming—Metropolitan Mixed Trio*	A 774	10	.75
Down On the Farm	*and Flanagan on a Farm—Steve Porter*	A 356	10	.75
God Be With You	*and Heaven Is My Home—Henry Burr*	A 757	10	.75
I Want a Girl	*and Down in Sunshine Valley—Campbell and Burr*	A1034	10	.75
Kentucky Babe	*and* My Creole Sue	A 866	10	.75
Lead Kindly Light	*and Just As I Am—George Alexander*	A 249	10	.75
Morning	*and Te Deum No. 7 (Festival in B Flat)—Columbia Mixed Qt.*	A5538	12	1.25
My Creole Sue	*and* Kentucky Babe	A 866	10	.75
My Old Kentucky Home	*and Love's Rondo—Prince's Orchestra*	A 812	10	.75
Nearer, My God To Thee	*and Shepherd, Show Me How To Go—Frederick Weld*	A 250	10	.75
Onward Christian Soldiers	*and Safe in the Arms of Jesus—Henry Burr*	A 244	10	.75
Sabbath Day	*and All Hail the Power of Jesus' Name—George Alexander*	A 248	10	.75
Tell Mother I'll Be There	*and Hark! The Herald Angels Sing—Henry Burr*	A 264	10	.75
COLUMBIA MEXICAN BAND.				
Among Flowers (Waltz)	*and Khaki Boys March (Bell Solo)—British Orchestra accomp.*	E4562	10	.75
COLUMBIA MINSTRELS. See: Negro Songs and Plantations Airs.				
COLUMBIA MIXED CHORUS.				
Silent Night, Hallowed Night	*and Oh, Come, All Ye Faithful—Columbia Mixed Qt.*	A1859	10	.75
COLUMBIA MIXED QUARTETTE.				
Adeste Fideles (In Latin)	*and* Viderunt and Alleluia (In Latin)	A1858	10	.75
Beautiful Isle of Somewhere	*and Wonderful Words of Life—Henry Burr*	A 935	10	.75
Crossing the Bar	*and Absent—Columbia Stellar Quartette*	A1891	10	.75
Good-bye, Sweet Day	*and Sweet and Low—Columbia Stellar Quartette*	A1741	10	.75
Hark! The Herald Angels Sing	*and* Oh, Come, All Ye Faithful (Adeste Fideles)	A2104	10	.75
Holy God We Praise Thy Name	*and* Mother Dear, Oh Pray For Me	A2030	10	.75
Home of the Soul	*and Beautiful Isle of Somewhere—Columbia Stellar Quartette*	A2048	10	.75
Home Over There	*and Only a Beam of Sunshine—Harrison and Anthony*	A 900	10	.75
In the Sweet Bye and Bye	*and* A Thousand Years	A6074	12	1.25
Jerusalem	*and Looking This Way—Young and Tillotson*	A 833	10	.75
Meet Me By Moonlight	*and Annie Laurie—Columbia Stellar Quartette*	A1491	10	.75
Mother Dear, Oh Pray For Me	*and* Holy God We Praise Thy Name	A2030	10	.75
O Canada	*and A Song of Canada—Andrea Sarto*	A1369	10	.75
Oh, Come, All Ye Faithful	*and Silent Night, Hallowed Night—Columbia Mixed Chorus*	A1859	10	.75
Oh, Come, All Ye Faithful	*and* Hark! The Herald Angels Sing	A2104	10	.75
Perfect Day	*and Oh Fair, Oh Sweet and Holy—Stell, Lufsky and Schuetze*	A1622	10	.75
Te Deum No. 7 (Festival) in B Flat	*and Morning—Columbia Male Quartette*	A5538	12	1.25
Thousand Years	*and* In the Sweet Bye and Bye	A6074	12	1.25
Viderunt and Alleluia (In Italian)	*and* Adeste Fideles (Oh, Come, All Ye Faithful)	A1858	10	.75
COLUMBIA MIXED QUINTETTE.				
Holy City	*and The Lost Chord—Columbia Stellar Quartette*	A5744	12	1.25

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COLUMBIA RECORDS

	N'mber	Sz.	Price
COLUMBIA OPERA CHORUS.			
Cavalleria Rusticana: Scene, Prayer *and Trovatore: "Miserere"—Kerns, Harrison, Col. Op. Cho.*	A5824	12	1.25
Maritana: Angels That Around Us Hover *and* Il Trovatore (Anvil Chorus)	A5667	12	1.25
Pagliacci: Bell Chorus (In English) *and Pagliacci: Selections—Chicago Symphony Orch.*	A5924	12	1.25
Tannhäuser: Pilgrims' Chorus *and Die Meistersinger: Selections—Prince's Orchestra*	A5530	12	1.25
COLUMBIA ORATORIO CHORUS.			
Crucifixion (Fling Wide the Gates) *and* The Messiah: Hallelujah Chorus	A5802	12	1.25
Stabat Mater: Inflammatus *and Stabat Mater: Cuius Animam—Charles Harrison*	A5833	12	1.25
COLUMBIA QUARTETTE.			
Medley of Christmas Carols, Part I *and* Part II	A2392	10	.75
War Song Hits, Part I *and* Part II	A2428	10	.75
See also: Seagle and Columbia Quartette.			
COLUMBIA SAXOPHONE SEXTETTE.			
Beautiful Ohio Blues (One-step) *and* I'm Forever Blowing Bubbles (Medley Waltz)	A2784	10	.75
Dreaming (Medley Fox-trot) *and* Good-Bye (Medley Fox-trot)	A3401	10	.75
Good-Bye (Medley Fox-trot) *and* Dreaming (Medley Fox-trot)	A3401	10	.75
I'm Forever Blowing Bubbles (Medley Waltz) *and* Beautiful Ohio Blues (One-step)	A2784	10	.75
Ting-Ling Toy (Fox-trot) *and* Where the Lanterns Glow (Medley One-step)	A2759	10	.75
COLUMBIA SPANISH BAND.			
The Chimes (Fox-trot) *and Three o'Clock in the Morning (Chimes)—Col. Spanish Orch.*	E4772	12	.75
COLUMBIA SPANISH ORCHESTRA.			
Spanish Gypsy Dance *and Night of Love (Waltz)—Spanish Gypsy Orchestra*	E4470	10	.75
Three o'Clock in the Morning *and The Chimes (Fox-trot) (Chimes)—Columbia Spanish Band*	E4772	10	.75
COLUMBIA STELLAR QUARTETTE.			
Absent *and Crossing the Bar—Columbia Mixed Quartette*	A1891	10	.75
Aloha Oe—Col. Stellar Quartette and Lucy Gates *and* Juanita	A5960	12	1.50
Annie Laurie *and Meet Me By Moonlight—Columbia Mixed Quartette*	A1491	10	.75
At Parting *and* Sing Me to Sleep	A1912	10	.75
Beautiful Isle of Somewhere *and Home of the Soul—Columbia Mixed Quartette*	A2048	10	.75
Carry Me Back to Old Virginny *and* Old Oaken Bucket	A1820	10	.75
Fare Thee Well, Love, Fare Thee Well *and Sleepy Head—Edwin Dale and Geo. Reardon*	A3460	10	.75
Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful	A2788	10	.75
Heidelberg Stein Song (Prince of Pilsen) *and* My Wild Irish Rose	A1852	10	.75
Home, Sweet Home *and* Santa Lucia	A2465	10	.75
I Need Thee Every Hour *and* Now the Day Is Over	A1961	10	.75
In the Evening by the Moonlight *and Where the Silvery Colorado—Charles Harrison*	A2683	10	.75
In the Sweet Bye and Bye *and* Onward, Christian Soldiers	A2220	10	.75
Just Before the Battle, Mother *and* My Own United States	A2246	10	.75
Kathleen Mavourneen *and* Loch Lomond	A5899	12	1.25
Lead, Kindly Light *and* Nearer, My God, to Thee	A3469	10	.75
Little Bit of Heaven *and* Where the River Shannon Flows	A1916	10	.75
Lost Chord, The *and The Holy City—Columbia Mixed Quartette*	A5744	12	1.25
Medley of Children's Song, Part I *and* Part II	A2369	10	.75
Medley of Old Songs *and On the Banks of the Wabash—Broadway Quartette*	A1893	10	.75
My Gal Sal *and Dear Old Girl—Peerless Quartette*	A3436	10	.75
My Mammy *and I'm Missin' Mammy's Kissin'—The Harmonizers*	A3377	10	.75
My Own United States *and* Just Before the Battle, Mother	A2246	10	.75
My Wild Irish Rose *and* Heidelberg Stein Song (from The Prince of Pilsen)	A1852	10	.75
Nearer, My God, to Thee *and* Lead, Kindly Light	A3469	10	.75
Nellie Dean *and I'se Gwine Back to Dixie—Peerless Quartette*	A1881	10	.75
Now the Day Is Over *and* I Need Thee Every Hour	A1961	10	.75
O, Come, All Ye Faithful (Adeste Fideles) *and* Hark! The Herald Angels Sing	A2788	10	.75
Old Black Joe *and* When the Corn Is Waving, Annie Dear	A2051	10	.75
Old Oaken Bucket *and* Carry Me Back to Old Virginny	A1820	10	.75
Onward, Christian Soldiers *and* In the Sweet Bye and Bye	A2220	10	.75
Owl and the Pussy Cat, The *and The Musical Trust—Columbia Double Male Qt.*	A1816	10	.75
Patriotic Medley, Part I *and* Part II	A2269	10	.75
Santa Lucia *and* Home, Sweet Home	A2465	10	.75
Sing Me to Sleep *and* At Parting	A1912	10	.75
S. R. Henry's Barn Dance (Huskin' Bee) *and* Way Down Yonder in the Cornfield	A2427	10	.75
Swanee River Moon *and Held Fast in a Baby's Hands—Reardon and Mellor*	A3432	10	.75
Sweet and Low *and Good-bye, Sweet Day—Columbia Mixed Quartette*	A1741	10	.75
Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline	A2591	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
COLUMBIA STELLAR QUARTETTE—Continued.				
Tenting To-night on the Old Camp Ground	*and* The Vacant Chair	A1808	10	.75
Vacant Chair, The	*and* Tenting To-night on the Old Camp Ground	A1808	10	.75
Way Down Yonder in the Cornfield	*and* S. R. Henry's Barn Dance	A2427	10	.75
When the Corn Is Waving, Annie Dear	*and* Old Black Joe	A2051	10	.75
When You Wore a Tulip	*and Sweet Kentucky Lady—Coombs and Aldwell*	A1683	10	.75
Ye Olden Yuletide Hymns, Part I	*and* Ye Olden Yuletide Hymns, Part II	A2993	10	.75
You're The Flower of My Heart, Sweet Adeline	*and* Sweet Genevieve	A2591	10	.75
See also: Burr and Columbia Stellar Quartette; Harrison and Columbia Stellar Quartette; Maurel and Columbia Stellar Quartette; Seagle and Columbia Stellar Quartette.				
COLUMBIA SYMPHONY ORCHESTRA.				
Arlesienne Suite: Prelude, Adagietto	*and* Carmen: Overture, Intermezzo	A5559	12	1.25
Finlandia: Overture	*and* En Bateau (from Debussy's "Petite Suite")	A6097	12	1.25
Funeral March of a Marionette	*and* Dragon Fly Mazurka	A6052	12	1.25
In a Monastery Garden (With Male Chorus)	*and* Minuet (Beethoven)	A5952	12	1.25
Invitation to the Dance	*and* Tristan and Isolde: Isolde's Love Song	A5464	12	1.25
Light Cavalry Overture, Part I	*and* Light Cavalry Overture, Part II	A5913	12	1.25
Madama Butterfly: Selections, Part I	*and* Part II	A5994	12	1.25
Marche Slav, Part I (Tchaikovsky)	*and* Marche Slav, Part II	A5933	12	1.25
Minuet (Beethoven)	*and* In a Monastery Garden (With Male Chorus)	A5952	12	1.25
Overture to La Forza del Destino	*and* Selections from La Forza del Destino	A6113	12	1.25
Pagliacci: Selections *and Pagliacci: Bell Chorus (Come On, Let's Go)—Columbia Opera Chorus*		A5924	12	1.25
Peer Gynt Suite: Morning, Part I	*and* Peer Gynt Suite: Ase's Death, Part II (Grieg)	A6109	12	1.25
Peer Gynt Suite: Anitra's Dance, Part III	*and* In the Hall of the Mountain King, Part IV	A6110	12	1.25
Polonaise Militaire	*and* La Czarine (Mazurka Russe)	A5997	12	1.25
Rienzi Overture, Part I	*and* Rienzi Overture, Part II (90 instruments)	A6006	12	1.25
Roman Carnival: Overture, Part I	*and* Roman Carnival: Overture, Part II	A6080	12	1.25
Scarf Dance	*and* Stephanie Gavotte	A5987	12	1.25
Selections from La Forza del Destino	*and* Overture to La Forza del Destino	A6113	12	1.25
Stephanie Gavotte	*and* Scarf Dance	A5987	12	1.25
Symphony Pathetique: First Movement	*and* Walkure: Magic Fire Scene	A5594	12	1.25
Tosca: Selections, Part I	*and* Tosca: Selections, Part II	A6011	12	1.25
Tristan and Isolde: Isolde's Liebestod	*and* Invitation to the Dance	A5464	12	1.25
Walkure: Magic Fire Scene	*and* Symphony Pathetique: First Movement	A5594	12	1.25
Columbia, the Gem of the Ocean (Shaw)	**and I Need Thee Every Hour** (Lowry)	A3110	10	.75
Sweet and Low and Aunt Dinah's Quilting Party (Seeing Nellie Home)				
Columbia, the Gem of the Ocean. See: Patriotic Airs Medley, Part I.		A2254	10	.75
Columbia, the Gem of the Ocean (Shaw)	**Prince's Band**	A1991	10	.75
Star-Spangled Banner	*Prince's Band*			
Columbia, the Gem of the Ocean (Red, White and Blue)	**Morton Adkins**	A2239	10	.75
Marching Through Georgia (Work)	*Morton Adkins*			
Columbia, the Gem of the Ocean (Red, White and Blue)	**Prince's Band**	A1620	10	.75
It's a Long Way to Tipperary (Williams) (With Men's Chorus)	*Prince's Bd.*			
COLUMBIANS, THE.				
Just Like a Rainbow (Fox-trot)	*and* Say It With Music (Fox-trot)	A3472	10	.75
My Sunny Tennessee (Fox-trot)	*and Who'll Be the Next One (Med. Fox-trot)—Happy Six*	A3481	10	.75
Come Back to Erin (Claribel)	**Charles Harrison**	A1144	10	.75
The Minstrel Boy (Keene) (Words by Thomas Moore)	*Reed Miller*			
Come Be My Wife. See: Life and Love.		A6111	12	1.25
Come Join in Our Laughter (Von Tilzer) (Laughing Duet)	**Young and Weston**	A2532	10	.75
He Laughs and So Do I (Laughing Solo)	*A. H. Weston*			
Come On Down to Ragtime Town. See: Poor Butterfly.		A5930	12	1.25
Come On Papa. See: How 'Ya Gonna Keep 'Em Down on the Farm?		A6108	12	1.25
Come, Spirit, Come (Towner)	**Chautauqua Preachers' Quartette**	A2396	10	.75
That Beautiful Land (Jones)	*Chautauqua Preachers' Quartette*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Come, Thou Almighty King (Wesley); **Love's Old Sweet Song** (Molloy)		A3114	10	.75
Massa's in the Cold Ground (Foster); Jingle Bells.	*Band acc. record*			
Come Where My Love Lies Dreaming (Foster)	**Columbia Male Quartette**	A 774	10	.75
In the Gloaming	*Metropolitan Mixed Trio*			
Come Where My Love Lies Dreaming (Foster)	**Oscar Seagle**	A5779	12	1.50
Carry Me Back to Old Virginny (Bland)	*Oscar Seagle*			
Come With the Gypsy Bride	**Grace Kerns**	A5410	12	1.25
I Dreamt I Dwelt in Marble Halls	*Grace Kerns*			
COMIC RECORDS. For complete list see: Humorous Records.				
Comin' Thro' the Rye	**Rosa and Carmela Ponselle**	78847	10	1.50
Comin' Thro' the Rye. See: When You and I Were Young Maggie.		A6050	12	1.25
Comin' Thro' the Rye	**Mary Garden**	A1190	10	2.00
John Anderson, My Jo	*Mary Garden*			
Comrades. See: Old Timers' Waltz.		A5982	12	1.25
CONCERT SONGS. See: Home Songs and Familiar Melodies.				
CONCERTINA SOLOS.				
Bonne Bouche Polka	*and Espana Waltz—Alexander Prince*	A2516	10	.75
Concerto in D Minor, No. 2, Finale (Violin)	**Eddy Brown**	A6012	12	1.50
Orientale (Cui) (Violin)	*Eddy Brown*			
Concerto in E Minor, Finale (Mendelssohn) (Violin)	**Eugen Ysaye**	36520	12	1.50
Confession (Morgan) (Waltz)	**Prince's Band**	A5825	12	1.25
Mo Ana (Olsen) (Hawaiian Waltz)	*Prince's Band*			
Connais tu le pays? (from Mignon) (In French)	**Bettina Freeman**	30475	12	1.00
Connaught Men's Ramble (Irish Jigs) (Accordion)	**John J. Kimmel**	A1917	10	.75
Irish Reels—Mason's Apron and Cuckoo's Nest	*John J. Kimmel*			
Connecticut March (Nasann)	**Prince's Band**	A6103	12	1.25
Spirit of Victory March (Cogswell)	*Prince's Band*			
CONNOLLY, DOLLY (Mrs. Percy Wenrich), Contralto.				
Ragtime Mocking Bird	*and Alexander's Ragtime Band—Prince's Band*	A1126	10	.75
Consolation (Mendelssohn)	**Prince's Orchestra**	A5932	12	1.25
The Dying Poet (Gottschalk)	*Prince's Orchestra*			
Constancy (Hawaiian Love Song) (Ukulele)	**Palie K. Lua**	A1904	10	.75
Meleana (In Hawaiian) (With Chorus)	*David Kaili*			
CONSTANTINO, FLORENCIO, Tenor. (For biographical notes see tinted section.)				
Africana: O paradiso	*and* Elisir d'Amore: Una furtiva lagrima	A5109	12	1.50
Elisir d'Amore: Una furtiva lagrima	*and* Africana: O paradiso	A5109	12	1.50
Faust: Salve! dimora casta e pura	*and* Huguenots: Bianca al par	A5204	12	1.50
Huguenots: Bianca al par	*and* Faust: Salve! dimora casta e pura	A5204	12	1.50
La Paloma	*and* Marina (Spanish Opera) (Arrieta)	A5111	12	1.50
Marina: (Spanish Opera) (In Spanish)	*and* La Paloma (In Spanish	A5111	12	1.50
Otello: Morte d' Otello (Death of Othello)	*and* Sempre amart)	A5113	12	1.50
Paloma, La (In Spanish)	*and* Marina (Spanish Opera) (In Spanish)i	A5111	12	1.50
Pescatori di Perle: Mi par d'udire ancora (Methinks again I hear)		30466	12	1.00
Rigoletto: La donna è mobile	*and* Rigoletto: Questa o quella	A 680	10	1.00
Sempre Amarti	*and* Otello: Morte d'Otello (Death of Othello)	A5113	12	1.50
CONSTANTINO, Tenor, and RAMON BLANCHART, Baritone.				
Forza del Destino: Solenne in quest' ora *and Puritani: Suoni la tromba*	*Blanchart and Mardones*	A5184	12	2.00
Constantly (Williams)	**Bert Williams**	A 915	10	.75
I'll Lend You Anything (H. Von Tilzer)	*Bert Williams*			
CONTES D'HOFFMANN. See: Tales of Hoffmann.				

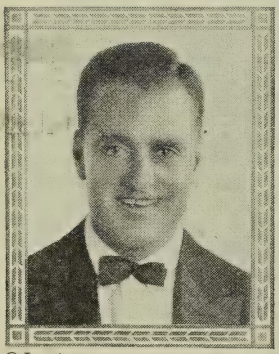
COLUMBIA RECORDS

		N'mber	Sz.	Price
COOMBS, FRANK, Counter-Tenor.				
Ben Bolt	*and* Her Bright Smile Haunts Me Still	A5263	12	1.25
COOMBS, FRANK, Tenor, and ERNEST ALDWELL, Baritone.				
Sweet Kentucky Lady	*and When You Wore a Tulip*—Columbia Stellar Qt.	A1683	10	.75
COON-SANDERS NOVELTY ORCHESTRA.				
Some Little Bird (Fox-trot)	*and Mon Homme (My Man) (Fox-trot)— Yerkes Jaz. Orch.*	A3403	10	.75
COON SONGS. See: Negro Songs and Plantation Airs.				
Coon's Attempted Suicide	**Golden and Marlowe**	A5752	12	1.25
The Curio Seekers	*Golden and Marlowe*			
COPPÉLIA BALLET (Délibes).				
Coppélia Ballet No. 2: Waltz of Hours *and* Triumphal Entry of Bojaren—Cincinnati Sym.Or.		A5943	12	1.50
Coral Sea See: Do You Ever Think of Me.		A3372	10	.75
Core 'ngrato (Faithless Heart) (Cardillo)	**Riccardo Stracciari**	49522	12	1.50
CORNET RECORDS.				
Berceuse (from Jocelyn)	*and* Palms, The—Herbert L. Clarke	A2199	10	.75
Ida and Dot Polka—Buona and Chiafferelli	*and Four Little Blackberries (Xylophone)—Green*	A2806	10	.75
Killarney	*and* Macushla—Herbert L. Clarke	A2553	10	.75
Love's Old Sweet Song	*and* Twilight Dreams—Herbert L. Clarke	A2351	10	.75
Macushla	*and* Killarney—Herbert L. Clarke	A2553	10	.75
Palms, The	*and* Berceuse (from Jocelyn)—Herbert L. Clarke	A2199	10	.75
Rosary, The	*and* I Hear You Calling Me (Trumpet)—Vincent C. Buono	A2256	10	.75
Silver Threads Among the Gold	*and* The Sweetest Story Ever Told—Buono	A1280	10	.75
Souvenir de Valence—Buono and McCann	*and Faust: Soldier's Chorus—Prince's Band*	A1493	10	.75
Sweetest Story Ever Told	*and* Silver Threads Among the Gold—Vincent Buono	A1280	10	.75
Twilight Dreams	*and* Love's Old Sweet Song—Herbert L. Clarke	A2351	10	.75
Coronation March, The Prophet (Meyerbeer)	**Gino Marinuzzi and His Orch.**	A6164	12	1.50
Pomp and Circumstance March (Elgar)	*Gino Marinuzzi and His Orch.*			
Coronation March	**Prince's Symphony Orchestra**	A5871	12	1.25
Cavalleria Rusticana. Intermezzo	*Prince's Symphony Orchestra*			
Cortege du Sardar (Ippolitow-Iwanow)	**Philharmonic Orch. of N. Y.**	A6135	12	1.50
Turkish March: Sonata in A Major (Mozart)	*Philharmonic Orch. of N. Y.*			
Cortigiani vil razza dannata (from Rigoletto)	**Riccardo Stracciari**	49192	12	1.50
Couldn't Hear Nobody Pray	**Fisk University Male Quartet**	A1932	10	.75
River of Jordan	*Fisk University Male Quartet*			
Country Gardens—Shepherd's Hey (Piano)	**Percy Grainger**	A6060	12	1.50
Prelude in A Flat, No. 17, Op. 28 (Chopin) (Piano)	*Percy Grainger*			
County Fair at Punkin Center (Stewart)	**Cal Stewart**	A2947	10	.75
Jim Lawson's Hogs (Stewart)	*Cal Stewart (Uncle Josh)*			
Courtship of Uncle Josh and Aunt Nancy (Organ acc.)	**Stewart and Jones**	A2824	10	.75
Uncle Josh and the Fire Department (Cal Stewart)	*Cal Stewart*			
Cows May Come, Cows May Go (H. von Tilzer)	**Peerless Quartette**	A1696	10	.75
He Comes Up Smiling (Clark and Bayha)	*Arthur Fields*			
Cradle Hymn of Blessed Virgin; O'er Cradle of a King	**Columbia Min. Orch.**	A3121	10	.75
Silent Night; Away in a Manger	*Columbia Miniature Orchestra*			
Cradle Song (Brahms). See: Lullaby.				
Cradle Song (Taubert); **Lullaby** (Taubert)	**Columbia Miniature Orchestra**	A3119	10	.75
All Through the Night; Sweet and Low (Barnby)	*Columbia Miniature Orch.*			
Cradle Song (Violin Solo)	**Sascha Jacobsen**	A3484	10	1.00
At Dawning (Violin Solo)	*Sascha Jacobsen*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

	N'mber	Sz.	Price
Crazy Blues (Bradford) **Mary Stafford and Her Jazz Band**	A3365	10	.75
Royal Garden Blues (*C. and S. Williams*) *Mary Stafford and Her Band*			
CREATORE'S BAND.			
Giuseppe Creatore, director. One of the most magnetic and picturesque personalities in modern music. The dynamic and electrifying methods by which Creatore interprets through his musicians the world's musical masterpieces are the expressions of a temperament of an intensity such as is given to few. The critical controversies aroused by his work have been endless, but in every case he has been triumphantly endorsed by public approval and his Columbia records have been received with the utmost enthusiasm.			
Nearer, My God, to Thee *and The Last Hope—Prince's Symphony Orchestra*	A5881	12	1.25
Pere "La Victoire" (Father of Victory) (March) *and* Turkish March	A5363	12	1.25
CRESCENT TRIO.			
For Every Boy on the Level There's a Girl on the Square *and Whispering—Crumit-Davidson*	A3323	10	.75
Crested Hen (Danish Dance) **Prince's Band**	A3049	10	.75
Gotland Quadrille (*Swedish Dance*) *Prince's Band*			
CROATIAN.			
See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.			
Topchider Folk Dance *and* King's Eagle Dance (Kraljev Oro Kolo)—Tambouritza Orch.	E2928	10	.75
Crooning (Caesar) (Accordion Solo) **Guido Deiro**	A3451	10	.75
I'll Keep on Loving You (*Rose*) (*Accordion Solo*) *Guido Deiro*			
Crooning (Caesar) (Fox-trot) **Paul Biese's Orchestra**	A3439	10	.75
Listening (*Solman*) (*Med. Fox-trot*) Baby Curls *Paul Biese's Orch.*			
Cross My Heart and Hope to Die (VonTilzer) **Ada Jones**	A2190	10	.75
For Me and My Gal (*Mayer*) *M. J. O'Connell*			
Crossing the Bar (Barnby) **Columbia Mixed Quartette**	A1891	10	.75
Absent (*Metcalf*) *Columbia Stellar Quartette*			
CROXTON, FRANK, Bass.			
See also: Burr and Croxton; Kerns, Potter, Campbell and Croxton; Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.			
Father O'Flynn *and* On the Road to Mandalay	A5441	12	1.25
I Heard the Voice of Jesus Say *and When the Roll is Called Up Yonder—Peerless Qt.*	A1305	10	.75
On the Road to Mandalay *and* Father O'Flynn	A5441	12	1.25
Tannhauser: O Thou Sublime Sweet Evening Star *and* The Two Grenadiers	A5471	12	1.25
Till the Sands of the Desert Grow Cold *and My Little Persian Rose—Peerless Quartette*	A1247	10	.75
Two Grenadiers *and* Tannhauser: O Thou Sublime Sweet Evening Star	A5471	12	1.25
CRUCIFIXION, THE. Sacred cantata by Sir John Stainer.			
Fling Wide the Gates *and* The Messiah: Hallelujah Chorus—Columbia Oratorio Chorus	A5802	12	1.25



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FRANK CRUMIT

CRUMIT, FRANK, Tenor. (*Exclusive Columbia Artist.*)

Frank Crumit's marked successes in "The Greenwich Village Follies" productions and the big musical comedy hit, "Tangerine," place him in the first rank of star entertainers. He jumped from a small time circuit to the best vaudeville bookings and then to the musical comedy stage in record time.

Following his graduation from Jackson, Ohio, High School, and a three-year course at Culver Military Academy, in Indiana, he matriculated at the University of Ohio, where he

COLUMBIA RECORDS

		N'mber	Sz.	Price
CRUMIT, FRANK, Tenor—Continued.				
earned fame as the best third baseman and the huskiest tackle on the football eleven the college has known.				
Crumit sings because he loves to sing and you feel it as you listen to him.				
See also: Crumit and Biese Trio; Crumit and Lew Brown; Crumit and William Davidson.				
All By Myself	*and* Madeline	**A3415**	10	.75
Dapper Dan	*and Ten Little Fingers—Irving Kaufman*	**A3477**	10	.75
Home Again Blues	*and Ding-a-Ring a Ring—Al Jolson*	**A3375**	10	.75
Hortense	*and* Oh, Sweet Amelia	**A3407**	10	.75
I Used to Love You But It's All Over Now	*and* No Wonder I'm Blue	**A3388**	10	.75
I Wish That I'd Been Born in Borneo	*and* Palesteena	**A3324**	10	.75
I'm a Lonesome Little Raindrop	*and* Margie	**A3332**	10	.75
Little Ford Rambled Along	*and* Si's Been Drinking Cider	**A1754**	10	.75
Love Nest (from Mary)	*and Down the Trail to Home Sweet Home—Henry Burr*	**A2973**	10	.75
Madeline	*and* All By Myself	**A3415**	10	.75
Margie	*and* I'm a Lonesome Little Rain Drop	**A3332**	10	.75
Marion (You'll Soon be Marryin' Me)	*and Pretty Kitty Kelly—Chas. Harrison*	**A2948**	10	.75
Moonlight	*and* Three o'Clock in the Morning	**A3431**	10	.75
My Little Bimbo on the Bamboo Isle	*and She Gives Them the Ha-Ha—Crumit and Lew Brown*	**A2981**	10	.75
Nestle in Your Daddy's Arms	*and* Pucker Up and Whistle	**A3406**	10	.75
No Wonder I'm Blue	*and* I Used to Love You But It's All Over Now	**A3388**	10	.75
Oh! By Jingo	*and* So Long Oolong (How Long You Gonna Be Gone)	**A2935**	10	.75
Oh, Sweet Amelia!	*and* Hortense	**A3407**	10	.75
Palesteena	*and* I Wish That I'd Been Born in Borneo	**A3324**	10	.75
Pucker Up and Whistle	*and* Nestle in Your Daddy's Arms	**A3406**	10	.75
Rosie	*and My Gee Gee (From the Fiji Isle)—Tod Weinhold*	**A3346**	10	.75
So Long Oolong (How Long You Gonna Be Gone)	*and* Oh! By Jingo	**A2935**	10	.75
Sweet Lady	*and* You're Just the Type for a Bungalow	**A3475**	10	.75
Three o'Clock in the Morning	*and* Moonlight	**A3431**	10	.75
You're Just the Type for a Bungalow	*and* Sweet Lady	**A3475**	10	.75
Csardas (Hungarian)	**Prince's Band**	**A3037**	10	.75
Bleking (Swedish)	*Prince's Band*			
Cuban Moon (Spencer-Squire) (Fox-trot)	**Art Hickman's Orchestra**	**A2982**	10	.75
When Alexander Blues the Blues.				
In Old Manila (Earl) (Song Fox-trot)	*Crumit and Art Hickman's Orchestra*			
CUBAN RECORDS. See: Special International Catalog.				
Cuckoo Clock (Grant-Schaefer)	**Lucy Gates**	**A2132**	10	1.00
Italian Street Song (from Naughty Marietta)	*Lucy Gates and Male Chorus*			
Cuddle Up. See: Ding Toes.		**A2953**	10	.75
Cuius Animam (Lord, vouchsafe Thy loving kindness)	**Charles W. Harrison**	**A5833**	12	1.25
Stabat Mater: Inflammatus (To Thy Holy Care) (Rossini)	*Col. Oratorio Cho.*			
Cupid's Dream (Waltz)	**Viennese Instrumental Quintette**	**E4753**	10	.75
Colibri (Waltz)	*Viennese Instrumental Quintette*			
Curio Seekers, The	**Golden and Marlowe**	**A5752**	12	1.25
A Coon's Attempted Suicide	*Golden and Marlowe*			
CURTI'S MEXICAN ORCHESTRA.				
La Paloma	*and Santiago (Waltz)—Columbia Orchestra*	**A 152**	10	.75
Queen of the Dance (Waltz)	*and Always So (Waltz)—Mexican String Orchestra*	**E4813**	10	.75
Cycle du vin	**Yvette Guilbert**	**A2736**	10	1.00
Ma Grandmère (Berenger)	*Yvette Guilbert*			
CYGNE, LE. See: Swan.				
Czarine (Ganne) (Mazurka Russe)	**Prince's Orchestra**	**A5997**	12	1.25
Polonaise Militaire (Chopin)	*Columbia Symphony Orchestra*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
D				
DADDI, FRANCESCO, Tenor.				
Mama mia che vo' sape (Neapolitan)	*and Neapolitan Tarantelle—Prince's Orchestra*	A5221	12	1.25
Daddy Mine. See: When You Come Back.		A6077	12	1.25
Daddy, You've Been a Mother to Me (Fisher)	**Lewis James**	A2894	10	.75
When My Baby Smiles (*Berlin*)	*Henry Burr*			
Dainty Ann (Kopp and Daniel) (Gavotte) (Bell Solo)	**Howard Kopp**	A2956	10	.75
Naomi (*Kopp*) (*Waltz*) (*Bell Solo*)	*Howard Kopp*			
Daisy Bell. See: Medley of Old Time Waltz Songs.		A6035	12	1.25
Daldans (Swedish Dance)	**Prince's Band**	A3060	10	.75
Maskrosor (*Swedish Dance*)	*Prince's Band*			
DALE, EDWIN, Tenor. (*Exclusive Columbia Artist*)				
If You Only Knew	*and Who'll Be the Next One?—Charles Harrison*	A3463	10	.75
DALE, EDWIN, and REARDON, GEORGE, Tenor and Baritone Duet.				
Sleepy Head	*and Fare Thee Well, Love, Fare Thee Well—Columbia Stellar Qt.*	A3460	10	.75
Tuck Me to Sleep in My Old Kentucky Home	*and My Sunny Tennessee—Broadway Qt.*	A3465	10	.75
Dallas Blues (Ward) (Medley Fox-trot)	**Sweatman's Jazz Band**	A2663	10	.75
At the Funny Page Ball (Speroy); Lovin' (I Can't Live Without It).				
Has Anybody Seen My Corinne? (*Medley Fox-trot*)	*Sweatman's Jazz Bd.*			
Down on Bull Frog's Isle; Livery Stable Blues.				
D'ALMAINE, CHARLES, Violinist.				
White Cockade (Jigs and Reels Medley)	*and* Harrigan's Reel—Prince's Orchestra	A1712	10	.75
Daly's Reel (Daly) (Banjo, saxophone, piano)	**Van Eps Trio**	A2034	10	.75
Hill and Dale (*Fox-trot*)	*Van Eps Trio*			
DAMNATION OF FAUST. Opera by Moussorgsky.				
Hungarian March	*and* Polonaise in A Major—Philharmonic Orchestra of New York	A6171	12	1.50
Song of the Flea	*and* Herodiade: Vision fugitive (In French)—Oscar Seagle	A5734	12	1.50
Damon (Strange.) (In English.)	**Lillian Nordica**	30483	12	3.00
D'amor sull ali rosere. See: Trovatore, Act IV.				
Dance in the Cottage and The Witches Ride (Hansel and Gretel)	**Columbia Or.**	A7575	12	1.25
Dream Music (*Waltz*) (*Finale*) (*Hansel and Gretel*)	*Columbia Orchestra*			
Dance It Again With Me (Wallace) (One-step)	**Art Hickman's Orchestra**	A2899	10	.75
Hold Me (*Fox-trot*) (Midnight Maid)	*Art Hickman's Orchestra*			
DANCE MUSIC.				
Blues Records				
Alcoholic Blues (Medley Fox-trot)	Louisiana Five Jazz Orchestra	A2768	10	.75
Beautiful Ohio Blues (One-step)	Columbia Saxophone Sextette	A2784	10	.75
Blues My Naughty Sweetie Gave Me (Fox-trot)	Ted Lewis and His Band	A2798	10	.75
Bluin' the Blues (Fox-trot)	Wilbur Sweatman's Original Jazz Band	A2682	10	.75
Bunch of Blues (Fox-trot)	Handy's Orchestra of Memphis	A2418	10	.75
Dallas Blues (Medley Fox-trot)	Sweatman's Jazz Band	A2663	10	.75
Everybody's Crazy 'Bout the Doggone Blues (Fox-trot)	Sweatman's Jazz Band	A2548	10	.75
Florida Blues (Fox-trot)	*and* Homesickness Blues (Fox-trot)—Prince's Band	A5920	12	1.25
Graveyard Blues (Fox-trot)	Earl Fuller's Rector Novelty Orchestra	A2523	10	.75
Hawaiian Blues (Fox-trot)	Prince's Band	A5971	12	1.25
Hesitating Blues (Fox-trot)	*and* St. Louis Blues (Fox-trot)—Prince's Band	A5772	12	1.25
Homesickness Blues (Fox-trot)	*and* The Florida Blues (Fox-trot)—Prince's Band	A5920	12	1.25
Hooking Cow Blues (Fox-trot)	*and* Ole Miss Rag (Fox-trot)—Handy's Orchestra	A2420	10	.75
Hula Blues	*and* I Love You Sunday—Ted Lewis and His Band	A3306	10	.75
Joe Turner Blues (Fox-trot)	Prince's Band	A5854	12	1.25
Kansas City Blues (Fox-trot)	Wilbur Sweatman's Original Jazz Band	A2768	10	.75
Livery Stable Blues (Fox-trot)	Handy's Orchestra of Memphis	A2419	10	.75
Mama's Blues (Medley Fox-trot) (Violin and piano duet)	Jockers Brothers	A6066	12	1.25
Memphis Blues (One-step)	*and* Society's Waltz Trot—Prince's Band	A5591	12	1.25
Money Blues (Fox-trot)	*and* Calico Rag (One-step)—Kopp and Banta	A2241	10	.75

COLUMBIA RECORDS

DANCE MUSIC—Continued.		N'mber	Sz.	Price
Nigger Blues (Fox-trot)	*and* Joe Turner Blues (Fox-trot)—Prince's Band	A5854	12	1.25
Rainy Day Blues (Fox-trot)	Wilbur Sweatman's Original Jazz Band	A2707	10	.75
Regretful Blues (Fox-trot)	Wilbur Sweatman's Original Jazz Band	A2548	10	.75
Ringtail Blues (Fox-trot)	Wilbur Sweatman's Original Jazz Band	A2682	10	.75
St. Louis Blues (Fox-trot)	*and* The Hesitating Blues (Fox-trot)—Prince's Band	A5772	12	1.25
Snaky Blues (Fox-trot)	Handy's Orchestra of Memphis	A2421	10	.75
Those Draftin' Blues (Medley One-step)	Wilbur Sweatman's Original Jazz Band	A2645	10	.75
Tishimingo Blues (Medley Fox-trot)	American Marimbaphone Band	A2634	10	.75
Yama Yama Blues (Medley Fox-trot)	Jockers Dance Orchestra	A2741	10	.75
Yelping Hound Blues (Medley Fox-trot)	Louisiana Five Jazz Orchestra	A2742	10	.75

ART HICKMAN'S ORCHESTRA

Castle Polka				
Free and Easy	*and* Destiny Waltz—Prince's Band	A5616	12	1.25
Contra Dance				
Lady of the Lake (Medley)	*and* Hull's Victory (Medley)—Prince's Orch.	A6067	12	1.25
Fox-Trots				
Ain't We Got Fun (Medley)—Yerkes Jazarimba Orch.	*and Not So Long Ago—Happy Six*	A3429	10	.75
Alcoholic Blues—Louisiana Five Orch.	*and Kansas City Blues—Sweatman's Jazz Band*	A2768	10	.75
All By Myself—Ted Lewis and His Band	*and One Kiss (Medley) The Happy Six*	A3434	10	.75
All For You (Medley)—Happy Six	*and Sweethearts (Medley)— Yerkes Jazarimba Orch.*	A3414	10	.75
Answer—Yerkes Jazarimba Orchestra	*and O-H-I-O (Medley One-step)—Happy Six*	A3376	10	.75
Any Time, Any Day, Anywhere	*and* You and I—Art Hickman's Orchestra	A3325	10	.75
At Cotton Pickers' Ball *and* There's a Lump of Sugar (One-step)—Yerkes Marimbaphone Bd.		A2550	10	.75
Avalon (Medley)	*and* The Japanese Sandman—Art Hickman's Orchestra	A3322	10	.75
Ballin' the Jack	*and* Meadowbrook Fox-trot—Prince's Band	A5595	12	1.25
Beale Street (Fox-trot)	*and* Lily of the Valley (One-step)—Prince's Band	A2327	10	.75
Behind Your Silken Veil—The Happy Six	*and The Vamp (One-step)—Waldorf-Astoria Orch.*	A2758	10	.75
Bells of Monterey—Paul Biese Trio	*and Chili Bean—Paul Biese Trio and Frank Crumit*	A2952	10	.75
Beneath a Balcony	*and* Uncle Tom (One-step)—Vess Ossman's Banjo Orch.	A2113	10	.75
Bimini Bay	*and* Ma (Medley Fox-trot)—Ted Lewis and His Band	A3473	10	.75
Blues (My Naughty Sweetie Gave Me)—Ted Lewis and Band	*and India— Yerkes Five*	A2798	10	.75
Bluin' the Blues	*and* Ringtail Blues (Fox-trot)—Sweatman's Original Jazz Band	A2682	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

DANCE MUSIC—Continued.	N'mber	Sz.	Price
Breeze (Medley Fox-trot)—Synco Jazz Band *and Tell Me—Waldorf-Astoria Singing Orch.*	A2783	10	.75
Broadway Rose *and* Margie—Ted Lewis and His Band	A3351	10	.75
Bunch of Blues (Fox-trot) *and* Moonlight Blues (Waltz)—Handy's Orch. of Memphis	A2418	10	.75
But (Medley) *and* Think of Me Little Daddy (Medley One-step)—Sweatman's Jazz Band	A2994	10	.75
Canadian Capers (Medley) *and* Dangerous Blues (Medley)—Paul Biese Trio	A3470	10	.75
Caresses *and* Palesteena—Vincent Lopez Orchestra	A3349	10	.75
Cherie (Medley) *and* I'm Nobody's Baby (Medley)—The Happy Six	A3410	10	.75
Cherry Cherokee (Medley) *and* Hokum—Art Hickman's Orchestra	A3402	10	.75
Chili Bean—Biese Trio and Frank Crumit *and Bells of Monterey—Paul Biese Trio*	A2952	10	.75
Crooning *and* I'll Keep On Loving You (Accordion Solo)—Guido Deiro	A3451	10	.75
Cuban Moon—Hickman's Or. *and In Old Manila (Song Fox-trot)—Crumit and Hickman's Or.*	A2982	10	.75
Dallas Blues *and* Has Anybody Seen My Corinne?—Sweatman's Jazz Band	A2663	10	.75
Dangerous Blues (Medley) *and* Canadian Capers (Medley)—Paul Biese Trio	A3470	10	.75
Dardanella—Prince's Dance Orchestra *and Wild Flower (Waltz)—Yerkes Jazarimba Orch.*	A2851	10	.75
Darktown Strutters' Ball *and* Indiana (One-step)—Original Dixieland Jazz Band	A2297	10	.75
Darktown Strutters' Ball *and* Good-bye, Alexander (One-step)—Sweatman's Jazz Band	A2596	10	.75
Darling (Medley) *and* Missy (Medley)—Art Hickman's Orchestra	A3334	10	.75
Day Dreams *and* Siren of a Southern Sea—Art Hickman's Orchestra	A3387	10	.75
Ding Toes (Medley Fox-trot) *and* Typhoon (Fox-trot)—F. Banta and H. Akst	A2953	10	.75
Do You Ever Think of Me (Medley)—Happy Six *and My Mammy (Medley)—Yerkes Jaz. Or.*	A3372	10	.75
Dream of Me *and* Near Me—Art Hickman's Orchestra	A3409	10	.75
Dreaming (Medley) *and* Good-Bye (Medley)—Columbia Saxophone Sextette	A3401	10	.75
Emaline (Medley)—Yerkes Jazarimba Orch. *and In a Boat (Medley)—The Happy Six*	A3468	10	.75
Ev'rybody's Crazy 'Bout Doggone Blues *and* Regretful Blues (Fox-trot)—Sweatman's Band	A2548	10	.75
Fancies *and* Yoo Hoo—The Happy Six	A3482	10	.75
Fandango *and* Pebbles (Medley)—Paul Biese Trio	A3368	10	.75
Feather Your Nest (Medley) *and* Grieving For You (Medley)—The Happy Six	A3345	10	.75
Florida Blues *and* Homesickness Blues (Fox-trot)—Prince's Band	A5920	12	1.25
Frankie and Johnny (Song Fox-trot) *and* I Ain't Nobody's Darling—Biese Trio and Crumit	A3459	10	.75
Glorious Souse Song (Medley Fox-trot) *and* Hawaiian Blues (Fox-trot)—Prince's Band	A3459	12	1.25
Good Man Is Hard to Find *and* That's Got 'Em (Fox-trot)—Sweatman's Orig. Jazz Band	A2721	10	.75
Good Morning, Mr. Zip *and* Little Bit of Sunshine (Med. One-step)—Marconi Brothers	A6054	12	1.25
Good-Bye (Medley) *and* Dreaming (Medley)—Columbia Saxophone Sextette	A3401	10	.75
Good-Bye Pretty Butterflies *and* Molly O—Art Hickman's Orchestra	A3458	10	.75
Graveyard Blues *and* Sweet Emalina (One-step)—Fuller's Rector Novelty Orch.	A2523	10	.75
Grieving For You (Medley) *and* Feather Your Nest (Medley)—The Happy Six	A3345	10	.75
Hand That Rocked My Cradle *and* Whoa January (One-step)—Prince's Dance Orch.	A6126	12	1.25
Happiness *and* I Call You Sunshine—Art Hickman's Orchestra	A3428	10	.75
Happy Hottentot (Song Fox-trot)—Biese Trio and Crumit *and Remember Me—Biese Trio*	A3359	10	.75
Has Anybody Seen My Corinne? *and* Dallas Blues (Fox-trot)—Sweatman's Orig. Jazz Band	A2663	10	.75
Hawaiian Blues (Fox-trot) *and* Glorious Souse Song (Medley Fox-trot)—Prince's Band	A5971	12	1.25
Hawaiian Butterfly (Med. Fox-trot) *and* Hong Kong (One-step)—Prince's Band	A5967	12	1.25
Hesitating Blues *and* St. Louis Blues (Fox-trot)—Prince's Band	A5772	12	1.25
Hill and Dale (Syncopated Fox-trot) *and* Daly's Reel—Van Eps Trio	A2034	10	.75
Hindustan *and* Me-ow (One-step) (Violin and piano)—Jockers Brothers	A2639	10	.75
Hokum *and* Cherry Cherokee (Medley)—Art Hickman's Orchestra	A3402	10	.75
Hold Me *and* Dance It Again With Me (One-step)—Art Hickman's Orchestra	A2899	10	.75
Home Again Blues *and* Wang Wang Blues—Ted Lewis and His Band	A3464	10	.75
Homesickness Blues *and* Florida Blues (Fox-trot)—Prince's Band	A5920	12	1.25
Honey Lou *and* Honeymoon Home (Medley)—Art Hickman's Orchestra	A3440	10	.75
Honeymoon Home (Medley) *and* Honey Lou—Art Hickman's Orchestra	A3440	10	.75
Hooking Cow Blues (Fox-trot) *and* Ole Miss Rag (Fox-trot)—Handy's Orchestra	A2420	10	.75
Huckleberry Finn (Med. Fox-trot) *and* Till the Clouds Roll By (Med. Fox-trot)—Prince's Bd.	A2266	10	.75
Hula Blues *and* I Love You, Sunday—Ted Lewis and His Band	A3306	10	.75
Humming *and* Now and Then (Medley)—The Happy Six	A3358	10	.75
I Ain't Got Time to Have Blues—Louis. Five *and Slide, Kelly, Slide (One-step)—Sweatman's*	A2775	10	.75
I Ain't Gonna Give None This Jellyroll *and* Hello (One-step)—Sweatman's Orig. Jazz Band	A2818	10	.75
I Ain't Nobody's Darling (Song Fox-trot) *and* Frankie and Johnny—Biese Trio and Crumit	A3459	10	.75
I Call You Sunshine *and* Happiness—Art Hickman's Orchestra	A3428	10	.75
I Lost You *and* Yokohama Lullaby (Medley)—The Happy Six	A3384	10	.75
I Love You, Sunday *and* The Hula Blues—Ted Lewis and His Band	A3306	10	.75
I Never Knew *and* Look for the Silver Lining (Medley)—Vernon Country Club Band	A3378	10	.75
I Spoiled You *and* Nestle in Your Daddy's Arms—Art Hickman's Orchestra	A3391	10	.75
I Want to Go to Michigan *and* Soup to Nuts (One-step)—Van Eps Banjo Orchestra	A1629	10	.75
Ida! Sweet as Apple Cider *and* More Candy (One-step)—Fuller's Rector Novelty Orch.	A2403	10	.75

COLUMBIA RECORDS

DANCE MUSIC—Continued.		N'mber	Sz.	Price
If a Wish Could Make It So (Medley)	*and* Whispering—Art Hickman's Orchestra	A3301	10	.75
I'll Keep On Loving You	*and* Crooning (Accordion Solo)—Guido Deiro	A3451	10	.75
I'll Say She Does (Medley Fox-trot)	*and* Lucille (Fox-trot)—Sweatman's Orig. Jazz Band	A2752	10	.75
Ilo—Paul Biese Trio	*You're the Sweetest Girl in All the World (Med.)—Happy Six*	A3446	10	.75
I'm Always Chasing Rainbows (Med. Fox-trot)	*and* Oh! Frenchy (One-step)—Prince's Band	A6064	12	1.25
I'm Coming Back to You—Maybe—Ted Lewis and Band	*and Wishing (Med.)—Yerkes Orch.*	A3400	10	.75
I'm Nobody's Baby (Medley)	*and* Cherie (Medley)—The Happy Six	A3410	10	.75
In a Boat (Medley)—The Happy Six	*and Emaline (Medley)—Yerkes Jazarimba Orch.*	A3468	10	.75
In Old Manila—Crumit and Hickman's Or.	*and Cuban Moon (Medley)—Hickman's Orch.*	A2982	10	.75
India—Yerkes Nov. Five	*and Blues (My Sweetie Gave Me) (Fox-trot)—Ted Lewis and Band*	A2798	10	.75
Ja-Da (Fox-trot)	*and* Rainy Days Blues (Fox-trot)—Sweatman's Jazz Band	A2707	10	.75
Japanese Sandman (Medley)	*and* Avalon (Medley)—Art Hickman's Orchestra	A3322	10	.75
Joe Turner Blues (Medley Fox-trot)	*and* Nigger Blues (Fox-trot)—Prince's Band	A5854	12	1.25
June (Medley)—Art Hickman's Orch.	*and Honolulu Eyes (Med. Waltz)—Prince's Dance Or.*	A3343	10	.75
Just Another Man Gone Wrong	*and* Yelping Hound Blues—Louisiana Five Jazz Orchestra	A2742	10	.75
Just Like a Rainbow	*and* Say It With Music—The Columbians	A3472	10	.75
Kansas City Blues—Sweatman's Jazz Band	*and Alcoholic Blues—Louisiana Five Jazz Orch.*	A2768	10	.75
Karavan (Fox-trot)—Happy Six	*and Yearning (Fox-trot)—Prince's Dance Orchestra*	A2773	10	.75
Kaui Kahio Medley	*and* Medley of Hawaiian Melodies (Waltz)—Biltmore Kalaluki Orch.	A2200	10	.75
La Veeda	*and* Tell Me, Little Gypsy (Medley)—Art Hickman's Orchestra	A2972	10	.75
Learn to Smile (Medley)	*and* Paper Doll (Medley)—The Happy Six	A3441	10	.75
Listening (Medley)	*and* Crooning—Paul Biese's Orchestra	A3439	10	.75
Livery Stable Blues	*and* That "Jazz" Dance (One-step)—Handy's Orchestra	A2419	10	.75
Look for the Silver Lining (Med.)	*and* I Never Knew (Med.)—Vernon Country Club Band	A3378	10	.75
Love Bird	*and* Bright Eyes—The Leo F. Reisman Orchestra	A3366	10	.75
Love Me	*and* Underneath the Palms—Ted Lewis and His Band	A3411	10	.75
Love Nest (Medley Fox-trot)	*and* Song of the Orient (Fox-trot)—Art Hickman's Orch.	A2955	10	.75
Lucille (Fox-trot)	*and* I'll Say She Does (Fox-trot)—Sweatman's Orig. Jazz Band	A2752	10	.75
Ma (Medley)	*and* Bimini Bay—Ted Lewis and His Band	A3473	10	.75
Make Believe (Medley)—Wald.-Ast. Dance Orch.	*and Siam Soo (Song Fox-trot)—Happy Six*	A3379	10	.75
Mammy O'Mine *and* How Ya' Gonna Keep 'Em on the Farm (One-step)—Yerkes Jaza. Orch.		A6108	12	1.25
Margie	*and* Broadway Rose—Ted Lewis and His Band	A3351	10	.75
Mazie (Medley)	*and* Two Sweet Lips (Medley)—Yerkes Jazarimba Orchestra	A3393	10	.75
Meadowbrook Fox-trot	*and* Ballin' the Jack (Fox-trot)—Prince's Band	A5595	12	1.25
Mimi (Mee-Mee) (Song Fx.-trot)	*and* Oh Me! Oh My! (Song Fx.-trot)—Biese Trio and Crumit	A3430	10	.75
Missy (Medley)	*and* Darling (Medley)—Art Hickman's Orchestra	A3334	10	.75
Molly O	*and* Good-Bye Pretty Butterflies—Art Hickman's Orchestra	A3458	10	.75
Mon Homme (My Man)—Yerkes Jaz. Or.	*and Some Little Bird—Coon-Sanders Novelty Orch.*	A3403	10	.75
Money Blues	*and* Calico Rag (One-step) (Drum and piano)—Kopp and Banta	A2241	10	.75
Moonlight (Medley)—The Happy Six	*and Rebecca (Medley)—Yerkes Jazarimba Orchestra*	A3404	10	.75
My Baby's Arms	*and* On the Streets of Cairo (One-step)—Art Hickman's Orch.	A2811	10	.75
My Hawaiian Sunshine	*and* You'll Always Be Sweet Baby—Vess Ossman's Banjo Orch.	A5928	12	1.25
My Little China Doll (Fox-trot)	*and* Hong Kong (One-step)—Guido Deiro	A2316	10	.75
My Mammy (Med.)—Yerkes Jaz. Or.	*and Do You Ever Think of Me? (Med.)—Happy Six*	A3372	10	.75
My Sunny Tennessee—The Columbians	*and Who'll Be the Next One (Med.)—Happy Six*	A3481	10	.75
Near Me	*and* Dream of Me—Art Hickman's Orchestra	A3409	10	.75
Nestle in Your Daddy's Arms	*and* I Spoiled You—Art Hickman's Orchestra	A3391	10	.75
Nigger Blues	*and* Joe Turner Blues (Medley Fox-trot)—Prince's Band	A5854	12	1.25
Nightingale (Medley)	*and* Sweet Little Stranger (Medley)—Hickman Trio	A3335	10	.75
Not So Long Ago—The Happy Six	*and Ain't We Got Fun (Medley)—Yerkes Jazarimba Orch.*	A3429	10	.75
Now and Then (Medley)	*and* Humming—The Happy Six	A3358	10	.75
Oh Me! Oh My! (Song Fx.-trot)	*and* Mimi (Mee-Mee) (Song Fx.-trot)—Biese Trio and Crumit	A3430	10	.75
Old Folks' Rag—Van Eps Banjo Orch.	*and Valse Marie—Prince's Orchestra*	A5618	12	1.25
Ole Miss Rag (Fox-trot)	*and* Hooking Cow Blues (Fox-trot)—Handy's Orchestra	A2420	10	.75
On the Shore at Le Lei Wi	*and* Ladder of Roses (One-step)—Prince's Band	A5794	12	1.25
One Kiss (Medley)	*and* All By Myself—Ted Lewis and His Band	A3434	10	.75
Ostrich Walk (Fox-trot)	*and* Jazz Band Ball (One-step)—Guido Deiro	A2648	10	.75
Palesteena	*and* Caresses—Vincent Lopez Orchestra	A3349	10	.75
Paper Doll (Medley)	*and* Learn to Smile (Medley)—The Happy Six	A3441	10	.75
Patches (Fox-trot)	*and* Sweet and Low (Waltz)—Art Hickman's Orchestra	A2814	10	.75
Pebbles (Medley)	*and* Fandango—Paul Biese Trio	A3368	10	.75
Peggy (Fox-trot)	*and* Tell Me Why (Fox-trot)—Art Hickman's Orchestra	A2812	10	.75

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COLUMBIA RECORDS

DANCE MUSIC—Continued.	N'mber	Sz.	Price
Poor Butterfly (Medley Fox-trot) *and* You and I (Fox-trot)—Prince's Band	A5930	12	1.25
Queen of Sheba *and* Where Is My Daddy Now Blues (Medley)—Ted Lewis and His Band	A3421	10	.75
Rainy Day Blues *and* Ja-da! (Fox-trot)—Wilbur Sweatman's Jazz Band	A2707	10	.75
Rebecca (Medley)—Yerkes Jazarimba Orch. *and* Moonlight (Medley)—The Happy Six	A3404	10	.75
Regretful Blues *and* Everybody's Crazy 'Bout the Doggone Blues—Sweatman's Jazz Band	A2548	10	.75
Remember Me—Paul Biese Trio *and Happy Hottentot—Paul Biese Trio and Crumit*	A3359	10	.75
Ringtail Blues (Fox-trot) *and* Bluin' the Blues—Sweatman's Original Jazz Band	A2682	10	.75
Rock-a-Bye Your Baby *and* Those Draftin' Blues (One-step)—Sweatman's Orig. Band	A2645	10	.75
Rose—Paul Biese Trio *and* Timbuctoo (Song Fox-trot)—Paul Biese Trio and Frank Crumit	A3352	10	.75
Rose of Washington Square—Kentucky Serenaders *and When My Baby Smiles—Lewis Band*	A2908	10	.75
Rosie (Medley) *and* You Oughta See My Baby (Medley)—Yerkes Jazarimba Orch.	A3364	10	.75
Ruby (Medley)—Vincent Lopez Orch. *and Down Yonder (Med. One-step)—Happy Six*	A3423	10	.75
St. Louis Blues *and* The Hesitating Blues (Fox-trot)—Prince's Band	A5772	12	1.25
Sally, Won't You Come Back (Medley) *and* Second Hand Rose (Medley) Ted Lewis and Band	A3453	10	.75
Say It With Music *and* Just Like a Rainbow—The Columbians	A3472	10	.75
Second Hand Rose (Med.) *and* Sally, Won't You Come Back? (Med.)—Ted Lewis and Band	A3453	10	.75
Siam Soo (Song Fox-trot)—Happy Six *and Make Believe (Medley)—Wald.-Ast. Dance Orch.*	A3379	10	.75
Siren of a Southern Sea *and* Day Dreams—Art Hickman's Orchestra	A3387	10	.75
Smiles (Medley Fox-trot) *and* When You Come Back (Medley One-step)—Prince's Band	A6077	12	1.25
Smiles (Medley Fox-trot) *and* The Missouri Waltz—Earl Fuller's Rector Novelty Orch.	A2578	10	.75
Snaky Blues (Fox-trot) *and* Fuzzy Wuzzy Rag (One-step)—Handy's Orch. of Memphis	A2421	10	.75
Some Little Bird—Coon-Sanders Nov. Orch. *and Mon Homme (My Man)—Yerkes Jaz. Orch.*	A3403	10	.75
Song of the Orient (Fox-trot) *and* Love Nest (Medley Fox-trot)—Art Hickman's Orch.	A2955	10	.75
South Sea Isles (Medley)—The Happy Six *and Sweet Lady (Medley)—The Columbians*	A3467	10	.75
Sweet Lady (Medley)—The Columbians *and South Sea Isles (Medley)—The Happy Six*	A3467	10	.75
Sweet Little Stranger (Medley) *and* Nightingale (Medley)—Hickman Trio	A3335	10	.75
Sweethearts (Medley)—Yerkes Jazarimba Orch. *and All For You (Medley)—Happy Six*	A3414	10	.75
Tell Me—Waldorf-Astoria Singing Orchestra *and Breeze—The Synco Jazz Band*	A2783	10	.75
Tell Me, Little Gypsy (Medley) *and* La Veeda—Art Hickman's Orchestra	A2972	10	.75
Tell Me Why (Fox-trot) *and* Peggy (Fox-trot)—Art Hickman's Orchestra	A2812	10	.75
That Riga-Liga-Lee *and* Tired of Me—Ted Lewis and His Band	A3329	10	.75
That's Got 'Em *and* A Good Man Is Hard to Find—Sweatman's Original Jazz Band	A2721	10	.75
'Til the Clouds Roll By *and* Huckleberry Finn (Medley Fox-trot)—Prince's Band	A2266	10	.75
Timbuctoo (Song Fox-trot)—Paul Biese Trio and Crumit *and Rose—Paul Biese Trio*	A3352	10	.75
Ting-Ling Toy *and* Where the Lanterns Glow (Medley)—Columbia Saxophone Sextette	A2759	10	.75
Tired of Me *and* That Riga-Liga-Lee—Ted Lewis and His Band	A3329	10	.75
Tishmingo Blues—Yerkes Marimba. Band *and Hear Dem Bells (One-step)—Yerkes Jaz. Orch.*	A2634	10	.75
Toddle *and* Beela Boola (Song One-step)—Paul Biese Trio	A3383	10	.75
Turkey in the Straw *and* Hello, America (Medley One-step)—Yerkes Jazarimba Orch.	A2537	10	.75
12th Street Rag *and* Cold Turkey (One-step) Fuller's Rector Novelty Orchestra	A2298	10	.75
Two Sweet Lips (Medley) *and* Mazie (Medley)—Yerkes Jazarimba Orchestra	A3393	10	.75
Typhoon (Fox-trot) *and* Ding Toes (Medley Fox-trot)—F. Banta and F. Akst	A2953	10	.75
Underneath the Palms *and* Love Me—Ted Lewis and His Band	A3411	10	.75
Wang Wang Blues *and* Home Again Blues—Ted Lewis and His Band	A3464	10	.75
When Cupid Calls *and* Stop, Look and Listen—Blue and White Marimba Band	A2097	10	.75
When My Baby Smiles—Ted Lewis and Bd. *and Rose of Wash. Square—Kentucky Serenaders*	A2908	10	.75
When The Sun Goes Down Blues (Medley) *and* Why, Dear? (Medley)—The Happy Six	A6199	12	1.25
Where Is My Daddy Now Blues (Medley) *and* Queen of Sheba—Ted Lewis and His Band	A3421	10	.75
While the Incense Is Burning *and* Tres Bien (One-step)—Jockers Brothers	A6062	12	1.25
Whispering *and* If a Wish Could Make It So (Medley)—Art Hickman's Orchestra	A3301	10	.75
Who'll Be the Next One? (Medley)—The Happy Six *and My Sunny Tennessee—Columbians*	A3481	10	.75
Why, Dear? (Medley) *and* When the Sun Goes Down Blues (Medley)—The Happy Six	A6199	12	1.25
Wild Honey—Waldorf-Astoria Dance Orch. *and Hawaiian Smiles (Waltz)—Yerkes Jaz. Orch.*	A2760	10	.75
Wishing (Med.)—Yerkes Jaz. Or. *and I'm Coming Back to You—Maybe—Ted Lewis and Bd.*	A3400	10	.75
Wond'ring—Ted Lewis and Band *and You Can't Get Lovin'—Louisiana Five Jazz Orch.*	A2857	10	.75
Would You? (Medley)—Happy Six *and Wandering Home—Metropolitan Dance Players*	A3413	10	.75
Yearning (Fox-trot)—Prince's Dance Orch. *and Karavan (Fox-trot)—The Happy Six*	A2773	10	.75
Yelping Hound Blues *and* Just Another Good Man Gone—Louisiana Five Jazz Orch.	A2742	10	.75
Yokohama Lullaby (Medley) *and* I Lost You—The Happy Six	A3384	10	.75
Yoo Hoo *and* Fancies—The Happy Six	A3482	10	.75
You and I *and* Any Time, Any Day, Anywhere—Art Hickman's Orch.	A3325	10	.75
You and I *and* Poor Butterfly (Medley Fox-trot)—Prince's Band	A5930	12	1.25
You Can't Get Lovin'—Louisiana Five Jazz Orch. *and Wond'ring—Ted Lewis and Band*	A2857	10	.75
You Oughta See My Baby (Medley) *and* Rosie (Medley)—Yerkes Jazarimba Orch.	A3364	10	.75
You'll Always Be the Same Sweet Baby *and* Hawaiian Sunshine—Vess Ossman's Banjo Orch.	A5928	12	1.25

COLUMBIA RECORDS

DANCE MUSIC—Continued.	N'mber	Sz.	Price
Young Man's Fancy *and* In the Gloaming (Waltz)—Art Hickman's Orchestra	A2970	10	.75
You're the Sweetest Girl in All the World (Medley)—Happy Six *and Ilo—Paul Biese Trio*	A3446	10	.75
One-steps			
As You Please—Van Eps Banjo Orch. *and It's a Long Way to Tipperary—Prince's Band*	A2784	10	.75
Beautiful Ohio Blues *and* I'm Forever Blowing Bubbles (Medley Waltz)—Col. Saxo. Sextette	A2784	10	.75
Beela Boola (Song One-step) *and* Toddle (Fox-trot)—Paul Biese Trio	A3383	10	.75
Calico Rag *and* Money Blues (Fox-trot)—Kopp and Banta	A2241	10	.75
Classic One-step (Medley No. 1) *and* Snappy One-step—Jockers Brothers	A5695	12	1.25
Cold Turkey *and* 12th Street Rag (Fox-trot)—Fuller's Rector Novelty Orch.	A2298	10	.75
Dance It Again With Me (One-step) *and* Hold Me (Medley Fox-trot)—Hickman's Orch.	A2899	10	.75
Down Yonder (Medley)—The Happy Six *and Ruby (Med. Fox-trot)—Vincent Lopez Orch.*	A3423	10	.75
Fuzzy Wuzzy Rag (One-step) *and* Snaky Blues (Fox-trot)—Handy's Orch. of Memphis	A2421	10	.75
Good-bye, Alexander *and* Darktown Strutters' Ball (Med. Fox-trot)—Sweatman's Jazz Band	A2596	10	.75
Hawaiian Echoes *and* Smiles, Then Kisses (Waltz)—Louise, Ferera and Greenus	A2368	10	.75
Hear Dem Bells—Yerkes Jaz. Orch. *and Tishimingo Blues (Med. Fox-trot)—Yerkes Mar. Bd.*	A2634	10	.75
Hello, America *and* Turkey in the Straw (Medley Fox-trot)—Yerkes Jazarimba Orch.	A2537	10	.75
Hello, Hello *and* I Ain't Gonna Give This Jellyroll (Fox-trot)—Sweatman's Orig. Jazz Band	A2818	10	.75
Hong Kong (One-step) *and* Hawaiian Butterfly (Medley Fox-trot)—Prince's Band	A5967	12	1.25
Hong Kong (One-step) *and* My Little China Doll (Fox-trot)—Guido Deiro	A2316	10	.75
How 'Ya Gonna Keep 'Em on the Farm? *and* Mammy O' Mine (Fox-trot)—Yerkes Jaz. Orch.	A6108	12	1.25
Indiana *and* Darktown Strutters' Ball (Fox-trot)—Dixieland Jazz Band	A2297	10	.75
It Takes a Long, Tall, Brown Skin Gal *and* One Step More—Kopp and Banta	A2376	10	.75
It's a Long Way to Tipperary—Prince's Band *and As You Please—Van Eps Banjo Orchestra*	A5613	12	1.25
Jazz Band Ball (One-step) *and* Ostrich Walk (Fox-trot)—Guido Deiro	A2648	10	.75
Jungle Jambouree *and* Dorothy Waltzes (Violin and piano)—Jockers Brothers	A5583	12	1.25
Ladder of Roses *and* On the Shore at Le Lei Wi (Med. Fox-trot)—Prince's Band	A5794	12	1.25
Lily of the Valley (Med. One-step) *and* Beale Street (Med. Fox-trot)—Prince's Band	A2327	10	.75
Lola One-step *and* Temperamental Rag (Accordion Solo)—Guido Deiro	A2834	10	.75
Manana One-step *and* Lost Arrow (Banjo)—Fred Van Eps	A1821	10	.75
Maytime (Medley One-step) *and* Rainbow Girl (Waltz)—Yerkes Jazarimba Orchestra	A6061	12	1.25
Memphis Blues *and* Society's Waltz Trot—Prince's Band	A5591	12	1.25
Me-ow (One-step) *and* Hindustan (Fox-trot)—Jockers Brothers	A2639	10	.75
Mississippi Barbecue *and* Amelia Waltzes—Jockers Brothers	A5609	12	1.25
More Candy *and* Ida! Sweet As Apple Cider (Fox-trot)—Fuller's Rector Nov. Orch.	A2403	10	.75
My Hindoo Man *and* Thanks for the Lobster—Van Eps Banjo Orchestra	A1593	10	.75
Oh! Frenchy *and* I'm Always Chasing Rainbows (Medley Fox-trot)—Prince's Band	A6064	12	1.25
O-H-I-O (Medley)—The Happy Six *and Answer (Med. Fox-trot)—Yerkes Jazarimba Orch.*	A3376	10	.75
Old Fashioned Garden *and* Apple Blossoms (Medley Waltz)—Prince's Dance Orchestra	A2874	10	.75
On the Streets of Cairo (One-step) *and* My Baby's Arms (Fox-trot)—Art Hickman's Or.	A2811	10	.75
One Step More *and* It Takes a Long, Tall, Brown Skin Gal—Kopp and Banta	A2376	10	.75
Puppchen *and* Y Como Le Va? (Tango)—Prince's Band	A5531	12	1.25
Sari (One-step) *and* Sari (Waltz-Hesitation)—Prince's Band	A5542	12	1.25
Slide, Kelly, Slide—Sweatman's Band *and I Ain't Got Time to Have Blues (F.-t.)—Louis. Five*	A2775	10	.75
Snappy One-step *and* Classic One-step (Violin and piano)—Jockers Brothers	A5695	12	1.25
Some Baby *and* Sans Souci (Maxixe Brésilienne)—Van Eps Banjo Orchestra	A1594	10	.75
Soup to Nuts *and* I Want to Go Back to Michigan—Van Eps Banjo Orchestra	A1629	10	.75
Sweet Emalina, My Gal *and* Graveyard Blues (Fox-trot)—Fuller's Rector Novelty Orch.	A2523	10	.75
Temperamental Rag *and* Lola One-step (Accordion Solo)—Guido Deiro	A2834	10	.75
Thanks for the Lobster *and* My Hindoo Man—Van Eps Banjo Orchestra	A1593	10	.75
That "Jazz" Dance (One-step) *and* Livery Stable Blues (Fox-trot)—Handy's Orch.	A2419	10	.75
There's Lump of Sugar in Dixie *and* At Cotton Pickers' Ball (Fox-trot)—Yerkes Marimba .Bd.	A2550	10	.75
Think of Me Little Daddy (Medley) *and* But (Medley Fox-trot)—Sweatman's Jazz Band	A2994	10	.75
Those Draftin' Blues *and* Rock-a-Bye Baby With Dixie Melody (Fox-trot)—Sweatman's Bd.	A2645	10	.75
Très Bien *and* While the Incense Is Burning (Fox-trot) (Violin and piano)—Jockers Brothers	A6062	12	1.25
Uncle Tom *and* Beneath a Balcony (Fox-trot)—Vess Ossman's Banjo Orchestra	A2113	10	.75
Uncle Tom (One-step) *and* Aloha Oe (Waltz)—Blue and White Marimba Band	A2136	10	.75
Vamp—Waldorf-Astoria Orch. *and Behind Your Silken Veil (Fox-trot)—The Happy Six*	A2758	10	.75
War Song Medley One-step, Parts I and II Prince's Band	A6024	12	1.25
When You Come Back *and* Smiles (Medley Fox-trot)—Prince's Band	A6077	12	1.25
Where the Lanterns Glow *and* Ting-Ling Toy (Fox-trot)—Columbia Saxophone Sextette	A2759	10	.75
Whoa January *and* The Hand That Rocked My Cradle (Fox-trot)—Prince's Dance Orch	A6126	12	1.25

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

DANCE MUSIC—Continued.		N'mber	Sz.	Price
Polkas.				
Busby Polka	*and* Father O'Flynn—Peter Wyper	A 762	10	.75
Deirini Polka	*and* Stars and Stripes Forever (Accordion)—Guido Deiro	A1351	10	.75
Ida and Dot Polka—Buono and Chiaferelli	*and Four Little Blackberries—G. H. Green*	A2806	10	.75
Quadrilles.				
Sailor's Joy (Quadrille), Part I and Part II	Prince's Orchestra	A6068	12	1.25
Schottisches.				
Carrots and She's Such a Love *and* First Whisper of Love and Dear One Far Away—Col. Or.		A6152	12	1.25
Four Blackberries (Xylophone)—Geo. Green	*and Ida and Dot Polka—Buono and Chiaferelli*	A2806	10	.75
Tangos.				
Note.—Practically any of the tangos in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.				
Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa	*and Songs from Hawaii—Louise, Ferera*	A2119	10	.75
Y Como Le Va?	*and* Puppchen (One-step)—Prince's Band	A5531	12	1.25
Three-Steps.				
Moon Winks	*and* Sympathy (Waltz)—Prince's Band	A5575	12	1.25
Orchids (Bell Solo)	*and* Messenger Boy March (Xylophone Solo)—Howard Kopp	A2610	10	.75
Two-steps.				
Anona (Intermezzo)	*and* Jolly Fellows Waltz (With Bell effects)—Columbia Band	A 120	10	.75
Blaze Away	*and* College Life (Two-step)—Prince's Band	A5884	12	1.25
Hawaiian Medley Two-step	*and* Drowsy Waters (Hawaiian Guitar)—Louise and Ferera	A2016	10	.75
Italian Echoes	*and* Senorita (Two-step) (Marimba Selection)—Cardenas Quartette	A1728	10	.75
Pearl of the Harem (Rag)	*and* Motor March (Banjo Solo)—Fred Van Eps	A1989	10	.75
Señorita	*and* Italian Echoes (Two-step)—Cardenas Quartette	A1728	10	.75
Sharpshooters' (March—Two-step)	*and* Blue Danube (Waltz)—Prince's Orchestra	A5189	12	1.25
Three Jewels	*and* Blue Danube (Waltz)—Royal Marimba Band	A1845	10	.75
Waltzes.				
Aloha Oe	*and* Uncle Tom (One-step)—Blue and White Marimba Band	A2136	10	.75
Alone at Last (Waltz Medley)	*and* The Bobolink and the Wren (Waltz)—Prince's Orch.	A5788	12	1.25
Amelia Waltzes	*and* Mississippi Barbecue (One-step) (Violin, piano)—Jockers Brothers	A5609	12	1.25
Apple Blossoms	*and* Old Fashioned Garden (Medley One-step)—Prince's Dance Orch.	A2874	10	.75
Are You From Heaven? (Medley Waltz)	*and* Blue Bird (Medley Waltz)—Prince's Orch.	A6042	12	1.25
Baby Dreams (Medley)	*and* I'll Be With You in Apple Blossom Time (Medley)—Prince's Or.	A6177	12	1.25
Beautiful Annabell Lee (Medley)	*and* Pussy Willow Waltzes—Prince's Dance Orchestra	A6175	12	1.25
Beautiful Hawaiian Love	*and* Hiawatha's Melody of Love—Prince's Orchestra	A6150	12	1.25
Beautiful Ohio	*and* My Belgian Rose (Medley Waltz)—Prince's Orchestra	A6081	12	1.25
Betty Lee Waltz	*and* The Sunshine of Your Smile (Waltz)—Prince's Orchestra	A5921	12	1.25
Blue Bird	*and* Are You From Heaven? (Medley Waltz)—Prince's Orchestra	A6042	12	1.25
Blue Danube Waltz	*and* March of the Sharpshooters (Two-step)—Prince's Orchestra	A5189	12	1.25
Blue Danube Waltz	*and* The Three Jewels—Hurtado Brothers	A1845	10	.75
Blue Paradise Waltzes (Waltz Medley)	*and* Perdita Waltz—Prince's Orchestra	A5760	12	1.25
Blue Rose Waltz	*and* Nona Waltz—Prince's Orchestra	A6072	12	1.25
Bobolink and the Wren	*and* Alone at Last (Waltz Medley)—Prince's Orchestra	A5788	12	1.25
By the Waters of Killarney (Medley)	*and* Deep In Your Eyes (Medley)—Prince's Dance Or.	A6187	12	1.25
Carolina Sunshine	*and* Oh! What a Pal Was Mary (Medley Waltz)—Prince's Orchestra	A6137	12	1.25
Castle Valse Classique	*and* One Fleeting Hour—Earl Fuller's Rector Novelty Orchestra	A5989	12	1.25
Cecile Waltz	*and* Millicent Waltz—Prince's Orchestra	A6019	12	1.25
Charming	*and* A Dream (Medley Waltz)—Prince's Orchestra	A5929	12	1.25
Classic Waltz Medley	*and* When You and I Were Young, Maggie—Jockers Brothers	A6050	12	1.25
Danube Waves	*and* Toujours ou Jamais (Ever or Never) (Waltz)—Prince's Orch.	A6046	12	1.25
Dearest One (Medley)—Prince's Dance Or.	*and Down the Trail to Home— Yerkes Jaz. Orch.*	A6180	12	1.25
Deep In Your Eyes (Medley)	*and* By the Waters of Killarney (Medley)—Prince's Dance Or.	A6187	12	1.25
Destiny Waltz	*and* Free and Easy (Castle Polka)—Prince's Band	A5616	12	1.25
Dorothy Waltzes	*and* Jungle Jambouree (Violin and piano)—Jockers Brothers	A5583	12	1.25
Down By the Meadow Brook (Waltz)	*and* Enid (Waltz)—Columbia Orchestra	A2802	10	.75
Down Trail to Home Sweet Home—Yerkes Jaz. Or.	*and Dearest One (Med.)—Prince's Dce. Or.*	A6180	12	1.25
Dream, A (Waltz Medley)	*and* Charming (Waltz)—Prince's Orchestra	A5929	12	1.25
Dreaming (Hesitation Waltz)—Prince's Orch.	*and Isle d'Amour (Waltz)—Prince's Band*	A5525	12	1.25
Dreamy Alabama	*and* Pretty Little Rainbow (Medley Waltz)—Prince's Orchestra	A6132	12	1.25
Dreamy Hawaii (Medley)	*and* Over the Hill (Song Waltz)—Metropolitan Dance Players	A6183	12	1.25
Drowsy Head (Medley)	*and* Mississippi Cradle (Medley)—Prince's Dance Orchestra	A6191	12	1.25
Enid (Waltz)	*and* Down by the Meadow Brook (Waltz)—Columbia Orchestra	A2802	10	.75

COLUMBIA RECORDS

DANCE MUSIC—Continued.		N'mber	Sz.	Price
Every Little Movement	*and* Merry Widow Waltz—Prince's Orchestra	A2319	10	.75
Fascinating Night—Prince's Band	*and A Perfect Day—Don Richardson Orchestra*	A5644	12	1.25
Forget Me Not (Waltz)	*and* The Magic of Your Eyes (Waltz)—Prince's Orchestra	A6056	12	1.25
Geraldine Waltz	*and* Irish Waltz—Prince's Orchestra	A5689	12	1.25
Girl Behind the Gun	*and* Kentucky Dreams (Waltz)—Yerkes Jazarimba Orchestra	A6092	12	1.25
Girl Who Smiles	*and* Sphinx (Waltz)—Prince's Orchestra	A5730	12	1.25
Hawaiian Medley Waltz	*and* Innamorata (Waltz)—Prince's Orchestra	A5673	12	1.25
Hawaiian Nights	*and* Memories (Medley Waltz)—Prince's Orchestra	A5974	12	1.25
Hawaiian Smiles—Yerkes Jaz. Orch.	*and Wild Honey (Fox-trot)—Wald.-Ast. Dance Orch.*	A2760	10	.75
Hiawatha's Melody of Love	*and* Beautiful Hawaiian Love—Prince's Orchestra	A6150	12	.75
Honolulu Eyes (Medley)—Prince's Dance Or.	*and June (Med. Fox-trot)—Hickman's Orch.*	A3343	10	.75
If You Could Care—Prince's Orch.	*and On Miami Shore—Prince's Dance Orchestra*	A6144	12	1.25
I'll Be With You in Apple Blossom Time (Medley)	*and* Baby Dreams (Medley)—Prince's Or.	A6177	12	1.25
I'm Forever Blowing Bubbles	*and* That Tumbledown Shack in Athlone—Columbia Orch.	A6104	12	1.25
I'm Forever Blowing Bubbles	*and* Beautiful Ohio Blues (One-step)—Col. Saxophone Sex.	A2784	10	.75
In My Tippy Canoe (Medley)	*and* Remember—Prince's Dance Orchestra	A6194	12	1.25
In the Gloaming	*and* A Young Man's Fancy (Fox-trot)—Art Hickman's Orchestra	A2970	10	.75
Innamorata	*and* Hawaiian Medley Waltz—Prince's Orchestra	A5673	12	1.25
Irish Waltz	*and* Geraldine Waltz—Prince's Orchestra	A5689	12	1.25
Isle d'Amour (Waltz)—Prince's Band	*and Dreaming (Waltz)—Prince's Orchestra*	A5525	12	1.25
Jolly Fellows Waltz	*and* Anona (Two-step)—Columbia Band	A 120	10	.75
Kentucky Dreams	*and* Girl Behind the Gun (Waltz)—Yerkes Jazarimba Orch.	A6092	12	1.25
Kiss a Miss (Medley)	*and* Louisiana (Medley)—Prince's Orchestra	A6170	12	1.25
Kiss Me Again (Waltz)	*and* Life and Love (Waltz)—Columbia Orchestra	A6111	12	1.25
La Confession (Waltz)	*and* Mo Ana (Waltz)—Prince's Band	A5825	12	1.25
Last Waltz (Medley)	*and* Peggy O'Neil (Medley)—Prince's Dance Orchestra	A6188	12	1.25
Let the Rest of the World Go By (Medley)	*and* Love Boat (Medley)—Prince's Dance Orch.	A6165	12	1.25
Life and Love (Waltz)	*and* Kiss Me Again (Waltz)—Columbia Orchestra	A6111	12	1.25
Louisiana (Medley)	*and* Kiss a Miss (Medley)—Prince's Orchestra	A6170	12	1.25
Love Boat (Medley)	*and* Let the Rest of the World Go By (Medley)—Prince's Dance Orch.	A6165	12	1.25
Love in Lilac Time (Medley)	*and* Mello Cello (Medley)—Metropolitan Dance Players	A6181	12	1.25
Love's Melody (Waltz Hesitation)—Prince's Band	*and Pavlowa Gavotte—Prince's Orch.*	A5566	12	1.25
Luna Waltz	*and* Wedding of the Winds (Waltz)—Prince's Orchestra	A5371	12	1.25
Magic of Your Eyes (Waltz)	*and* Forget Me Not (Waltz)—Prince's Orchestra	A6065	12	1.25
Medley of Old Waltz Songs, Part I	and Part II—Prince's Band	A6035	12	1.25
Mello Cello (Medley)	*and* Love in Lilac Time (Medley)—Metropolitan Dance Players	A6181	12	1.25
Memories (Medley Waltz)	*and* Hawaiian Nights (Waltzes)—Prince's Orchestra	A5974	12	1.25
Memories of the Past Waltzes, Part I	and Part II—Prince's Orchestra	A6089	12	1.25
Merry Widow Waltz	*and* Every Little Movement (Medley)—Prince's Orchestra	A2319	10	.75
Mighty Lak' a Rose—Prince's Band	*and Nightingale Waltz—Prince's Orchestra*	A5671	12	1.25
Millicent Waltz	*and* Cecile Waltz—Prince's Orchestra	A6019	12	1.25
Mississippi Cradle (Medley)	*and* Drowsy Head (Medley)—Prince's Dance Orchestra	A6191	12	1.25
Missouri Waltz	*and* The Moonlight Waltz—Columbia Orchestra	A6121	12	1.25
Missouri Waltz	*and* Smiles (Medley Fox-trot)—Fuller's Rector Novelty Orch.	A2578	10	.75
Mo Ana (A Hawaiian Waltz)	*and* La Confession (Waltz)—Prince's Band	A5825	12	1.25
Moonlight Blues (Waltz)	*and* Bunch of Blues (Fox-trot)—Handy's Orch. of Memphis	A2418	10	.75
Moonlight Waltz	*and* The Missouri Waltz—Columbia Orchestra	A6121	12	1.25
My Belgian Rose (Medley Waltz)	*and* Beautiful Ohio (Waltz)—Prince's Orchestra	A6081	12	1.25
My Isle of Golden Dreams	*and* That Naughty Waltz—Columbia Orchestra	A6139	12	1.25
Night in Italy	*and* Sweet Hawaiian Moonlight (Medley Waltz)—Columbia Orch.	A6119	12	1.25
Nightingale Waltz—Prince's Orchestra	*and Mighty Lak' a Rose—Prince's Band*	A5671	12	1.25
Nona Waltz	*and* Blue Rose Waltz—Prince's Orchestra	A6072	12	1.25
Oh! What a Pal Was Mary	*and* Carolin Sunshine Prince's Orchestra	A6137	12	1.25
"Old Timers" Waltz (Medley)	*and* Smiles, Then Kisses (Waltz)—Prince's Orchestra	A5982	12	1.25
On Miami Shore—Prince's Dance Orch.	*and If You Could Care—Prince's Orchestra*	A6144	12	1.25
One Fleeting Hour	*and* Castle Valse Classique—Fuller's Rector Novelty Orch.	A5989	12	1.25
Over the Hill (Song Waltz)	*and* Dreamy Hawaii (Med. Waltz)—Metropolitan Dance Players	A6183	12	1.25
Peggy O'Neil (Medley Waltz)	*and* The Last Waltz (Med. Waltz)—Prince's Dance Orch.	A6188	12	1.25
Perdita Waltz	*and* Blue Paradise Waltzes (Waltz Medley)—Prince's Orchestra	A5760	12	1.25
Perfect Day (Medley Waltz)—Don Richardson Orch.	*and Suzi—Prince's Band*	A5644	12	1.25
Pretty Little Rainbow (Medley Waltz)	*and* Dreamy Alabama—Prince's Orchestra	A6132	12	1.25
Pussy Willow Waltzes (Waltz)	*and* Beautiful Annabell Lee (Med. Waltz)—Prince's Dance Or.	A6175	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

DANCE MUSIC—Continued.		N'mber	Sz.	Price
Rainbow Girl	*and* Maytime (Medley One-step)—Yerkes Jazarimba Orchestra	A6061	12	1.25
Remember (Waltz)	*and* In My Tippy Canoe (Medley Waltz)—Prince's Dance Orchestra	A6194	12	1.25
Romance (Medley Waltz)	*and* Tripoli (Medley Waltz)—Prince's Dance Orchestra	A6157	12	1.25
Romany Waltz	*and* Valse Pathetique—Prince's Orchestra	A5872	12	1.25
Rose of No Man's Land	*and* Till We Meet Again—Columbia Orchestra	A6098	12	1.25
Sari Waltzes	*and* Sari One-step—Prince's Band	A5542	12	1.25
Sing Me Love's Lullaby	*and* Southern Nights Waltz—Prince's Orchestra	A2456	10	.75
Smiles, Then Kisses	*and* "Old Timers" Waltz (Medley)—Prince's Orchestra	A5982	12	1.25
Songs From Hawaii—Louise, Ferera	*and Hawaiian-Portuguese Tango—Louise, Ferera, Kaina*	A2119	10	.75
Southern Nights (Waltz)	*and* Sing Me Love's Lullaby—Prince's Orchestra	A2456	10	.75
Southern Roses	*and* Wine, Women and Song (Waltz)—Prince's Orchestra	A5817	12	1.25
Sphinx	*and* The Girl Who Smiles (Waltz)—Prince's Orchestra	A5730	12	1.25
Stolen Sweets (Waltz)	*and* Waters of Venice (Waltz)—Prince's Orchestra	A2386	10	.75
Sunshine of Your Smile	*and* The Betty Lee Waltz—Prince's Orchestra	A5921	12	1.25
Suzi—Prince's Band	*and A Perfect Day (Medley Waltz)—Don Richardson Orch.*	A5644	12	1.25
Sweet and Low (Waltz)	*and* Patches (Fox-trot)—Art Hickman's Orchestra	A2814	10	.75
Sweet Hawaiian Moonlight	*and* A Night in Italy—Columbia Orchestra	A6119	12	1.25
Sympathy Waltz	*and* Moon Winks (Three-step)—Prince's Band	A5575	12	1.25
That Naughty Waltz	*and* My Isle of Golden Dreams—Columbia Orchestra	A6139	12	1.25
That Tumble-Down Shack in Athlone	*and* I'm Forever Blowing Bubbles—Columbia Or.	A6104	12	1.25
Till We Meet Again	*and* Rose of No Man's Land (Medley Waltz)—Columbia Orchestra	A6098	12	1.25
Toujours ou Jamais	*and* Danube Waves (Waltz)—Prince's Orchestra	A6046	12	1.25
Tripoli (Medley Waltz)	*and* Romance (Medley Waltz)—Prince's Orchestra	A6157	12	1.25
Valse Marie—Prince's Orchestra	*and Old Folks Rag (Fox-trot)—Van Eps Banjo Orch.*	A5618	12	1.25
Valse Pathétique	*and* Romany (Waltz)—Prince's Orchestra	A5872	12	1.25
Wandering Home (Med.)—Metroplitan Dance Players	*and Would You (F.-t.)—Happy Six*	A3413	10	.75
Waters of Venice (Waltz)	*and* Stolen Sweets (Waltz)—Prince's Orchestra	A2386	10	.75
Wedding of the Winds	*and* Luna Waltz—Prince's Orchestra	A5371	12	1.25
When You and I Were Young, Maggie	*and* Classic Waltz Medley—Jockers Brothers	A6050	12	1.25
Where Lazy Mississippi Flows (Medley)	*and* Wyoming (Medley)—Metro. Dance Players	A6185	12	1.25
Wild Flower—Yerkes Jaz. Orch.	*and Dardanella (Fox-trot)—Prince's Dance Orchestra*	A2851	10	.75
Wine, Women and Song (Waltz)	*and* Southern Roses (Waltz)—Prince's Orchestra	A5817	12	1.25
Wyoming (Medley)	*and* Where Lazy Mississippi Flows (Medley)—Metro. Dance Players	A6185	12	1.25
Waltz-Trots.				
Society's Waltz Trot	*and* Memphis Blues (One-step)—Prince's Band	A5591	12	1.25
Dance of the Chinese Dolls	**Columbia Orchestra**	A3105	10	.75
The March of the Gnomes	*Columbia Orchestra*			
Dance of the Clowns	**Columbia Orchestra**	A3104	10	.75
Dance Russe: Trepak	*Columbia Orchestra*			
Dance of the Goblins (Recker-Loraine.)	**Prince's Orchestra**	A1836	10	.75
Danse Macabre (Saint-Saens.)	*Prince's Orchestra*			
Dance of the Hours. See: Gioconda.				
Dance On, Dance On (Tantz, Tantz)	**Jewish Orchestra**	E4133	10	.75
Jewish Wedding Dance (Chupeh Tantz)	*Jewish Orchestra*			
Dance Russe: Trepak	**Columbia Orchestra**	A3104	10	.75
The Dance of the Clowns	*Columbia Orchestra*			
Dance Wid' a Gal, Hole in 'Er Stocking (Med. Jigs and Reels)	**Don Richardson**	A3424	10	.75
Annie Laurie; White Cockade.				
Irish Washerwoman (Medley of Jigs and Reels) (Fiddle Solo)	*Don Richardson*			
Wearing of the Green; Rakes of Mallow.				
Dancer of Navarre (Zamecnik)	**Prince's Orchestra**	A2484	10	.75
Whispering Flowers (Von Blon)	*Prince's Orchestra*			
Dangerous Blues (Medley Fox-trot) Sweet Love	**Paul Biese Trio**	A3470	10	.75
Canadian Capers (Dreaming) *(Medley Fox-trot)*	*Paul Biese Trio*			
DANISH.				
See Special International Catalog.	See page in back of this Catalog headed: Gems and Novelties.			
Champagne Galop	*and* Royal Parade in Copenhagen—Danish Military Band	E3819	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Danish Dance of Greeting (Danish)	**Prince's Band**	**A3039**	10	.75
Highland Schottische (Scotch)	*Prince's Band*			
Danny Deever (Damrosch)	**David Bispham**	**A5778**	12	1.50
The Pirate Song (Gilbert)	*David Bispham*			
Danse Arabe (Egon Putz)	**Oriental Orchestra**	**E7258**	10	.75
Danse Orientale (Egon Putz)	*Oriental Orchestra*			
Danse Bacchanale	**Chicago Symphony Orchestra**	**A5903**	12	1.50
Walküre. Ride of the Valkyries	*Chicago Symphony Orchestra*			
Danse des Bouffons (Dance of Clowns)	**Serge de Diaghileff's Russian Ballet**	**A5931**	12	1.50
Waltz, from Le Pavillon d'Armide	*Serge de Diaghileff's Russian Ballet*			
Danse Macabre (Saint-Saëns)	**Prince's Orchestra**	**A1836**	10	.75
Dance of the Goblins (Recker-Loraine)	*Prince's Orchestra*			
Danse Orientale (Egon Putz)	**Oriental Orchestra**	**E7258**	10	.75
Danse Arabe (Egon Putz)	*Oriental Orchestra*			
Danse Villageoise (Dimitresco) (Violin Solo)	**Raoul Vidas**	**A3488**	10	1.00
Jota Navarra (Sarasate) (Violin Solo)	*Raoul Vidas*			
Danube Waves (Ivanovici) (Accordion)	**Pietro Deiro**	**A1477**	10	.75
The Return (Deiro) (Accordion)	*Pietro Deiro*			
Danube Waves (Ivanovici) (Waltz)	**Prince's Orchestra**	**A6046**	12	1.25
Toujours ou Jamais (Ever or Never) (Waltz)	*Prince's Orchestra*			
Dapertutto's Air: Tourne, tourne miroir. See: Tales of Hoffmann.				
Dapper Dan (Von Tilzer)	**Frank Crumit**	**A3477**	10	.75
Ten Little Fingers, Ten Little Toes (Schuster, Nelson)	*Irving Kaufman*			
Dardanella (Bernard and Black) (Violin solo)	**Sascha Jacobsen**	**A2912**	10	1.00
If You Could Care (Waltz) (from As You Were) (Darewski)	*Jacobsen*			
Dardanella (Bernard and Black) (Fox-trot)	**Prince's Dance Orchestra**	**A2851**	10	.75
Wild Flower (Mary Earl) (Waltz)	*Yerkes Jazarimba Orchestra*			
Darkies Awakening (Lansing) (Banjo)	**Vess L. Ossman**	**A 233**	10	.75
Pretty Peggy (Newcomb)	*Columbia Band*			
Darkies' School-days	**Golden and Hughes**	**A5251**	12	1.25
Carrie from Caroline. Happy Days in Dixie	*Balmoral Minstrels*			
Darktown Poets (Golden and Hughes)	**Golden and Hughes**	**A1085**	10	.75
The 11-69 Express (Robinson)	*Fred Duprez*			
Darktown Poker Club (Havez and Williams)	**Bert Williams**	**A1504**	10	.75
You Can't Get Away From It (Schwartz)	*Bert Williams*			
Darktown Strutters' Ball (Brooks) (Fox-trot)	**Original Dixieland Jazz Band**	**A2297**	10	.75
Indiana (Hanley) (One-step)	*Original Dixieland Jazz Band*			
Darktown Strutters' Ball (Brooks)	**Collins and Harlan**	**A2478**	10	.75
I'm All Bound Round With the Mason Dixon Line (Schwartz)	*Al Jolson*			
Darktown Strutters' Ball (Brooks) (Fox-trot)	**Sweatman's Original Jazz Band**	**A2596**	10	.75
Good-bye Alexander (Creamer and Layton) (Medley One-step)	*Sweatman's Bd.*			
I'm Sorry I Made You Cry; Oh, Frenchy.				
Darky's Oration on Women (Golden and Marlowe)	**Golden and Marlowe**	**A2235**	10	.75
The Hospital Patient	*Golden and Marlowe*			
Darlin' (Frost)	**Charles Harrison**	**A2278**	10	.75
Little Grey Home in the West (Lohr)	*Charles Harrison*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Darling (Fox-trot) (Love Flower)	**Art Hickman's Orchestra**	**A3334**	10	.75
Missy (Fox-trot) (Bamboola)	*Art Hickman's Orchestra*			
Darling (Schonberg) (Violin Solo)	**Eddy Brown**	**A3399**	10	1.00
Humming (Breau and Henderson) (Violin Solo)	*Eddy Brown*			
Darling I—. See Medley: Vocal Gems from Buddies.		**A6142**	12	1.25
Darling Nellie Gray (Hanby)	**Alice Nielsen**	**A1143**	10	1.00
You're the Flower of My Heart, Sweet Adeltne	*Alice Nielsen*			
Darling Nellie Gray (Hanby) (Piano, violin, 'cello)	**Tollefsen Trio**	**A1934**	10	.75
Massa's in the Cold, Cold Ground (Foster) (Piano, violin, 'cello)	*Tollefsen Trio*			
Darling Nellie Gray (Hanby)	**Lucy Gates**	**A6059**	12	1.50
My Old Kentucky Home (Foster)	*Lucy Gates and Columbia Stellar Qt.*			
Daughter of Jairus	**Walter Lawrence, boy soprano, and Reed Miller**	**A5453**	12	1.25
The Holy City (Adams)	*Walter Lawrence, boy soprano*			
DAVENPORT, EDGAR.				
Paul Revere's Ride	*and* Sheridan's Ride	**A5970**	12	1.25
DAVIDSON, WILLIAM, Baritone, CRUMIT, FRANK, Tenor.				
Whispering	*and For Every Boy Who's on the Level—Crescent Trio*	**A3323**	10	.75
DAVIES, EVAN, Baritone.				
Breakfast in My Bed Sunday Mornin'	*and* It's Nice to Get Up in the Mornin'	**A2289**	10	.75
Doughie the Baker	*and* I Love a Lassie	**A2156**	10	.75
My Possum Hunt	*and* Mrs. Rastus Johnson at the Wedding	**A2572**	10	.75
Nanny	*and* She Is My Rosie	**A2268**	10	.75
Dawn of Hope (De Casella)	**Prince's Orchestra**	**A1946**	10	.75
Easter Chimes (Lake)	*Prince's Orchestra*			
Day Dreams (King) (Fox-trot)	**Art Hickman's Orchestra**	**A3387**	10	.75
Siren of a Southern Sea (Brashen and Weeks) (Fox-trot)	*Art Hickman's Or.*			
Day With the Soldiers (Von der Mehden)	**Peerless Quartette**	**A5497**	12	1.25
Golden Wedding; Angel Gabriel; Bye, Bye, Ma Eva	*Columbia Minstrels*			
De Gospel Train Am Comin' (Banjo, orch. acc.)	**Browne and Knickerbocker Qt.**	**A2255**	10	.75
Jordan Am Hard Road to Travel (Emmet) (Banjo, orch. acc.)	*H. C. Browne*			
Dead March from Saul	**Prince's Band**	**A5150**	12	1.25
Chopin's Funeral March (Chopin)	*Prince's Band*			
Dear Little Boy of Mine. See: Let the Rest of the World Go By.		**A6165**	12	1.25
Dear Little Boy of Mine (Ball)	**Riccardo Stracciari**	**78686**	10	1.00
Dear Little Street Back Home (Bowers)	**Campbell and Burr**	**A3405**	10	.75
Don't You Remember the Time? (Williams)	*Stephens and Marsh*			
Dear Old-fashioned Irish Songs Mother Sang (H. von Tilzer)	**Henry Burr**	**A1951**	10	.75
She's the Daughter of Mother Machree (Ball)	*Manuel Romain*			
Dear Old Girl (Morse)	**Peerless Quartette**	**A3436**	10	.75
My Gal Sal (Dresser)	*Columbia Stellar Quartette*			
Dear Old Girl. See: Perfect Day.		**A5644**	12	1.25
Dear Old Girl. See: Oh! What a Pal Was Mary.		**A6137**	12	1.25
Dear Old Pal of Mine (Rice)	**Charles Hackett**	**79196**	10	1.00
Dear Old Pal of Mine (Rice) (Violin)	**Sascha Jacobsen**	**A2753**	10	1.00
Serenade (Victor Herbert) (Violin)	*Sascha Jacobsen*			
Dear Old Pal of Mine (Rice)	**Oscar Seagle**	**A2684**	10	1.00
The Magic of Your Eyes (Penn)	*Oscar Seagle*			
Dear One Far Away (Casey); **First Whisper of Love** (Janon)	**Columbia Or.**	**A6152**	12	1.25
Carrots and She's Such a Love (Catlin) (Schottische)	*Columbia Orchestra*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Dearest One (Medley Waltz)	**Prince's Dance Orchestra**	**A6180**	12	1.25
Down the Trail to Home, Sweet Home (Ball) (Waltz)	*Yerkes Jaz. Orch.*			
DEBUSSY, CLAUDE ACHILLE.				
Born in 1862 at St. Germain-en-Laye. His elusive songs and piano pieces have enjoyed extraordinary popularity during the last decade or two. See: En bateau.				
Debutante Intermezzo (Kopp) (Xylophone and bell solo)	**Howard Kopp**	**A1948**	10	.75
The Ladder of Roses (Hubbell) (Bell solo)	*Howard Kopp*			
Deep in My Heart (Perkins)	**Margaret Romaine**	**A2933**	10	1.00
Your Eyes Have Told Me So (Blaufuss)	*Margaret Romaine*			
Deep In Your Eyes (Jacobi) (The Half Moon) (Med. Waltz)	**Prince's Dance Or.**	**A6187**	12	1.25
That Old Fashioned Mother of Mine; I Miss You So.				
By the Waters of Killarney (Sanders-Carlo) (Med. Waltz)	*Prince's Dance Or.*			
You Are Free; Guessing.				
Deep River (Burleigh)	**Oscar Seagle**	**A2165**	10	1.00
O Happy Day (Goetz)	*Oscar Seagle*			
Deer Dance (Skilton)	**Columbia Orchestra**	**A6131**	12	1.25
War Dance (Cheyenne Indians) (Skilton)	*Columbia Orchestra*			
Defend America March (Hadley)	**Prince's Band**	**A2486**	10	.75
American Eagle March (Boheme)	*Prince's Band*			
Defense inutile (Old popular song)	**Yvette Guilbert**	**A2739**	10	1.00
L'Hotel du No. 3 (Xanroff)	*Yvette Guilbert*			
Deh vieni non tardar (Oh, come, my heart's delight)	**Maria Barrientos**	**48651**	12	1.50
Deirina Polka (Deiro) (Accordion)	**Guido Deiro**	**A1351**	10	.75
Stars and Stripes Forever (Sousa) (Accordion)	*Guido Deiro*			
DEIRO, GUIDO, Accordionist. *(Exclusive Columbia Artist)*				
Beyond question, the most proficient accordion player of the present day is Mr. Guido Deiro, whose exclusive Columbia records have enjoyed a sale that has been nothing short of phenomenal. Mr. Deiro is a well-known stage figure, having traveled as a vaudeville headliner over the most important circuits of the United States and Canada and also appeared with sensational success in the Winter Garden and other well-known places of amusement in New York.				
Ave Maria	*and* Miserere (from Trovatore)	**A1040**	10	.75
Blue Diamonds	*and* Zampa Rag	**A2969**	10	.75
Bohême: Musetta's Waltz Song	*and* Pagliacci: Vesti la giubba	**A2343**	10	.75
Cavalleria Rusticana: Siciliana	*and* Tancredi: Overture	**A2395**	10	.75
Ciribiribin (Waltz)	*and* Sharpshooters' March	**A 984**	10	.75
Crooning	*and* I'll Keep on Loving You	**A3451**	10	.75
Deirina Polka	*and* Stars and Stripes Forever	**A1351**	10	.75
Deiro Rag	*and* Waiting for the Robert E. Lee	**A1229**	10	.75
Dill Pickles Rag	*and* In the Land of Harmony and Stop, Stop, Stop	**A1051**	10	.75
Dolores (Waltz)	*and* La Española (Waltz)	**A1152**	10	.75
Down in Bom-Bombay	*and* Put Me to Sleep With an Old-Fashioned Melody	**A1843**	10	.75
Everybody's Doing It Now	*and Whipped Cream (Banjo)—Fred Van Eps*	**A1294**	10	.75
Hand-Grenade Throwers' March	*and* Preparedness March	**A2281**	10	.75
Hong Kong (One-step)	*and* My Little China Doll (Fox-trot)	**A2316**	10	.75
Hop a Jitney With Me and My Little Girl (One-step)	*and* O Those Days (Fox-trot)	**A1802**	10	.75
Hungarian Rag	*and* Song of Naples	**A1720**	10	.75
I'll Keep On Loving You	*and* Crooning	**A3451**	10	.75
In the Land of Harmony and Stop, Stop, Stop	*and* Dill Pickles Rag	**A1051**	10	.75
Jazz Band Ball (One-step)	*and* Ostrich Walk (Fox-trot)	**A2648**	10	.75
Marines March	*and* Royal Flying Corps (March)	**A2695**	10	.75
Miserere	*and* Ave Maria	**A1040**	10	.75
My Florence	*and* Serenade: Les Millions d'Arlequin	**A2615**	10	.75
My Little China Doll (Fox-trot)	*and* Hong Kong (One-step)	**A2316**	10	.75
O sole mio	*and Bel giorni (Fair summer day)—Pietro Deiro*	**A1506**	10	.75

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COLUMBIA RECORDS

		N'mber	Sz.	Price
DEIRO, GUIDO, Accordionist—Continued				
O Those Days (Fox-trot)	*and* Hop a Jitney With Me; My Little Girl (One-step)	A1802	10	.75
Ostrich Walk	*and* Jazz Band Ball	A2648	10	.75
Pagliacci: Vesti la giubba	*and* Bohême: Musetta's Waltz Song	A2343	10	.75
Preparedness March	*and* Hand-Grenade Throwers' March	A2281	10	.75
Put Me to Sleep With an Old-Fashioned Melody	*and* Down in Bom-Bombay	A1843	10	.75
Royal Flying Corps (March)	*and* Marines March	A2695	10	.75
Serenade: Les Millions D'Arlequin	*and* My Florence	A2615	10	.75
Sharpshooters' March	*and* Ciribiribin Waltz	A 984	10	.75
Song of Naples	*and* Hungarian Rag	A1720	10	.75
Española, La (Waltz)	*and* Dolores (Waltz)	A1152	10	.75
Stars and Stripes Forever	*and* Deirina Polka	A1351	10	.75
Tancredi Overture	*and* Cavalleria Rusticana: Siciliana	A2395	10	.75
Unrequited Love (Waltz)	*and Repentance (Waltz)—Pietro Deiro*	A1568	10	.75
Waiting for the Robert E. Lee	*and* Deiro Rag	A1229	10	.75
Zampa Rag	*and* Blue Diamonds	A2969	10	.75
DEIRO, GUIDO, and PIETRO, Accordion Duets.				
I Love Her Oh! Oh! Oh!	*and* Mammy Jinny's Jubilee	A1426	10	.75
DEIRO, PIETRO, Accordionist.				
The Columbia Company has so far been listing the best accordion solo records in the world by Guido Deiro. Mr. Deiro has a formidable rival in the person of his own brother, Pietro Deiro, who has made some exceedingly successful records for us.				
Bei giorni (Fair summer day)	*and O sole mio—Guido Deiro*	A1506	10	.75
Danube Waves	*and* The Return	A1477	10	.75
Repentance (Waltz)	*and Unrequited Love (Waltz)—Guido Deiro*	A1568	10	.75
Return, The	*and* Danube Waves	A1477	10	.75
Row, Row, Row	*and* When the Midnight Choo Choo Leaves for Alabam'	A1323	10	.75
Sirena, La	*and* Wedding of the Winds (Waltz)	A1598	10	.75
Wedding of the Winds (Waltz)	*and* La Sirena	A1598	10	.75
When the Midnight Choo Choo Leaves for Alabam'	*and* Row, Row, Row	A1323	10	.75
Deiro Rag (Deiro) (Accordion)	**Guido Deiro**	A1229	10	.75
Waiting for the Robert E. Lee (Muir) (Accordion)	*Guido Deiro*			
DE JAEGER. See: Stell, de Jaeger and Weinstein.				
DE KOVEN, REGINALD.				
One of the most talented of American composers. (Compositions see: Nita Gitana, O Promise Me, and Robin Hood.)				
Delfos (Pacheco)	**Orquesta Argentina**	E4959	10	.75
Song of Sadness (Gentile)	*Orquesta Argentina*			
DÉLIBES, CLÉMENT-PHILIBERT-LEO.				
Famous French dramatic composer, born February 21st, 1836, died in Paris, January 16th, 1891. During his life he was the recipient of many honors from his native country, including the directorship of the Académie Nationale de Musique. He was a master of light, graceful melody and fluent orchestration. He is best known to the people of this country through his opera "Lakmé," still occasionally produced, and his ballets—"Coppélia, Sylvia and La Source. (Compositions see: Coppélia; Lakmé; Naila; La Source, and Sylvia.) For interesting biographical sketch, see: The Lure of Music.				
DE LISLE, ROUGET. (Compositions see: Marseillaise.)				
De Little Old Log Cabin in De Lane	**Carroll C. Clark**	A 696	10	.75
Dixie (Emmett)	*Stanley and Harlan*			
De Molay Commandery March (Hall)	**Naval Reserve Band**	A2612	10	.75
Invercargill (Lithgow)	*Naval Reserve Band*			
DELL' ACQUA. See: Villanelle.				
Deluge, Le (Saint-Saens) (Prelude)	**French Symphony**	A6087	12	1.50
Le Rouet d'Omphale. Poeme Symphonique (Saint-Saens) French Sym. Orch.				
Departure of American Troops for France (Hager)	**Prince's Bd. - Col. Male Qt.**	A2354	10	.75
Arrival of American Troops in France (Hagar) Prince's Bd.-Col. Male Qt.				
Depuis le jour. See: Louise.				
Desperate Desmond (Duprez)	**Fred Duprez**	A1193	10	.75
Jimmie Trigger, the Boy Hero	*Golden and Hughes*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
DESTINN, EMMY, Soprano. (For biographical notes see tinted section.)				
Aida: O cieli azzurri (O skies of blue) (Italian) *and* Tosca: Preghiera. Vissi d'arte e d'amore		A5587	12	3.00
DESTINN, EMMY, Soprano, GIOVANNI ZENATELLO, Tenor, and CHORUS				
Aida: O terra addio (Farewell, O earth) *and* Trovatore: Miserere. Ah, che la morte ognora		A5399	12	3.00
Destiny Waltz (Baynes)	**Prince's Band**	A5616	12	1.25
Free and Easy (Berger) Castle Polka	*Prince's Band*			
Deux grenadiers (Two grenadiers) (Schumann)	**Léon Rothier**	A5999	12	1.50
Le cor (The horn) (Flégier)	*Léon Rothier*			
Devil's Dream Reel (Violin)	**Don Richardson**	A2575	10	.75
Mrs. McLeod's Reel (Violin)	*Don Richardson*			
Devlin's Favorite. See: Medley of Jigs.				
DEVONNE, ROMA, Contralto, and MIXED QUARTETTE.				
Star of the East *and Medley of Christmas Carols—Kimball, Van Der Veer, Miller, Croxton*		A1076	10	.75
DI PACE, BERNARDO, and NINO DI PACE, Mandolin and Guitar Duets.				
Berceuse (from Jocelyn)	*and* Humoreske (Dvorak)	A2353	10	.75
Di provenza il mar il suol (from Traviata)	**Riccardo Stracciari**	49215	12	1.50
Di quella pira (Tremble, Ye Tyrants) (from Trovatore)	**Hipolito Lazaro**	47211	10	1.00
Dialog For Four (J. Val Hamm)	**Oboe, clarinet, horn and flute**	A3101	10	.75
The Music Box (Lladow)	*Columbia Miniature Orchestra*			
Dialogue for Three (J. Val Hamm)	**Columbia Instrumental Trio**	A1884	10	.75
Serenade (Titl) (French horn and flute)	*Wagner and Lufsky*			
Diddle, Diddle, Dumpling. See: Medley of Children's Songs.		A2369	10	.75
DIE MEISTERSINGER. See: **MEISTERSINGER.**				
DIE WALKÜRE. See: Walküre.				
Dill Pickles Rag (Johnson) (Accordion)	**Guido Deiro**	A1051	10	.75
In the Land of Harmony and Stop, Stop, Stop (Accordion)	*Guido Deiro*			
Ding-a-Ring a Ring (Schuster)	**Al Jolson**	A3375	10	.75
Home Again Blues (Berlin and Akst)	*Frank Crumit*			
Ding, Dong Bell. See: Medley of Children's Songs.		A2369	10	.75
Ding Toes (Caddigan and Story) Cuddle Up (Fox-trot)	**Banta and Akst**	A2953	10	.75
Typhoon (Kendis, Brockman; Rosey, Hoffman) (Fox-trot)	*Banta and Akst*			
Dinorah—Ombra Leggiera (Meyerbeer) (Shadow Song)	**Maria Barrientos**	49596	12	1.50
Dio Possente, Dio d'Amor (Even bravest heart) (Faust)	**Riccardo Stracciari**	49214	12	1.50
Directorate March (Sousa)	**Columbia Band**	A 78	10	.75
Star-Spangled Banner (Key)	*Columbia Band*			
Directorate March (Sousa)	**Prince's Band**	A2138	10	.75
All America March (Zamecnik)	*Prince's Band*			
DIXIE (Emmett).				
By Columbia Band	*and* Star-Spangled Banner	A3022	10	.75
By Columbia Band	*and* Evening Chimes in the Mountains	A 75	10	.75
By Peerless Quartette	*and Maryland, My Maryland—Herbert Stuart*	A1764	10	.75
By Stanley and Harlan	*and Old Log Cabin in the Lane—Carroll Clark*	A 696	10	.75
By Stoddard and Broadway Quartette	*and Yankee Doodle—Harrison and Broadway Qt.*	A2277	10	.75
By Band	*and* Drink With Thine Eyes; Church in Vale; Auld Lang Syne	A3112	10	.75
See also: Medley of PatrioticAirs; National Medley One-step, Part II; Patriotic Airs Medley, Part II.				
Dixie Is Dixie Once More. See: Breeze (Blow My Baby Back to Me.)		A2783	10	.75
DIXIELAND JAZZ BAND (Original).				
Darktown Strutters' Ball (Fox-trot)	*and* Indiana (One-step)	A2297	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Do You Ever Think of Me? (Burnett)	**Fred Hughes**	**A3425**	10	.75
You Made Me Forget How to Cry (Abrahams)	*Charles Harrison*			
Do You Ever Think of Me? (Burnett-Zany-Brown) (Med. Fox-trot) Coral Sea.	**Happy Six**	**A3372**	10	.75
My Mammy (Donaldson) (Medley Fox-trot)	*Yerkes Jazarimba Orchestra*			
Do You Hear Me Calling? (Arr. by Schroeder)	**Margaret Romaine**	**A3373**	10	1.00
Alice Blue Gown (Tierney) (from Irene)	*Margaret Romaine*			
Do You Remember? (Carrie Jacobs-Bond)	**Oscar Seagle**	**A5839**	12	1.50
A Perfect Day (Carrie Jacobs-Bond)	*Oscar Seagle*			
DOERR, CLYDE, Saxophone Solo.				
Ave Maria	*and* Thaïs: Meditation	**A3321**	10	.75
DOERR, CLYDE, and RALTON, BERT, Saxophone Duet.				
Cavalleria Rusticana: Intermezzo	*and* Tales of Hoffmann: Barcarolle	**A3342**	10	.75
Dog Fight	**Talking**	**A1716**	10	.75
Backyard Conversation Between Two Jealous Irish Washerwomen	*Talking*			
Doll Song (from Tales of Hoffmann) (Offenbach)	**Lucy Gates**	**A3326**	10	1.00
A Geisha's Life (Dance, My Little Geisha) (Jones)	*Lucy Gates*			
Doll's Cradle Song and The Top (from Petite Suite) (Bizet)	**Columbia Orch.**	**A3103**	10	.75
Trumpeter and Drummer (from Petite Suite) (Bizet)	*Columbia Orchestra*			
Dolly. See: Oh Me! Oh My!		**A3430**	10	.75
Dolores Waltz (Accordion)	**Guido Deiro**	**A1152**	10	.75
La Señola Waltz (Accordion)	*Guido Deiro*			
DON CARLOS. Opera in four acts, by Verdi. First presented in Paris, 1867.				
Ella giammai m'amò (Italian) *and* Magic Flute: O Isis et Osiris (Great Isis, Great Osiris! (French)—Léon Rothier		**A5812**	12	1.50
Don Juan (Waltz)	**Olga Bibor's Gypsy Orchestra**	**E4658**	10	.75
Gypsy Love (Waltz)	*Olga Bibor's Gypsy Orchestra*			
DONIZETTI, GAETANO.				
Born at Bergamo, November 25, 1797. Although he began his career at a very early age, he never achieved any important success until after Rossini had ceased to compose. In the course of his lifetime, Donizetti composed nearly seventy works for the stage. "Don Pasquale" was written in eight days and produced at the Theatre des Italiens, Paris, January 4, 1843. He died at his birthplace, April 8, 1848. (Compositions see: Elisir d'Amore; Favorita; Linda di Chamounix; Lucia di Lammermoor.) (See: The Lure of Music.)				
Donna è mobile. See: Rigoletto, Act III.				
Donnybrook Fair (Old Irish Jig) (Irish Bagpipe)	**Patrick Fitzpatrick**	**A2309**	10	.75
Three Drops of Brandy (Old Irish Reel) (Irish Bagpipe)	*Pat. Fitzpatrick*			
DONOVAN, HUGH, Tenor.				
There's Something in the Name of Ireland	*and Will You Remember?—James Harrod*	**A2393**	10	.75
Don't Be Cross	**Olga Bibor's Gypsy Orchestra**	**E4404**	10	.75
Stephanie Gavotte	*Olga Bibor's Gypsy Orchestra*			
Don't Cry, Frenchy. See: How 'Ya Gonna Keep 'Em Down on the Farm?		**A6108**	12	1.25
Don't Cry, Little Girl. See: Mammy O' Mine.		**A6108**	12	1.25
Don't Go Out With Him To-Night (Williams and Godfrey)	**Billy Williams**	**A1910**	10	.75
Molly McIntyre (Williams and Godfrey)	*Billy Williams*			
Don't Leave Me, Daddy (Verges)	**Arthur Fields**	**A2044**	10	.75
There's Someone More Lonesome Than You (Von Tilzer)	*Reed and Harrison*			
Don't Take Advantage of My Good Nature (Monaco)	**Fred Whitehouse**	**A2835**	10	.75
I Gave Her That (De Sylva and Jolson)	*Al Jolson*			
Don't You Remember the Time? (Williams)	**Stephens and Marsh**	**A3405**	10	.75
Dear Little Street Back Home (Bowers)	*Campbell and Burr*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Don't You Mind It, Honey (Roma) (Violin, 'cello, piano)	**Taylor Trio**	A2103	10	.75
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma)	*Taylor Trio*			
Dorothy Waltzes (Rodenback) (Violin and piano)	**Jockers Brothers**	A5583	12	1.25
Jungle Jamboree (Smith) (One-step) (Violin and piano)	*Jockers Brothers*			
Doughie, the Baker (Lauder and MacFayden)	**Evan Davies**	A2156	10	.75
I Love a Lassie (Lauder and Grafton)	*Evan Davies*			
Down Among the Sugar Cane (Smith)	**Collins and Harlan**	A5098	12	1.25
A Possum Supper at the Darktown Church (Stewart)	*Stewart and Co.*			
Down at the Water Fall (Hager) (Bird imitations by Fagan)	**R. Lewis**	A2338	10	.75
Blue Jay and the Thrush (Belmont) (Bird im. by Fagan)	*Lewis and Wilson*			
Down by the Meadow Brook (Wendling) (Waltz)	**Columbia Orchestra**	A2802	10	.75
Enid (Earl) (Waltz)	*Columbia Orchestra*			
Down by the Old Mill Stream (Taylor)	**Brunswick Quartette**	A1047	10	.75
Sally (Turner)	*Brunswick Quartette*			
Down in Bom-Bombay (Carroll) (Accordion solo)	**Guido Deiro**	A1843	10	.75
Put Me to Sleep With an Old-Fashioned Melody (Jentes)	*Guido Deiro*			
Down in Sunshine Valley (Christie)	**Campbell and Burr**	A1034	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad	*Col. Male Qt.*			
Down on the Farm (Porter)	**Columbia Male Quartette**	A 356	10	.75
Flanagan on a Farm (Porter)	*Steve Porter*			
Down on the Swanee River (Foster)	**Columbia Orchestra**	A 155	10	.75
Plantation Pastimes (O' Hare)	*Columbia Orchestra*			
Down the Trail to Home Sweet Home (Ball) (Waltz)	**Yerkes Jazarimba Or.**	A6180	12	1.25
Dearest One (Medley Waltz)	*Prince's Dance Orchestra*			
Your Eyes Have Said Remember.				
Down the Trail to Home Sweet Home (Ball)	**Henry Burr**	A2973	10	.75
The Love Nest (from Mary) (Hirsch)	*Frank Crumit*			
Down Where the Swanee River Flows (Von Tilzer)	**Al Jolson**	A2007	10	.75
They Made It Twice as Nice as Paradise (Whiting)	*Harrison and Reed*			
Down Where They Play the Blues (Pinkard)	**Mary Stafford and Her Jazz Band**	A3390	10	.75
I'm Gonna Jazz My Way Straight Thru Paradise	*Mary Stafford and Her Bd.*			
Down Yonder (Gilbert) (Med. One-step) My Budding Rose	**The Happy Six**	A3423	10	.75
Ruby (Robinson) (Med. Fox-trot) Tess	*Vincent Lopez Orchestra*			
Dragon de Villars (Hermit's Bell) (Overture, Key of E)	**Cincinnati Symphony Or.**	A6159	12	1.50
Navarraise (from Le Cid) (Key of G) (Massenet)	*Cincinnati Symphony Orch.*			
Dragon Fly Mazurka (Strauss)	**Columbia Symphony Orchestra**	A6052	12	1.25
Funeral March of a Marionette (Gounod)	*Columbia Symphony Orchestra*			
DRDLA. Compositions see: Serenade; Souvenir.				
Dream (Bartlett)	**Charles Hackett**	79287	10	1.00
Dream (Bartlett)	**Corinne Rider-Kelsey**	A5710	12	1.50
Absent (Metcalf)	*Corinne Rider-Kelsey*			
Dream Melody in F (Rubinstein)	**Prince's Orchestra**	A5929	12	1.25
Charming (Joyce) (Waltz)	*Prince's Orchestra*			
Dream Faces (Hutchison)	**Carmela Ponselle**	A3369	10	1.00
Love Song (Brahms)	*Carmela Ponselle*			
Dream Music (Waltz) (Finale) (from Hansel and Gretel)	**Columbia Orchestra**	A7575	12	1.25
Dance in the Cottage and The Witches Ride (Hansel and Gretel)	*Columbia Or.*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Dream of Love (Liszt) (Piano)	**Xaver Scharwenka**	**A5467**	12	1.50
Rondo Capriccioso (Mendelssohn) (Piano)	*Xaver Scharwenka*			
Dream of Love. See: Liebestraum.				
Dream of Me (Hickman, Black and Jerome) (Fox-trot)	**Art Hickman's Orch.**	**A3409**	10	.75
Near Me (Timberg and Fisher) (Fox-trot)	*Art Hickman's Orchestra*			
Dream of the Ancient Red Man (Henry F. Gilbert)	**Prince's Orchestra**	**A7533**	12	1.25
Signal Fire to Mountain God, and Song of the Wolf (Gilbert)	*Prince's Orch.*			
Dreaming (Joyce) (Waltz)	**Prince's Orchestra**	**A5525**	12	1.25
Isle d'Amour (Edwards) (Waltz)	*Prince's Band*			
Dreaming. See: Canadian Capers.		**A3470**	10	.75
Dreaming (Caruso) (Medley Fox-trot)	**Columbia Saxophone Sextette**	**A3401**	10	.75
Good-Bye (Levey-Kern) (Med. Fox-trot) *(Wild Rose)*	*Col. Saxophone Sextette*			
Dreaming Alone in the Twilight (Moore) (Violin obb. by Stell)	**Barbara Maurel**	**A2990**	10	1.00
Roses of Memory (Hamblen)	*Barbara Maurel*			
Dreaming of Home, Sweet Home	**Sterling Trio**	**A2668**	10	.75
Till We Meet Again	*Campbell and Burr*			
Dreaming Sweet Dreams of Mother. See: Rose of No Man's Land.		**A6098**	12	1.25
Dreams (H. von Tilzer)	**Sterling Trio**	**A2717**	10	.75
Alabama Lullaby (Cal de Voll)	*Campbell and Burr*			
Dreams and Fairy-Tale (Kamzak)	**Gypsy String Quartette**	**E7304**	10	.75
Fiora (Kamzak)	*Gypsy String Quartette*			
Dreamy Alabama (Earl)	**Campbell and Burr**	**A2781**	10	.75
Hawaiian Lullaby (Bridges)	*Campbell and Burr*			
Dreamy Alabama (Earl) (Medley Waltz)	**Prince's Orchestra**	**A6132**	12	1.25
Athene. Incidental Chorus by Campbell and Burr.				
Pretty Little Rainbow (Plunkett) (Medley Waltz)	*Prince's Orchestra*			
Everyone Is Lonesome Sometime.	*Incidental Chorus by Campbell and Burr.*			
Dreamy Hawaii (Vandersloot) (Violin Solo)	**Duci de Kerekjarto**	**79718**	10	1.00
Dreamy Hawaii (Vandersloot) (Medley Waltz)	**Metropolitan Dance Players**	**A6183**	12	1.25
A Thorn of My Heart.				
Over the Hill (Allen and Rubens) (Med. Song Waltz)	*Metro. Dance Players*			
Sweethearts.				
Dreamy Moments (Ehrich) (Harp, flute, violin)	**Pinto, Lufsky and Stell**	**A 631**	10	.75
Birdie's Favorite (Cox) (Piccolo solo)	*Marshall P. Lufsky*			
Drifting (Polla)	**Peerless Quartette**	**A2984**	10	.75
You're the Only Girl That Made Me Cry (Fisher)	*Henry Burr*			
Drifting Along On a Blue Lagoon. See: Nightingale.		**A3335**	10	.75
Drifting Along On a Blue Lagoon (Magine and Goldberg)	**Campbell and Burr**	**A3302**	10	.75
On Miami Shore (Jacobi)	*Campbell and Burr*			
DRIGO. Compositions see: Millions d'Arlequin.				
Drill Music. Set No. 1 (Clarke)	**Prince's Band**	**A3073**	10	.75
Drill Music. Set No. 2 (Clarke)	*Prince's Band*			
Drink to Me Only With Thine Eyes (Jonson) and **Dixie** (Emmett)		**A3112**	10	.75
Auld Lang Syne (Burns) and The Little Brown Church in the Vale (Pitts)				
Drink To Me Only With Thine Eyes (Ben Jonson)	**Oscar Seagle**	**A6071**	12	1.50
Loch Lomond (Old Scottish Melody)	*Oscar Seagle*			
Drink To Me Only With Thine Eyes (Ben Jonson) ('Cello)	**W. H. Squire**	**A5832**	12	1.25
Silver Threads Among the Gold (Danks) ('Cello)	*W. H. Squire*			
Drinking Scene (Mike and Meyer)	**Weber and Fields**	**A1159**	10	.75
Hypnotic Scene (Mike and Meyer)	*Weber and Fields*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Drinking Song (In English)	**Henri Scott**	**A5651**	12	1.50
Bedouin Love Song (Pinsuti)	*Henri Scott*			
Drop Me Down in Dixieland. See: Tell Me.		**A2783**	10	.75
Drowsy Head (Berlin and DeLeath) (Medley Waltz)	**Prince's Dance Orch.**	**A6191**	12	1.25
Everybody Knows.				
Mississippi Cradle (Olman) (Medley Waltz)	*Prince's Dance Orchestra*			
Always in My Dreams.				
Drowsy Waters (Wailana Waltz) (Hawaiian guitar)	**Louise and Ferera**	**A2016**	10	**.75**
Hawaiian Medley Two-step. Maui and Aloha Oe	*Louse and Ferera*			

DUETS.

Records by the following artists will be found listed alphabetically.

Instrumental Duets

Biederman and Von Wegern.
Buono and Chiafferelli.
Buono and McCann.
Deiro, Pietro, and Guido.
Di Pace, Nino and Bernardo Di Pace.
Doerr and Ralton.
Ferera and Franchini.
Herborn and Wheeler.
Jockers Brothers.
Kalani and Kalei.
Kopp and Banta.
Kopp and Chapman.
Kopp and Jospe.
Louise and Ferera.
Lua and Kaili.
Lufsky and Hughes.
Lufsky and Kopp.
Marconi Borthers.
Stell and Biederman.
Stell and Schuetze.
Wagner and Lufsky.

Vocal Duets

Asher and Rodeheaver.
Barbour and Harrison.
Barrientos and Hackett.
Barrientos and Lazaro.
Barrientos and Stracciari.
Blanchart and Mardones.
Brice and King.
Bronskaja and Freeman.
Brown and Harrison.
Browne, H. C., and Stewart
Burr and Hall.
Burr and Stoddard.
Burton and Stuart.
Campbell and Burr.
Collins and Harlan.
Constantino and Blanchart.
Coombs and Aldwell.
Crumit and Brown.
Crumit and Davidson.
Dale and Reardon.
Destinn and Zenatello.
Dufranne and Scott.
Fields and Kaufman.
Furman and Nash.
Gay and Zenatello.
Golden and Heins.
Golden and Hughes.
Golden and Marlow.
Hackett and Stracciari.
Harrison and Flack.
Harrison and Anthony.
Harrison, Charles and James, Lewis.
Jones and Gillette.
Jones and Robbins.
Jones and Van Brunt.
Kaufman, Irving and Jack.
Kerns and Gardner.
Kerns and Stuart.
Lawrence and Miller.
Lewis and Ash.
Lewis and Wilson.
Marsh and Stephens.
Miller and Wheeler.
Miura and Kittay.
Morgan and Stanley.
Patterson and Jell.
Patterson and Keyes.
Ponselle, Rosa and Carmela.
Ponselle and Hackett.
Ponselle and Maurel.
Reardon and Mellor.
Reed and Harrison.
Stewart and Jones.
Van and Schenck.
Villani and Cartica.
Weber and Fields.
Young and Weston.

DUFRANNE, HECTOR, Baritone. *(Exclusive Columbia Artist.)*

Lakmé, ton doux regard	*and* Tales of Hoffmann: Dapertutto's Air: Tourne, miroir	**A5444**	12	1.50
Thaïs: Voila donc la terrible cité	*and I Puritani: Suoni la tromba—Dufranne and Scott*	**A5558**	12	1.50

DUFRANNE, HECTOR, Baritone, and HENRI SCOTT, Bass.

Puritani: Suoni la tromba	*and Thaïs: Voila donc la terrible cité—Hector Dufranne*	**A5558**	12	1.50

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Duna (McGill)	**Charles Hackett**	**79521**	10	1.00
Dunque lo Son (Barbiere di Siviglia) (Rossini)	**Barrientos and Stracciari**	**49612**	12	2.00
DUPREZ FRED Baritone.				
Desperate Desmond	*and Jimmy Trigger, Boy Hero—Golden and Hughes*	**A1193**	10	.75
Eleven Sixty-Nine Express	*and Darktown Poets—Golden and Hughes*	**A1085**	10	.75
Happy Tho' Married	*and Cohen on the Telephone—Joe Hayman*	**A1516**	10	.75
Durang's Hornpipe. Little Brown Jug. (Violin)	**Don Richardson**	**A2018**	10	.75
Mississippi Sawyer (Violin)	*Don Richardson*			
DVORAK, ANTONIN.				
This greatest of modern Bohemian composers, was born in 1841. Died 1904. In the early nineties he spent three years in New York City as artistic director of the National Conservatory, a result of his stay being the wonderful "Symphony from the New World," which has for its basic motive a number of the American plantation melodies. (Compositions see: Humoreske; Indian Lament in G Minor; Largo, from the New World Symphony; and Songs My Mother Taught Me.)				
Dying Cowboy (Cowboy Song)	**Bentley Ball**	**A3085**	10	.75
Jesse James (Cowboy Song)	*Bentley Ball*			
Dying Poet, The (Gottschalk)	**Prince's Orchestra**	**A5932**	12	1.25
Consolation (Mendelssohn)	*Prince's Orchestra*			

E

E il sol dell' anima. See: Rigoletto, Act I.

E lucevan le stelle. See: Tosca, Act III.

EARL FULLER'S RECTOR NOVELTY ORCHESTRA.				
Castle Valse Classique	*and* One Fleeting Hour (Introducing My Dreams)	**A5989**	12	1.25
Cold Turkey (One-step)	*and* 12th Street Rag (Fox-trot)	**A2298**	10	.75
Graveyard Blues (Fox-trot)	*and* Sweet Emalina, My Gal (One-step)	**A2523**	10	.75
Ida! Sweet as Apple Cider (Fox-trot)	*and* More Candy (One-step)	**A2403**	10	.75
Missouri Waltz	*and* Smiles (Medley Fox-trot) (Intro. Mystery Moon)	**A2578**	10	.75
One Fleeting Hour (Intro. My Dreams)	*and* Castle Valse Classique	**A5989**	12	1.25
Smiles (Medley Fox-trot) (Intro. Mystery Moon)	*and* Missouri Waltz	**A2578**	10	.75
Sweet Emalina, My Gal (One-step)	*and* Graveyard Blues (Fox-trot)	**A2523**	10	.75
12th Street Rag (Fox-trot)	*and* Cold Turkey (One-step)	**A2298**	10	.75
Easter Chimes (Lake)	**Prince's Orchestra**	**A1946**	10	.75
Dawn of Hope (De Casella)	*Prince's Orchestra*			
EASTER MUSIC.				
Dawn of Hope	*and* Easter Chimes—Prince's Orchestra	**A1946**	10	.75
Holy City	*and* Palms—Louis Graveure	**A6179**	12	1.50
Love Divine, All Love Excelling—Lawrence and Miller	*and Holy City—Walter Lawrence*	**A5453**	12	1.25
Memories of Easter, Parts I and II	Marie Morriesy and Columbia Stellar Quartette	**A2693**	10	.75
Morning—Columbia Male Qt.	*and Te Deum No. 7 (Festival in B Flat)—Col. Mixed Qt.*	**A5538**	12	1.25
On Calvary's Brow	*and* Throw Out the Life Line—Stanley and Burr	**A 593**	10	.75
Palms—Baritone and tenor duet	*and Face to Face—Henry Burr*	**A 256**	10	.75
Palms	*and* Berceuse (from Jocelyn) (Cornet)—Herbert L. Clarke	**A2199**	10	.75
Palms	*and* Holy City—Louis Graveure	**A6179**	12	1.50
Requiem Mass: Confutatis Maledictus (Latin)	*and* Gloria (Italian)—Henri Scott	**A5442**	12	1.50
Stabat Mater: Pro Peccatis	*and* Simon Boccanegra: Il lacerato spirito—Jose Mardones	**A5201**	12	1.50
Stabat Mater: Cuius Animam—C.W. Harrison	*and Stabat Mater: Inflammatus—Col. Or. Cho.*	**A5833**	12	1.25
Te Deum No. 7 (Festival in B Flat)—Col. Mixed Qt.	*and Morning—Columbia Male Qt.*	**A5538**	12	1.25
Ecco il mondo (from Mefistofele)	**Jose Mardones**	**A5216**	12	1.50
Ballata del Fischio. Son io spirito che nega	*Jose Mardones*			
Ecco ridente in cielo (from Barbiere di Siviglia)	**Charles Hackett**	**49604**	12	1.50

ECLAIR. See: Call Me Thine Own.

EDUCATIONAL RECORDS. See Special Catalog; also special section in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Egyptian Dancer (The Ghawazei) (J. C. Breil)	**Oriental Woodwind Orchestra**	E7160	10	.75
Pekin Peeks (*H. A. Wade*)	*Oriental Woodwind Orchestra*			
1812 Overture Part I (Tchaikovsky)	**Reg. Band H. M. Grenadier Guards**	A5874	12	1.25
1812 *Overture, Part II*	*Regimental Band of H. M. Grenadier Guards*			
Eileen Alannah (Thomas) (Irish Melody) (Violin)	**Mackenzie Murdoch**	A1786	10	.75
My Love Is Like a Red Rose, and Bagpipe Imitations	*Mackenzie Murdoch*			
Eili, Eili! (Traditional Jewish Melody)	**Hipolito Lazaro**	49914	12	1.50
Eili Eili (Violin)	**Toscha Seidel**	49526	12	1.50
El Arriero (My Love Is a Muleteer)	**Jose Mardones**	A3309	10	1.00
Ay, Ay, Ay (*Vidalita Argentina*)	*Jose Mardones*			
El Capitan March (Sousa)	**Prince's Band**	A2176	10	.75
The Thunderer March (*Sousa*)	*Prince's Band*			
EL COTA, Xylophonist.				
Black and White (Two-step) *and The White Wash Man* (*Banjo*)—*Fred Van Eps*		A1118	10	.75
Elder Eatmore's Sermon on Generosity (Rogers)	**Bert Williams**	A6141	12	1.25
Elder Eatmore's Sermon on Throwing Stones (*Rogers*)	*Bert Williams*			
Elegie (Massenet) (Violin)	**Eddy Brown**	A5904	12	1.50
Cavatina (*Raff*) (*Violin*)	*Eddy Brown*			
Elegie (Massenet) (Violin obb. by Sascha Jacobsen)	**Riccardo Stracciari**	49333	12	1.50
Eleven Sixty-Nine Express (Robinson)	**Fred Duprez**	A1085	10	.75
Darktown Poets (*Golden and Hughes*)	*Golden and Hughes*			
ELISIR D'AMORE. Opera buffa in two acts, by Gaetano Donizetti. First produced in Milan in 1832; New York, 1916. (All vocal records in Italian unless otherwise noted.)				
Quanto e bella *and* Fedora: Amor ti vieta (In Italian)—Alessandro Bonci		A1408	10	2.00
Una furtiva lagrima *and* Africana: O paradiso—Florencio Constantino		A5109	12	1.50
Ella giamm m'amo (from Don Carlos) (In Italian)	**Léon Rothier**	A5812	12	1.50
Magic Flute. O Isis at Osiris (*In French*)	*Léon Rothier*			
ELLERY BAND. Taddeo di Girolamo conductor.				
Organized sixteen years ago by Mr. Channing Ellery, this famous organization is known to be the original forerunner of Italian bands in the United States and Canada. The artistic standard aimed at and attained by Mr. Ellery and his conductor, Sig. Taddeo di Girolamo, is one that has mightily pleased the public, and never once in the course of its existence has the band departed from the high ideal of its founder.				
Little English Girl March, The *and* On Tip Toe		A5391	12	1.25
Emaline (McHugh-Simons) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	A3468	10	.75
Remember the Rose.				
In a Boat (*Medley Fox-trot*) *Peaches*	*The Happy Six*			
Emmet's Cuckoo Song (Emmet) (Yodler)	**Frank Kamplain**	A2904	10	.75
Emmet's Lullaby (*Emmet*)	*Frank Kamplain*			
Emmet's Yodles (Medley) (*Yodler*)	**George P. Watson**	A 573	10	.75
Sleep Baby Sleep	*George P. Watson*			
EMPIRE TRIO.				
'Twas Only an Irishman's Dream *and Yaddie, Kaddie, Kiddie—Knickerbocker Quartette*		A2151	10	.75
En Bateau (from Petite Suite) (Debussy)	**Columbia Symphony Orchestra**	A6097	12	1.25
Finlandia. Overture (*Sibelius*)	*Columbia Symphony Orchestra*			
Enid (Earl) (Waltz)	**Columbia Orchestra**	A2802	10	.75
Down by the Meadow Brook (*Wendling*) (*Waltz*)	*Columbia Orchestra*			
Entr'acte and Valse; Air No. 10 (Le Bijou Perdu)	**Columbia Miniature Orch.**	A3129	10	.75
Air No. 7; Trio No. 2 (*Le Bijou Perdu*)	*Columbia Miniature Orch.*			
Epaminondas and His Auntie (Sara Cone Bryant)	**Wanda Hilborn**	A7523	12	1.25
Little Half Chick	*Wanda Hilborn*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Eri tu che macchiavi (from Ballo in Maschera)	**Riccardo Stracciari**	**49221**	12	1.50
ERMINIE (Jakobowski).				
Lullaby (from Erminie)	Hulda Lashanska	**78356**	10	1.00
ERNANI.				
Opera in four acts by Giuseppe Verdi. First produced, Venice 1844. (All vocal records in Italian.)				
O de' verd' anni miei (Oh, bright and fleeting shadows) (Act III)	Riccardo Stracciari	**77088**	10	1.00
Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted)—Mardones *and Carmen: Song of the Toreador—Mardones and Col. Male Qt.*		**A6095**	12	1.50
Infelice, e tuo credevi (Unhappy one, that I so trusted) *and In Diesen Heil' gen Hallen (Within this Sacred Dwelling) (from The Magic Flute)—Henri Scott*		**A5552**	12	1.50
España Rhapsody (Chabrier)	**Prince's Orchestra**	**A5677**	12	1.25
Ballet Egyptien (Luigini)	*Prince's Orchestra*			
España Waltz (Waldeteufel) (Concertina Solo)	**Alexander Prince**	**A2516**	10	.75
Bonne Bouche Polka (Waldeteufel) (Concertina Solo)	*Alexander Prince*			
Est-il donc bien vrai?	**Yvette Guilbert**	**A2738**	10	1.00
Le Roi à fait battre tambour (Chanson Populaire)	*Yvette Guilbert*			
Estudiantina Waltz (Waldeteufel) (Accordion Trio)	**Marconi Brothers**	**A2439**	10	.75
Over the Waves Waltz (Rosas) (Accordion Trio)	*Marconi Brothers*			
Estudiantina Waltz (Waldeteufel)	**Philharmonic Orchestra of New York**	**A6040**	12	1.50
American Fantaisie (Herbert)	*Philharmonic Orchestra of New York*			
Etude in C Minor (Sternberg) (Piano)	**Josef Hofmann**	**A5755**	12	1.50
Prelude in G Minor (Rachmaninoff) (Piano)	*Josef Hofmann*			
Etude, Opus 424, No. 1 (Behr)	**Columbia Miniature Orchestra**	**A3102**	10	.75
Waltz in E Flat (Schubert); Waltz No. 5, Skating Idyll Columbia Min. Orch.				
Eva dell' acqua. See: Villanelle.		**A6163**	12	1.50
Eve Cost Adam Just One Bone (Bayha)	**Bert Williams**	**A3339**	10	.75
You'll Never Need a Doctor No More (Smith)	*Bert Williams*			
Even Bravest Heart (Gounod)	**Henri Scott**	**A5877**	12	1.50
Gypsy John (Clay)	*Henri Scott*			
Evening Chimes in the Mountains (With Bell Solo)	**Columbia Band**	**A3015**	10	.75
Marching Through Georgia	*Columbia Band*			
Evening Chimes in the Mountains (With Bell Solo)	**Columbia Band**	**A 75**	10	.75
Dixie (Emmett)	*Columbia Band*			
Evening Song (Schumann) ('Cello Solo)	**Pablo Casals**	**49801**	12	1.50
Evening Tales	**Aladar Sio's Gypsy Orchestra**	**E7247**	10	.75
Sari	*Aladar Sio's Gypsy Orchestra*			
Evening Time at Pumpkin Center	**Stewart, Jones and Peerless Qt.**	**A2789**	10	.75
Christmas Time at Pumpkin Center	*Stewart, Jones and Peerless Qt.*			
Ever of Thee I'm Fondly Dreaming (Hall)	**Barbara Maurel**	**A2608**	10	1.00
Long, Long Ago (Bayly)	*Barbara Maurel*			
Every Little Movement (Love Dance from Madame Sherry)	**Prince's Orch.**	**A2319**	10	.75
Merry Widow Waltz (Lehar)	*Prince's Orchestra*			
Everybody (Williams)	**Bert Williams**	**A1909**	10	.75
Samuel (Turst)	*Bert Williams*			
Everybody Calls Me Honey. See: Where the Lanterns Glow.		**A2759**	10	.75
Everybody Hula (Cunha) (Guitar Duet)	**Louise and Ferera**	**A2253**	10	.75
He Lei No Kaiulani (Edwards) (Guitar Duet)	*Louise and Ferera*			
Everybody Knows. See: Drowsy Head.		**A6191**	12	1.25
Everybody Loves a Jazz Band. See: Hawaiian Butterfly.		**A5967**	12	1.25

COLUMBIA RECORDS

		N'mber	Sz.	Price
Everybody Wants a Key to My Cellar (Rose, Baskette, Pollack)	**Bert Williams**	A2750	10	.75
It's Nobody's Business But My Own (Skidmore and Walker)	*Bert Williams*			
Everybody's Crazy 'Bout Doggone Blues (Creamer and Layton)	**O'Connor**	A2481	10	.75
I Ain't Got Nobody (Warfield)	*George H. O'Connor*			
Everybody's Crazy 'Bout Doggone Blues (Fox-trot)	**Sweatman's Jazz Band**	A2548	10	.75
Regretful Blues (Hess) (Fox-trot)	*Sweatman's Original Jazz Band*			
Everybody's Doing It Now (Berlin) (Accordion Solo)	**Guido Deiro**	A1294	10	.75
Whipped Cream (Wenrich) (Banjo Solo)	*Fred Van Eps*			
Every-Day Song (Indian Song and Drum)	**Os-ke-non-ton, Mohawk Indian**	A3092	10	.75
War Song (Indian Song and Drum)	*Os-ke-non-ton, Mohawk Indian*			
Everyone Is Lonesome Sometime. See: Pretty Little Rainbow.				
Ev'rybody Calls Me Honey (Straight)	**Nora Bayes**	A2816	10	.75
Freckles (Hess, Johnson and Ager)	*Nora Bayes*			
Ezekiel Saw de Wheel	**Fisk University Jubilee Singers**	A3370	10	.75
You're Going to Reap Just What You Sow	*Fisk University Jubilee Singers*			

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Face to Face (Johnson)	**Henry Burr**	A 256	10	.75
Palm Branches (Faure)	*Baritone and Tenor Duet*			
Face to Face (Johnson)	**Henry Burr**	A2323	10	.75
Jesus, Lover of My Soul (Marsh)	*Henry Burr*			
Fackeltanz, No. 1 (Meyerbeer)	**Prince's Band**	A7503	12	1.25
Second Polonaise in E Major (Liszt)	*Prince's Military Band*			
Faded Flowers Waltz (Strauss)	**Royal Marimba Band**	A1960	10	.75
Medley of Waltzes (G. Hurtado)	*Royal Marimba Band*			
FAGAN, SYBIL SANDERSON, Whistler.				
Alice, Where Art Thou?	*and* Song Without Words	A2919	10	.75
L'Ardita (Magnetic Waltz)	*and* Simplicity	A2251	10	.75
Listen to the Mocking Bird	*and* Old Folks at Home	A2555	10	.75
Nightingale and the Frogs	*and* Whistling Rufus (with Prince's Orchestra)	A2838	10	.75
Song Without Words	*and* Alice, Where Art Thou?	A2919	10	.75
Whistler and His Dog	*and* Warbler's Serenade (Band accompaniment)	A2654	10	.75
Fair Hawaii (Kutz)	**Broadway Quartette**	A2109	10	.75
She Sang Aloha to Me (Carey)	*Broadway Quartette*			
Fairy Pipers (Brewer) (Celesta acc.)	**Clara Butt**	29901	10	1.00
FAMILIAR MELODIES. See: Home Songs and Familiar Melodies.				
Fancies (Spencer) (Fox-trot)	**The Happy Six**	A3482	10	.75
Yoo Hoo (Jolson) (Fox-trot)	*The Happy Six*			
Fandango (Smith) (Fox-trot)	**Paul Biese Trio**	A3368	10	.75
Pebbles (Shearer) (Med. Fox-trot) *Beautiful Annabell Lee*	*Paul Biese Trio*			
Fantaisie Impromptu (Chopin) (Piano Solo)	**Josef Hofmann**	A6174	12	1.50
The Rustling of the Woods (Liszt) (Piano Solo)	*Josef Hofmann*			
Fantaisie, Opus 20 (from Faust) (Gounod-Wieniawski) (Violin)	**Kathleen Parlow**	A5908	12	1.50
Cavalleria Rusticana. Intermezzo (Violin)	*Kathleen Parlow*			
Fantasy Piece, Opus 26 (Schumann); **With Castanets** (Reinecks)	**Col. Min. Or.**	A3097	10	.75
Gavotte: Circus Renz and Gavotte: La Migonne, Op. 79	*Columbia Min. Or.*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Farandole (from Arlesienne Suite) (Bizet)	**French Army Band**	A6114	12	1.25
La Feria—Suite Espagnole No. 1, Los Toros (Lacome) French Army Band				
Fare Thee Well, Love, Fare Thee Well (Keith)	**Columbia Stellar Quartette**	A3460	10	.75
Sleepy Head (Brown and Hill)	*Dale and Reardon*			
FARRAR, AMPARITO, Soprano.				
Madelon	*and When Johnny Comes Marching Home (with Quartette)*	A2716	10	1.00
Mighty Lak' a Rose	*and Sweet and Low (with Quartette)*	A2535	10	1.00
Serenata (Moszkowski)	*and* Venetian Song (Tosti)	A2782	10	1.00
FARRAR, AMPARITO, Soprano, and COLUMBIA STELLAR QUARTETTE.				
When Johnny Comes Marching Home	*and Madelon—Amparito Farrar*	A2716	10	1.00
Fascinating Night (Renyi) (Waltz)	**Prince's Band**	A5644	12	1.25
Perfect Day Dear Old Girl (Bond-Morse) (Waltz)	*Richardson Orch.*			
Fast Polka	**Royal Serbian Tambouritza Orchestra**	E4520	10	.75
Grandmother's Waltz	*Royal Serbian Tambouritza Orchestra*			
Father O'Flynn (Irish Jigs) (Accordion Solo)	**Peter Wyper**	A 762	10	.75
Busby Polka (Accordion Solo)	*Peter Wyper*			
Father O'Flynn (Arranged by Stanford)	**Frank Croxton**	A5441	12	1.25
On the Road to Mandalay (Speaks)	*Frank Croxton*			
Father O'Flynn and **Haste to the Wedding** (Irish Jigs) (Accordion)	**Scanlon**	A2837	10	.75
Keel-Row and Money Musk (Highland Flings) (Accordion)	*Pat. Scanlon*			
Father of Victory (Père la Victoire) (March) (Ganne)				
By Creatore's Band	*and* Turkish March—Creatore's Band	A5363	12	1.25
By French Army Band	*and* Marche Lorraine—French Army Band	A6083	12	1.25
By Prince's Band	*and* Italian Riflemen—Prince's Band	A7516	12	1.25
By Prince's Band	*and* Washington Post March—Prince's Band	A5535	12	1.25
By Léon Rothier	*and* La Marseillaise—Léon Rothier	A5823	12	1.50
Faughaballagh, March (Bagpipe Solo)	**Pipe Major J. Starck**	A1692	10	.75
Rakes of Mallow and Wearin' O' the Green (Bagpipe)	*Pipe Major Starck*			
FAULKNER, GEORGENE.				
Three Little Pigs	*and* Chicken Little	A7512	12	1.25

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SYBIL SANDERSON FAGAN

FAURE, GABRIEL.

(Compositions see: Après un Rêve; Crucifix.)

FAUST.

Opera in five acts, words after Goethe, by Jules Barbier and Michel Carre. Music by Charles François Gounod. Produced in 1859.

While ears can hear sweet sound or hearts be touched by love and tragedy, *Faust* will remain one of the most loved of all operas. The *Marguerite* story from Goethe's *Faust* is practically unchanged in the operatic presentation. The philosopher *Faust* sells his soul to *Mephistopheles* for youth. He meets the innocent *Marguerite*, who gives her love to him, only to be deserted by *Faust* under the influence of *Mephistopheles*. Cast out by her friends, *Marguerite* dies in prison as *Faust* arrives too late, repentant, to save her.

Act II.—Public Square in a Village.

Even bravest heart	*and* Gipsy John (Clay)—Henri Scott	A5877	12	1.50
Dio possente (Even bravest heart)	Riccardo Stracciari	49214	12	1.50

COLUMBIA RECORDS

FAUST—Continued.	N'mber	Sz.	Price
Act III.—Marguerite's Garden.			
Salve! dimora casta e pura (Hail, thou dwelling pure and lowly) (In Italian) Hipolito Lazaro	48782	12	1.50
Salve! dimora casta e pura *and* Huguenots: Piu bianca del velo (Fairer than the fairest lily) (In Italian)—Florencio Constantino	A5204	12	1.50
Aria dei Gioielli (Jewel Song) Lina Cavalieri	30397	12	1.00
Act IV.—Scene I.—A Public Square.			
Serenata: Tu che fai l'addormentata (Mephistopheles' Serenade) *and* Barbiere di Siviglia: La calunnia e un venticello (Ah! calumny is like a zephyr) (In Italian)—Jose Mardones	A5200	12	1.50
Soldiers' Chorus—Prince's Band *and Souvenir de Valence (Bleger) (Cornet Duet)—Buono and McCann*	A1493	10	.75
Act V.—Prison Cell of Marguerite.			
Si le bonheur (When All Was Young) *and* Ouvre tes yeux bleus (Open Thou, My Love, Thy Blue Eyes)—Barbara Maurel	A3486	10	1.00

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FAUST

Miscellaneous Faust Records.			
Ballet Music, Part I. (a) Valse; (b) Allegretto *and* Ballet Music, Part II (Adagio)—Metropolitan Opera House Orchestra	A6041	12	1.50
Fantaisie, Opus 20 *and* Cavalleria Rusticana: Intermezzo (Violin) Kathleen Parlow	A5908	12	1.50
Faust Selections, Part I, Key of F **Metropolitan Opera House Orchestra**	A6167	12	1.50
Faust Selections, Part II, Key of F *Metropolitan Opera House Orchestra*			
FAVORITA, LA.			
Opera in four acts, by Gaetano Donizetti. First produced in Paris, 1840. (All vocal records in Italian.)			
Spirito gentil (Spirit so fair) Hipolito Lazaro	48748	12	1.50
Spirito gentil (Spirit so fair) *and* Africana: O paradiso (O Paradise on Earth)—Bonci	A5468	12	3.00
Una vergine, un angiol di dio (A Vision of Beauty Appearing) Hipolito Lazaro	48749	12	1.50

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Feather Your Nest (Kendis-Brockman) (Medley Fox-trot) Young Man's Fancy.	**The Happy Six**	**A3345**	10	.75
Grieving For You (Gibson, Ribaud, Gold-Moret) (Med. Fox-trot) Rose of My Heart.	*Happy Six*			
FEDORA. Opera in three acts, by Umberto Giordano.				
Amor ti vieta (My love forbids) *and* Elisir d'Amore: Quanto e bella (How Dearly I Love Her) (In Italian)—Alessandro Bonci		**A1408**	10	2.00
Femme (Waldeteufel)	**Yvette Guilbert**	**A2740**	10	1.00
Mouvement de curiosité (Old popular song)	*Yvette Guilbert*			
FERERA, FRANK. See: Louise and Ferera.				
FERERA and FRANCHINI Hawaiian Guitar Duet.				
Aloha Land	*and Along the Way to Waikiki—Louise and Ferera*	**A2362**	10	.75
Hawaiian Medley	*and* Sweet Luana	**A3422**	10	.75
Honolulu Bay	*and* Romola	**A3316**	10	.75
Hunika	*and* Long Ago	**A2950**	10	.75
Pensacola Waltz	*and* That Naughty Waltz	**A2985**	10	.75
Romola	*and* Honolulu Bay	**A3316**	10	.75
Sweet Luana	*and* Hawaiian Medley	**A3422**	10	.75
That Naughty Waltz	*and* Pensacola Waltz	**A2985**	10	.75
Feria—Suite Espagnole No. 1 Los Toros (Lacome)	**French Army Band**	**A6114**	12	1.25
Farandole (from Arlesienne Suite) (Bizet)	*French Army Band*			
Festival Overture, Key of E Flat Major (Lassen)	**Cincinnati Symphony Or.**	**A6197**	12	1.50
Marche Joyeuse, Key of C (Chabrier)	*Cincinnati Symphony Orchestra*			
Fête Bohême. See: Scenes Pittoresques.				
Fiddle and I (Goodeve)	**Hulda Lashanska**	**78392**	10	1.00
Fiddle and I (Goodeve)	**Barbara Maurel**	**A6156**	12	1.50
Sing Me to Sleep (Green) (Obb. by Sascha Jacobsen)	*Barbara Maurel*			
FIDDLE SOLOS.				
Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels)	Don Richardson	**A3424**	10	.75
Irish Washerwoman; Wearing of the Green; Rakes of Mallow *and* Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Medley of Jigs and Reels)	Don Richardson	**A3424**	10	.75
Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe *and* Soldier's Joy; Massa's in the Cold, Cold Ground; Turkey in the Straw (Medley of Jigs and Reels)—	Don Richardson	**A3452**	10	.75
Soldier's Joy; Massa's in the Cold, Cold Ground; Turkey in the Straw *and* Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe (Medley of Jigs and Reels)—	Don Richardson	**A3452**	10	.75
FIELDS, ARTHUR, Baritone.				
Don't Leave Me, Daddy	*and There's Someone More Lonesome—Reed and Harrison*	**A2044**	10	.75
He Comes Up Smiling	*and Cows May Come, Cows May Go—Peerless Quartette*	**A1696**	10	.75
How I Hate to Get Up in the Morning	*and* Let's Bury the Hatchet	**A2617**	10	.75
It's Not Your Nationality	*and* Put on Your Slippers—M. J. O'Connell	**A2163**	10	.75
Let's Bury the Hatchet	*and* How I Hate to Get Up in the Morning	**A2617**	10	.75
Little Ford Rambled Along	*and Si's Been Drinking Cider—Collins and Harlan*	**A1754**	10	.75
FIELDS, ARTHUR, Baritone and KAUFMAN, JACK, Tenor.				
Breeze Blow My Baby Back to Me	*and Take Me to the Land of Jazz—Billy Murray*	**A2766**	10	.75
FIELDS, LEW. See: Weber and Fields.				
FIFE, DRUM AND BUGLE CORPS.				
On to Victory March Medley, Parts I and II		**A2592**	10	.75
Fifth Symphony (Beethoven) (Andante, Part I)	**Philharmonic Orch. of N. Y.**	**A5954**	12	1.50
Fifth Symphony (Andante, Part II)	*Philharmonic Orch. of New York*			
FILIPINO RECORDS. See: Special International Catalog.				

COLUMBIA RECORDS

		N'mber	Sz.	Price
Finlandia: Overture (Sibelius)	**Columbia Symphony Orchestra**	A6097	12	1.25
En Bateau (from Debussy's Petite Suite)	*Columbia Symphony Orchestra*			
FINNISH RECORDS. See Special International Catalog.				
Finnish Reel (Finnish Dance)	**Prince's Band**	A3062	10	.75
Tarantella (Italian Dance)	*Prince's Band*			
Fire Drill Galop	**Columbia Band**	A6127	12	1.25
Assembly March (Hager)	*Columbia Band*			
Firecracker (El Triquitraque) (Span. Waltz) (With Castanets)	**Col. Span. Band**	E4372	10	.75
Gayety (La Maja de Goya) (Span. Dance of 17th Century)	*Col. Span. Orch.*			
Fireflies (Lincke)	**Prince's Orchestra**	A1239	10	.75
Aloha Oe Waltzes (Hawaiian Melody)	*Prince's Orchestra*			
FIREFLY. Musical comedy by Rudolph Friml.				
Sympathy Waltz *and* Moon Winks (Three-step)—Prince's Band		A5575	12	1.25
First Call. See: Patriotic Airs Medley, Part I.		A2254	10	.75
First Whisper of Love—Dear One Far Away (Schottische)	**Columbia Orch.**	A6152	12	1.25
Carrots and She's Such a Love (Catlin) (Schottische)	*Columbia Orchestra*			
Fisher's Hornpipe. See Lady of the Lake.		A6067	12	1.25
Fishing and Drinking (Hughes)	**Golden and Hughes**	A2859	10	.75
Back Home on the Farm (Recitation)	*Golden and Hughes*			
FISK UNIVERSITY JUBILEE SINGERS.				
Ezekiel Saw de Wheel *and* You're Going to Reap Just What You Sow		A3370	10	.75
Most Done Traveling *and* Oh! Reign Massa Jesus Reign (Negro Folk Songs)		A2901	10	.75
FISK UNIVERSITY MALE SINGERS.				
Brethren Rise *and* In That Great Gettin' Up Mawnin'		A2342	10	.75
Couldn't Hear Nobody Pray *and* River of Jordan		A1932	10	.75
Good News, the Chariot's Coming *and* Great Camp Meeting		A2072	10	.75
In That Great Gettin' Up Mawnin' *and* Brethren Rise!		A2342	10	.75
Little David, Play on Your Harp *and* Steal Away to Jesus		A2803	10	.75
O Mary, Don't You Weep, Don't You Mourn *and* There Is a Light Shining For Me		A1895	10	.75
River of Jordan *and* Couldn't Hear Nobody Pray		A1932	10	.75
Shout All Over God's Heaven *and* Swing Low Sweet Chariot		A1883	10	.75
Steal Away to Jesus *and* Little David, Play on Your Harp		A2803	10	.75
There Is a Light Shining for Me *and* O Mary, Don't You Weep, Don't You Mourn		A1895	10	.75
FITZPATRICK, PATRICK, Bagpipe Solos.				
Donnybrook Fair (Irish Jig) *and* Three Drops of Brandy (Irish Reel)		A2309	10	.75
Fior che avevi a me tu dato. See: Carmen.				
Fiora	**Gypsy String Quartette**	E7304	10	.75
Dreams and Fairy-Tale	*Gypsy String Quartette*			
FLACK, NANNETTE, Soprano, and HARRISON, CHARLES, Tenor.				
Give Me All of You *and Throw Me a Rose (from Miss Springtime)—Reed Miller*		A2128	10	.75
Flamborough Sword Dance (C. J. Sharp) (Eng. Sword Dance)	**Prince's Band**	A7529	12	1.25
Kirkby Malzeard Sword Dance (Sharp) (Eng. Sword Dance)	*Prince's Band*			
Flanagan On a Farm (Porter)	**Steve Porter**	A 356	10	.75
Down On the Farm	*Columbia Male Quartette*			
Flashing Glory March (Martin)	**Prince's Band**	A7520	12	1.25
Life Guard March (Martin)	*Prince's Band*			
Flee As a Bird (Dana)	**Henry Burr**	A2515	10	.75
Take the Name of Jesus With You (Doane)	*Henry Burr and James Hall*			
FLEMISH RECORDS. See Special International Catalog.				

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Fling Wide the Gates (from The Crucifixion)	**Columbia Oratorio Chorus**	A5802	12	1.25
The Messiah. Hallelujah Chorus	*Columbia Oratorio Chorus*			
Flora. See Medley: Florodora.				
FLORA BELLA. Musical comedy by Schwarzwald.				
Give Me All of You—Flack and Harrison	*and Throw Me a Rose—Reed Miller*	A2128	10	.75
Florida Blues The (Phillips) (Fox-trot)	**Prince's Band**	A5920	12	1.25
Homesickness Blues (Hess) (Fox-trot)	*Prince's Band*			
Florodora Vocal Gems (Stuart)	**Columbia Light Opera Company**	A6158	12	1.25
Flora, Opening Chorus, Act 1; The Shade of the Palm; Tell Me Pretty Maiden; I Want to Be a Military Man; The Silver Star of Love.				
The Mikado Vocal Gems (Gilbert and Sullivan)	*Columbia Light Opera Co.*			
Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; The Flowers That Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts				
FLOTOW, FRIEDRICH VON.				
One of the greatest of the German opera composers of the romantic school. Flotow's studies were conducted mainly in Paris and the influence of his French education is liberally found in his operatic work. After a number of indifferent successes the production of his opera, "Alessandro Stradella" made his name generally known in Europe, but it is through the perennially popular "Martha" that he is best remembered. The melodies of this most tuneful work are ever heard with pleasure. Flotow was born in 1812 and died in 1883. (Compositions see: Martha and Stradella.)				
Flow Gently, Sweet Afton (Spilman)	**Oscar Seagle**	A3395	10	1.00
Bendemeer's Stream (Arr. by Gatty)	*Oscar Seagle*			
Flow Gently, Sweet Afton (Spilman)	**Corinne Rider-Kelsey**	A5720	12	1.50
The Lass With the Delicate Air (Arne)	*Corinne Rider-Kelsey*			
Flow Thou Regal Purple Stream (Arnold)	**Louis Graveure**	A2047	10	1.00
Tommy Lad! (Margetson)	*Louis Graveure*			
Flower Girl (Wenrich) (Xylophone)	**Thomas Mills**	A1734	10	.75
Carnival Maid (March and Two-step) (Xylophone)	*Thomas Mills*			
Flower Song (Lange) (Violin, flute, harp)	**Stell Henneberg and Surth**	A6065	12	1.25
Sweet Longing. Romance (Menzel) (Violin, flute, piano)	*Stell, Lufsky, Prince*			
Flower Song (Violin)	**Cristeta Goni**	A1350	10	.75
Robin Adair (Scotch Melody) (Violoncellist)	*Jean Schwiller*			
Flower Waltz. See: Paraphrase.				
Flowers That Bloom in the Spring. See: Mikado, Medley				
FOLK SONGS.				
See: Irish Music; Italian and Neapolitan Songs; Russian Music; Scotch Music; also Home Songs and Familiar Melodies.				
FOLLIES OF 1919.				
Mandy—Van and Schenck	*and I'll Be Happy When the Preacher—I. and J. Kaufman*	A2780	10	.75
My Baby's Arms (Fox-trot)	*and* On the Streets of Cairo (One-step)—Hickman's Orchestra	A2811	10	.75
A Pretty Girl Is Like a Melody	*and And He'd Say Oo-la La! Wee-wee—Yerkes Jazarimba Or.*	A6123	12	1.25
FOLLOW ME. Musical comedy.				
Oh, Johnny (One-step)—Kopp and Banta	*and He's Just Like You (One-step)—Ossman's Or.*	A2321	10	.75
What Do You Make Those Eyes at Me For?	*and* My Castle in the Air—Saxo Sextette	A2205	10	.75
Foot-Warmer. See: Yelping Hound Blues.				
For Every Boy Who's On the Level (Pease, Nelson, Dodge)	**Crescent Trio**	A3323	10	.75
Whispering (Schonberger)	*Frank Crumit and William Davidson*			
For He's Going to Marry Yum-Yum. See: Mikado, Medley				
For Me and My Gal (Mayer)	**M. J. O'Connell**	A2190	10	.75
Cross My Heart and Hope to Die (Von Tilzer)	*Ada Jones*			
For the Two of Us. See: I Hate to Lose You.				

COLUMBIA RECORDS

		N'mber	Sz.	Price
Forge in the Forest (Michaelis)	**Prince's Band**	A3014	10	.75
Jolly Coppersmith (Peter) (Anvil effect and vocal chorus)	*Columbia Band*			
Forge in the Forest (Michaelis) (Bells, cock-crow and anvil)	**Columbia Band**	A 107	10	.75
Marching Through Georgia (Work)	*Columbia Band*			
Forget Me Not (McKee) (Waltz)	**Prince's Orchestra**	A6056	12	1.25
The Magic of Your Eyes (Penn) (Waltz)	*Prince's Orchestra*			
Forgotten (Cowles)	**Louis Graveure**	A6160	12	1.50
Mother-Heart (Martin)	*Louis Graveure*			
FORZA DEL DESTINO.				
Opera in four acts, by Giuseppe Verdi. *Alvaro* is about to elope with *Leonora*, when her father enters. *Alvaro* accidentally kills him, then flees with *Leonora*. She takes refuge in an abandoned hermitage. *Don Carlos, Leonora's* brother, swears to avenge his father's death. Thru fate he and *Alvaro* become firm friends. Finally *Carlos* discovers the truth and a fight ensues in which he is wounded. The scene of the fight takes place outside *Leonora's* refuge. She rushes out and her brother stabs her before he dies. *Alvaro* goes insane and leaps from a precipice.				
Overture to Forza del Destino	*and* Selections—Columbia Symphony Orchestra	A6113	12	1.25
Act II.—Convent of Hornacuelos.				
La vergine degli angeli (May angels guard thee)	Rosa Ponselle and Chorus	49558	12	1.50
Act III.—A Military Camp near Velletri.				
Solenne in quest' ora (Solemnly in this hour)—Constantino and Blanchart *and Puritani: Suoni la tromba (Sound the trumpet)—Blanchart and Mardones*		A5184	12	2.00
Solenne in quest' ora (Solemnly in this hour)	Hackett and Stracciari	49666	12	2.00
Act V.—A Wild Spot near Hornacuelos.				
Pace, Pace, Mio Dio (Peace, Dear Lord)	Rosa Ponselle	49859	12	1.50
FOSTER, STEPHEN COLLINS.				
Writer of what is perhaps the only real American folk music, was born in Lawrenceville, near Pittsburgh, Pa., July 4th, 1826. In music he was largely self-taught and he early turned his attention to the plantation melodies of the Southern negro, as a result of which we have the "Old Folks at Home," "Old Black Joe," "My Kentucky Home," and the many other beautiful plantation songs, which it is safe to say will have an immortal place amongst the folk music of all lands. Foster is and will remain a unique figure amongst American composers. Compositions see: Come Where My Love Lies Dreaming; Down on the Swanee River; Gwine to Run All Night; Hard Times Come Again No More; Massa's in the Cold, Cold Ground; My Old Kentucky Home; Nelly Was a Lady; Old Black Joe; Old Folks at Home, and Uncle Ned.				
Four Little Blackberries (O'Connor) (Schottische) (Xylophone)	**G. H. Green**	A2806	10	.75
Ida and Dot Polka (Losey) (Cornet Duet)	*Buono and Chiafferelli*			
Four Stars (Maurice F. Smith)	**Brass Quartette Cornets and Trombones**	A2429	10	.75
Slidus Trombonus (Lake) (Trombone)	*Leo Zimmerman*			
Fourth of July 1880 (Bowers) (Descriptive)	**Columbia Band**	A2936	10	.75
Fourth of July, 1920 (Bowers)	*Columbia Band*			
Fox and the Little Red Hen (Le renard et la petite poule)	**Marguarite Clement**	A7542	12	1.25
Red Riding Hood (Le petit chaperon rouge)	*Marguerite Clement*			
FOX, HARRY, Character Singer.				
I'd Love to Fall Asleep and Wake Up in Mammy's Arms	*and* Rockabye, Lullaby, Mammy	A2964	10	.75
I'm Goin' to Break That Mason-Dixon Line	*and The Hesitating Blues—Adele Rowland*	A2769	10	.75
FOX-TROTS. See: Dance Music—Fox-trots.				
FRANCHINI and FERERA. See: Ferera and Franchini.				
Frankie and Johnny (Leighton Brothers) (Song Fox-trot)	**Biese Trio and Crumit**	A3459	10	.75
I Ain't Nobody's Darling (King) (Song Fox-trot)	*Paul Biese Trio and Crumit*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Fraternity Two-step	**Spanish String Orchestra**	E4191	10	.75
Memories of Spring Waltz	*Spanish String Orchestra*			
Freckles (Hess, Johnson and Ager)	**Nora Bayes**	A2816	10	.75
Ev'rybody Calls Me Honey (Straight)	*Nora Bayes*			
Free and Easy (Berger) (Castle Polka)	**Prince's Band**	A5616	12	1.25
Destiny Waltz (Baynes)	*Prince's Band*			
FREEMAN BETTINA Mezzo-Soprano.				
Mignon: Connais tu le pays? (Know'st thou the land?) (In French)		30475	12	1.00
FRENCH ARMY BAND. Under the direction of Capt. Gabriel Pares.				
Arlesienne Suite—Farandole	*and* La Feria—Suite Espagnole No. 1—Los Toros	A6114	12	1.25
Marche Lorraine	*and* Le Pere, La Victoire March	A6083	12	1.25
FRENCH-CANADIAN RECORDS. See: Special International Catalog.				
French National Defile (Turlet) (March)	**Prince's Band**	A2552	10	.75
'A Frangesa (Costa) (Introducing Vocal Chorus)	*Prince's Band*			
FRENCH ORCHESTRA RECORDS. See: French Symphony Orchestra.				
FRENCH RECORDS.				
See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.				
Vocal.				
Banniere Etoilée (Star-Spangled Banner)	*and* Amerique (America)—Leon Rothier	E3558	10	.75
Cloches de Corneville	*and* Mignon: Connais tu le pays?—O. Le Fontenay	E3089	10	.75
Chanson des Peupliere s	*and* Le Credo du Paysan—J. M. Magnan	E3080	10	.75
Ils ne passeront pas	*and* Quand il reviendra chez nous—Mme. Dika	E3448	10	.75
Marseillaise	*and* Trumpeter—Louis Graveure	A6106	12	1.50
Marseillaise	*and* Father of Victory (Le Père de la Victoire)—Léon Rothier	A5823	12	1.50
Madelon—A. Farrar	*and When Johnny Comes Marching Home—A. Farrar and Col. Qt.*	A2716	10	1.00
Menuet chretien	*and* Noel des Bergers—Josef Saucier	E2365	10	.75
Le rêve passe—Torcom Bezazian	*and Serenade d'Amour (Von Blon)—Ellery Band*	E2323	10	.75
Plisseur—J. B. Mallet	*and Chez le Dentiste—Mme. Maubourg and Mallet*	E3450	10	.75
Reviens—J. H. Thibaudeau	*and Ce sont les Canadiennes—H. Pellerin*	E3082	10	.75
Simplement pour une femme	*and* C'est un petit Beguin—George Flateau	E3809	10	.75
Instrumental.				
Carnival of Venice, Part I and Part II	Band of the Garde Republicaine	E5170	12	1.25
Impressions of Italy—A. Mules	*and* Serenade—French Symphony Orchestra	A6101	12	1.50
Marseillaise	*and* Boje Tsaria Khrani (God, Protect the Czar)—Col. Military Band	A1733	10	.75
Marseillaise—Col. Military Band	*and Septième et Huitième Marches. Regimentaires. Marches No. 7 and 8 French Army Regulations—Drum and Buglers*	E1924	10	.75
Marche Lorraine	*and* Le Père, La Victoire March—French Army Band	A6083	12	1.25
Millions D'Arlequin: Serenade	*and* Souvenir (Violin)—Sascha Jacobsen	A2779	10	1.00
Patineurs	*and* Wine, Women and Song—Metropolitan Opera House Orchestra	A6124	12	1.50
Père La Victoire: Fanfare	*and* Brabanconne (Hymne Belge)—Band	E1929	10	.75
FRENCH SYMPHONY ORCHESTRA. Andre Mesager Conductor.				
Capriccio Espagnol	*and* Samson et Dalila: Danse Bacchanale	A6122	12	1.50
Impressions of Italy (Impressions d'Italie)—A. Mules	*and* Serenade	A6101	12	1.50
Prelude to The Deluge	*and* Le Rouet d'Omphale (Poeme Symphonique)	A6087	12	1.50
Samson et Dalila: Danse Bacchanale	*and* Capriccio Espagnol	A6122	12	1.50
Sylvia Ballet: Cortege de Bacchus	*and* Sylvia Ballet: Les Chasseresses	A6090	12	1.50
From the Land of the Sky-Blue Water—Mighty Lak' a Rose (English) **Nordica**		30486	12	3.00
From the Land of the Sky-Blue Water (Cadman)	**Barbara Maurel**	A2625	10	1.00
By the Waters of Minnetonka (Lieurance)	*Barbara Maurel*			
Fryksdalspolska (Swedish Dance)	**Prince's Band**	A3046	10	.75
Gustafs Skal (Swedish Dance)	*Prince's Band*			
FULLER'S RECTOR NOVELTY ORCHESTRA. See: Earl Fuller's Rector Novelty Orchestra.				

COLUMBIA RECORDS

		N'mber	Sz.	Price
Funeral Blues (Morgan)	**Blossom Seeley**	A3382	10	.75
Scandinavia (Perkins)	*Al Jolson*			
Funeral Chant	**Seneca Indians**	A3057	10	.75
Children's Chorus	*Seneca Indians*			
Funeral March	**Prince's Band**	A5150	12	1.25
Dead March from Saul (Handel)	*Prince's Band*			
Funeral March of a Marionette (Gounod)	**Columbia Symphony Orchestra**	A6052	12	1.25
Dragon Fly Mazurka (Strauss)	*Columbia Symphony Orchestra*			
Funiculi-Funicula (Denza)	**Riccardo Stracciari and Col. Male Chorus**	78104	10	1.00
Funiculi-Funicula (Guitar, ukulele, banjo)	**Louise, Ferera and Greenus**	A2614	10	.75
Maria-Mari (di Capua) (Intro. Ciri-biribin)	*Louise, Ferera, Greenus*			
Funiculi-Funicula. See: A Night in Italy.		A6119	12	1.25
Funiculi-Funicula. See: Classic—One-step.				
FURMAN and NASH, Tenor and Baritone Duet. (*Exclusive Columbia Artists.*)				
Ma	*and* Oh! They're Such Nice People	A3445	10	.75
Oh! Dear	*and Ain't We Got Fun—Van and Schenck*	A3412	10	.75
Furtiva lagrima. See Elisir d'amore.				
Fuzzy Wuzzy Rag (Morton) (One-step)	**Handy's Orchestra of Memphis**	A2421	10	.75
Snaky Blues (Nash) (Fox-trot)	*Handy's Orchestra of Memphis*			

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FURMAN AND NASH

G

Gallop: Light Cavalry Overture (Suppe); **Theme, Sonata No. 1 Col. Min. Orch.**		A3126	10	.75
March Militaire, Allegro (Schubert); March Militaire, Trio Col. Min. Orch.				
GANNE, LOUIS-GASTON.				
(Compositions see: Marche Lorraine, and Père de la Victoire.)				
GARDEN, MARY, Soprano. (For biographical notes see tinted section.)				
Comin' Thro' the Rye	*and* John Anderson, My Jo	A1190	10	2.00
Herodiade: Il est doux, il est bon	*and* Jongleur de Notre-Dame: Liberte	A5289	12	3.00
John Anderson, My Jo	*and* Comin' Thro' the Rye	A1190	10	2.00
Liberte (O Liberty, my life and love)	*and* Herodiade: Il est doux, il est bon	A5289	12	3.00
Louise: Depuis le jour	*and* Thais: L'Amour est une vertu rare	A5440	12	3.00
Traviata: Quel est donc ce trouble charmant	*and* Pour jamais ta destinée	A5284	12	3.00
GARDNER, IDA, Contralto, and KERNS, GRACE, Soprano.				
My Faith Looks Up to Thee	*and Safe in the Arms of Jesus—Henry Burr*	A2095	10	.75
GARIS, HOWARD R. See: Bird Calls.				
GATES, LUCY, Soprano. (*Exclusive Columbia Artist.*)				
(For biographical notes see tinted section.)				
Angel's Serenade (Violin obb. by Gittelson)	*and* Sing Me to Sleep (Violin obb. Gittelson)	A5972	12	1.50
Ave Maria (Violin obb. by Gittelson)	*and* Sing, Smile, Slumber	A5981	12	1.50
Baby Mine	*and* Mammy's Song	A2911	10	1.00
Bohemian Girl: I Dreamt I Dwelt in Marble Halls	*and* Last Rose of Summer	A6186	12	1.50
Carmena Waltz	*and Blue Danube Waltz—Lucy Gates and Columbia Stellar Qt.*	A5948	12	1.50
Cuckoo Clock	*and Naughty Marietta (Italian Street Song)—Gates and Male Chorus*	A2132	10	1.00

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COLUMBIA RECORDS

GATES, LUCY, Soprano—Continued.	N'mber	Sz.	Price
Darling Nellie Gray *and My Old Kentucky Home—Gates and Columbia Stellar Qt.*	A6059	12	1.50
Geisha's Life *and* Doll Song—Tales of Hoffmann	A3326	10	1.00
Last Rose of Summer *and* I Dreamt I Dwelt in Marble Halls	A6186	12	1.50
Listen to the Mocking Bird *and* Nightingale Song (Bird im. by Sybil Sanderson Fagan)	A5937	12	1.50
Mammy's Song *and* Baby Mine	A2911	10	1.00
On the Alma *and* Sleep Baby Sleep (Lullaby)	A6021	12	1.50
Sing Me to Sleep *and* Angel's Serenade (Violin obbligato by Frank Gittelson)	A5972	12	1.50
Sing, Smile, Slumber (Serenade) *and* Ave Maria (Violin obb. by Frank Gittelson)	A5981	12	1.50
Sleep Baby Sleep (Lullaby) *and* On the Alma	A6021	12	1.50
Solveig's Song *and* Swiss Echo Song	A5840	12	1.50
Tales of Hoffmann: Doll Song *and* Geisha's Life	A3326	10	1.00
GATES, LUCY, Soprano, and COLUMBIA STELLAR QUARTETTE.			
Aloha Oe *and* Juanita	A5960	12	1.50
Blue Danube Waltz: Greeting to Spring *and Carmena Waltz—Lucy Gates*	A5948	12	1.50
Carry Me Back to Old Virginny *and* Massa's in De Cold, Cold Ground	A6015	12	1.50
Juanita *and* Aloha Oe	A5960	12	1.50
Massa's in De Cold, Cold Ground *and* Carry Me Back to Old Virginny	A6015	12	1.50
My Old Kentucky Home *and* Darling Nellie Gray	A6059	12	1.50
GATES, LUCY, Soprano, and MALE CHORUS.			
Naughty Marietta: Italian Street Song *and The Cuckoo Clock—Lucy Gates*	A2132	10	1.00
Gathering Peascods (C. J. Sharp) (Eng. Country Dance) **Prince's Band**	A3063	10	.75
Mage on a Cree—Hey, Boys, Up We Go (Eng. Coun. Dance) Prince's Bd.			
Gavotte: Circus Renz (Fliege); **Gavotte: La Mignonne, Op. 79 Col. Min. Orch.**	A3097	10	.75
Fantasy Piece, Op. 26 (Schumann); With Castanets (Reinecks) Col. Min. Or.			
Gavotte from Pagliacci (Leoncavallo); **Theme and Variation II Col. Min. Orch.**	A3127	10	.75
Amaryllis, Louis XIII (Ghys); Gavotte, 18th Century Columbia Min. Or.			
Gavotte, 18th Century; Amaryllis, Louis XIII (Ghys) **Columbia Min. Orch.**	A3127	10	.75
Theme and Variation II (Chopin); Gavotte from Pagliacci Col. Min. Orch.			
Gavotte in F Major (Beethoven) (Violin Solo) **Toscha Seidel**	79788	10	1.00
GAY, MARIA, Contralto.			
Carmen: Air des Cartes (In French) *and* Carmen: Habanera	A5279	12	3.00
Samson and Delilah: Mon coeur s'ouvre à ta voix *and* Printemps qui commence	A5280	12	3.00
GAY, MARIA, Contralto, and GIOVANNI ZENATELLO, Tenor.			
Cavalleria Rusticana: Tu qui, Santuzza? *and Aida: Nume, Custode e vindice—Zenatello, Mardones*	A5426	12	3.00
Trovatore: Ai nostri monti *and* Trovatore: Perigliarti ancora languente	A5370	12	3.00
Gayety (La Maja de Goya) (Span. Dance of 17th Century) **Col. Spanish Orch.**	E4372	10	.75
The Firecracker (El Triquitraque) (Spanish Waltz) Col. Spanish Band			
Geese in the Bog. See: Medley of Jigs.	A2283	10	.75
Geisha's Life (Dance, My Little Geisha) (Jones) **Lucy Gates**	A3326	10	1.00
Doll Song from Tales of Hoffmann (Offenbach) Lucy Gates			
Gems and Novelties from the Columbia Catalogs of Foreign Language Records. See page in back of this Catalog.			
General Pershing March (Vandersloot) **Prince's Band**	A6053	12	1.25
Pasadena Day March (Vessella) Prince's Band			
Gentil angel (Charming bird) In French. **Maria Barrientos**	49112	12	1.50
Gentle Annie (Foster) **Oscar Seagle**	A3448	10	1.00
Ol' Car'lina (Cooke) Oscar Seagle and Male Quartette			

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LUCY GATES

COLUMBIA RECORDS

		N'mber	Sz.	Price
Genus loci (In Highest Thought) (Thern)	**Zoellner String Quartette**	**A7534**	12	1.25
Humoresque on Two Am. Folk Songs (Dixie, Old Folks at Home) Zoellner Qt.				
Geraldine Waltz (Lodge)	**Prince's Orchestra**	**A5689**	12	1.25
Irish Waltz: Medley of Irish Melodies (Waltz)	*Prince's Orchestra*			
GERHARDT, ELENA, Soprano.				
Am Sylvesterabend		**47350**	10	1.00
Stille Nacht, Heilige Nacht		**58246**	10	1.00
GERHART, ELENA and BLOCH, MAX				
O Tannenbaum, O Tannenbaum		**58256**	10	1.00
GERVILLE-REACHE, JEANNE, Contralto.				
Samson and Delilah: Mon coeur s'ouvre à ta voix *and* Samson and Delilah: Amour viens aider ma faiblesse		**A5533**	12	1.50
Get Up (Bowers)	**Bert Williams**	**A3305**	10	.75
I Want to Know Where Tosti Went When He Said Good-Bye	*Bert Williams*			
Get Yo' Ticket (Browne)	**Harry C. Browne**	**A3386**	10	.75
Put On de Golden Sword (Browne)	*Harry C. Browne and Male Qt.*			
GIALDINI, GUIDO, Whistler.				
Mr. Gialdini is known as one of the best, if not the best, natural whistler in the world. His season in America a few years ago was one of the most successful ever experienced by a professional whistler in this country. In the course of his tour he made several records of remarkable excellence for the Columbia.				
Amoureuse Waltz	*and* Waltz, from Traviata	**A1026**	10	.75
Senora	*and* Song of the Wood-bird	**A 934**	10	.75
Song of the Wood-Bird	*and Birds in Spring-time (Piccolo duet)—Henneberg and Fritze*	**A3016**	10	.75
GILBERT and SULLIVAN. See: Mikado.				
GILLETTE, IRVING, Tenor, and JONES, ADA, Soprano.				
Kiss Me Good-Night	*and On the Honeymoon Express—Collins and Harlan*	**A1420**	10	.75
GIOCONDA (Amilcare Ponchielli).				
First performed at La Scala, Milan, April 8, 1876. The story is most extravagant, containing all the horrors that can be imagined. However, the gorgeous scenery and costumes, vigorous action, the dances, the ensembles, etc., make the opera very popular.				
Act II.—Lagoon near Venice.				
Pescator, affonda l'esca (Fisherman, thy bait now lower)—Baklanoff and Col. Op. Male Cho.		**77911**	10	1.00
Act III.—Room in the Palace of Alvise.				
Dance of the Hours, Part I	*and* Part II—Gino Marinuzzi and His Symphony Orch.	**A6154**	12	1.50
Dance of the Hours, Part I	*and* Part II—Prince's Symphony Orchestra	**A5857**	12	1.25
Dance of the Hours—Banda Espanola	*and Tales of Hoffmann: Barcarolle—Prince's Orch.*	**A7511**	12	1.25
Dance of the Hours	*and* Aida (March)—Metropolitan Opera House Orchestra	**A6118**	12	1.50
Act IV.—Ruined Palace on an Island near Venice.				
Suicidio! In questi fieri momenti	*and* Cavalleria Rusticana: Voi lo sapete, O Mamma (Well thou knowest, mother)—Celestina Boninsegna	**A5198**	12	1.50
Suicidio! In questi fieri momenti (Suicide my one resource)	Lillian Nordica	**30133**	12	3.00
Suicidio! In questi fieri momenti (Suicide my one resource)	Rosa Ponselle	**49735**	12	1.50
Gipsy John (Clay)	**Henri Scott**	**A5877**	12	1.50
Faust: Even bravest heart	*Henri Scott*			
GIRL BEHIND THE GUN. Musical comedy by Caryll.				
Girl Behind the Gun	*and* Kentucky Dreams (Waltz)—Yerkes Jazarimba Orchestra	**A6092**	12	1.25
Girl I Left Behind. See: Medley of Patriotic Airs.				
GIRL WHO SMILES, THE. Musical comedy by Briquet and Philip.				
Waltz	*and* Sphinx (Waltz)—Prince's Orchestra	**A5730**	12	1.25
GITTELSON, FRANK, Violinist.				
Caprice Viennois (Kreisler)	*and* Thais: Meditation	**A5988**	12	1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Give Me All of You (from Flora Bella) (Schwarzald)	**Flack and Harrison**	A2128	10	.75
Throw Me a Rose (from Miss Springtime)	*Reed Miller*			
Give Me a Smile and a Kiss (Sullivan and Handman)	**Charles Harrison**	A2770	10	.75
Carolina Sunshine (Schmidt)	*Sterling Trio*			
Give Me the Moonlight, Give Me the Girl (Von Tilzer)	**Samuel Ash**	A2415	10	.75
Give Me the Right to Love You All the While (Glatt)	*Sterling Trio*			
Giving a Donkey a Strawberry (Williams and Godfrey)	**Billy Williams**	A1787	10	.75
Mr. John Mackenzie, O (Williams and Godfrey)	*Billy Williams*			
Gloria (Buzzi-Peccia) (In Italian)	**Henri Scott**	A5442	12	1.50
Requiem Mass (Verdi) Confutatis Maledictus (In Latin)	*Henri Scott*			
GLORIA TRUMPETERS.				
Lost Chord	*and* Nearer, My God, to Thee	A2650	10	.75
Glorious Souse Song (Yale Boola) (Fox-trot) (With Vocal Chorus)	**Prince's Bd.**	A5971	12	1.25
Hawaiian Blues (Murray) (Fox-trot)	*Prince's Band*			
Glorious Things of Thee Are Spoken (Towner)	**Chautauqua Preachers' Qt.**	A1582	10	.75
What a Friend Thou Art to Me (Main)	*Chautauqua Preachers' Qt.*			
Glow Worm, The (Lincke)	**Prince's Orchestra**	A1931	10	.75
The Broken Melody (Van Biene)	*Prince's Orchestra*			
Glu, La (Gounod)	**Yvette Guilbert**	A2735	10	1.00
Ah! Que l'amour cause de peine	*Yvette Guilbert*			
GLUCK, CHRISTOPH WILLIBALD VON (1714-1787.)				
One of the earliest and most renowned of dramatic composers. His two greatest operas, "Orfeo" and "Armide," produced respectively in the years 1762 and 1777, are still to be found among the mainstays of the modern repertory and are given by critical opinion a high place among the greatest masterpieces of operatic writing. The simplicity and grandeur of Gluck's style have seldom been approached. (Compositions see: Orfeo.)				
Go Down Moses (Negro Spiritual)	**Bentley Ball**	A3086	10	.75
O Graveyard (Old Slave Song) and Peter, Go Ring Dem Bells	*Bentley Ball*			
God Be With You (Tomer)	**Columbia Male Quartette**	A 757	10	.75
Heaven Is My Home (Sauvage)	*Henry Burr*			
GODARD, BENJAMIN-LOUIS-PAUL.				
Born in Paris, August 18, 1849. Though he was a writer of many operas, Godard is principally known by his songs, several of which are masterpieces of melodic construction. (Compositions see: Berceuse—Jocelyn.)				
Goddesses (English Country Dance)	**Prince's Band**	A3081	10	.75
Oranges and Lemons (English Country Dance)	*Prince's Band*			
GODOWSKY, LEOPOLD, Pianist. (For biographical notes see tinted section.)				
Cradle Song (Henselt)	*and* Rigoletto: Paraphrase (Verdi-Chopin)	A5896	12	1.50
Gondoliera; If I Were a Bird	*and* Waltz in A Flat (Chopin)	A5791	12	1.50
Gold and Silver Waltz	**Gypsy Orchestra**	E4038	10	.75
When I Am Crying for You	*Gypsy Orchestra*			
GOLDEN, BILLY, Comedian.				
Turkey in De Straw	*and Whistling Pete—Golden and Hughes*	A1291	10	.75
GOLDEN and HEINS, Comedians.				
Colored Recruit	*and* Up for Sentence	A2551	10	.75
In a Bird Store	*and* Towser Is Dead (Imitations by Gilbert Girard)	A2461	10	.75
GOLDEN, BILLY, and JOE HUGHES, Comedians.				
Back Home on the Farm	*and* Fishing and Drinking	A2859	10	.75
Clammy Green	*and Minstrels Medley—Columbia Minstrels*	A5614	12	1.25
Darkies' Schooldays	*and Minstrels: Carrie from Carolina; Happy Days in Dixie; Balmoral*	A5251	12	1.25
Darktown Poets	*and The Eleven-Sixty-Nine Express—Fred Duprez*	A1085	10	.75
Fishing and Drinking	*and* Back Home on the Farm	A2859	10	.75
I'se Gwine Back to Arkansaw	*and* Unlucky Mose	A5578	12	1.25

COLUMBIA RECORDS

		N'mber	Sz.	Price
GOLDEN, BILLY, and JOE HUGHES, Comedians—Continued.				
Jimmy Trigger, the Boy Hero	*and Desperate Desmond—Fred Duprez*	**A1193**	10	.75
My Uncle's Farm	*and Minstrels: Linder Green; Fly, Fly; My Rose Rambler*	**A5173**	12	1.25
Unlucky Mose	*and* I'se Gwine Back to Arkansaw	**A5578**	12	1.25
Whistling Pete	*and Turkey in De Straw—Billy Golden*	**A1291**	10	.75
Working on the Farm	*and Minstrels Medley—Columbia Minstrels*	**A5346**	12	1.25
GOLDEN, BILLY, and JIM MARLOWE, Comedians.				
Coon's Attempted Suicide	*and* The Curio Seekers	**A5752**	12	1.25
Darky's Oration on Women	*and* The Hospital Patient	**A2235**	10	.75
Marriage Difficulties	*and Casey at Home—Michael Casey*	**A1971**	10	.75
Golden Crown (Graves and Gantvoort)	**Oscar Seagle**	**A2889**	10	1.00
Standin' in de Need O' Prayer (Negro Spiritual) (arr. by Reddick) Seagle				
Golden Hours. See: That Naughty Waltz.		**A6139**	12	1.25
Golden Ring	**Columbia Ladies' Quartette**	**A1667**	10	.75
Aloha Oe (Liliuokalani)	*Prince's Orchestra with Columbia Stellar Qt.*			
Golden Rod Galop (Hager)	**Prince's Band**	**A7518**	12	1.25
Violet Mazurka (Hager)	*Prince's Band*			
Golden Slumbers; Mother's Song (Kucken)	**Columbia Miniature Orch.**	**A3120**	10	.75
Little Sandman (Brahms); Lullaby (Brahms)	*Columbia Miniature Orch.*			
Gondoliera: If I Were a Bird (Henselt) (Piano)	**Leopold Godowsky**	**A5791**	12	1.50
Waltz in A Flat (Chopin) (Piano)	*Leopold Godowsky*			
GONI, CRISTETA, Violinist.				
Flower Song	*and Robin Adair ('Cello)—Jean Schwiller*	**A1350**	10	.75
Good Man Is Hard to Find (Green) (Fox-trot)	**Sweatman's Orig. Jazz Band**	**A2721**	10	.75
Sweet Child (Erving and Stovall).				
That's Got 'Em (Sweatman) (Fox-trot)	*Sweatman's Original Jazz Band*			
Good-bye (Levey) (Med. Fox-trot) Wild Rose	**Col. Saxophone Sextette**	**A3401**	10	.75
Dreaming (Caruso) (Medley Fox-trot)	*Columbia Saxophone Sextette*			
Good-bye (Tosti)	**Rosa Ponselle**	**49500**	12	1.50
Good-bye (Tosti) (Violin, 'cello and piano)	**Taylor Trio**	**A2234**	10	.75
Sing Me to Sleep (Greene) (Violin, 'cello and piano)	*Taylor Trio*			
Good-bye (Tosti)	**Alice Nielsen**	**A5401**	12	1.50
My Laddie (Thayer)	*Alice Nielsen*			
Good-Bye, Alexander. See: Oh! Frenchy.		**A6064**	12	1.25
Good-bye, Alexander (Creamer and Layton)	**Sweatman's Original Jazz Band**	**A2596**	10	.75
Medley One-step. Oh Frenchy.				
Darktown Strutters' Ball (Shelton Brooks)	*Sweatman's Original Jazz Band*			
Medley Fox-trot. I'm Sorry I Made You Cry.				
Good-bye, Mother Machree. See: When You Come Back.		**A6077**	12	1.25
Good-bye, Pretty Butterflies (Cooke and Olman) (Fox-trot)	**Hickman's Orch.**	**A3458**	10	.75
Molly O (Hickman and Black) (Fox-trot)	*Art Hickman's Orchestra*			
Good-bye, Sweet Day (Vannah)	**Columbia Mixed Quartette**	**A1741**	10	.75
Sweet and Low (Barnby)	*Columbia Stellar Male Quartette*			
Good-bye Sweetheart, Good-bye (Air, variations) (Widener) (Violin)	**Geo. Stell**	**A2454**	10	.75
The Mocking Bird (Variations) (Ambrosio) (Violin)	*George Stell*			
Good Morning Mr. Zip-Zip-Zip (Lloyd)	**Buckley and Peerless Quartette**	**A2530**	10	.75
K-K-K-Katy (O'Hara) (Camp Song)	*Eugene Buckley*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Good Morning Mr. Zip-Zip-Zip (Lloyd) (Accordion Trio) Medley Fox-trot. K-K-K-Katy (O'Hara).	**Marconi Brothers**	**A6054**	12	1.25
A Little Bit of Sunshine (McDonald, Goodwin and Hanley) *Medley One-step. Oh! Harry! Harry! You Can't Fool Around With a Lot of Little Girls. Accordion trio.*	*Marconi Bros.*			
Good News, the Chariot's Coming	**Fisk University Jubilee Quartette**	**A2072**	10	.75
The Great Camp Meeting	*Fisk University Jubilee Quartette*			
Good Night Ladies and The Star-Spangled Banner (Key)	**Band Acc.**	**A3107**	10	.75
Aloha Oe (Lilluokalani) and O Come, All Ye Faithful (Reading)				

GORDON, JEANNE, Contralto. *(Exclusive Columbia Artist)*

For biographical notes, see tinted section.

Amour viens aider ma faiblesse (from Samson and Delilah) (Love, Lend Me Thy Might)	**49740**	12	1.50
Ballo in Maschera: Re dell' abisso (King of the Shades)	**49747**	12	1.50
Carmen: Habanera (Love Is a Wood Bird Wild)	**49858**	12	1.50
Holy Night, Peaceful Night (Silent Night, Hallowed Night)	**79373**	10	1.00
Madrigal of May (from The Jest)	**78977**	10	1.00
Mon coeur s'ouvre à ta voix (from Samson and Delilah)	**49752**	12	1.50

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JEANNE GORDON

GORDON, BARRIENTOS, HACKETT and STRACCIARI.

Rigoletto Quartette: Bella figlia dell' amore (Beauteous Daughter of the Graces)	**49782**	12	2.50

GOSPEL SONGS. See: Sacred Music.

Gotland Quadrille (Swedish Dance)	**Prince's Band**	**A3049**	10	.75
Crested Hen (Danish Dance)	*Prince's Band*			

GOTTSCHALK, LOUIS MOREAU (1829-1869).

(Compositions see: Dying Poet; Last Hope; and Softly Now the Light of Day.)

GOUNOD, CHARLES-FRANÇOIS.

French dramatic and sacred composer, one of the most eminent musicians of his time. Born, Paris, June 17, 1818, where he died October 17, 1893. In his eighteenth year Gounod entered the Paris Conservatory, where in the course of a few years he won many honors, finishing in 1839 by capturing the much coveted Prix de Rome. Gounod's early operatic ventures were but moderately successful. His first great success came with "Faust" in 1859, an opera which the world over has perhaps been performed more times than any other ever composed. While this remains his masterpiece, his "Roméo et Juliette" (1867) is preferred to "Faust" by the French people. Gounod's later years were devoted mainly to sacred composition and many great works such as the "Redemption," testify to his activity in this field. (Compositions see: Ah! Que l'Amour Cause de Peine; Ave Maria; Faust; La Glu; Nazareth; Roméo et Juliette; and Sing, Smile, Slumber.) For interesting biographical sketch see: The Lure of Music.

GRAINGER, PERCY, Pianist. *(Exclusive Columbia Artist)*

(For biographical notes see tinted section.)

Brahms Valse in A Flat (Juba Dance)	*and* Molly on the Shore (Irish Reel)	**A6145**	12	1.50
Country Gardens; Shepherd's Hey	*and* Prelude in A Flat, No. 17, Op. 28	**A6060**	12	1.50
Gum-Suckers March	*and* Turkey in the Straw	**A3381**	10	1.00
Hungarian Fantasy, Part I	*and* Hungarian Fantasy, Part II (Liszt)	**A6115**	12	1.50
Hungarian Rhapsody No. 12, Part I	*and* Part II	**A6161**	12	1.50
Juba Dance; Brahms Valse in A Flat	*and* Molly on the Shore	**A6145**	12	1.50
Molly on the Shore	*and* Brahms Valse in A Flat; Juba Dance	**A6145**	12	1.50
One More Day, My John; To Springtime	*and* Polish Dance, Op. 3, No. 1	**A6128**	12	1.50
Paraphrase on Tschaikovsky's Flower Waltz	*and* Wedding Day at Troldhaugen	**A6192**	12	1.50
Polish Dance, Op. 3, No. 1	*and* To the Springtime; One More Day, My John	**A6128**	12	1.50
Polonaise in A Flat Major, Opus 53	*and* Valse in A Flat, Opus 42	**A6027**	12	1.50

COLUMBIA RECORDS

GRAINGER, PERCY, Pianist—Continued.		N'mber	Sz.	Price
Second Hungarian Rhapsody, Part I	*and* Part II (Liszt)	A6000	12	1.50
To the Springtime; One More Day, My John	*and* Polish Dance, Op. 3, No. 1	A6128	12	1.50
Turkey in the Straw	*and* The Gum-Suckers March	A3381	10	1.00
Valse in A Flat, Opus 42	*and* Polonaise in A Flat Major, Opus 53	A6027	12	1.50
Wedding Day at Troldhaugen	*and* Paraphrase on Tschaikovsky's Flower Waltz	A6192	12	1.50
Granada. See: Now and Then.		A3358	10	.75
Grand March and Finale (from Queen of Sheba)	**Prince's Band**	A7502	12	1.25
War March of the Priests (from Athalia)	*Prince's Band*			
Grande Valse (Suite Ruses d'Amour) (Glazunov)	**Chicago Symphony Orch.**	A6026	12	1.50
Madrigale (Simonetti); Moment Musical (Schubert)	*Chicago Symphony Or.*			
Grandmother's Waltz	**Royal Serbian Tambouritza Orchestra**	E4520	10	.75
Fast Polka	*Royal Serbian Tambouritza Orchestra*			
Grape Juice Bill. See: I Ain't 'en Got 'en No Time to Have the Blues.		A2775	10	.75
GRAVEURE, LOUIS, Baritone. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.)				
Abide With Me	*and* Jesus, Lover of My Soul	A5820	12	1.50
Absent	*and* When You Come Home	A2804	10	1.00
America (My Country 'Tis of Thee)	*and* Star-Spangled Banner	A5949	12	1.50
Americans Come	*and* When the Boys Come Home	A2709	10	1.00
Carry Me Back to Old Virginny	*and* Old Black Joe	A5949	12	1.50
Flow Thou Regal Purple Stream	*and* Tommy Lad!	A2047	10	1.00
Forgotten	*and* Mother-Heart	A6160	12	1.50
Heart Bow'd Down (from The Bohemian Girl)	*and* Oh Dry Those Tears!	A6184	12	1.50
Holy City	*and* The Palms	A6184	12	1.50
I Know a Lovely Garden	*and* The Want of You	A2897	10	1.00
Jesus Lover of My Soul	*and* Abide With Me	A5820	12	1.50
Kentucky Babe	*and* Since You Went Away	A5939	12	1.50
Love's Garden of Roses	*and* Rose in the Bud	A3310	10	1.00
Marseillaise	*and* Trumpeter	A6106	12	1.50
Mary	*and* My Dreams	A5793	12	1.50
Mother-Heart	*and* Forgotten	A6166	12	1.50
My Dreams	*and* Mary	A5795	12	1.50
Oh Dry Those Tears	*and* The Heart Bow'd Down (from The Bohemian Girl)	A6184	12	1.50
Old Black Joe	*and* Carry Me Back to Old Virginny	A5959	12	1.50
Palms (Les Rameaux)	*and* The Holy City	A6179	12	1.50
Prologue (from Pagliacci)	*and* Vision Fugitive (from Herodiade)	A5792	12	1.50
Rose in the Bud	*and* Love's Garden of Roses	A3310	10	1.00
Since You Went Away	*and* Kentucky Babe	A5939	12	1.50
Star-Spangled Banner	*and* America (My Country 'Tis of Thee)	A5949	12	1.50
Tommy Lad!	*and* Flow Thou Regal Purple Stream	A2047	10	1.00
Trumpeter	*and* La Marseillaise	A6106	12	1.50
Vision Fugitive (Herodiade)	*and* Prologue (Pagliacci)	A5792	12	1.50
Want of You	*and* I Know a Lovely Garden	A2897	10	1.00
When the Boys Come Home	*and* The Americans Come	A2709	10	1.00
When You Come Home	*and* Absent	A2864	10	1.00
Graveyard Blues (Woods and Caldwell) (Fox-trot)	**Fuller's Rector Orch.**	A2523	10	.75
Sweet Emalina, My Gal (Creamer and Layton) (One-step)	*Fuller's Rector Or.*			
Great Camp Meeting	**Fisk University Jubilee Quartette**	A2072	10	.75
Good News, the Chariot's Coming	*Fisk University Jubilee Quartette*			

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LOUIS GRAVEURE

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COLUMBIA RECORDS

	N'mber	Sz.	Price
GREEK. See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.			
GREEN, GEORGE HAMILTON, Xylophonist.			
American Patrol *and* Intermezzo Russe	A3317	10	.75
Bunch of Roses *and On the Banks of the Wabash Far Away—Joseph Green*	A2651	10	.75
Four Little Blackberries *and Ida and Dot Polka (Cornet)—Buono and Chiafferelli*	A2806	10	.75
Green Grass Grew All Around **Walter Van Brunt**	A1277	10	.75
Here Comes My Daddy Now (Gilbert and Muir) *Collins and Harlan*			
GREEN, JOSEPH, Xylophonist.			
On the Banks of the Wabash (Medley) *and A Bunch of Roses—George H. Green*	A2651	10	.75
Greenfields of America; Swallow Tail (Irish Reels) (Accordion) **P. Scanlon**	A2902	10	.75
Liverpool; O' Neil's Favorite (Irish Hornpipes) *Patrick J. Scanlon*			
GREENWIC VILLAGE FOLLIES.			
I Want a Daddy Who Will Rock Me to Sleep (Med. Fox-trot) (Intro. The Message of the Cameo)—Waldorf-Astoria Dance Orch. *and I Might Be Your Once-in-a-While (Med. Fox-trot)—Yerkes Jazarimba Orch.*	A2840	10	.75
I'm a Lonesome Little Rain Drop *and* Margie—Frank Crumit	A3332	10	.75
Just Snap Your Fingers at Care *and* Why Worry (from Her Family Tree) Nora Bayes	A3360	10	.75
Just Snap Your Fingers at Care (Fox-trot) *and* Oh, My Goodness! (Fox-trot)—Col. Sax. Sex.	A3337	10	.75
Madeline (Wait Until You See My Madeline) *and* All By Myself—Frank Crumit	A3415	10	.75
GRIEG, EDVARD HAGERUP.			
The most famous of Scandinavian composers, born in Bergen, Norway, June 15, 1843. Studied in the Leipzig Conservatory 1858-1862 and later in Copenhagen. Returning to Norway Grieg became the leader of musical activities in his native country and with the exception of occasional artistic journeys to Germany and England remained there until his death in 1907. Grieg's music is strongly imbued with the characteristic tonalities of the North and possesses a charm to which the entire world has done homage. (Compositions see: Bridal Procession; Butterfly; Peer Gynt Suite; Solveig's Song; To the Springtime, and Wedding Day at Troldhaugen.)			
Grieving For You (Gibson, Ribaud and Gold) **Marion Harris**	A3353	10	.75
Yankee (Gershwin) *Marion Harris*			
Grieving For You (Gibson, Ribaud, Gold-Moret) (Med. Fox-trot) **Happy Six** Rose of My Heart.	A3345	10	.75
Feather Your Nest (Kendis, Brockman) (Medley Fox-trot) *The Happy Six* *Young Man's Fancy.*			
Guard Mount. See: Patriotic Airs Medley, Part II.	A2254	10	.75
Guessing. See: By the Waters of Killarney.	A6187	12	1.25
GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs. See: tinted section.			
Ah! Que l'amour cause de peine (Vieille Chanson Populaire) *and* La Glu	A2735	10	1.00
Cycle du vin (Vieille Chanson Populaire) *and* Ma Grandmère (Berenger)	A2736	10	1.00
Defense inutile (Old popular song) *and* L'Hotel du No. 3 (Xanroff)	A2739	10	1.00
Est-il donc bien vrai? (Chanson Populaire) *and* Le roi à fait battre tambour	A2738	10	1.00
Femme (Waldeteufel) *and* Un mouvement de curiosité (Old Popular Song)	A2740	10	1.00
Glu (Gounod) *and* Ah! Que l'amour cause de peine (Gounod)	A2735	10	1.00
L'Hotel du No. 3 (Xanroff) *and* La defense inutile (Old Popular Song)	A2739	10	1.00
Ma Grandmère (Berenger) *and* Le cycle du vin (Vieille Chanson Populaire)	A2736	10	1.00
Mouvement de curiosité (Old Popular Song) *and* La femme (Waldteufel)	A2740	10	1.00
Roi à fait battre tambour *and* Est-il donc bien vrai? (Chanson Populaire)	A2738	10	1.00
St. Nicholas *and* Le voyage à Bethlehem	A2737	10	1.00
Voyage à Bethlehem *and* St. Nicholas	A2737	10	1.00
GUITAR SOLOS AND DUETS. For Hawaiian Guitars see: Hawaiian Records.			
Gum-Suckers' March (Grainger) (Piano Solo) **Percy Grainger**	A3381	10	1.00
Turkey in the Straw (Arr. by D. W. Guion) (Piano Solo) *Percy Grainger*			
Gunga Din (Kipling) (Recitation) **H. E. Humphrey**	A6033	12	1.25
The Road to Mandalay (Kipling) (Recitation) *H. E. Humphrey*			
GUNG'L, JOSEPH. (Compositions see: At King's Lake; Dream on Ocean.)			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Gustafs Skal (Swedish Dance)	**Prince's Band**	A3046	10	.75
Fryksdalspolska (Swedish Dance)	*Prince's Band*			
Gwine to Get a Home Bye and Bye	**Harry C. Browne and Peerless Qt.**	A2218	10	.75
O! Susanna	*Harry C. Browne and Peerless Quartette*			
Gwine to Run All Night (Foster)	**Harry C. Browne**	A2015	10	.75
Roll Out, Heave Dat Cotton (Hays)	*Harry C. Browne*			
Gypsy Airs (Zigeunerweisen) (Sarasate) (Violin)	**Toscha Seidel**	49564	12	1.50
Gypsy Love (Waltz)	**Olga Bibor's Gypsy Orchestra**	E4658	10	.75
Don Juan (Waltz)	*Olga Bibor's Gypsy Orchestra*			
Gypsy Rondo (Haydn); **Huntsman's Song, Dinorah**	**Columbia Min. Or.**	A3125	10	.75
Bonnie Dundee; Within a Mile o' Edinborough Town	*Col. Min. Orch.*			
Gypsy Rondo (Haydn); **Shadows** (L. Schytte)	**Columbia Miniature Orch.**	A3130	10	.75
Rataplan (Donizetti); Serenata, Op. 15, No. 1; Waltz No. 5	*Col. Min. Or.*			
GYPSY STRING QUARTETTE.				
Dreams and Fairy-Tale	*and* Fiora	E7304	10	.75
Gypsy's Warning, The (Henry A. Coard)	**Harry A. McClaskey**	A1913	10	.75
When You and I Were Young, Maggie	*Harry McClaskey*			

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H

Habanera. See: Carmen, Act 1.

HACKEL, ALEXANDER. See: Taylor, Hackel, Berge Trio.

HACKETT, CHARLES, Tenor. (*Exclusive Columbia Artist*)

For biographical notes see tinted section.

Africana: O Paradiso (Oh Paradise on Earth)	49623	12	1.50
Because	79879	10	1.00
Carmen: Il fior che avevi a me tu dato	49947	12	1.50
Dear Old Pal of Mine	79190	10	1.00
Dream	79287	10	1.00
Duna	79521	10	1.00
Ecco ridente in cielo (from Barbiere di Siviglia)	49604	12	1.50
Che gelida manina (Your tiny hand is frozen)	49645	12	1.50
I'd Build a World in the Heart of a Rose	78929	10	1.00
Je sais que vous êtes gentil (It's Our Wedding Day)	79283	10	1.00
Love Sends a Little Gift of Roses	79518	10	1.00
Mother (I Love You)	79060	10	1.00
Song of Songs	79282	10	1.00
Then You'll Remember Me (from Bohemian Girl)	79891	10	1.00
There Is No Death!	78930	10	1.00
There's Sunlight in Your Eyes	79704	10	1.00
Tosca: E lucevan le stelle	79099	10	1.00

HACKETT, CHARLES, Tenor, and BARRIENTOS, MARIA, Soprano.

E il sol dell' anima (Like to the Sun Is Love) (from Rigoletto)	49616	12	2.00
Verrano a te sull aure	49766	12	2.00

HACKETT, CHARLES, and PONSELLE, ROSA.

O Terra Addio: Aida	49734	12	2.00

HACKETT, CHARLES and STRACCIARI, RICCARDO See: Stracciari and Hackett.

La Forza del Destino: Solenne in quest 'ora (Solemnly in This Hour)	49666	12	2.00

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
HACKETT, STRACCIARI, BARRIENTOS, GORDON.				
Rigoletto Quartette: Bella figlia dell' amore		49782	12	2.50
Hail Columbia. See: Patriotic Airs Medley, Part I.		A2254	10	.75
Hail to the Spirit of Liberty March (Sousa)	**Prince's Band**	A1730	10	.75
Jack Tar March (Sousa)	*Prince's Band*			
HALÉVY, JACQUES-FRANÇOIS-FROMENTAL-ELIE (1799-1862).				
French dramatic composer. Writer of many operas, of which, however, only one, "La Juive," retains any considerable place in the present day repertory. (Compositions see: Call Me Thy Own.)				
HALF MOON. (Musical Comedy)				
Deep in Your Eyes (Med. Waltz) *and* By Waters of Killarney (Med. Waltz)—Prince's Dce. Or.		A6187	12	1.25
HANSEL AND GRETEL.				
Dance in the Cottage; The Witches Ride *and* Dream Music (Waltz, Finale)—Columbia Orch.		A7575	12	1.25
Hallelujah Chorus	**Columbia Oratorio Chorus**	A5802	12	1.25
Crucifixion. Fling Wide the Gates	*Columbia Oratorio Chorus*			
HALLEY, WILLIAM, Baritone.				
He'd Have to Get Under, Get Out	*and Pussy Cat Rag—Jones and Peerless Qt.*	A1457	10	.75
HALLOCK, MARY, Pianist.				
Nocturne in G Major, Op. 37, No. 2 *and* Prelude in E Minor, Op. 8, No. 4; in C Minor, Op. 28, No. 4; in A Major, Op. 28, No. 7		A6136	12	1.50
Hallowe'en Rhythm and Form Study No. 21 (Heller)	**Columbia Min. Orch.**	A3124	10	.75
The Train Rhythm, Opus 102, No. 3 (Mendelssohn).				
Rider's Story (Schumann); Children's Dance (German)	*Col. Min. Orch.*			
Halona. See: Medley of Hawaiian Melodies.		A2200	10	.75
Halona. See: Sweet Hawaiian Moonlight.		A2761	10	.75
HAMLET.				
Opera by Ambroise Thomas. First produced, Paris, 1868.				
Brindisi (Drinking Song)	Georges Baklanoff	49452	12	1.50
Chanson bachique (In French)	*and* Pagliacci: Prologue (In Italian)—Oscar Seagle	A5547	12	1.50
Hamlet's Soliloquy	*and* Hamlet's Advice to the Players—Harry E. Humphrey	A3043	10	.75
Hand in Hand Again. See: If You Could Care.		A6144	12	1.25
HANDEL, GEORG FRIEDRICH.				
One of the greatest composers the world has ever seen, was born at Halle, Lower Saxony, February 23, 1685. His father, a surgeon, knew nothing of art, and regarded it as a degrading pursuit, or at best, as an idle amusement. Handel's first endeavors in composition took the form of Italian opera and over thirty of these works were eventually completed by him. Of all of these, scarcely one remains in published form to testify to his activity. In 1710, Handel visited England, and it was there that his great oratorios "The Messiah," "Samson," "Judas Maccabaeus," "Joshua" and "Acis and Galatea" were written and first publicly heard. Handel died in London, in 1759. (Compositions see: Acis and Galatea; Dead March from Saul; Handel's Largo; The Messiah; O Ruddier Than the Cherry, and While Shepherds Watched.)				
Handel's Largo (Cathedral Pipe Organ)	**Gatty Sellars**	A6004	12	1.25
Lost Chord (Sullivan) (Cathedral Pipe Organ)	*Gatty Sellars*			
Handel's Largo	**Prince's Orchestra**	A5736	12	1.25
Pilgrim's Chorus (from I Lombardi)	*Prince's Orchestra*			
Hand-Grenade Throwers' March (Deiro) (Accordion)	**Guido Deiro**	A2281	10	.75
Preparedness March (Deiro) (Accordion)	*Guido Deiro*			
Hands Across the Sea (Sousa) (March)	**Prince's Band**	A2510	10	.75
Anchor's Aweigh (Zimmerman) (March)	*Prince's Band*			
HANDY'S ORCHESTRA OF MEMPHIS.				
Bunch of Blues (Fox-trot)	*and* Moonlight Blues (Waltz)	A2418	10	.75
Fuzzy Wuzzy Rag (One-step)	*and* Snaky Blues (Fox-trot)	A2421	10	.75
Hooking Cow Blues (Fox-trot)	*and* Ole Miss Rag (Fox-trot)	A2420	10	.75
Livery Stable Blues (Fox-trot)	*and* That "Jazz" Dance (One-step)	A2419	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Hansel and Gretel (Singing Game)	**Prince's Band**	**A3080**	10	.75
Sandal Polka. Swiss May Dance (Singing Game)	*Prince's Band*			
Hapa Haole Hula Girl (Ukulele duet)	**Louise and Ferera**	**A1935**	10	.75
On the Beach at Waikiki (Kailimai) (Ukulele Duet)	*Louise and Ferera*			
Happiness (Meyer) (Fox-trot)	**Art Hickman's Orchestra**	**A3428**	10	.75
I Call You Sunshine (Silvers) (Fox-trot)	*Art Hickman's Orchestra*			
Happy Blacksmith, The	**Prince's Orchestra**	**A1752**	10	.75
A Hunting Scene	*Prince's Orchestra*			
Happy Days (Strelezki) (Violin obb. by Eddy Brown)	**Hulda Lashanska**	**79213**	10	1.00
Happy Days Schottische (Whitlock) (Bell Solo)	**W. Whitlock**	**A2231**	10	.75
Jollity (Whitlock) (Fox-trot) (Bell Solo)	*W. Whitlock*			

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THE HAPPY SIX

Happy Hottentot (Von Tilzer) (Song Fox-trot)	**Paul Biese Trio and Crumit**	**A3359**	10	.75
Remember Me (White) (Fox-trot)	*Paul Biese Trio*			
HAPPY SIX.				
All For You (Medley Fox-trot)	*and* Sweethearts (Medley Fox-trot)—Yerkes Jaz. Orch.	**A3414**	10	.75
Behind Your Silken Veil (Med. Fox-trot)	*and Vamp (One-step)—Wald.-Ast. Sing. Orch.*	**A2758**	10	.75
Cherie (Medley Fox-trot)	*and* I'm Nobody's Baby (Medley Fox-trot)	**A3410**	10	.75
Do You Ever Think of Me? (Med. Fox-trot)	*and My Mammy (Med. Fox-trot)— Yerkes Jaz. Or*	**A3372**	10	.75
Down Yonder (Medley One-step)	*and Ruby (Medley Fox-trot)—Vincent Lopez Orchestra*	**A3423**	10	.75
Fancies (Fox-trot)	*and* Yoo Hoo (Fox-trot)	**A3482**	10	.75
Feather Your Nest (Medley Fox-trot)	*and* Grieving for You (Medley Fox-trot)	**A3345**	10	.75
Grieving for You (Medley Fox-trot)	*and* Feather Your Nest (Medley Fox-trot)	**A3345**	10	.75
Humming (Fox-trot)	*and* Now and Then (Medley Fox-trot)	**A3358**	10	.75
I Lost You (Fox-trot)	*and* Yokohama Lullaby (Medley Fox-trot)	**A3384**	10	.75
I'm Nobody's Baby (Medley Fox-trot)	*and* Cherie (Medley Fox-trot)	**A3410**	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

HAPPY SIX—Continued.		N'mber	Sz.	Price
In a Boat (Medley Fox-trot)	*and Emaline (Medley Fox-trot)—Yerkes Jazarimba Orch.*	A3468	10	.75
Karavan (Fox-trot)	*and Yearning (Fox-trot)—Prince's Dance Orchestra*	A2773	10	.75
Learn to Smile (Medley Fox-trot)	*and* Paper Doll (Medley Fox-trot)	A3441	10	.75
Moonlight (Med. Fox-trot)	*and Rebecca (Came from Mecca) (Med. Fox-trot)—Yerkes Jaz. Or.*	A3404	10	.75
Not So Long Ago (Fox-trot)	*and Ain't We Got Fun (Med. Fox-trot)—Yerkes Jaz. Orch.*	A3429	10	.75
Now and Then (Medley Fox-trot)	*and* Humming (Fox-trot)	A3358	10	.75
O-H-I-O (Medley One-step)	*and Answer (Medley Fox-trot)—Yerkes Jazarimba Orch.*	A3376	10	.75
One Kiss (Medley Fox-trot)	*and All By Myself (Fox-trot)—Ted Lewis and His Band*	A3434	10	.75
Paper Doll (Medley Fox-trot)	*and* Learn to Smile (Medley Fox-trot)	A3441	10	.75
Siam Soo (Song Fox-trot)	*and Make Believe (Med. Fox-trot)—Wald.-Astoria Dance Orch.*	A3379	10	.75
South Sea Isles (Medley Fox-trot)	*and Sweet Lady (Medley Fox-trot)—The Columbians*	A3467	10	.75
When the Sun Goes Down Blues (Medley Fox-trot)	*and* Why Dear? (Medley Fox-trot)	A6199	12	1.25
	Who'll Be the Next One? (Medley Fox-trot) *and My Sunny Tennessee (Fox-trot)—Columbians*	A3481	10	.75
	Would You? (Med. Fox-trot) *and Wandering Home (Med. Waltz)—Metropolitan Dance Plyrs.*	A3413	10	.75
	Why Dear? (Medley Fox-trot) *and* When the Sun Goes Down Blues (Medley Fox-trot)	A6199	12	1.25
	Yokohama Lullaby (Medley Fox-trot) *and* I Lost You (Fox-trot)	A3384	10	.75
	Yoo Hoo (Fox-trot) *and* Fancies (Fox-trot)	A3482	10	.75
	You're the Sweetest Girl in All the World (Med. Fox-trot) *and Ilo (Fox-trot)—Biese Trio*	A3446	10	.75
Happy Tho' Married	**Fred Duprez** *Cohen on the Telephone* *Joe Hayman*	A1516	10	.75
Hark, the Herald Angels Sing (Mendelssohn).				
By Henry Burr	*and Tell Mother I'll Be There—Columbia Male Quartette*	A 264	10	.75
By Columbia Mixed Quartette	*and* Oh, Come All Ye Faithful	A2104	10	.75
By Columbia Stellar Quartette	*and* Oh, Come All Ye Faithful	A2788	10	.75
By Howard Kopp	*and Adeste Fideles—Chime solo—Organ acc.*	A2385	10	.75
By Barbara Maurel and Male Quartette	*and* Oh, Come All Ye Faithful	A6196	12	1.50

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MARION HARRIS

HARLAN, BYRON G., Tenor.

Mr. Harlan as the tenor of the famous Collins-Harlan combination has amused and diverted thousands of Columbia record buyers and his genial wit finds a warm response amongst the myriads who watch each month for the new records of popular music of the day.

With His Hands in His Pockets	*and* I'm a Twelve o'Clock Fellow in a Nine o'Clock Town	A2219	10	.75

See also: Collins and Harlan.

HARLAN, PORTER and KNIGHT.

All Aboard for the County Fair	*and She Stopped to Powder Her Nose—H. C. Browne*	A2252	10	.75

HARMONICA RECORDS.

Jolly Lumber Jack (March)	*and* Toreador March —Arthur Turelly	A2594	10	.75

HARMONIZERS, Male Quartette.

I'm Missin' Mammy's Kissin'	*and My Mammy—Columbia Stellar Quartette*	A3377	10	.75

HARP SOLOS.

Song Without Words—Chas. Schuetze	*and Love's Old Sweet Song—Stell, Richard, Schuetze*	A 968	10	.75
Harrigan's Reel	**Prince's Orchestra** *The White Cockade (Jigs and Reels Medley) (Violin)* *Chas. d'Almaine*	A1712	10	.75

HARRIS, MARION, Comedienne. *(Exclusive Columbia Artist)*

Marion Harris, who really is Mary Ellen Harrison, is a granddaughter of the late General Harrison of Civil War fame. When asked how she came to choose negro songs for her type, Miss Harris guessed, "It just came naturally. When you first get over stage fright your one instinctive thought is to please. In order to please you must do your best, and you usually do best what comes naturally. So I just naturally started singing Southern dialect songs and the modern blues songs, which closely resemble the darky folk songs."

Beale Street Blues	*and* The Memphis Blues	A3474	10	.75

COLUMBIA RECORDS

HARRIS, MARION, Comedienne—Continued.

		N'mber	Sz.	Price
Grieving For You	*and* Yankee	A3353	10	.75
Homesickness Blues	*and* St. Louis Blues	A2944	10	.75
I Ain't Got Nobody	*and* Where Is My Daddy Now Blues	A3371	10	.75
I Told You So	*and* Sweet Mamma (Papa's Getting Mad)	A3300	10	.75
I Wonder Where My Sweet Daddy's Gone	*and* I'm Nobody's Baby	A3433	10	.75
I'm a Jazz Vampire	*and* Never Let One Man Worry Your Mind	A3328	10	.75
I'm Gonna Do It If I Like It	*and* Look for the Silver Lining	A3367	10	.75
I'm Looking for a Bluebird	*and* Sweet Cookie	A3457	10	.75
I'm Nobody's Baby	*and* I Wonder Where My Sweet, Sweet Daddy's Gone	A3433	10	.75
Look for the Silver Lining	*and* I'm Gonna Do It If I Like It	A3367	10	.75
Memphis Blues	*and* Beale Street Blues	A3474	10	.75
Never Let No One Man Worry Your Mind	*and* I'm a Jazz Vampire	A3328	10	.75
Sweet Cookie	*and* I'm Looking for a Bluebird	A3457	10	.75
Sweet Mamma (Papa's Getting Mad)	*and* I Told You So	A3300	10	.75
Where Is My Daddy Now Blues	*and* I Ain't Got Nobody	A3371	10	.75
Yankee	*and* Grieving for You	A3353	10	.75

CHARLES HARRISON

HARRISON, CHARLES, Tenor.

Charles Harrison has a voice of rare heroic quality and a range necessary for the evolution of a tenor of the first rank. (See also: Barbour and Harrison; Kerns, Harrison and Columbia Opera Chorus, and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold; Harrison and Rice.)

Come Back to Erin	*and The Minstrel Boy—Reed Miller*	A1144	10	.75
Darlin'	*and* Little Grey Home in the West	A2278	10	.75
Give Me a Smile and a Kiss	*and Carolina Sunshine—Sterling Trio*	A2770	10	.75
I Hear You Calling Me	*and* Sleep and the Roses	A2110	10	.75
Ireland Must Be Heaven	*and Out of the Cradle Into My Heart—Sterling Trio*	A2123	10	.75
Jealous of You	*and I Wonder If You Still Care for Me—Broadway Quartette*	A3476	10	.75
Learn to Smile	*and Sally, Won't You Come Back?—Joe Schenck*	A3478	10	.75
Little Grey Home in the West	*and* Darlin'	A2278	10	.75
Macushla	*and* Mother Machree	A2170	10	.75
Mother Machree	*and* Macushla	A2170	10	.75
My Isle of Golden Dreams	*and Venetian Moon—Lewis James and Chas. Harrison*	A2954	10	.75
Only a Year Ago	*and* Sunshine of Your Smile	A2462	10	.75
Out Where the West Begins	*and* When the Shadows Softly Come and Go	A3315	10	.75
Peggy O'Neil	*and If Shamrocks Grew Along the Swanee Shore—Broadway Quartette*	A3438	10	.75
Perfect Day, A	*and* The Rosary	A2212	10	.75
Pretty Kitty Kelly	*and Marion (You'll Soon Be Marryin' Me)—Frank Crumit*	A2948	10	.75
Rosary, The	*and* A Perfect Day	A2948	10	.75
Silent Night, Hallowed Night	*and Oh Holy Night—Chas. Harrison and Stellar Quartette*	A2801	10	.75
Sleep and the Roses	*and* I Hear You Calling Me	A2110	10	.75
Stabat Mater: Cujus Animam	*and Stabat Mater: Inflammatus—Columbia Oratorio Chorus*	A5833	12	1.25
Sunshine of Your Smile	*and* Only a Year Ago	A2462	10	.75
That Old Irish Mother	*and There's a Typical Tipperary Over Here—Peerless Quartette*	A2937	10	.75
Waiting (from Listen Lester)	*and Oh! What a Pal Was Mary—Henry Burr*	A2786	10	.75
When the Honeymoon Was Over	*and Birds of a Feather—Fred Hughes*	A3442	10	.75
When the Shadows Softly Come and Go	*and* Out Where the West Begins	A3315	10	.75
Where the Silvery Colorado Wends Its Way	*and In the Evening by Moonlight—Col. Stellar Qt.*	A2683	10	.75
Who'll Be the Next One (To Cry Over You)	*and If You Only Knew—Edwin Dale*	A3463	10	.75
You Made Me Forget How to Cry	*and Do You Ever Think of Me—Fred Hughes*	A3425	10	.75

HARRISON, CHARLES, Tenor, and COLUMBIA STELLAR QUARTETTE.

Battle Cry of Freedom	*and* Tramp, Tramp, Tramp, the Boys Are Marching	A2357	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

	N'mber	Sz.	Price
HARRISON, CHARLES, Tenor, and Columbia Stellar Quartette—C't'd			
Battle Hymn of the Republic *and* Star Spangled Banner	A2367	10	.75
Oh Holy Night *and Silent Night, Hallowed Night—Charles Harrison*	A2801	10	.75
Star Spangled Banner *and* Battle Hymn of the Republic	A2367	10	.75
Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom	A2357	10	.75
Yankee Doodle *and Dixie—Stoddard and Broadway Quartette*	A2277	10	.75
HARRISON, CHARLES, Tenor, and NANNETTE FLACK, Soprano.			
Give Me All of You *and Throw Me a Rose—Reed Miller*	A2128	10	.75
HARRISON, CHARLES, and JAMES, LEWIS. See: James and Harrison.			
HARRISON, JAMES F., Baritone, and HARRY ANTHONY, Tenor.			
Let the Lower Lights Be Burning *and Nearer, My God, to Thee (Baritone solo)*	A 247	10	.75
Looking This Way *and Will There Be Any Stars in My Crown?—Reed and Harrison*	A5776	12	1.25
Only a Beam of Sunshine *and The Home Over There—Columbia Mixed Quartette*	A 900	10	.75
HARROD, JAMES, Tenor.			
Will You Remember? *and There's Something in the Name of Ireland—Hugh Donovan*	A2393	10	.75
HARVEY, MORTON, Baritone.			
They're Wearing 'Em Higher in Hawaii *and Pray for the Lights to Go Out—Geo. O'Connor*	A2143	10	.75
Has Anybody Seen My Corinne? (Graham and Johnson) **Sweatman's Jazz Band**	A2663	10	.75
Medley Fox-trot. Down on Bull Frog's Isle; Livery Stable Blues.			
Dallas Blues (Ward) (Medley Fox-trot) Sweatman's Original Jazz Band			
At the Funny Page Ball; Lovin' (I Can't Live Without It).			
Haste to the Wedding. See: Medley of Irish Jigs.	A2036	10	.75
Haste to Wedding and Father O' Flynn (Irish Jigs) (Accordion) **P. J. Scanlon**	A2837	10	.75
Keel Row and Money Musk (Highland Flings) (Accordion) P. J. Scanlon			
Hatikvoh (The Hope) (Russotto) **Hulda Lashanska**	79209	10	1.00
Hawaiian Blues. See: Make Believe.	A3379	10	.75
Hawaiian Blues (Murray) (Fox-trot) **Prince's Band**	A5971	12	1.25
Glorious Souse Song (Yale Boola) (Fox-trot) (With Vocal Chorus) Prince's Bd.			
Hawaiian Breezes (Macmeekin) **Louise Ferera and Greenus**	A2673	10	.75
Kawaihau Waltz (Hawaiian Guitar, Banjo, Ukulele) Louise, Ferera, Greenus			
Hawaiian Butterfly (Baskette and Santly) **Brice and King**	A2226	10	.75
Would You Take Back the Love You Gave Me? (Ball) Robert Lewis			
Hawaiian Butterfly (Everybody Loves a "Jass" Band) (Fox-trot) **Prince's Bd.**	A5967	12	1.25
Hong Kong (Von Holstein and Sanders) (One-step) Prince's Band			
Hawaiian Dreams (Marple) (Hawaiian Guitar Duet) **Louise and Ferera**	A2311	10	.75
Lelia Pasillo Waltzes (Galimany) (Hawaiian Guitar Duet) Louise-Ferera			
Hawaiian Echoes (One-step) (Guitars and Ukulele) **Louise Ferera and Greenus**	A2368	10	.75
Ka Maia O Ka Maolo; Pua He-i; Kuu Pua Rose Lani; Aloha Oe; Ua Like No a Like; Kuu Iop.			
Smiles, Then Kisses (Waltz) (Guitars, Ukulele) Louise, Ferera, Greenus			
Hawaiian Lullaby (Bridges) **Campbell and Burr**	A2781	10	.75
Dreamy Alabama (Earl) Campbell and Burr			
Hawaiian Maiden. See: Hawaiian Medley.	A3422	10	.75
Hawaiian Medley (Guitar Duet) **Louise and Ferera**	A2158	10	.75
Waikiki Mermaid; Uua O Ka Palai.			
Hawaiian Medley (Guitar Duet) Louise and Ferera			
Kamehameha March; Ainehau; Adoïs Ke Aloha.			
Hawaiian Medley (Hawaiian guitar duet) **Louise and Ferera**	A1993	10	.75
Moanalua Hula; Maunawili; Meleana.			
Pua Mohala (Nape) Clark and Hawaiian Octette			
Hawaiian Medley (Hawaiian Guitar Duet) **Louise and Ferera**	A2457	10	.75
Mahina Malamalana Waltz (Hawaiian Guitar Duet) Kalani and Kalei			
Hawaiian Medley (Hawaiian guitar duet) **Ferera and Franchini**	A3422	10	.75
Kawika; Hawaiian Maiden; and Waikiki.			
Sweet Luana (Zamecnik) (Hawaiian guitar duet) Ferera and Franchini			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Hawaiian Medley Two-step Maui, Aloha Oe	**Louise and Ferera**	**A2016**	10	.75
Drowsy Waters (Wailana Waltz)	*Louise and Ferera*			
Hawaiian Medley Waltz	**Prince's Orchestra**	**A5673**	12	1.25
Innamorata (Beloved) (Waltz) (Marchetti)	*Prince's Orchestra*			

HAWAIIAN MUSIC. See: Special International Catalog.

Instrumental.

Ahi Ahi Poakolu	*and* Kamawee (Hula)—Toots Paka Hawaiian Co.	**A1588**	10	.75
Aloha Land—Ferera and Franchini	*and Along the Way to Waikiki—Louise and Ferera*	**A2362**	10	.75
Aloha Oe	*and* Hawaiian Medley—Toots Paka Hawaiian Company	**A1616**	10	.75
Aloha Oe—Prince's Orch. with Col. Stellar Qt.	*and Golden Ring—Col. Ladies' Qt.*	**A1667**	10	.75
Along the Way to Waikiki—Louise and Ferera	*and Aloha Land—Franchini and Ferera*	**A2362**	10	.75
Arabian Dreams	*and* Somewhere in Hawaii—Louise, Ferera and Greenus	**A2574**	10	.75
Beautiful Hawaiian Love (Waltz)	*and* Hiawatha's Melody of Love (Waltz)—Prince's Orch.	**A6150**	12	1.25
Beautiful Ohio (Waltz)	*and* Till We Meet Again (Waltz)—Kalaluki Hawaiian Orchestra	**A2743**	10	.75
Constancy—Palie K. Lua	*and Meleana—David Kaili and chorus*	**A1904**	10	.75
Drowsy Waters (Wailana Waltz)	*and* Hawaiian Medley Two-step—Louise and Ferera	**A2016**	10	.75
Everybody Hula	*and* He Lei No Kaiulani (Guitar duet)—Louise and Ferera	**A2253**	10	.75
Funiculi, Funicula	*and Maria, Mari—Louise, Ferera and Greenus*	**A2614**	10	.75
Halona. See Medley: Sweet Hawaiian Moonlight.		**A2761**	10	.75
Hapa Haole Hula Girl	*and* On the Beach at Waikiki (Ukelele duet)—Louise and Ferera	**A1935**	10	.75
Hawaiian Breezes	*and* Kawaihau Waltz—Louise, Ferera and Greenus	**A2673**	10	.75
Hawaiian Dreams	*and* Lelia: Pasillo Waltzes (Hawaiian guitar duet)—Louise and Ferera	**A2311**	10	.75
Hawaiian Echoes (One-step)	*and* Smiles, Then Kisses (Waltz)—Louise, Ferera, Greenus	**A2368**	10	.75
Hawaiian Hotel	*and* Kilima Waltz (Hawaiian guitar, ukulele)—Lua and Kaili	**A1874**	10	.75
Hawaiian Medley	*and* Sweet Luana—Ferera and Franchini	**A3422**	10	.75
Hawaiian Medley	*and Aloha Oe—Toots Paka Hawaiian Company*	**A1616**	10	.75
Hawaiian Medley—Louise and Ferera	*and Pua Mohala—H. N. Clark and Haw. Octette*	**A1993**	10	.75
Hawaiian Medley, Part I	*and* Part II (Guitar duet)—Louise and Ferera	**A2158**	10	.75
Hawaiian Medley—Louise and Ferera	*and* Mahina Malamalama Waltz—Kalani and Kalei	**A2457**	10	.75
Hawaiian Medley Two-step	*and* Drowsy Waters—Louise and Ferera	**A2016**	10	.75
Hawaiian Nights (Waltz)	*and* Sweet Hawaiian Moonlight—Kalaluki Hawaiian Orch.	**A2761**	10	.75
Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa	*and Songs From Hawaii—Louise, Ferera*	**A2119**	10	.75
Hawaiian Waltzes (Medley)	*and* My Old Kentucky Home (Guitar)—Louise and Ferera	**A1814**	10	.75
He Lei No Kaiulani	*and* Everybody Hula (Hawaiian guitar duet)—Louise and Ferera	**A2253**	10	.75
Hilo (March)—Irene West Royal Hawaiian Troupe	*and Kahala March—Lua and Kaili*	**A1812**	10	.75
Honolulu Bay	*and* Romola—Ferera and Franchini	**A3316**	10	.75
Honolulu Rag	*and* Kaiwi Waltz (Hawaiian guitar duet)—Lua and Kaili	**A1861**	10	.75
Hunika	*and* Long Ago—Frank Ferera and Anthony Franchini	**A2950**	10	.75
Kai Malino	*and* Maui Girl—Toots Paka Hawaiian Company	**A1879**	10	.75
Kaiwi Waltz	*and* Honolulu Rag (Hawaiian guitar duet)—Lua and Kaili	**A1861**	10	.75
Kalaluki's Hawaiian Med. of Hulas—Biltmore Or.	*and Waiu Lulilui—Louise, Ferera, Kainoa*	**A2077**	10	.75
Kamawee (Move Your Feet)	*and* Ahi Ahi Poakolu—Toots Paka Hawaiian Company	**A1588**	10	.75
Kaowe Ake Kai	*and* Lia Ika Wai Mapuna—Toots Paka Hawaiian Company	**A1571**	10	.75
Kaui Kahio Medley (Fox-trot)	*and* Medley of Hawaiian Melodies—Biltmore Kalaluki Orch.	**A2200**	10	.75
Kawaihau Waltz	*and Hawaiian Breezes—Louise, Ferera and Greenus*	**A2673**	10	.75
Ke Aloha I Hiki Mai. See: Malani Anu Ka Makani.		**A2918**	10	.75
Kilima Waltz	*and* Hawaiian Hotel (Hawaiian guitar)—Lua and Kaili	**A1874**	10	.75
Kohala March—Lua and Kaili	*and Hilo (March)—Irene West Royal Hawaiian Troupe*	**A1812**	10	.75
Lelia: Pasillo Waltzes	*and* Hawaiian Dreams (Hawaiian guitar)—Louise and Ferera	**A2311**	10	.75
Lia Ika Wai Mapuna	*and* Kaowe Ake Kai—Toots Paka Hawaiian Company	**A1571**	10	.75
Little Alabama Coon	*and* Missouri Waltz (Guitar, ukulele)—Louise, Ferera and Greenus	**A2450**	10	.75
Long Ago	*and* Hunika—Frank Ferera and Anthony Franchini	**A2950**	10	.75
Mahina Malamalama–Kalani and Kalei	*and Na Lei O Hawaii–R. K. Holstein and Octette*	**A1985**	10	.75
Mahina Malamalama Waltz—Kalani and Kalei	*and Hawaiian Medley—Louise and Ferera*	**A2457**	10	.75
Manna Kea Medley	*and* That Ukulele Band (Hawaiian guitar)—Louise and Ferera	**A2033**	10	.75
Maria, Mari	*and* Funiculi, Funicula (Guitar, banjo, ukulele)—Louise, Ferera and Greenus	**A2614**	10	.75
Maui Girl	*and* Kai Malino—Toots Paka Hawaiian Company	**A1879**	10	.75
Medley of Hawaiian Melodies (Waltz)	*and* Kaui Kahio (Fox-trot)—Kalaluki Hawaiian Orch.	**A2200**	10	.75
Melena—David Kaili and chorus	*and Constancy (Ukulele solo)—Palie K. Lua*	**A1904**	10	.75
Missouri Waltz	*and* Little Alabama Coon (Guitar and ukulele)—Louise, Ferera and Greenus	**A2450**	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

HAWAIIAN MUSIC—Continued.	N'mber	Sz.	Price
My Hawaii *and* O Sole Mio! (Hawaiian banjo and ukulele)—Louise, Ferera and Greenus	A2509	10	.75
My Old Kentucky Home *and* Medley of Hawaiian Waltzes—Louise and Ferera	A1814	10	.75
Na Lei O Hawaii—R. K. Holstein and Octette *and Mahina Malamalama—Guitar and ukulele*	A1985	10	.75
One, Two, Three, Four *and* Ua Like No A Like—Toots Paka Hawaiian Company	A1702	10	.75
On the Beach at Waikiki *and* Hapa Haole Hula Girl (Ukulele duet)—Louise and Ferera	A1935	10	.75
O Sole Mio! *and* My Hawaii (Guitar, banjo and ukulele)—Louise, Ferera and Greenus	A2509	10	.75
Palakiko Blues *and* Pua Carnation (Carnation Flower) (Guitar duet)—Louise and Ferera	A2214	10	.75
Paloma (The Dove) *and* Valse Bleue (Guitar-ukulele)—Louise, Ferera and Greenus	A2405	10	.75
Pensacola Waltz *and* That Naughty Waltz—Ferera and Franchini	A2985	10	.75
Romola *and* Honolulu Bay—Ferera and Franchini	A3316	10	.75
Smiles, Then Kisses (Waltz) *and* Hawaiian Echoes (One-step)—Louise, Ferera and Greenus	A2368	10	.75
Somewhere in Hawaii *and* Arabian Dreams (Guitar, banjo, ukulele)—Louise, Ferera, Greenus	A2574	10	.75
Songs From Hawaii—Louise, Ferera and *Hawaiian-Portuguese Tango—Louise, Ferera, Kaino*	A2119	10	.75
Sweet Hawaiian Moonlight (Waltz) *and* Hawaiian Nights (Waltz)—Kalaluki Hawaiian Orch.	A2761	10	.75
Sweet Luana *and* Hawaiian Medley—Ferera and Franchini	A3422	10	.75
That Naughty Waltz *and* Pensacola Waltz—Ferera and Franchini	A2985	10	.75
That Ukulele Band *and* Manna Kea Medley (Hawaiian guitar duet)—Louise and Ferera	A2033	10	.75
Till We Meet Again *and* Beautiful Ohio (Waltz)—Kalaluki Hawaiian Orchestra	A2743	10	.75
Valse Bleue *and* La Paloma (Hawaiian guitar and ukulele trio)—Louise, Ferera and Greenus	A2405	10	.75
Waiu Lulilui—Louise, Ferera and Kainoa *and Kalaluki's Med. of Hulas—Biltmore Orch.*	A2077	10	.75
Ua Like No a Like *and* One, Two, Three, Four—Toots Paka Hawaiian Company	A1702	10	.75
Vocal.			
Aloha Oe *and* Juanita—Lucy Gates and Columbia Stellar Quartette	A5960	12	1.50
Hawaiian Nights (Waltz) *and* Sweet Hawaiian Moonlight—Kalaluki Hawaiian Orchestra	A2761	10	.75
Pua Mohala—H. N. Clark and Hawaiian Octette *and Hawaiian Medley—Louise and Ferera*	A1993	10	.75
Hawaiian Nights (Roberts) (Waltzes) **Prince's Orchestra**	A5974	12	1.25
Memories (Van Alstyne) (Medley Waltz) Prince's Orchestra			
You Made the World for Me.			
HAWAIIAN OCTETTE. See: Biltmore Kalaluki Hawaiian Orchestra.			
Hawaiian-Portuguese Tango (Guitar and ukulele) **Louise, Ferera, Kainoa**	A2119	10	.75
Songs From Hawaii (Waltz Medley) (Guitar Duet) Louise and Ferera			
Hawaiian Smiles (Waltz) (Whistling by Belmont) **Yerkes Jazarimba Orch.**	A2760	10	.75
Wild Honey (David) (Fox-trot) Waldorf-Astoria Dance Orchestra			
Hay Harvest **Russian Balalaika Orchestra**	E4440	10	.75
At a Russian Inn Russian Balalaika Orchestra			
HAYDN, FRANZ JOSEF.			
Born Rohrau, lower Austria, 1732; died Vienna, 1809. One of the greatest of all masters of melody. Much of his melodic contour is truly majestic and in his oratorios, more expecially "The Creation," he easily rivals Handel. He has often been called "the father of modern orchestral music." The prodigal use which he made of his gift is shown in the list of his compositions, which is enormous. (Compositions see: Children's Symphony.)			
HAYMAN, JOE.			
Cohen at the Real Estate Office *and* Cohen Calls His Tailor on the Phone	A2488	10	.75
Cohen on the Telephone *and Happy Tho' Married—Fred Duprez*	A1516	10	.75
Cohen Telephones From Brighton—Joe Hayman and Co. *and* Cohen Telephones Health Dept	A2192	10	.75
HAYTIAN ORCHESTRA.			
Tropical Dance No. 4 *and* Voodoo Scenes (Priestess Dance)	E7072	10	.75
He Comes Up Smiling (Clark and Bayha) **Arthur Fields**	A1696	10	.75
Cows May Come, Cows May Go, But Bull Goes on Forever Peerless Quartette			
He Knows the Way (Ackley) **Homer A. Rodeheaver**	A2284	10	.75
My Wonderful Dream (Gabriel) Homer A. Rodeheaver			
He Laughs and So Do I (Laughing Solo) **Al H. Weston**	A2532	10	.75
Come Join In Our Laughter (Von Tilzer) (Laughing) Young and Weston			
He Lei No Kaiulani (Wreath for Kaiulani) (Guitar Duet) **Louise and Ferera**	A2253	10	.75
Everybody Hula (Cunha) (Guitar Duet) Louise and Ferera			
He Lifted Me (Gabriel) **Gipsy Smith**	A5146	12	1.25
Jesus, the Light of the World (Elderkin) Gipsy Smith			

COLUMBIA RECORDS

		N'mber	Sz.	Price
He Was Very Kind to Me (Lauder)	**Sandy Shaw**	**A 639**	10	.75
I Love a Lassie (*Lauder*)	*Sandy Shaw*			
Head Waiter and Colored Social Club (Darky Stories)	**Nat M. Wills**	**A1765**	10	.75
No News, or What Killed the Dog (*Original*)	*Nat M. Wills*			
Hear Dem Bells. See: Keemo Kimo.		**A2853**	10	.75
Hear Dem Bells (Medley One-step)	**Yerkes Jazarimba Orchestra**	**A2634**	10	.75
Hot Time in the Old Town Tonight; Auld Lang Syne; Reuben and Cynthia; Listen to the Mocking Bird; Johnny Get Your Gun.				
Tishimingo Blues (*Williams*) (*Fox-trot*)	*Yerkes Am. Marimbaphone Bd.*			
Some Chocolate Drops.				
Hear Dem Bells (McCosh)	**Harry C. Browne and Peerless Quartette**	**A2853**	10	.75
Keemo Kimo (*Orch. and banjo acc.*)	*Harry C. Browne and Peerless Qt.*			
Hear Thy Children, Gentle Jesus	**Grace Kerns**	**A3056**	10	.75
Holy God, We Praise Thy Name	*Grace Kerns*			
Heart Bow'd Down (from The Bohemian Girl) (Balfe)	**Louis Graveure**	**A6184**	12	1.50
Oh Dry Those Tears! (*Riego*)	*Louis Graveure*			
Heart Throbs (Arnold)	**Prince's Orchestra**	**A6063**	12	1.25
In Venice (*Sellars*) (*Gatty Sellars at the piano*)	*Prince's Orchestra*			
Hearts and Flowers (Tobani)	**Prince's Orchestra**	**A1988**	10	.75
Simple Confession (*Simple Aveu*) (*Thomé*)	*Prince's Orchestra*			
Hearts and Flowers, Key of G (Tobani)	**Cincinnati Symphony Orchestra**	**A6182**	12	1.50
Love in Idleness (*Serenade*), *Key of C* (*Macbeth*)	*Cincinnati Sym. Orch.*			
Hearts and Flowers (Tobani) (Violin, 'cello, piano)	**Taylor Trio**	**A2463**	10	.75
Whispering Hope (*Hawthorne*) (*Violin, 'cello, piano*)	*Taylor Trio*			
Heartsease—Newcastle (Sharp) (English Country Dances)	**Prince's Band**	**A3070**	10	.75
If All the World Were Paper—Parson's Farewell (*Eng. Dances*)	*Prince's Bd.*			
Heaven Is My Home (Sauvage)	**Henry Burr**	**A 757**	10	.75
God Be With You (*Tomer*)	*Columbia Male Quartette*			

HEBREW RECORDS.

See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.

Eili, Eili!	Hipolito Lazaro	**49914**	12	1.50
Eili, Eili (Violin solo)	Toscha Seidel	**49526**	12	1.50
Elegie (Massenet)	*and* Eili, Eili (Cantor)—Joseph Rosenblatt	**E5143**	12	1.50
Kol Nidrei	*and* Eli Molei (Cantor)—Joseph Rosenblatt	**E5126**	12	1.25
Zadik adoshem B' Chol D' Rochow	*and* LChu Neranno (Cantor)—Joseph Rosenblatt	**E5121**	12	1.25
Birchas Kohanim (Chorus and organ acc)	*and* Ato Yozarto (Organ acc.)—Jos. Rosenblatt	**E5067**	12	1.25
M' Loich Al Kol Hooilom	*and* Habein Yakir Li (Cantor) (Organ acc.)—Jos. Rosenblatt	**E5148**	12	1.25
L'El Oirech Din	*and* Kevakoras (Cantor) (With chorus)—Jos. Rosenblatt	**E3750**	10	.75
Zaro Chayo V'Kayomo	*and* Zora Zedokos Cantor) Organ acc.)—Joseph Rosenblatt	**E3278**	10	.75
Omar Rabbi Elosor	*and* V'Lirusholaim (Cantor) (Organ acc.)—Joseph Rosenblatt	**E3034**	10	.75
Y'Hi Rotzon, Part I	*and* Part II (Cantor) (Organ acc.)—Joseph Rosenblatt	**E3033**	10	.75
Tisgadal V'Siskadash	*and* V'Chol Maaminim (Cantor) (Organ acc.)—Jos. Rosenblatt	**E2819**	10	.75
Umipnei Chatoeim, Part I	*and* Part II (Chorus and organ acc.)—Joseph Rosenblatt	**E1932**	10	.75
R'Zeihasirossom	*and* Es Zemach David (Cantor) (Organ acc.)—Joseph Rosenblatt	**E1933**	10	.75
V'Hakohanim	*and* V'Cach Hoyoh Omer—Cantors' Association of America	**E5155**	12	1.25
Halleluyoh (Psalm 113), Part I	—Seidel Rovners Orch. *and* Part II—Seidel Rovners Cho. with Orch.	**E5163**	12	1.25
"Kishinef" (Bulgar Dance	*and* "Jewish Soul" Dance (Die Yiddshe Neshomoh)—Jewish Or.	**E3753**	10	.75
Rachmono (Cantor)	*and* Ribenei Shel Oilom (Cantor) (With chorus)—A. Karniol	**E5079**	12	1.25
Habein Jakir Li (Cantor)	*and* Weseorew Olecho (Cantor) (With chorus)—G. Sirota	**E6001**	10	.75
Hashkivenu (Cantor)	*and* Al Chet (Cantor) (Organ acc.)—Abraham Jassen	**E3800**	10	.75
Sfiroh (Cantor)	*and* Shma Israel (Cantor) (Organ acc.)—M. Lachmanowitz	**E3751**	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

HEBREW RECORDS—Continued.	N'mber	Sz.	Price
Folk Songs.			
Frieden *and* Mit Geld Tor Men Not Shotoiziren (Tenor)—Jacob Silvert	E3830	10	.75
Dos Bisele Glick *and* Kurz Is Dos Leben (Tenor)—K. Juvelier	E2362	10	.75
A Yudd Bistu, Geh Weiter Geh *and* Sheink Mir Me'n Mame (Tenor)—Joseph Feldman	E3408	10	.75
Mein Kaleh Bas—Zion—Morris Goldstein *and Simchas Torah March—Jewish Orchestra*	E3409	10	.75
Die Neshomeh Fon Mein Folk *and* Mameniu (Tenor)—Simon Paskal	E 937	10	.75
Der Yiddisher May (Recitation) *and* Der Fuchs Und Die Zieg (Recitation)—Leon Blanc	E3404	10	.75
Jewish Orchestra.			
Die Zilberne Chaseneh *and* Lebedig Und Frehlich	E3618	10	.75
Beim Rebens Seudeh *and* Sadigurer Chusid'l	E3671	10	.75
Tanzt, Tanzt, Yiddelach *and* Mizvoh Tanz, Mit Der Kaleh	E3672	10	.75
Mazel Tov *and* Chupeh Tanz	E3726	10	.75
He'd Have to Get Out and Get Under (Abrahams) **William Halley**	A1457	10	.75
Pussy Cat Rag (Gill) *Jones and Peerless Quartette*			
He'd Say Oo-La, La, Oui, Oui. See: And He'd Say Oo-la, la, oui, oui.			
Heidelberg Stein Song **Columbia Stellar Quartette**	A1852	10	.75
My Wild Irish Rose (Chauncey Olcott) *Columbia Stellar Quartette*			
Heine at College—Mike and Meyer **Weber and Fields**	A1168	10	.75
Mosquito Trust—Mike and Meyer *Weber and Fields*			
Hejre Kati: Scenes from Csárdás (Hubay) (Violin) **Toscha Seidel**	49630	12	1.50
Held Fast in a Baby's Hands (Perkins) **Reardon and Mellor**	A3432	10	.75
Swanee River Moon (Clarke) *Columbia Stellar Quartette*			
HELDER, RUBY, Girl Tenor.			
Berceuse (Lullaby) *and* When You and I Were Young, Maggie	A2401	10	.75
Hello, Aloha Hello (Meyer) **Campbell and Burr**	A2413	10	.75
My Rose of Waikiki (Burnett and Burke) *Campbell and Burr*			
Hello, America, Hello (Fairman) (Medley One-step) **Yerkes Jazarimba Orch.**	A2537	10	.75
In the Land O' Yamo Yamo; I'm Always Thinking of Georgia.			
Turkey in the Straw (Bonnell) (Medley Fox-trot) *Yerkes Jazarimba Orch.*			
Arkansas Traveler; The Preacher and the Bear.			
Hello, Hawaii, How Are You? (Fox-trot) **Prince's Band**	A5780	12	1.25
Take Me To That Midnight Cake Walk Ball and I Didn't Think You'd Care.			
Underneath the Stars (Spencer) (Fox-trot) *Prince's Band*			
Hello, Hello (King) (One-step) **Sweatman's Original Jazz Band**	A2818	10	.75
I Ain't Gonna Give Nobody This Jellyroll (Fox-trot) *Sweatman's Jazz Band*			
Just Leave It to Me.			
Helston Furry Processional (Sharp) (Eng. Morris Dance) **Prince's Band**	A3067	10	.75
Tideswell Processional (Sharp) (English Morris Dance) *Prince's Band*			
HENNEBERG and FRITZE, Piccolo Duet.			
Birds in Springtime *and Song of the Wood-Bird (Whistling solo)—Guido Gialdini*	A3016	10	.75
See also: Stell, Henneberg and Sürth.			
Her Bright Smile Haunts Me Still (Wrighton) **Frank Coombs**	A5263	12	1.25
Ben Bolt (Kneass) *Frank Coombs*			
HER FAMILY TREE. (Musical Comedy)			
Why Worry *and* Just Snap Your Fingers at Care (Greenwich Village Follies)—Nora Bayes	A3360	10	.75
HER SOLDIER BOY. Musical comedy.			
Pack Up Your Troubles *and* Keep the Home Fires Burning—Seagle and Col. Stellar Qt.	A6028	12	1.50
Pack Up Your Troubles—Soldiers in the Park (One-step) *and* What Kind of an American Are You?—Honor thy Father and Mother (One-step)—Prince's Band	A2317	10	.75
Pack Up Your Troubles—Harrison and Knickerbocker Qt. *and Ev'ry Little While—Al Jolson*	A2181	10	.75

HERBERT, VICTOR.

Born in Dublin, 1859. Gifted and successful composer, resident in America since 1886. His works comprise many of the most successful comic operas produced in America during the past twenty years, including "The Serenade," "The Fortune Teller," "The Singing Girl," "Prince Annanias," "Babes in Toyland," and more recently, "Sweethearts." He has written the serious operas "Natoma" (1911), "Madeleine" (1913), and various orchestral

COLUMBIA RECORDS

	N'mber	Sz.	Price
HERBERT VICTOR—Continued.			
suites and other instrumental compositions. Mr. Herbert is a grandson of Samuel Lover, the famous Irish novelist. (Compositions see: Kiss Me Again; Mlle. Modiste; Natoma; Naughty Marietta.)			
HERBORN, EDWARD, and JAMES WHEELER, Accordion and Banjo Duets.			
Miss Dalton's Reel *and* The Mouse in the Cupboard (Irish Jig)	A2182	10	.75
Rocky Road to Dublin (Traditional Irish) *and* Stack of Barley (Traditional Irish)	A2217	10	.75
Herd Girl's Dream (Labitzky) (Violin, flute, harp) **Stell, Lufsky and Sürth**	A1157	10	.75
Paraphrase on Die Lorelei (Nesvadba) Prince's Orchestra			
Here Comes My Daddy Now (Gilbert and Muir) **Collins and Harlan**	A1277	10	.75
And the Green Grass Grew All Around Walter Van Brunt			
Here We Go 'Round the Mulberry Bush. See: Medley of Children's Songs.	A2369	10	.75
Hermit's Bell. See: Dragon de Villars.			
HERODIADE.			
Opera in four acts, by Jules Massenet. First produced Brussels, Dec. 19, 1881. (All vocal records in French, unless otherwise noted.)			
Il est doux, il est bon (Kind is he and good) *and* Jongleur de Notre-Dame: Liberté (O, Liberty, my life and love) (In French)—Mary Garden	A5289	12	3.00
Vision fugitive (Fleeting vision) *and* Damnation of Faust: (Moussorgsky) Song of the Flea (In French)—Oscar Seagle	A5734	12	1.50
Vision fugitive (Fleeting vision) (French) *and* Prologue: Pagliacci (Italian)—Louis Graveure	A5792	12	1.50
HERWIN, CARRIE.			
The Better Land *and I'll Take You Home Again, Kathleen—Thomas*	A1435	10	.75
Hesitating Blues (Handy) **Adele Rowland**	A2769	10	.75
I'm Goin' To Break That Mason-Dixon Line (Schwartz) Harry Fox			
Hesitating Blues (Handy) (Fox-trot) **Prince's Band**	A5772	12	1.25
St. Louis Blues (Handy) (Fox-trot) Prince's Band			
Hey, Boys, Up We Go—Mage On Cree (Eng. Country Dance) **Prince's Band**	A3063	10	.75
Gathering Peascods (Sharp) (Eng. Country Dance) Prince's Band			
Hi, Jenny, Ho, Jenny Johnson (Kennedy) **Browne and Peerless Quartette**	A2922	10	.75
Razors in the Air Harry C. Browne and Peerless Quartette			
Hi Le, Hi Lo **Yodle Song**	A 572	10	.75
Snyder, Does Your Mother Know You're Out? Yodle Song			
Hiawatha's Departure and My Bark Canoe **Bentley Ball**	A3083	10	.75
Tribal Prayer (Omaha Indian); Love Call (Iroquois Indian) Bentley Ball			
Hiawatha's Melody of Love (Meyer) (Medley Waltz) **Prince's Orchestra**	A6150	12	1.25
Land O' Dreams; Always You (from Joan of Arkansas)			
Beautiful Hawaiian Love (Terriss and Bridges) (Med. Waltz) Prince's Or.			
Love's Rosary			
HICKMAN, ART, ORCHESTRA. *(Exclusive Columbia Artist)*			
Any Time, Any Day, Anywhere (Fox-trot) *and* You and I (Fox-trot)	A3325	10	.75
Avalon (Medley Fox-trot) *and* The Japanese Sandman (Medley Fox-trot)	A3322	10	.75
Cherry Cherokee (Medley Fox-trot) *and* Hokum (Fox-trot)	A3402	10	.75
Cuban Moon (Med. Fox-trot) *and In Old Manila (Song Fox-trot)—Crumit and Hickman's Or.*	A2982	10	.75
Dance It Again With Me (One-step) *and* Hold Me (Fox-trot) (Intro. Midnight Maid)	A2899	10	.75
Darling (Medley Fox-trot) *and* Missy (Medley Fox-trot)	A3334	10	.75
Day Dreams (Fox-trot) *and* Siren of a Southern Sea (Fox-trot)	A3387	10	.75
Dream of Me (Fox-trot) *and* Near Me (Fox-trot)	A3409	10	.75
Good-Bye Pretty Butterflies (Fox-trot) *and* Molly O (Fox-trot)	A3458	10	.75
Happiness (Fox-trot) *and* I Call You Sunshine (Fox-trot)	A3428	10	.75
Hokum (Fox-trot) *and* Cherry Cherokee (Medley Fox-trot)	A3402	10	.75
Hold Me (Fox-trot) *and* Dance It Again With Me (One-step)	A2899	10	.75
Honey Lou (Fox-trot) *and* Honeymoon Home (Medley Fox-trot)	A3440	10	.75
Honeymoon Home (Medley Fox-trot) *and* Honey Lou (Fox-trot)	A3440	10	.75
I Call You Sunshine (Fox-trot) *and* Happiness (Fox-trot)	A3428	10	.75

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COLUMBIA RECORDS

HICKMAN, ART, ORCHESTRA—Continued.		N'mber	Sz.	Price
I Spoiled You (Fox-trot)	*and* Nestle in Your Daddy's Arms (Fox-trot)	A3391	10	.75
If a Wish Could Make It So (Medley Fox-trot)	*and* Whispering (Fox-trot)	A3301	10	.75
In the Gloaming (Waltz)	*and* A Young Man's Fancy (Fox-trot)	A2970	10	.75
Japanese Sandman (Medley Fox-trot)	*and* Avalon (Medley Fox-trot)	A3322	10	.75
June (Medley Fox-trot)	*and Honolulu Eyes (Medley Waltz)—Prince's Dance Or.*	A3343	10	.75
La Veeda (Fox-trot)	*and* Tell Me Little Gypsy (Medley Fox-trot)	A2972	10	.75
Love Nest (Medley Fox-trot)	*and* Song of the Orient (Fox-trot)	A2955	10	.75
My Baby's Arms (Fox-trot)	*and* On the Streets of Cairo (One-step)	A2811	10	.75
Near Me (Fox-trot)	*and* Dream of Me (Fox-trot)	A3409	10	.75
Nestle in Your Daddy's Arms (Fox-trot)	*and* I Spoiled You (Fox-trot)	A3391	10	.75
On the Streets of Cairo (One-step)	*and* My Baby's Arms (Fox-trot)	A2811	10	.75
Patches (Fox-trot)	*and* Sweet and Low (Waltz)	A2814	10	.75
Peggy (Fox-trot)	*and* Tell Me Why (Fox-trot)	A2812	10	.75
Siren of a Southern Sea (Fox-trot)	*and* Day Dreams (Fox-trot)	A3387	10	.75
Song of the Orient (Fox-trot)	*and* The Love Nest (Medley Fox-trot)	A2955	10	.75
Sweet and Low (Waltz)	*and* Patches (Fox-trot)	A2814	10	.75
Tell Me Little Gypsy (Medley Fox-trot)	*and* La Veeda (Fox-trot)	A2972	10	.75
Tell Me Why (Fox-trot)	*and* Peggy (Fox-trot)	A2812	10	.75
Whispering (Fox-trot)	*and* If a Wish Could Make It So (Medley Fox-trot)	A3301	10	.75
You and I (Fox-trot)	*and* Any Time, Any Day, Anywhere (Fox-trot)	A3325	10	.75
Young Man's Fancy (Fox-trot)	*and* In the Gloaming (Waltz)	A2970	10	.75
HICKMAN, ART, ORCHESTRA, and BAYES, NORA.				
I Could Have Had You	*and Love Nights—Nora Bayes*	A3347	10	.75
HICKMAN, ART, ORCHESTRA, and CRUMIT, FRANK.				
In Old Manila (Song Fox-trot)	*and Cuban Moon (Medley Fox-trot)—Hickman's Orchestra*	A2982	10	.75
HICKMAN TRIO, Saxophone and Piano—Frank Ellis, Clyde Doerr and Bert Ralton.				
Nightingale (Medley Fox-trot)	*and* Sweet Little Stranger (Medley Fox-trot)	A3335	10	.75
High School Cadets March (Sousa)	**Prince's Band**	A6105	12	1.25
King Cotton March (Sousa)	*Prince's Band*			
High School Cadets March (Sousa)	**Prince's Band**	A5413	12	1.25
Marche Lorraine (Ganne)	*Prince's Band*			
High School Cadets March (Sousa)	**Prince's Band**	A7517	12	1.25
Marche Lorraine (Ganne)	*Prince's Band*			
Highland Fling (Scotch)	**Prince's Band**	A3000	10	.75
St. Patrick's Day (Irish Jig)	*Prince's Band*			
Highland Flings—Keel-Row and Money Musk (Piano acc.)	**Patrick J. Scanlon**	A2837	10	.75
Haste to the Wedding and Father O'Flynn (Irish Jigs) (Accordion)	*Scanlon*			
Highland Schottische (Scotch)	**Prince's Band**	A3039	10	.75
Danish Dance of Greeting (Danish)	*Prince's Band*			
Highland Schottische (Accordion)	**Peter Wyper**	A 716	10	.75
Lord Lynedoch, Strathspey and Hornpipe (Accordion)	*Peter Wyper*			
HILBORN, WANDA, Recitations.				
Epaminondas and His Auntie	*and* The Little Half Chick	A7523	12	1.25
Hilda's Wedding (Armstrong)	**Naval Reserve Band**	A2627	10	.75
A Slippery Place (Hacker) (Comic Rag)	*Naval Reserve Band*			
Hill and Dale (Lodge) (Fox-trot) (Banjo, saxophone, piano)	**Van Eps Trio**	A2034	10	.75
Daly's Reel (Daly) (Banjo, saxophone, piano)	*Van Eps Trio*			
Hills O' Skye, The (Harris)	**Margaret Keyes**	A5351	12	1.25
Blue Bells of Scotland	*Margaret Keyes*			
Hilo (Hawaiian March)	**Irene West Royal Hawaiian Troupe**	A1812	10	.75
Kohala March (Hawaiian guitar duet)	*Lua and Kaili*			
Hindustan (Wallace and Weeks)	**Campbell and Burr**	A2661	10	.75
In the Shadow of the Desert Palm (Dulmage)	*Sterling Trio*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Hindustan (Wallace and Weeks) (Fox-trot) (Violin and piano) **Jockers Bros.**	A2639	10	.75
Me-ow (M. B. Kaufman) (One-step) (Violin and piano) Jockers Bros.			
HIP, HIP, HOORAY. Musical comedy.			
Ladder of Roses (Bells)—H. Kopp *and Debutante Intermezzo (Xyl. and bells)—H. Kopp*	A1948	10	.75
Ladder of Roses (One-step) *and On the Shore at Le Lei Wi (Fox-trot)—Prince's Band*	A5794	12	1.25
Hippodrome. See: Big Show; Everything; New York Hippodrome Medley.			
Histoire de Cendrillon (Cinderella) **Marguerite Clement**	A7543	12	1.25
La bonne femme et son biquet (Old Woman and Her Goat) Marguerite Clement			
Hitchy-Koo, 1919. See: Old Fashioned Garden.			
H. M. GRENADIER GUARDS. See: Regimental Band of H.M. Grenadier Guards.			
HOFMANN, JOSEF, Pianist. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.)			
Berceuse (Chopin) *and* Rondo Capriccioso (Mendelssohn)	A6078	12	1.50
Birds at Dawn; (2) Valse Gracile *and* Prelude in C Sharp Minor	A6125	12	1.50
Butterfly (Papillon) (Grieg) *and* Spinning Song (Mendelssohn)	A2434	10	1.00
Etude in C Minor (Sternberg) *and* Prelude in G Minor (Rachmaninov)	A5755	12	1.50
Fantaisie Impromptu *and* The Rustling of the Woods	A6174	12	1.50
Hunting Song: La Jongleuse *and* Valse Brillante	A6045	12	1.50
Minuet in G (Paderewski) *and* Venezia e Napoli (Liszt)	A5915	12	1.50
Polonaise in A Major, Opus 40, No. 1 (Polonaise Militaire) *and* Valse Caprice	A5419	12	1.50
Prelude in C Sharp Minor (Rachmaninov) *and* Valse Gracile; Birds at Dawn	A6125	12	1.50
Prelude in G Minor (Rachmaninov) *and* Etude in C Minor (Sternberg)	A5755	12	1.50
Rondo Capriccioso (Mendelssohn) *and* Berceuse (Chopin)	A6078	12	1.50
Rustling of the Woods *and* Fantaisie Impromptu	A6174	12	1.50
Spinning Song (Mendelssohn) *and* Butterfly (Papillon) (Grieg)	A2434	10	1.00
Valse Brillante (Chopin) *and* The Hunting Song; La Jongleuse	A6045	12	1.50
Valse Caprice *and* Polonaise in A Major, Opus 40, No. 1 (Chopin)	A5419	12	1.50
Valse Gracile (Parker); Birds at Dawn (Dillon) *and* Prelude in C Sharp Minor	A6125	12	1.50
Venezia e Napoli (Liszt) *and* Minuet in G (Paderewski)	A5915	12	1.50
Hokum (Fiorito) (Fox-trot) **Art Hickman's Orchestra**	A3402	10	.75
Cherry Cherokee (Moret) (Medley Fox-trot) Art Hickman's Orchestra			
Hold Me (Hickman and Black) (Fox-trot) **Art Hickman's Orchestra**	A2899	10	.75
Midnight Maid			
Dance It Again With Me (Wallace) (One-step) Art Hickman's Orch.			
Hold the Fort (Bliss) **Chautauqua Preachers' Quartette**	A1585	10	.75
The Wayside Cross (Palmer) Chautauqua Preachers' Quartette			
HOLLAND.			
See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.			
Naval Cadet March (Bell solo, British Band acc.) *and* Albinos Polka (Xyl. solo, band acc.)	E4060	10	.75
Puppchen *and* Shadow Waltz—Circus Organ	E2922	10	.75
Waltz of the Shadows (Valse des Ombres) *and* The Movies—Hand Organ	E3286	10	.75
HOLSTEIN, R. K., Tenor, and OCTETTE.			
Na Lei O Hawaii *and* Mahina Malamalama (Waltz) (Guitar and ukuleles)	A1985	10	.75

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JOSEF HOFMANN

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
HOLT, MRS. A. STEWART, Contralto.				
Sweet Spirit, Hear My Prayer	*and* The Rosary—Merle Tillotson	**A 793**	10	.75
Holy City (Adams)	**Louis Graveure**	**A6179**	12	1.50
The Palms (*Les Rameaux*) (*Faure*)	*Louis Graveure*			
Holy City (Boy soprano)	**Walter Lawrence**	**A5453**	12	1.25
Love Divine, All Love Excelling (*Stainer*)	*Walter Lawrence and Miller*			
Holy City	**Columbia Mixed Quartette**	**A5744**	12	1.25
The Lost Chord (*Sullivan*)	*Columbia Stellar Quartette*			
Holy God, We Praise Thy Name (Ritter)	**Columbia Mixed Quartette**	**A2030**	10	.75
Mother Dear, Oh Pray For Me	*Columbia Mixed Quartette*			
Holy God, We Praise Thy Name	**Soprano solo**	**A3056**	10	.75
Hear Thy Children, Gentle Jesus	*Soprano solo*			
Holy Night, Peaceful Night (Silent Night, Hallowed Night)	**Jeanne Gordon**	**79373**	10	1.00
Home Again Blues (Berlin and Akst) (Fox-trot)	**Ted Lewis and His Band**	**A3464**	10	.75
Wang Wang Blues (*Mueller, Johnson, Bouse*) (*Fox-trot*) *Ted Lewis and Band*				
Home Again Blues (Berlin and Akst)	**Frank Crumit**	**A3375**	10	.75
Ding-a-Ring a Ring (*Schuster*)	*Al Jolson*			
Home of the Soul (Phillips)	**Columbia Mixed Quartette**	**A2048**	10	.75
Beautiful Isle of Somewhere (*Fearis*)	*Columbia Stellar Quartette*			
Home Over There (O'Kane)	**Columbia Mixed Quartette**	**A 900**	10	.75
Only a Beam of Sunshine (*Sweeney*)	*James F. Harrison and Anthony*			
HOME SONGS AND FAMILIAR MELODIES.				
Absent—Columbia Stellar Quartette	*and Crossing the Bar—Columbia Mixed Quartette*	**A1891**	10	.75
Absent	*and* A Dream—Madame Corinne Rider-Kelsey	**A5710**	12	1.50
Absent	*and* When You Come Home—Louis Graveure	**A2804**	10	1.00
Angel's Serenade	*and* Sing Me to Sleep—Lucy Gates	**A5972**	12	1.50
Annie Laurie	Hulda Lashanska	**49338**	12	1.50
Annie Laurie	Lillian Nordica	**30653**	12	3.00
Annie Laurie	*and* Arrow and the Song—David Bispham	**A5437**	12	1.50
Annie Laurie—Columbia Stellar Quartette	*and Meet Me By Moonlight—Col. Mixed Qt.*	**A1491**	10	.75
Annie Laurie	*and* Kathleen Mavourneen—Alice Nielsen	**A6201**	12	1.50
Annie Laurie	*and* Ben Bolt—Margaret Romaine	**A3487**	10	1.00
Aprile (In Italian)	*and* Kiss Me Love (In English)—Margarete Matzenauer	**A5698**	12	1.50
As I Sat Upon My Mother's Knee	*and* With All Her Faults I Love Her Still—Will Oakland	**A1306**	10	.75
Asleep in the Deep	*and* Rocked in the Cradle of the Deep—Jose Mardones	**A6134**	12	1.50
At Dawning	*and* The Rosary—Barbara Maurel	**A2724**	10	1.00
At Parting	*and Sing Me to Sleep—Columbia Stellar Quartette*	**A1912**	10	.75
Baby Mine	*and* Mammy's Song—Lucy Gates	**A2911**	10	1.00
Barney O'Hea—Will Thomas	*and When You and I Were Young, Maggie—A. Anderson*	**A1447**	10	.75
Barney O'Hea	*and* Killarney—Alice Nielsen	**A5711**	12	1.50
Believe Me If All Those Endearing Young Charms	*and* O, Ruddier Than Cherry—Bispham	**A5095**	12	1.50
Believe Me If All Those Endearing Young Charms	*and* Old Black Joe—Alice Nielsen	**A5678**	12	1.50
Ben Bolt	*and* Her Bright Smile Haunts Me Still—Frank Coombs	**A5263**	12	1.25
Ben Bolt	*and* Annie Laurie—Margaret Romaine	**A3487**	10	1.00
Bendemeer's Stream	*and* Flow Gently, Sweet Afton—Oscar Seagle	**A3395**	10	1.00
Bendemeer's Stream	*and* Love's Old Sweet Song—Alice Nielsen	**A5670**	12	1.50
Berceuse (from Jocelyn)	*and* When You and I Were Young Maggie—Ruby Helder	**A2401**	10	.75
Better Land—Carrie Herwin	*and I'll Take You Home Again, Kathleen—Oscar Seagle*	**A1435**	10	1.00
Bloom Is On the Rye	*and* I'll Take You Home, Kathleen—Oscar Seagle	**A5718**	12	1.50
Blue Danube Waltz—Lucy Gates and Col. Stellar Qt.	*and Carmena Waltz—Lucy Gates*	**A5948**	12	1.50
Bonnie Sweet Bessie	Hulda Lashanska	**49443**	12	1.50
By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water—Barbara Maurel		**A2625**	10	1.00
Carmena Waltz—Lucy Gates *and Blue Danube Waltz—Lucy Gates and Columbia Stellar Qt.*		**A5948**	12	1.50
Carry Me Back to Old Virginny *and* Old Black Joe—Barbara Maurel and Col. Stellar Qt.		**A6091**	12	1.50
Carry Me Back to Old Virginny *and* The Old Oaken Bucket—Columbia Stellar Quartette		**A1820**	10	.75
Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming—Oscar Seagle		**A5779**	12	1.50
Carry Me Back to Old Virginny	*and* Old Black Joe—Louis Graveure	**A5959**	12	1.50
Carry Me Back to Old Virginny *and* Massa's in De Cold Ground—Gates and Col. Stellar Qt.		**A6015**	12	1.50

COLUMBIA RECORDS

HOME SONGS AND FAMILIAR MELODIES—Continued.	N'mber	Sz.	Price
Carry Me Back to Tennessee *and* Massa's in the Cold, Cold Ground—Carroll Clark	A 852	10	.75
Come Back to Erin—Charles Harrison *and Minstrel Boy—Reed Miller*	A1144	10	.75
Come Where My Love Lies Dreaming—Col. Qt. *and In Gloaming—Metropolitan Mixed Trio*	A 774	10	.75
Come Where My Love Lies Dreaming *and* Carry Me Back to Old Virginny—Oscar Seagle	A5779	12	1.50
Comin' Thro' the Rye *and* John Anderson, My Jo—Mary Garden	A1190	10	2.00
Comin' Thro' the Rye Rosa and Carmela Ponselle	78847	10	1.50
Crossing the Bar—Columbia Mixed Quartette *and Absent—Columbia Stellar Quartette*	A1891	10	.75
Cuckoo Clock—Lucy Gates *and Naughty Marietta—Lucy Gates and Male Chorus*	A2132	10	1.00
Danny Deever *and* The Pirate Song—David Bispham	A5778	12	1.50
Darlin' *and* Little Grey Home in the West—Charles Harrison	A2278	10	.75
Darling Nellie Gray—Lucy Gates *and My Old Kentucky Home—Gates and Col. Stellar Qt.*	A6059	12	1.50
Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline—Alice Nielsen	A1143	10	1.00
De Little Old Log Cabin—Carroll C. Clark *and Dixie—Stanley and Harlan*	A 696	10	.75
Dear Old Girl—Peerless Quartette *and My Gal Sal—Columbia Stellar Quartette*	A3436	10	.75
Deep River (Old Negro Melody) *and* O Happy Day—Oscar Seagle	A2165	10	1.00
Dixie—Peerless Quartette *and Maryland, My Maryland—Herbert Stuart*	A1764	10	.75
Do You Remember? *and* A Perfect Day—Oscar Seagle	A5839	12	1.50
Dream, A *and* Absent—Madame Corinne Rider-Kelsey	A5710	12	1.50
Drink To Me Only With Thine Eyes *and* Loch Lomond—Oscar Seagle	A6071	12	1.50
Ever of Thee I'm Fondly Dreaming *and* Long, Long Ago—Barbara Maurel	A2608	10	1.00
Flow Gently, Sweet Afton *and* Bendemeer's Stream—Oscar Seagle	A3395	10	1.00
Flow Gently, Sweet Afton *and* The Lass With the Delicate Air—Corinne Rider-Kelsey	A5720	12	1.50
Flow Thou Regal Purple Stream *and* Tommy Lad!—Louis Graveure	A2047	10	1.00
From the Land of the Sky-Blue Water; Mighty Lak' a Rose Lillian Nordica	30486	12	3.00
From the Land of the Sky-Blue Water *and* By the Waters of Minnetonka—Maurel	A2625	10	1.00
Gentle Annie—Oscar Seagle *and* Ol' Car'lina—Oscar Seagle and Male Quartette	A3448	10	1.00
Gypsy John *and* Faust: Even Bravest Heart—Henri Scott	A5877	12	1.50
Good-bye! *and* My Laddie—Alice Nielsen	A5401	12	1.50
Good-bye! Rosa Ponselle	49560	12	1.50
Good-bye, Sweet Day—Columbia Mixed Qt. *and Sweet and Low—Columbia Stellar Qt.*	A1741	10	.75
Gypsy's Warning *and* When You and I Were Young, Maggie—Harry McClaskey	A1913	10	.75
Her Bright Smile Haunts Me Still *and* Ben Bolt—Frank Coombs	A5263	12	1.25
Hi, Jenny Johnson *and* Razors in the Air—Harry C. Browne and Peerless Quartette	A2922	10	.75
Holy City—Walter Lawrence *and Love Divine, All Love Excelling—Lawrence and Miller*	A5453	12	1.25
Holy City—Columbia Mixed Quintette *and The Lost Chord—Columbia Stellar Quartette*	A5744	12	1.25
Home, Sweet Home Hulda Lashanska	49339	12	1.50
Home, Sweet Home *and* Santa Lucia—Columbia Stellar Quartette	A2465	10	.75
Home, Sweet Home *and* Oft in the Stilly Night—Maggie Teyte	A5834	12	1.50
I Am Longing For You—Graham Marr *and Uncle Ned—Marr and Col. Stellar Qt.*	A5855	12	1.50
I Dreamt I Dwelt in Marble Halls *and* Last Rose of Summer—Lucy Gates	A6186	12	1.50
I Hear You Calling Me *and* Sleep and the Roses—Charles Harrison	A2110	10	.75
I Know a Lovely Garden *and* The Want of You—Louis Graveure	A2897	10	1.00
I Love You Truly *and* Oh Promise Me—Barbara Maurel	A3396	10	1.00
In the Evening by Moonlight—Romaine, Stellar Qt. *and Little Bunch Honeyness—Romaine*	A3312	10	1.00
In the Gloaming *and* My Laddie—Corinne Rider-Kelsey	A6102	12	1.50
In the Gloaming—Metropolitan Mixed Trio *and Come Where My Love Lies—Col. Qt.*	A 774	10	.75
In the Gloaming *and* Sweet Genevieve—Alice Nielsen	A5425	12	1.50
I'se Gwine Back to Dixie—Peerless Qt. *and Nellie Dean—Columbia Stellar Quartette*	A1881	10	.75
John Anderson, My Jo *and* Comin' Thro' the Rye—Mary Garden	A1190	10	2.00
Johnny Get Your Gun *and* Climbing Up the Golden Stairs—Harry C. Browne	A2430	10	.75
Juanita *and* Aloha Oe—Lucy Gates and Columbia Stellar Quartette	A5960	12	1.50
Kathleen Mavourneen *and* Annie Laurie—Alice Nielsen	A6201	12	1.50
Kathleen Mavourneen *and* Love's Old Sweet Song—Barbara Maurel	A6112	12	1.50
Kathleen Mavourneen *and* Loch Lomond—Columbia Stellar Quartette	A5899	12	1.25
Kathleen Mavourneen Clara Butt	65521	10	1.00
Kentucky Babe *and* Since You Went Away—Louis Graveure	A5939	12	1.50
Keep the Home Fires Burning Rosa Ponselle and Columbia Stellar Quartette	49585	12	1.50
Killarney *and* Barney O'Hea—Alice Nielsen	A5711	12	1.50
Lass With the Delicate Air *and* Flow Gently, Sweet Afton—Corinne Rider-Kelsey	A5720	12	1.50
Last Rose of Summer *and* I Dreamt I Dwelt in Marble Halls—Lucy Gates	A6186	12	1.50
Last Rose of Summer (Qui solo, Vergin rosa) (In Italian) Maria Barrientos	49113	12	1.50
Listen to the Mocking Bird *and* Nightingale Song (Bird im. by Fagan)—Lucy Gates	A5937	12	1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

HOME SONGS and FAMILIAR MELODIES—Continued.	N'mber	Sz.	Price
Little Alabama Coon *and* Sweetest Girl in Dixie—Henry Burr	A1837	10	.75
Little Bunch o' Honeyness—Romaine *and In the Evening by the Moonlight—Romaine and Stellar Qt.*	A3312	10	1.00
Little Grey Home in the West *and* Darlin'—Charles Harrison	A2278	10	.75
Lo, Here the Gentle Lark *and* Parla Waltz—Florence Macbeth	A5867	12	1.50
Long, Long Ago *and* Ever of Thee I'm Fondly Dreaming—Barbara Maurel	A2608	10	1.00
Lost Chord—Columbia Stellar Qt. *and The Holy City—Columbia Mixed Quartette*	A5744	12	1.25
Lost Chord Clara Butt	6544	12	1.50
Love's Old Sweet Song *and* Bendemeer's Stream—Alice Nielsen	A5670	12	1.50
Love's Old Sweet Song *and* Kathleen Mavourneen—Barbara Maurel	A6112	12	1.50
Love's Old Sweet Song *and* Silver Threads Among the Gold—Oscar Seagle	A3327	10	1.00
Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon—Corinne Rider-Kelsey	A5733	12	1.50
Lullaby (from Erminie) Hulda Lashanska	78356	10	1.00
Ma Curly Headed Babby Hulda Lashanska	77744	10	1.00
Macushla *and* Mother Machree—Charles Harrison	A2170	10	.75
Mah Lindy Lou *and* Sorter Miss You—Oscar Seagle	A2875	10	1.00
Mammy's Song *and Baby Mine—Lucy Gates*	A2911	10	1.00
Mary *and* My Dreams—Louis Graveure	A5793	12	1.50
Mary of Argyle *and* My Lovely Celia—Corinne Rider-Kelsey	A6198	12	1.50
Maryland! My Maryland!—Herbert Stuart *and Dixie—Peerless Quartette*	A1764	10	.75
Massa's in de Cold, Cold Ground *and* Old Folks at Home—Oscar Seagle and Col. Stellar Qt.	A6082	12	1.50
Massa's in the Cold, Cold Ground *and* Carry Me Back to Tennessee—Carroll Clark	A 852	10	.75
Massa's in the Cold Ground *and* Carry Me Back to Old Virginny—Gates and Col. Stellar Qt.	A6015	12	1.50
Medley of Old Songs—Col. Stellar Qt. *and On the Banks of the Wabash—Broadway Qt.*	A1893	10	.75
Meet Me By Moonlight—Columbia Mixed Qt. *and Annie Laurie—Columbia Stellar Qt.*	A1491	10	.75
Meeting of the Waters *and* The Banks of the Daisies; My Love's An Arbutus—Oscar Seagle	A5916	12	1.50
Mighty Lak' a Rose *and* Sweet and Low—Amparito Farrar and Columbia Stellar Qt.	A2535	10	1.00
Mighty Lak' a Rose; From the Land of the Sky-Blue Water Lillian Nordica	30486	12	3.00
Mighty Lak' a Rose *and* When You and I Were Young, Maggie—Louise Robinson	A2571	10	.75
Minstrel Boy—Reed Miller *and Come Back to Erin—Charles Harrison*	A1144	10	.75
Mother Machree *and* We've Been Chums for Fifty Years—Will Oakland	A1204	10	.75
Mother Machree *and* My Beautiful Irish Maid—Chauncey Olcott	A1337	10	.75
Mother Machree *and* Macushla—Charles Harrison	A2170	10	.75
My Dreams *and* Mary—Louis Graveure	A5793	12	1.50
My Gal Sal—Columbia Stellar Quartette *and Dear Old Girl—Peerless Quartette*	A3436	10	.75
My Laddie *and* In the Gloaming—Corinne Rider-Kelsey	A6102	12	1.50
My Laddie *and* My Old Kentucky Home—Margaret Woodrow Wilson	A2416	10	1.00
My Laddie *and* Good-bye—Alice Nielsen	A5401	12	1.50
My Lovely Celia *and* Mary of Argyle—Corinne Rider-Kelsey	A6198	12	1.50
My Old Kentucky Home—Columbia Qt. *and Love's Rondo—Prince's Orchestra*	A 812	10	.75
My Old Kentucky Home—M. W. Wilson and Qt. *and My Laddie—Margaret W. Wilson*	A2416	10	1.00
My Old Kentucky Home *and* Old Black Joe—Paulist Choristers of Chicago	A2468	10	.75
My Old Kentucky Home—Gates and Col. Stellar Qt. *and Darling Nellie Gray—Gates*	A6059	12	1.50
Nellie Dean—Columbia Stellar Qt. *and I'se Gwine Back to Dixie—Peerless Quartette*	A1881	10	.75
Nightingale Song *and* Listen to Mocking Bird—Lucy Gates	A5937	12	1.50
O, Happy Day *and* Deep River—Oscar Seagle	A2165	10	1.00
O, Ruddier Than the Cherry *and* Believe Me, If Those Endearing Charms—David Bispham	A5095	12	1.50
Oft in the Stilly Night *and* Home, Sweet Home—Maggie Teyte	A5834	12	1.50
Oh Promise Me *and* I Love You Truly—Barbara Maurel	A3396	10	1.00
Ol' Car'lina—Oscar Seagle and Male Qt. *and* Gentle Annie—Oscar Seagle	A3448	10	1.00
Old Black Joe *and* When the Corn Is Waving Annie Dear—Columbia Stellar Qt.	A2051	10	.75
Old Black Joe *and* My Old Kentucky Home—Paulist Choristers of Chicago	A2468	10	.75
Old Black Joe *and* Carry Me Back to Old Virginny—Barbara Maurel and Col. Stellar Qt.	A6091	12	1.50
Old Black Joe *and* Believe Me If All Those Endearing Young Charms—Alice Nielsen	A5678	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny—Louis Graveure	A5959	12	1.50
Old Folks at Home Rosa Ponselle	49934	12	1.50
Old Folks at Home *and* Battle Hymn of the Republic—George Alexander	A 335	10	.75
Old Folks at Home *and* Massa's in de Cold Ground—Oscar Seagle and Col. Stellar Qt.	A6082	12	1.50
Old Oaken Bucket *and* Carry Me Back to Old Virginny—Columbia Stellar Quartette	A1820	10	.75
On the Alma *and* Sleep Baby Sleep (Lullaby)—Lucy Gates	A6021	12	1.50
On the Banks of the Wabash—Broadway Qt. *and Medley of Old Songs—Columbia Stellar Qt.*	A1893	10	.75
Our Yesterdays *and* Think Love of Me—Barbara Maurel	A2763	10	1.00
Parla Waltz *and* Lo, Here the Gentle Lark—Florence Macbeth	A5867	12	1.50
Perfect Day—Col. Mixed Qt. *and Oh Fair, O Sweet and Holy—Violin, flute and harp trio*	A1622	10	.75
Perfect Day, A *and* The Rosary—Charles Harrison	A2212	10	.75

COLUMBIA RECORDS

HOME SONGS and FAMILIAR MELODIES—Continued.		N'mber	Sz.	Price
Perfect Day, A	*and* Do You Remember?—Oscar Seagle	A5839	12	1.50
Pirate Song, The	*and* Danny Deever—David Bispham	A5778	12	1.50
Razors in the Air	*and* Hi, Jenny, Ho, Jenny Johnson—Harry C. Browne and Peerless Qt.	A2922	10	.75
Rocked in the Cradle of the Deep	*and* Asleep in the Deep—Jose Mardones	A6134	12	1.50
Rosary—Merle Tillotson	*and Sweet Spirit, Hear My Prayer—A. Stewart Holt*	A 793	10	.75
Rosary	*and* At Dawning—Barbara Maurel	A2724	10	1.00
Rosary	*and* A Perfect Day—Charles Harrison	A2212	10	.75
Rosary	*and* Silver Threads Among the Gold—Henry Burr	A2308	10	.75
Rosary (Piano, bells and organ accompaniment)	Clara Butt	35935	10	1.00
Serenata	*and* Venetian Song—Amparito Farrar	A2782	10	1.00
Silver Threads Among the Gold	*and* Love's Old Sweet Song—Oscar Seagle	A3327	10	1.00
Silver Threads Among the Gold	*and* Rosary—Henry Burr	A2308	10	.75
Silver Threads Among the Gold	*and* Those Songs My Mother Used to Sing—McClaskey	A5658	12	1.25
Since You Went Away	*and* Kentucky Babe—Louis Graveure	A5939	12	1.50
Sing Me to Sleep	Hulda Lashanska	79212	10	1.00
Sing Me to Sleep	*and* At Parting—Columbia Stellar Quartette	A1912	10	.75
Sing Me to Sleep	*and* Angel's Serenade (Violin obb. by Gittelson)—Lucy Gates	A5972	12	1.50
Sing, Smile, Slumber (Serenade)	*and* Ave Maria—Lucy Gates	A5981	12	1.50
Sleep and the Roses	*and* I Hear You Calling Me—Charles Harrison	A2110	10	.75
Sleep Baby Sleep (Lullaby)	*and* On the Alma—Lucy Gates	A6021	12	1.50
Slumber Boat, The	*and* Song of the Chimes—Barbara Maurel	A2628	10	1.00
Solveig's Song	*and* Swiss Echo Song—Lucy Gates	A5840	12	1.50
Some Day I'll Wander Back—Keyes, Col. St. Qt.	*and Will You Love Me When Old—Keyes*	A5785	12	1.25
Somewhere a Voice Is Calling—Kerns and Stuart	*and Whispering Hope—Kerns and Potter*	A1686	10	.75
Song of the Chimes	*and* Slumber Boat, The—Barbara Maurel	A2628	10	1.00
Songs My Mother Taught Me	Hulda Lashanska	77719	10	1.00
Stein Song	*and* Brown October Ale—Marr and Stellar Qt.	A5879	12	1.50
Sweet and Low	*and* Mighty Lak' a Rose—Amparito Farrar	A2535	10	1.00
Sweet and Low—Columbia Stellar Qt.	*and Good-bye, Sweet Day—Columbia Mixed Qt.*	A1741	10	.75
Sweet Genevieve	*and* In the Gloaming—Alice Nielsen	A5425	12	1.50
Sweet Genevieve	*and* You're the Flower of My Heart, Sweet Adeline—Col. Stellar Qt.	A2591	10	.75
Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt	*and The Rosary—Merle Tillotson*	A 793	10	.75
Sweetest Story Ever Told	*and* Natoma: Spring Song—Carolina White	A1432	10	1.00
Swiss Echo Song	*and* Solveig's Song—Lucy Gates	A5840	12	1.50
Tenting To-night on the Old Camp Ground	*and* The Vacant Chair—Columbia Stellar Qt.	A1808	10	.75
Think Love of Me	*and* Our Yesterdays—Barbara Maurel	A2763	10	1.00
Those Songs My Mother Used to Sing	*and* Silver Threads Among the Gold—McClaskey	A5658	12	1.25
Thy Beaming Eyes	Hulda Lashanska	78355	10	1.00
'Tis the Last Rose of Summer (Qui, sola, vergine rosa) (In Italian)	Maria Barrientos	49113	12	1.50
Tommy Lad!	*and* Flow Thou Regal Purple Stream—Louis Graveure	A2047	10	1.00
Trumpeter	*and* La Marseillaise—Louis Graveure	A6106	12	1.50
Uncle Ned—Marr and Col. Stellar Qt.	*and I Am Longing for You—Graham Marr*	A5855	12	1.50
Vacant Chair	*and* Tenting To-night on the Old Camp Ground—Col. Stellar Qt.	A1808	10	.75
Venetian Song	*and* Serenata—Amparito Farrar	A2782	10	1.00
Want of You	*and* I Know a Lovely Garden—Louis Graveure	A2897	10	1.00
When the Corn Is Waving Annie Dear	*and* Old Black Joe—Columbia Stellar Quartette	A2051	10	.75
When the Evening Bells Are Ringing	Riccardo Stracciari	78407	10	1.00
When You and I Were Young, Maggie	*and* Berceuse (Lullaby)—Ruby Helder	A2401	10	.75
When You and I Were Young, Maggie—A. Anderson	*and Barney O'Hea—Will Thomas*	A1447	10	.75
When You and I Were Young, Maggie	*and* The Gypsy's Warning—Harry McClaskey	A1913	10	.75
When You and I Were Young, Maggie	*and* Mighty Lak' a Rose—Louise Robinson	A2571	10	.75
When You Come Home	*and* Absent—Louis Graveure	A2804	10	1.00
Where Is My Wandering Boy To-night?—Henry Burr	*and Abide With Me—George Alexander*	A 236	10	.75
Whispering Hope—Kerns and Potter	*and Somewhere a Voice Is Calling—Kerns and Stuart*	A1686	10	.75
Will You Love Me When I'm Old—Keyes	*and Some Day I'll Wander Back—Keyes, Col. St. Qt.*	A5785	12	1.25
With All Her Faults I Love Her Still	*and* As I Sat Upon My Mother's Knee—Will Oakland	A1306	10	.75
Ye Banks and Braes o' Bonnie Doon	Clara Butt	69149	10	1.00
Ye Banks and Braes of Bonnie Doon	*and* Love's Old Sweet Song—Corinne Rider-Kelsey	A5733	12	1.50
You're the Flower of My Heart, Sweet Adeline	*and* Darling Nellie Gray—Alice Nielsen	A1143	10	1.00
You're the Flower of My Heart, Sweet Adeline	*and* Sweet Genevieve—Columbia Stellar Qt.	A2591	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Homesickness Blues (Hess) (Fox-trot)	**Prince's Band**	**A5920**	12	1.25
The Florida Blues (Phillips) (Fox-trot)	*Prince's Band*			
Homesickness Blues (Hess)	**Marion Harris**	**A2944**	10	.75
The St. Louis Blues (Handy)	*Marion Harris*			
Home Sweet Home (Payne)				
By Hulda Lashanska		**49339**	12	1.50
By Tollefsen Trio	*and* In the Gloaming—Tollefsen Trio	**A1866**	10	.75
By Columbia Stellar Quartette	*and* Santa Lucia—Columbia Stellar Quartette	**A2465**	10	.75
By Maggie Teyte	*and* Oft in the Stilly Night—Maggie Teyte	**A5834**	12	1.50
By Band Acc.	*and* America; Annie Laurie; Out of the Deep	**A3108**	10	.75
Home Sweet Home, World Over (Lampe)	**Remington Typewriter Co. Band**	**A5509**	12	1.25
War Songs of the Boys in Blue	*Remington Typewriter Co. Band*			
Home To Our Mountains. See: Classic Waltz.		**A6050**	12	1.25
Honey Lou (Rose) (Fox-trot)	**Art Hickman's Orchestra**	**A3440**	10	.75
Honeymoon Home (Carlo and Sanders) (Med. Fox-trot) *In a Little Front Parlor.*	*Hickman's Orch.*			
Honey Won't You Love Me Like You Used To?	**Collins and Harlan**	**A 406**	10	.75
The Arkansas Traveler	*Talking*			
Honeymoon Home (Carlo and Sanders) (Med. Fox-trot)	**Art Hickman's Orch.**	**A3440**	10	.75
Honey Lou (Rose) (Fox-trot) *In a Little Front Parlor.*	*Art Hickman's Orchestra*			
Honeysuckle (Intermezzo) (A. von Tilzer)	**Prince's Orchestra**	**A 912**	10	.75
Narcissus (Nevin)	*Prince's Orchestra*			
Hong Kong (Von Holstein, Sanders) (One-step) (Accordion)	**Guido Deiro**	**A2316**	10	.75
My Little China Doll (Van and Schenck, Yellan) (Fox-trot)	*Guido Deiro*			
Hong Kong (Von Holstein, Sanders) (One-step)	**Prince's Band**	**A5967**	12	1.25
Everybody Loves a "Jass" Band				
Hawaiian Butterfly (Fox-trot)	*Prince's Band*			
Honolulu Bay (Ferera) (Hawaiian guitar duet)	**Ferera and Franchini**	**A3316**	10	.75
Romola (Smith) (Hawaiian guitar duet)	*Ferera and Franchini*			
Honolulu Eyes (Violinsky) (Medley Waltz)	**Prince's Dance Orchestra**	**A3343**	10	.75
The Rose I Call Sweetheart.				
June (Hickman and Black) (Medley Fox-trot)	*Art Hickman's Orch.*			
Look What You've Done With Your Dog-gone Dangerous Eyes.				
Honolulu Rag (Hawaiian guitar duet)	**Lua and Kaili**	**A1861**	10	.75
Kaiwi Waltz (Kaiwi) (Hawaiian guitar duet)	*Lua and Kaili*			
Hooking Cow Blues (Williams) (Fox-trot)	**Handy's Orchestra**	**A2420**	10	.75
Ole Miss Rag (Handy) (Fox-trot)	*Handy's Orchestra*			
Hop a Jitney With Me (Donovan and Von Tilzer) (One-step)	**Guido Deiro**	**A1802**	10	.75
O Those Days (Romberg) (Fox-trot) (Accordion solo)	*Guido Deiro*			
Hop Mother Annika (Swedish Dance)	**Prince's Band**	**A3053**	10	.75
Nixie Polka (Swedish)	*Prince's Band*			
HORNING, LUFSKY and SÜRTH, Violin Flute and Harp Trio.				
Alpine Violets	*and On the High Alps—Biederman and Von Wegern*	**A 746**	10	.75
Hornpipe Medley (Accordion solo)	**John J. Kimmel**	**A2951**	10	.75
Bryant's Favorite; Birds in the Tree.				
Medley Jigs (Accordion solo)	*John J. Kimmel*			
Rakes of Kildare and Devlin's Favorite.				
Hornpipe (English Dance)	**Prince's Band**	**A3054**	10	.75
Tantoli (Swedish Dance)	*Prince's Band*			
Hornpipes (Selections) (Accordion solo)	**Peter Wyper**	**A 674**	10	.75
Jigs (Selections) (Accordion solo)	*Peter Wyper*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Hornpipes, Medley of (Accordion solo)	**John J. Kimmel**	A1977	10	.75
Medley of Irish Reels (Accordion solo)	*John J. Kimmel*			
Hortense (Donaldson)	**Frank Crumit**	A3407	10	.75
Oh, Sweet Amelia! (Fisher and Raskin)	*Frank Crumit*			
Hospital Patient, The	**Golden and Marlowe**	A2235	10	.75
Darky's Oration on Women	*Golden and Marlowe*			
Hot Time in the Old Town To-night. See: Hear Dem Bells.		A2634	10	.75
Hot Time in the Old Town To-night (Chattaway)	**Prince's Band**	A1933	10	.75
Any Rags (Allen)	*Prince's Band*			
How Can I Forget? (Berlin)	**Robert Lewis**	A2287	10	.75
Just as Your Mother Was	*Campbell and Burr*			
How I Hate to Get Up in the Morning (Berlin)	**Arthur Fields**	A2617	10	.75
Let's Bury the Hatchet (Burkart)	*Arthur Fields*			
How Old Mr. Toad Won a Race (Burgess)	**Thornton W. Burgess**	A7526	12	1.25
How Old Mr. Toad Happened to Dine with Buster Bear	*Burgess*			
How 'Ya Gonna Keep 'Em Down on the Farm (Med. One-step)	**Yerkes Jaz. Or.**	A6108	12	1.25
Don't Cry, Frenchy, Don't Cry; Come On, Papa; Chorus by Billy Murray.				
Mammy O' Mine (Pinkard) (Medley Fox-trot)	*Yerkes Jazarimba Orch.*			
In Soudan; Don't Cry, Little Girl, Don't Cry.				
How 'Ya Gonna Keep 'Em Down on the Farm (Donaldson)	**Nora Bayes**	A2687	10	.75
When Yankee Doodle Sails Upon Home Sweet Home (Fisher)	*Nora Bayes*			
HUBAY. See: Hejre Kati.				
Huckleberry Finn (Hess, Lewis and Young)	**Samuel Ash**	A2245	10	.75
You Don't Have to Come From Ireland to Be Irish (Grant)	*M. J. O'Connell*			
Huckleberry Finn (Hess, Lewis and Young) (Fox-trot)	**Prince's Band**	A2266	10	.75
There Are Two Eyes in Dixie (Berlin).				
'Til the Clouds Roll By (Fox-trot)	*Prince's Band*			
A Pal Like You (from Oh, Boy) (Kern).				
HUGHES, FRED, Tenor.				
Birds of a Feather	*and When the Honeymoon Was Over—Charles Harrison*	A3442	10	.75
Do You Ever Think of Me?	*and You Made Me Forget How to Cry—Charles Harrison*	A3425	10	.75
Once Upon a Time	*and* You're a Million Miles From Nowhere	A2862	10	.75
HUGHES, JOE. See: Golden and Hughes.				
HUGHES, THOMAS, Clarinetist.				
Maritana: Scenes That Are Brightest	*and* Long, Long Ago	A2632	10	.75
HUGUENOTS.				
Opera in four acts, by Giacomo Meyerbeer. First presented in Paris, 1846. The scene of the story is in France in 1572, one of the most dramatic periods in French history. It deals with the massacre of the Huguenots, and of the attempts of *Margaret of Valois*, the betrothed of *Henry IV*, to reconcile the Protestants and Catholics.				
Act I.—Scene: House of the Count of Nevers.				
Bianca al par (Fairer than the fairest lily) *and* Faust: Salve! dimora casta e pura (Hail, Thou dwelling pure and lowly)—Florencio Constantino		A5204	12	1.50
"Piff! Paff!" Marcel's Air (In French) *and* Le Caïd: Air du Tambour Major (Drum Major's Air)—Léon Rothier		A5876	12	1.50
Piff! Paff! *and* Scena ed evocazione, Roberto il Diavolo—José Mardones		A6200	12	1.50
Hula Blues (Noble) (Fox-trot)	**Ted Lewis and His Band**	A3306	10	.75
I Love You Sunday (Straight) (Fox-trot)	*Ted Lewis and His Band*			
Hullo Home. See: Vocal Gems from Buddies.		A6142	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Hull's Victory (Contra Dance)	**Prince's Orchestra**	**A6067**	12	**1.25**
Lady Walpole's Reel; Opera Reel; Speed the Plow.				
Lady of the Lake (Contra Dance)	*Prince's Orchestra*			
Turkey in the Straw; McLeod's Reel; Arkansas Traveler; McDonald's Reel; Fisher's Hornpipe.				
Humming (Breau and Henderson) (Fox-trot)	**The Happy Six**	**A3358**	10	**.75**
Now and Then (Spencer) (Medley Fox-trot) Granada.	*The Happy Six*			
Humming (Breau and Henderson) (Violin Solo)	**Eddy Brown**	**A3399**	10	**1.00**
Darling (Schonberg) (Violin Solo)	*Eddy Brown*			
HUMORESKE (Dvořak).				
By Duci de Kerekjarto (Violin solo)		**49912**	12	**1.50**
By Eugen Ysaÿe (Violin solo)		**36908**	12	**1.50**
By Toscha Seidel (Violin solo)		**49454**	12	**1.50**
By Bernardo and Nino di Pace (Mandolin and guitar)	*and* Berceuse (from Jocelyn)	**A2353**	10	**.75**
By Kathleen Parlow (Violin solo)	*and* Melodie, Op. 42 (Tchaikovsky) (Violin solo)	**A5412**	12	**1.50**
By George Stell	*and Silent Night, Holy Night—Stell, Lufsky and Prince*	**A7501**	12	**1.25**
By Lufsky, Hughes and Laurendeau	*and Butterfly—Flute and Clarinet*	**A1984**	10	**.75**
By George Stell	*and Tyrolean Echoes—Stell, Henneberg and Schuetze*	**A5704**	12	**1.25**
Humoreske (Dvořak) Recorded in Waltz tempo . See: Valse Classique.				
Humoresque Two Am. Folk-songs—Dixie; Old Folks at Home	**Zoellner Qt.**	**A7534**	12	**1.25**
Genus Loci (In Highest Thought) (Thern)	*Zoellner String Quartette*			
HUMOROUS RECORDS.				
All Aboard for the County Fair—Harlan, Porter, Knight	*and She Stopped to Powder—Browne*	**A2252**	10	**.75**
Arkansaw Traveler	*and Honey, Won't You Love Me—Collins and Harlan*	**A 406**	10	**.75**
At the Circus	*and* Laugh With Me—Weston and Young	**A3338**	10	**.75**
Back Home on the Farm	*and* Fishing and Drinking—Golden and Hughes	**A2859**	10	**.75**
Backyard Conversation Between Two Irish Washerwomen	*and* The Dog Fight	**A1716**	10	**.75**
Bake Dat Chicken Pie—Collins and Harlan	*and The Preacher and the Bear—A. Collins*	**A2290**	10	**.75**
Baseball Game	*and* Marriage Market Scene—Weber and Fields	**A2092**	10	**.75**
Borrow From Me	*and* On the Right Road—Bert Williams	**A1354**	10	**.75**
Bring Back Those Wonderful Days	*and* Oh! Lawdy—Bert Williams	**A2710**	10	**.75**
Clammy Green—Golden and Hughes	*and Minstrels—Columbia Minstrels*	**A5614**	12	**1.25**
Casey as a Doctor	*and* Casey at the Dentist—Michael Casey	**A1886**	10	**.75**
Casey as a Judge—Michael Casey	*and Mrs. Dugan's Discovery—Steve Porter*	**A1940**	10	**.75**
Casey at Home—Michael Casey	*and Marriage Difficulties—Golden and Marlowe*	**A1971**	10	**.75**
Casey at the Dentist	*and* Casey as a Doctor—Michael Casey	**A1886**	10	**.75**
Casey's Description of His Fight	*and* Casey Taking the Census—Michael Casey	**A1908**	10	**.75**
Checkers (It's Your Move Now)	*and* I'm Sorry I Ain't Got It Blues—Bert Williams	**A2877**	10	**.75**
Cohen at the Real Estate Office	*and* Cohen Calls His Tailor on the 'Phone—Joe Hayman	**A2488**	10	**.75**
Cohen on the Telephone—Joe Hayman	*and Happy Tho' Married—Fred Duprez*	**A1516**	10	**.75**
Cohen Telephones from Brighton—Hayman Co.	*and Cohen 'Phones Health Dept.—Hayman*	**A2182**	10	**.75**
Colored Recruit	*and* Up for Sentence—Golden and Heins	**A2551**	10	**.75**
Colored Social Club and Head Waiter	*and* No News, Or, What Killed the Dog—Nat Wills	**A1765**	10	**.75**
Constantly	*and* I'll Lend You Anything—Bert Williams	**A 915**	10	**.75**
Coon's Attempted Suicide	*and* Curio Seekers—Golden and Marlowe	**A5752**	12	**1.25**
County Fair at Pumpkin Center	*and* Jim Lawson's Hogs—Cal Stewart	**A2947**	10	**.75**
Courtship of Uncle Josh and Aunt Nancy—Stewart and Jones	*and Uncle Josh and Fire Dept.*	**A2824**	10	**.75**
Curio Seekers	*and* A Coon's Attempted Suicide—Golden and Marlowe	**A5752**	12	**1.25**
Darkies Schooldays—Golden and Hughes	*and Minstrels*	**A5251**	12	**1.25**
Darktown Poets—Golden and Hughes	*and Eleven Sixty-Nine Express—Fred Duprez*	**A1085**	10	**.75**
Darktown Poker Club	*and* You Can't Get Away From It—Bert Williams	**A1504**	10	**.75**
Darky's Oration on Women	*and* The Hospital Patient—Golden and Marlowe	**A2235**	10	**.75**
Day With the Soldiers—Peerless Quartette	*and Minstrels—Columbia Minstrels*	**A5497**	12	**1.25**
Desperate Desmond—Fred Duprez	*and Jimmy Trigger, the Boy Hero—Golden and Hughes*	**A1193**	10	**.75**
Dog Fight	*and* Backyard Conversation Between Two Jealous Irish Washerwomen	**A1716**	10	**.75**
Don't Go Out With Him To-night	*and* Molly McIntyre—Billy Williams	**A1910**	10	**.75**
Drinking Scene	*and* Hypnotic Scene—Mike and Meyer—Weber and Fields	**A1159**	10	**.75**
Elder Eatmore's Sermon on Generosity	*and* On Throwing Stones—Bert Williams	**A6141**	12	**1.25**
Eleven Sixty-Nine Express—Fred Duprez	*and Darktown Poets—Golden and Hughes*	**A1085**	10	**.75**
Eve Cost Adam Just One Bone	*and* You'll Never Need a Doctor No More—Bert Williams	**A3339**	10	**.75**
Evening Time at Pumpkin Center	*and* Christmas Time—Stewart, Jones, and Peerless Qt.	**A2789**	10	**.75**
Everybody	*and* Samuel—Bert Williams	**A1909**	10	**.75**

COLUMBIA RECORDS

HUMOROUS RECORDS—Continued.

		N'mber	Sz.	Price
Everybody Wants a Key to My Cellar	*and* It's Nobody's Business—Bert Williams	A2750	10	.75
Fishing and Drinking	*and* Back Home on the Farm—Golden and Hughes	A2859	10	.75
Flanagan on a Farm—Steve Porter	*and Down on the Farm—Columbia Male Qt.*	A 356	10	.75
Get Up	*and* I Want to Know Where Tosti Went When He Said Good-Bye—Bert Williams	A3305	10	.75
Giving a Donkey a Strawberry	*and* Mr. John Mackenzie, O—Billy Williams	A1787	10	.75
Happy Tho' Married—Fred Duprez	*and Cohen on the Telephone—Joe Hayman*	A1516	10	.75
Heine at College	*and* Mosquito Trust—Mike and Meyer—Weber and Fields	A1168	10	.75
Hospital Patient	*and* Darkey's Oration on Women—Golden and Marlowe	A2235	10	.75
Hypnotic Scene	*and* Drinking Scene—Mike and Meyer—Weber and Fields	A1159	10	.75
I Certainly Was Going Some	*and* Woodman, Spare That Tree—Bert Williams	A1321	10	.75
I Keep on Toddling Along	*and* I'll Have to Ask My Mother—Billy Williams	A2035	10	.75
I Laughed at the Wrong Time	*and* Ticklish Ruben—Cal Stewart	A2923	10	.75
I Want to Know Where Tosti Went When He Said Good-Bye	*and* Get Up—Bert Williams	A3305	10	.75
I'll Lend You Anything	*and* Constantly—Bert Williams	A 915	10	.75
I'm Gone Before I Go	*and* The Lee Family—Bert Williams	A2078	10	.75
I'm Gonna Quit Saturday	*and* My Last Dollar—Bert Williams	A3356	10	.75
I'm Neutral	*and* Indoor Sports—Bert Williams	A1817	10	.75
I'm Sorry I Ain't Got It You Could Have It Blues	*and* Checkers—Bert Williams	A2877	10	.75
In a Bird Store	*and* Towser Is Dead—Golden and Hughes	A2461	10	.75
Insurance Scene	*and* Singing Scene—Mike and Meyer—Weber and Fields	A1220	10	.75
I'se Gwine Back to Arkansaw	*and* Unlucky Mose—Golden and Hughes	A5578	12	1.25
It's Mine When You're Done With It	*and* Wait 'Til I'm as Old as Father—Billy Williams	A1761	10	.75
It's Nobody's Business But My Own	*and* Everybody Wants a Key to Cellar—Bert Williams	A2750	10	.75
Jim Lawson's Hogs	*and* County Fair at Pumpkin Center—Cal Stewart	A2947	10	.75
Jimmy Trigger, the Boy Hero—Golden and Hughes	*and Desperate Desmond—Duprez*	A1193	10	.75
Laugh With Me	*and* At the Circus—Weston and Young	A3338	10	.75
Lee Family, The	*and* I'm Gone Before I Go—Bert Williams	A2078	10	.75
Levinsky at the Wedding, Part I	*and* Part II—Julian Rose	A2310	10	.75
Levinsky at the Wedding, Part III	*and* Part IV—Julian Rose	A2366	10	.75
Lonesome Alimony Blues	*and* Save a Little Dram for Me—Bert Williams	A2979	10	.75
Marriage Difficulties—Golden and Marlowe	*and* Casey at Home—Michael Casey	A1971	10	.75
Marriage Market Scene	*and* The Baseball Game—Weber and Fields	A2092	10	.75
Molly McIntyre	*and* Don't Go Out With Him To-night—Billy Williams	A1910	10	.75
Moon Shines on the Moonshine	*and* Somebody—Bert Williams	A2849	10	.75
Mosquito Trust	*and* Heine at College—Mike and Meyer—Weber and Fields	A1168	10	.75
Moving Pictures at Pumpkin Center	*and* War Talk—Cal Stewart	A1797	10	.75
Mr. John Mackenzie, O	*and* Giving a Donkey a Strawberry—Billy Williams	A1787	10	.75
Mrs. Dugan's Discovery—Steve Porter	*and Casey as a Judge—Michael Casey*	A1940	10	.75
My Landlady	*and* Nobody—Bert Williams	A1289	10	.75
My Last Dollar	*and* I'm Gonna Quit Saturday—Bert Williams	A3356	10	.75
My Possum Hunt	*and* Mrs. Rastus Johnson at the Wedding—Evan Davies	A2572	10	.75
My Uncle's Farm—Golden and Hughes	*and Linder Green—Minstrels*	A5173	12	1.25
Never Mo'	*and* Purpostus—Bert Williams	A1853	10	.75
No News, What Killed the Dog	*and* Head Waiter and Colored Social Club—Nat M. Wills	A1765	10	.75
No Place Like Home	*and* Twenty Years—Bert Williams	A2438	10	.75
Nobody	*and* My Landlady—Bert Williams	A1289	10	.75
O Death, Where Is Thy Sting?	*and* When I Return—Bert Williams	A2652	10	.75
Oh! Lawdy	*and* Bring Back Those Wonderful Days—Bert Williams	A2710	10	.75
On the Right Road	*and* Borrow From Me—Bert Williams	A1354	10	.75
Preacher and the Bear—Arthur Collins	*and Bake Dat Chicken Pie—Collins and Harlan*	A2290	10	.75
Purpostus	*and* Never Mo'—Bert Williams	A1853	10	.75
Restaurant Scene	*and* Trust Scene—Weber and Fields	A1855	10	.75
Samuel	*and* Everybody—Bert Williams	A1909	10	.75
Save a Little Dram for Me	*and* Lonesome Alimony Blues—Bert Williams	A2979	10	.75
She Stopped to Powder Her Nose—Browne	*and All Aboard for Fair—Harlan, Porter, Knight*	A2252	10	.75
Singing Scene—Mike and Meyer	*and* Insurance Scene—Weber and Fields	A1220	10	.75
Somebody	*and* The Moon Shines on the Moonshine—Bert Williams	A2849	10	.75
Ten Little Bottles	*and* Unlucky Blues—Bert Williams	A2941	10	.75
Ticklish Ruben	*and* I Laughed at the Wrong Time—Cal Stewart	A2923	10	.75
Towser Is Dead	*and* In a Bird Store—Golden and Heins	A2461	10	.75
Trust Scene	*and* Restaurant Scene—Weber and Fields	A1855	10	.75
Twenty Years	*and* No Place Like Home—Bert Williams	A2438	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

HUMOROUS RECORDS—Continued.	N'mber	Sz.	Price
Two Rubes in Eating House—Stanley and Harlan *and Uncle Josh Invites City Folks—Stewart*	A 391	10	.75
Uncle Josh and Aunt Nancy Visit New York *and* Uncle Josh at the Opera—Stewart	A1742	10	.75
Uncle Josh and Billiken—Cal Stewart *and Uncle Josh's Barn Dance—Stewart and Col. Qt.*	A 697	10	.75
Uncle Josh and Fire Department *and* Courtship of Uncle Josh and Aunt Nancy—Stewart	A2824	10	.75
Uncle Josh and Nancy Put Up Stove—Stewart, Jones *and Josh at Dentist's—Stewart, Browne*	A2991	10	.75
Uncle Josh and the Insurance Co. *and* Uncle Josh on an Automobile—Cal Stewart	A 865	10	.75
Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse—Cal Stewart	A1743	10	.75
Uncle Josh and the Sailor *and* Uncle Josh in a Cafeteria—Cal Stewart	A2854	10	.75
Uncle Josh at Delmonico's *and* Wedding of Uncle Josh and Nancy Smith—Stewart	A1717	10	.75
Uncle Josh at Meeting of School House Directors *and* Uncle Josh Takes Census—Cal Stewart	A2962	10	.75
Uncle Josh at the Roller Rink *and* Uncle Josh Has His Photo Taken—Cal Stewart	A1715	10	.75
Uncle Josh Invites City Folks to Farm *and Rubes in Eating House—Stanley and Harlan*	A 391	10	.75
Unlucky Blues *and* Ten Little Bottles—Bert Williams	A2941	10	.75
Unlucky Mose *and* I'se Gwine Back to Arkansaw—Golden and Hughes	A5578	12	1.25
Up for Sentence *and* The Colored Recruit—Golden and Heins	A2551	10	.75
Wait Till I'm As Old As Father *and* It's Mine When You're Done With It—Billy Williams	A1761	10	.75
War Talk at Pumpkin Center *and* Moving Pictures—Cal Stewart	A1797	10	.75
Wedding of Uncle Josh and Nancy Smith *and* Uncle Josh at Delmonico's—Stewart	A1717	10	.75
When I Return *and* O Death Where Is Thy Sting?—Bert Williams	A2652	10	.75
Where Does Daddy Go *and* When Father Papered the Parlor—Billy Williams	A1691	10	.75
Whistling Pete—Golden and Hughes *and Turkey in the Straw—Billy Golden*	A1291	10	.75
Woodman, Spare That Tree *and* I Certainly Was Going Some—Bert Williams	A1321	10	.75
Working on the Farm—Golden and Hughes *and Minstrels—Columbia Minstrels*	A5346	12	1.25
Worst Is Yet to Come—Peerless Qt. *and Ja-Da—Arthur Fields*	A2672	10	.75
You Can't Get Away From It *and* The Darktown Poker Club—Bert Williams	A1504	10	.75
You'll Never Need a Doctor No More *and* Eve Cost Adam Just One Bone—Bert Williams	A3339	10	.75

HUMPHREY, HARRY E., Elocutionist.

Mr. Humphrey, who has been prominently before the footlights with many of the best American dramatic organizations, has a voice which seems to be superbly fitted for elocutionary recording work. His selections also are particularly well chosen. "Buck Fanshaw's Funeral," an incident condensed from Mark Twain's celebrated picture of mining life in Nevada in the days of "49"; "Roughing It" is coupled with James Whitcomb Riley's pathetic poem of reminiscence—"The Old Man and Jim." The selections are both classics of their kind, by representative American writers, and are recited with understanding and sympathy such as are rarely found. In other couplings we have Riley's famous "An Old Sweetheart of Mine," with the affecting and pathetic "Me an' Jim."

Blue and the Grey *and* Lincoln's Gettysburg Address	A3044	10	.75
Buck Fanshaw's Funeral *and* Old Man and Jim	A5505	12	1.25
Gunga Din *and* Road to Mandalay	A6033	12	1.25
Hamlet's Soliloquy *and* Hamlet's Advice to the Players	A3043	10	.75
Lincoln's Gettysburg Address *and* The Blue and the Grey	A3044	10	.75
Me an' Jim *and* Old Sweetheart of Mine	A1489	10	.75
Old Man and Jim *and* Buck Fanshaw's Funeral	A5505	12	1.25
Old Sweetheart of Mine *and* Me an' Jim	A1489	10	.75
Paul Revere's Ride *and Sheridan's Ride—Edgar L. Davenport*	A5970	12	1.25
Raggedy Man *and* A Visit from St. Nicholas	A1605	10	.75
Road to Mandalay *and* Gunga Din	A6033	12	1.25
U. S. Army Calls *and* U. S. Navy Calls (Bugle)—Vincent Buono	A2240	10	.75
Visit from St. Nicholas *and* The Raggedy Man	A1605	10	.75

HUNGARIAN.

See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.

Hungarian Dance in G (No. 5) (Brahms) (Violin) **Eugen Ysaye**	36524	12	1.50
Hungarian Dance No. 5 in G Minor (Brahms) **Philharmonic Orch. of N. Y.**	A2653	10	1.00
Hungarian Dance No. 6 in D Major (Brahms) Philharmonic Or. of N. Y.			
Hungarian Fantasy Part I (Liszt) (Piano) **Percy Grainger**	A6115	12	1.50
Hungarian Fantasy, Part II (Piano) Percy Grainger			
Hungarian March (Damnation of Faust) (Berlioz) **Philharmonic Orch. of N. Y.**	A6171	12	1.50
Polonaise in A Major, Op. 40, No. 1 (Chopin-Grainger) Phil. Orch. of N. Y.			
Hungarian Rag (Lenzberg) (Accordion solo) **Guido Deiro**	A1720	10	.75
Song of Naples (de Curtis) (Accordion solo) Guido Deiro			

COLUMBIA RECORDS

HUMOROUS RECORDS—Continued.		N'mber	Sz.	Price
HUNGARIAN RECORDS.				
Gipsy Orchestra Selections.				
Stephanie-Gavotte Waltz	*and* Valse Blanche (Waltz)	**E2757**	10	.75
Kossetek meg az ugatos kutyatok	*and* Gyere velem az erdore	**E1508**	10	.75
Szeretnek egy dalt dalolni	*and* Erde szelen nagy a zsivaj, larma	**E1761**	10	.75
Eletemben egyszer voltam csak boldog	*and* A bihari hatarszelen	**E2858**	10	.75
Jo dolga van a huszarnak	*and* Csikorgos kopogos. Ide oda dulongelek	**E2907**	10	.75
Nem nezek en tobbe az o szemebe	*and* Piros rozsa, feher rozsa	**E2908**	10	.75
Ritka buza. Mert ne tennem teszem is	*and* Sas Naci notai	**E2909**	10	.75
Ahol ket sziv elbucsuzik	*and* Regi notak regi hangok	**E3110**	10	.75
Csel, csal Erzsike	*and* Hej cigany hallod-e	**E3375**	10	.75
Nepdal egyveleg. 1. resz	*and* Nepdal egyveleg. 2. resz	**E5069**	12	1.25
Tenor Solos by Kiraly Erno.				
Gyere velem az erdore	*and* Valakinek muzsikalnak	**E 859**	10	.75
Akaclombos kis falumbol	*and* Ket uzenet	**E 950**	10	.75
A fonoba szol a nota	*and* Mikor majd a temetoven	**E1194**	10	.75
Futobolond	*and* Sokszor ugy szeretnek sirni	**E1659**	10	.75
Keresem az Istent	*and* Orgona-virad dal	**E1661**	10	.75
Meg van irva a sors konyvebe	*and* Neha, neha visszajonnek a tavaszi almok	**E2153**	10	.75
Hungarian Rhapsody No. 2 Part I (Liszt)	**Prince's Band**	**A5230**	12	1.25
Hungarian Rhapsody No. 2, Part II (Liszt)	*Prince's Band*			
Hungarian Rhapsody No. 2 Part I (Liszt)	**Prince's Orchestra**	**A5941**	12	1.25
Hungarian Rhapsody No. 2, Part II (Liszt)	*Prince's Orchestra*			
Hungarian Rhapsody (Second) Part I (Liszt) (Piano)	**Percy Grainger**	**A6000**	12	1.50
Hungarian Rhapsody (Second), Part II (Liszt) (Piano)	*Percy Grainger*			
Hungarian Rhapsody No. 12, Part I (Liszt) (Piano Solo)	**Percy Grainger**	**A6161**	12	1.50
Hungarian Rhapsody No. 12, Part II (Liszt) (Piano)	*Percy Grainger*			
Hunika (Black and Fisher) (Hawaiian guitar duet)	**Ferera and Franchini**	**A2950**	10	.75
Long Ago (Platzman) (Hawaiian guitar duet)	*Ferera and Franchini*			
Hunsdon House (Sharp) (English Country Dance)	**Prince's Band**	**A3069**	10	.75
The Old Mole (Sharp) (English Country Dance)	*Prince's Band*			
Hunt in the Black Forest, A (Voelker)	**Prince's Orchestra**	**A1784**	10	.75
Nigger in the Barnyard (Lovenberg)	*Prince's Orchestra*			
Hunting Scene, A	**Prince's Orchestra**	**A1752**	10	.75
The Happy Blacksmith	*Prince's Orchestra*			
Hunting Song (Mendelssohn); La Jongleuse (Piano)	**Josef Hofmann**	**A6045**	12	1.50
Valse Brillante, Opus 34, No. 1 (Chopin) (Piano)	*Josef Hofmann*			
Huntsman's Song, Dinorah (Meyerbeer); **Gypsy Rondo** (Haydn) **Col. Min. Or.**		**A3125**	10	.75
Bonnie Dundee; Within a Mile o' Edinborough Town Columbia Min. Orch.				
Huntsmen (Gurlitt); **Knight of the Hobby Horse** (Schumann) **Col. Min. Orch.**		**A3128**	10	.75
Wild Rider (Schumann); March (Hollaender) Columbia Miniature Orch.				
HUNYADI LASZLO. Hungarian opera by Erkel.				
Hungarian Aria (In Hungarian)	Lillian Nordica	**30144**	12	3.00
HURDI GURDI STREET PIANO.				
Songs of Your Childhood Days, Part I	*and* Part II	**A2605**	10	.75
See also: International Record Catalog.				
HURTADO BROTHERS.				
Blue Danube Waltz	*and* The Three Jewels (Two-step)	**A1845**	10	.75
Faded Flowers Waltz	*and* Medley of Waltzes	**A1960**	10	.75
Pique Dame Overture	*and* Poet and Peasant Overture	**A1832**	10	.75
Hush-a-Bye Ma Baby (Missouri Waltz) (Logan)	**Campbell and Burr**	**A2358**	10	.75
Sing Me Love's Lullaby (Morse)	*Henry Burr*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
HYMNS AND GOSPEL SONGS. See: Sacred Music.				
Hymns of the Old Church Choir (Solman)	**Peerless Quartette**	**A1763**	10	.75
There Is a Green Hill Far Away (Stebbins)	*Harry McClaskey*			
Hypnotic Scene—Mike and Meyer	**Weber and Fields**	**A1159**	10	.75
Drinking Scene—Mike and Meyer	*Weber and Fields*			

I

I Ain't e'n Got No Time to Have the Blues (H. von Tilzer)	**I. and J. Kaufman**	**A2745**	10	.75
Jazz Baby (Jerome)	*Agnes Lynn*			
I Ain't e'n Got No Time to Have Blues (Fox-trot)	**Louisiana Five Jazz Orch.**	**A2775**	10	.75
Grape Juice Bill; Open Up the Golden Gates to Dixie.				
Slide, Kelly, Slide (Briegel) (One-step)	*Sweatman's Original Jazz Band*			
I Ain't Givin' Nothin' Away (Zoeller)	**Southern Quartette**	**A3450**	10	.75
Sweet Mamma (Papa's Getting Mad) (Little, Frost and Rose)	*Southern Qt.*			
I Ain't Gonna Give Nobody This Jellyroll (Williams)	**Sweatman's Jazz Band**	**A2818**	10	.75
Fox-trot. Just Leave It to Me.				
Hello, Hello (King) (One-step)	*Sweatman's Original Jazz Band*			
I Ain't Got Nobody (Warfield)	**Marion Harris**	**A3371**	10	.75
Where Is My Daddy Now Blues (Motzan and Olman)	*Marion Harris*			
I Ain't Got Nobody (Warfield)	**George H. O'Connor**	**A2481**	10	.75
Everybody's Crazy 'Bout the Doggone Blues	*George H. O'Connor*			
I Ain't Nobody's Darling (King) (Song Fox-trot)	**Biese Trio and Frank Crumit**	**A3459**	10	.75
Frankie and Johnny (Leighton Bros.) (Song Fox-trot)	*Biese Trio and Crumit*			
I Ain't Prepared For That (Jackson)	**George H. O'Connor**	**A2124**	10	.75
Someone Else May Be There While I'm Gone (Berlin)	*Al Jolson*			
I Am Longing For You (Marshall)	**Graham Marr**	**A5855**	12	1.50
Uncle Ned (Foster)	*Marr and Columbia Stellar Quartette*			
I Call You Sunshine (Silvers) (Fox-trot)	**Art Hickman's Orchestra**	**A3428**	10	.75
Happiness (I Find My Happiness With You) (Meyer)	*Art Hickman's Orch.*			
I Can't See the Good in Good-Bye (Lynn Cowan)	**Lewis James**	**A2711**	10	.75
That Wonderful Mother of Mine (Goodwin)	*Henry Burr*			
I Certainly Was Going Some (Creamer and Vodery)	**Bert Williams**	**A1321**	10	.75
Woodman, Spare That Tree (Berlin)	*Bert Williams*			
I Could Have Had You But I Let You Get By	**Nora Bayes and Hickman's Orch.**	**A3347**	10	.75
Love Nights (Meyer)	*Nora Bayes*			
I Don't Feel No Ways Tired (Negro Spiritual)	**Oscar Seagle**	**A2469**	10	1.00
Nobody Knows De Trouble I've Seen (Negro Spiritual)	*Oscar Seagle*			
I Don't Think You'd Care See: Hello, Hawaii, How Are You?		**A5780**	12	1.25
I Don't Want to Get Well See: It's a Long Way to Berlin.		**A2489**	10	.75
I Dreamt That I Dwelt in Marble Halls (Bohemian Girl) (Balfe)	**Lucy Gates**	**A6186**	12	1.50
The Last Rose of Summer (Moore)	*Lucy Gates*			
I Dreamt That I Dwelt in Marble Halls (from Bohemian Girl)	**Grace Kerns**	**A5410**	12	1.25
Come With the Gypsy Bride	*Grace Kerns*			
I Found a Rose in the Devil's Garden (Fisher and Raskin)	**Sam Ash**	**A3374**	10	.75
Over the Hill (Allen and Rubens)	*Sam Ash*			
I Gave Her That (De Sylva and Jolson)	**Al Jolson**	**A2835**	10	.75
Don't Take Advantage of My Good Nature (Monaco)	*Fred Whitehouse*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
I Hear You Calling Me (Marshall) ('Cello, violin, piano)	**Tollefsen Trio**	**A1815**	10	.75
The Rosary (*Nevin*) ('*Cello, violin, piano*)	*Tollefsen Trio*			
I Hear You Calling Me (Marshall)	**Charles Harrison**	**A2110**	10	.75
Sleep and the Roses (*Tate*)	*Charles Harrison*			
I Hear You Calling Me (Marshall) (Trumpet)	**Vincent C. Buono**	**A2256**	10	.75
The Rosary (*Nevin*) (*Cornet*)	*Vincent C. Buono*			
I Hear You Calling Me (Marshall)	**Tandy Mackenzie**	**79454**	10	1.00
I Heard the Voice of Jesus Say (Bischoff)	**Frank Croxton**	**A1305**	10	.75
When the Roll Is Called Up Yonder (*Black*)	*Peerless Quartette*			
I Keep On Toddling Along (Rule and Pelham)	**Billy Williams**	**A2035**	10	.75
I'll Have to Ask My Mother (*Williams and Godfrey*)	*Billy Williams*			
I Know a Lovely Garden (D'Hardelot)	**Louis Graveure**	**A2897**	10	1.00
The Want of You (*Vanderpool*)	*Louis Graveure*			
I Laughed at the Wrong Time (Stewart)	**Cal Stewart**	**A2933**	10	.75
Ticklish Ruben (*Stewart*) (*Uncle Josh*)	*Cal Stewart*			
I Lost My Heart in Honolulu (Edwards)	**Sterling Trio**	**A2045**	10	.75
On the South Sea Isle (*Von Tilzer*)	*Sterling Trio*			
I Lost My Heart to You (Merkur and Davis) (Violin Solo)	**Sascha Jacobsen**	**A3419**	10	1.00
Where the Lazy Mississippi Flows (*De Freyne*) (*Violin*)	*Sascha Jacobsen*			
I Lost You (Moebus) (Fox-trot)	**The Happy Six**	**A3384**	10	.75
Yokohama Lullaby (*Medley Fox-trot*) *Kentucky.*	*The Happy Six*			
I Love a Lassie (Lauder and Grafton)	**Evan Davies**	**A2156**	10	.75
"*Doughie*" *the Baker* (*Lauder and MacFayden*)	*Evan Davies*			
I Love a Lassie (Lauder)	**Sandy Shaw**	**A 639**	10	.75
He Was Very Kind to Me (*Lauder*)	*Sandy Shaw*			
I Love Her Oh! Oh! Oh! (Monaco) (Accordion)	**Guido and Pietro Deiro**	**A1428**	10	.75
Mammy Jinny's Jubilee (*Muir*) (*Accordion*)	*Guido and Pietro Deiro*			
I Love the Name of Mary	**Chauncey Olcott**	**A1310**	10	.75
When Irish Eyes Are Smiling (*Ball and Olcott*)	*Chauncey Olcott*			
I Love to Tell the Story (Fischer)	**Oscar Seagle and Columbia Quartette**	**A3354**	10	1.00
Nearer, My God, to Thee (*Mason*)	*Oscar Seagle and Columbia Quartette*			
I Love You Just the Same, Sweet Adeline	**Peerless Quartette**	**A2810**	10	.75
When I'm Gone You'll Soon Forget (*Keith*)	*Peerless Quartette*			
I Love You, Sunday (Straight) (Fox-trot)	**Ted Lewis and His Band**	**A3306**	10	.75
The Hula Blues (*Noble*) (*Fox-trot*)	*Ted Lewis and His Band*			
I Love You Truly (Bond)	**Barbara Maurel**	**A3396**	10	1.00
Oh Promise Me (*De Koven*)	*Barbara Maurel*			
I Miss You So. See: Deep in Your Eyes.		**A6187**	12	1.25
I Need Thee Every Hour (Lowry)	**Columbia Stellar Quartette**	**A1961**	10	.75
Now the Day Is Over (*Barnby*)	*Columbia Stellar Quartette*			
I Need Thee Every Hour (Lowry) and **Columbia, the Gem of the Ocean** (Shaw)		**A3110**	10	.75
Sweet and Low (*Barnby*) *and Aunt Dinah's Quilting Party* (*Seeing Nellie Home*)				
I Need Thee Every Hour (Lowry)	**Cyrena Van Gordon**	**A3308**	10	1.00
Lead, Kindly Light (*Dykes*)	*Cyrena Van Gordon*			
I Never Asked to Come to World. See: It Takes a Long, Tall Brown Skin Gal.		**A2376**	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
I Never Knew (Pitts, Egan) (Medley Fox-trot) Marimba.	Vernon Country Club Band	A3378	10	.75
Look For the Silver Lining (Kern) (Med. Fox-trot) Whip-Poo-Will (from Sally).	*Vernon Country Club Bd.*			
I Never Knew That I Loved You. See: Carolina Sunshine.		A6137	12	1.25
I PURITANI. See: Puritani.				
I Puritani: Vien diletto (Come, dearest, come) (Bellini)	Maria Barrientos	49371	12	1.50
I See You (Swedish)	Prince's Band	A3041	10	.75
Norwegian Mountain March (Norwegian)	*Prince's Band*			
I Spoiled You (Harris) (Fox-trot)	Art Hickman's Orchestra	A3391	10	.75
Nestle in Your Daddy's Arms (Herscher, Burke) (Fox-trot)	*Hickman's Orch.*			
I Told You So (Von Tilzer)	Marion Harris	A3300	10	.75
Sweet Mamma (Papa's Getting Mad) (Rose, Little, Frost)	*Marion Harris*			
I Used to Love You But It's All Over Now (Albert Von Tilzer)	Frank Crumit	A3388	10	.75
No Wonder I'm Blue (Ahlert)	*Frank Crumit*			
I Wanna Go Back to Dear Mother's Knee (Hanley)	Campbell and Burr	A2795	10	.75
Nobody Knows and Nobody Seems to Care (Berlin)	*I. and J. Kaufman*			
I Want a Girl Just Like the Girl That Married Dad	Columbia Male Quartette	A1034	10	.75
Down in Sunshine Valley (Christie)	*Campbell and Burr*			
I Want My Life to Tell (Lorentz)	Chautauqua Preachers' Quartette	A1583	10	.75
Why Did He Die (Owen)	*Chautauqua Preachers' Quartette*			
I Want to Be a Military Man. See: Florodora.		A6158	12	1.25
I Want to Be There (Monaco)	Will Robbins	A1724	10	.75
My Little Girl (A. von Tilzer)	*Jones and Robbins*			
I Want to Go Back to Michigan (Fox-trot)	Van Eps Banjo Orchestra	A1629	10	.75
Soup to Nuts (Arndt) (One-step)	*Van Eps Banjo Orchestra*			
I Want to Go to the Land Where the Sweet Daddies Grow	Van and Schenck	A3361	10	.75
O-H-I-O (O-M Y!-O!) (Olman)	*Al Jolson*			
I Want to Know Where Tosti Went When He Said Good-Bye	Bert Williams	A3305	10	.75
Get Up (Bowers)	*Bert Williams*			
I Want You. See: Love Boat.		A6165	12	1.25
I Was Never Nearer Heaven in My Life (Snyder)	Samuel Ash	A1899	10	.75
M-o-t-h-e-r (Morse)	*Henry Burr*			
I Wasn't Born to Be Lonesome (A. von Tilzer)	Samuel Ash	A2221	10	.75
Indiana (Hanley)	*Knickerbocker Quartette*			
I Wish It Was Sunday Night (Williams and Godfrey)	Billy Williams	A1729	10	.75
All the Silver from the Silvery Moon (Williams and Godfrey)	*Billy Williams*			
I Wish That I'd Been Born in Borneo (Donaldson)	Frank Crumit	A3324	10	.75
Palesteena (Conrad and Robinson)	*Frank Crumit*			
I Wonder If You Still Care for Me (Snyder)	Broadway Quartette	A3476	10	.75
Jealous of You (Freedman, Ingham, Johnson)	*Charles Harrison*			
I Wonder Where My Sweet Daddy's Gone (Biese's Orch. acc.)	Marion Harris	A3433	10	.75
I'm Nobody's Baby (Paul Biese's Orchestra acc.)	*Marion Harris*			
I'd Build a World in the Heart of a Rose (Nicholls)	Charles Hackett	78929	10	1.00
I'd Love to Fall Asleep and Wake Up in Mammy's Arms (Ahlert)	Harry Fox	A2964	10	.75
Rockabye Lullaby Mammy (Donaldson)	*Harry Fox*			
Ida and Dot Polka (Losey) (Cornet duet)	Buono and Chiafferelli	A2806	10	.75
Four Little Blackberries (O'Connor) (Schottische) (Xylophone)	*Geo. Green*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Ida, Sweet as Apple Cider (Munson) (Fox-trot)	**Fuller's Rector Nov. Orch.**	A2403	10	.75
More Candy (Kaufman) (One-step)	*Earl Fuller's Rector Novelty Orch.*			
Idyll, Op. 11 (Koschat); **Allegretto: March Heroiques, Op. 40, No. 3** (Schubert)		A3099	10	.75
Trio from March Heroiques (Schubert); Etude (L. Schytte)	*Col. Min. Or.*			
If a Baby Would Never Grow Older. See: Beautiful Annabell Lee.		A6175	12	1.25
If a Wish Could Make It So (Stothart) (Fox-trot)	**Art Hickman's Orchestra**	A3301	10	.75
Whispering (Schonberger) (Fox-trot)	*Art Hickman's Orchestra*			
If All the World Were Paper—Parson's Farewell (Sharp)	**Prince's Band**	A3070	10	.75
Newcastle—Heartsease (Sharp) (English Country Dances)	*Prince's Band*			
If I Wait Till the End of the World (Von Tilzer)	**Campbell and Burr**	A2967	10	.75
I'll Be With You in Apple Blossom Time (Von Tilzer)	*Campbell and Burr*			
If Shamrocks Grew Along the Swanee Shore	**Broadway Quartette**	A3438	10	.75
Peggy O' Neil (Pease, Nelson and Dodge)	*Charles Harrison*			
If You Could Care (As You Were) (Darewski) (Waltz) (Violin)	**Jacobsen**	A2912	10	1.00
Dardanella (Bernard and Black) (Violin solo)	*Sascha Jacobsen*			
If You Could Care (from As You Were) (Medley Waltz)	**Prince's Orchestra**	A6144	12	1.25
Hand in Hand Again.				
On Miami Shore (Jacobi) (Medley Waltz) Waltz of Mine	*Prince's Orchestra*			
If You Don't Want Me Send Me to My Ma (Smith)	**Mary Stafford and Jazz Bd.**	A3418	10	.75
Strut Miss Lizzie (Creamer and Layton)	*Mary Stafford and Her Jazz Bd.*			
If You Go Away. See: Mazie.		A3393	10	.75
If You Only Knew (Von Tilzer)	**Edwin Dale**	A3463	10	.75
Who'll Be the Next One (To Cry Over You) (Black)	*Charles Harrison*			
If Your Heart Keeps Right (Ackley)	**Homer A. Rodeheaver**	A1990	10	.75
Brighten the Corner Where You Are (Gabriel)	*Homer A. Rodeheaver*			
Il balen del suo sorriso (from Trovatore)	**Riccardo Stracciari**	49220	12	1.50
Il est doux, il est bon. See: Herodiade		A5289	12	3.00
Il lacerato spirito (The wounded spirit)	**José Mardones**	A5201	12	1.50
Stabat Mater (Rossini) Pro peccatis	*José Mardones*			
Il Trovatore. See: Trovatore				
I'll Be Happy When Preacher Makes You Mine (Donaldson)	**I. and J. Kaufman**	A2780	10	.75
Mandy (from Follies 1919) (Berlin)	*Van and Schenck*			
I'll Be With You in Apple Blossom Time (Albert Von Tilzer)	**Prince's Orch.**	A6177	12	1.25
When Shadows Softly Come and Go (Medley Waltz).				
Baby Dreams (Stothart) (Medley Waltz)	*Prince's Orchestra*			
She Alone Could Understand (from Jimmie).				
I'll Be With You in Apple Blossom Time (Von Tilzer)	**Campbell and Burr**	A2967	10	.75
If I Wait Till the End of the World (Von Tilzer)	*Campbell and Burr*			
I'll Go Where You Want Me to Go (Rounsefell)	**Henry Burr**	A 722	10	.75
Saved by Grace (Stebbins)	*Henry Burr*			
I'll Have to Ask My Mother (Williams and Godfrey)	**Billy Williams**	A2035	10	.75
I Keep on Toddling Along (Rule and Pelham)	*Billy Williams*			
I'll Keep on Loving You (Rose) (Accordion Solo)	**Guido Deiro**	A3451	10	.75
Crooning (Caesar) (Accordion Solo)	*Guido Deiro*			
I'll Lend You Anything (H. von Tilzer)	**Bert Williams**	A 915	10	.75
Constantly (Williams)	*Bert Williams*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
I'll Say She Does (from Sinbad) (De Sylva, Kahn, Jolson)	**Al Jolson**	A2746	10	.75
Just As We Used to Do (Ingraham)	*Billy Murray*			
I'll Say She Does (Fox-trot) ('N' Everything)	**Sweatman's Original Jazz Band**	A2752	10	.75
Lucille (Wadsworth and Arden) (Fox-trot)	*Sweatman's Original Jazz Band*			
I'll See You in C-U-B-A (Berlin)	**Jack Kaufman**	A2898	10	.75
That Wonderful Kid from Madrid (Osborne)	*Al Jolson*			
I'll Still Remember When You Forget (Ingraham)	**Henry Burr**	A3318	10	.75
When You're Gone I Won't Forget (De Rose)	*Shannon Four*			
I'll Take California For Mine. See: While the Incense Is Burning.		A6062	12	1.25
I'll Take You Back to Italy (Berlin)	**Brice and King**	A2459	10	.75
My Heart's To-night in Old New Hampshire	*Campbell and Burr*			
I'll Take You Home Again, Kathleen	**William Thomas**	A1435	10	.75
The Better Land (Cowen)	*Carrie Herwin*			
I'll Take You Home Again, Kathleen (Westendorf)	**Oscar Seagle**	A5718	12	1.50
The Bloom Is on the Rye (Bishop)	*Oscar Seagle*			
Ilo (Black) (Fox-trot)	**Paul Biese Trio**	A3446	10	.75
You're the Sweetest Girl in the World (Stanford) (Med. Fox-trot)	*Happy Six*			
Stolen Kisses.				
I'm a Twelve o'Clock Fellow in a Nine o'Clock Town	**Byron G. Harlan**	A2219	10	.75
With His Hands in His Pockets and His Pockets in His Pants	*Harlan*			
I'm a Jazz Vampire (Morgan)	**Marion Harris**	A3328	10	.75
Never Let No Man Worry Your Mind (Skidmore, Baxley)	*Marion Harris*			
I'm a Lonesome Little Rain Drop (Greenwich Village Follies)	**Frank Crumit**	A3332	10	.75
Margie (Davis, Conrad and Robinson)	*Frank Crumit*			
I'm All Bound 'Round With the Mason Dixon Line (Schwartz)	**Al Jolson**	A2478	10	.75
Darktown Strutters' Ball (Brooks)	*Collins and Harlan*			
I'm Always Chasing Rainbows (Medley Fox-trot)	**Prince's Band**	A6064	12	1.25
Typical Topical Tunes; A Kiss for Cinderella (from Oh! Look) (Carroll).				
Oh! Frenchy (Conrad) (Medley One-step)	*Prince's Band*			
Good-bye Alexander; After You've Gone.				
I'm Always Thinking of Georgia. See: Hello, America		A2537	10	.75
I'm Coming Back to You—Maybe (Lewis, Golden) (Fox-trot)	**Ted Lewis and Bd**	A3400	10	.75
Wishing (Jones, Conrad, Robinson) (Med. Fox-trot)	*Yerkes Jazarimba Orch.*			
Singin' the Blues.				
I'm Dreaming of You (Barton) (Yodler)	**Ward Barton**	A1834	10	.75
My Pretty Lena (Barton) (Yodler)	*Ward Barton*			
I'm Forever Blowing Bubbles (Kenbrovin, Kellette)	**Campbell and Burr**	A2701	10	.75
Beautiful Ohio (Earl)	*Henry Burr*			
I'm Forever Blowing Bubbles (Medley Waltz)	**Columbia Orchestra**	A6104	12	1.25
Somehow You're Just My Style; Loving Eyes.				
That Tumble-Down Shack in Athlone (Carlo and Saunders)	*Columbia Or.*			
Medley Waltz. Bring Me a Rose; Mickey.				
I'm Forever Blowing Bubbles (Violin)	**Toscha Seidel**	78798	10	1.00
I'm Forever Blowing Bubbles (Lamp of Love) (Waltz)	**Col. Saxophone Sex.**	A2784	10	.75
Beautiful Ohio Blues (King) (One-step)	*Columbia Saxophone Sextette*			
I'm Goin' to Break That Mason-Dixon Line (Schwartz)	**Harry Fox**	A2769	10	.75
The Hesitating Blues (Handy)	*Adele Rowland*			
I'm Goin' to Settle Outside London Town (Monaco)	**Murray and Peerless Qt.**	A2702	10	.75
The Alcoholic Blues (A. von Tilzer)	*Billy Murray*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
I'm Going Back Home and Have a Wonderful Time (Berlin)	**Anna Chandler**	A1976	10	.75
Where Did Robinson Crusoe Go With Friday on Saturday Night?	*Al Jolson*			
I'm Going Back to Memphis, Tennessee (Richards)	**Collins and Harlan**	A1297	10	.75
All Night Long (Brooks)	*Gladys Rice and The Harmonizers*			
I'm Going Back to My Used to Be. See: Think of Me Little Daddy.		A2994	10	.75
I'm Gone Before I Go (Carroll)	**Bert Williams**	A2078	10	.75
The Lee Family (Rogers and Vodery)	*Bert Williams*			
I'm Gonna Do It If I Like It (Berlin)	**Marion Harris**	A3367	10	.75
Look For the Silver Lining (from Sally) (Kern)	*Marion Harris*			
I'm Gonna Jazz My Way Thru Paradise	**Mary Stafford and Her Jazz Band**	A3390	10	.75
Down Where They Play the Blues	*Mary Stafford and Her Jazz Band*			
I'm Gonna Quit Saturday (Archer)	**Bert Williams**	A3356	10	.75
My Last Dollar (Smith)	*Bert Williams*			
I'm in Heaven When I'm in My Mother's Arms (Ager)	**Henry Burr**	A2978	10	.75
There's a Vacant Chair at Home Sweet Home (Hanley)	*Campbell and Burr*			
I'm Looking For a Bluebird (Rich) (Biese's Orchestra acc.)	**Marion Harris**	A3457	10	.75
Sweet Cookie (Le Clere)	*Marion Harris*			
I'm Missin' Mammy's Kissin' (Pollack)	**The Harmonizers**	A3377	10	.75
My Mammy (Donaldson)	*Columbia Stellar Quartette*			
I'm Neutral (Williams)	**Bert Williams**	A1817	10	.75
Indoor Sports (Firth)	*Bert Williams*			
I'm Nobody's Baby (Paul Biese's Orchestra acc.)	**Marion Harris**	A3433	10	.75
I Wonder Where My Sweet Daddy's Gone	*Marion Harris*			
I'm Nobody's Baby (Davis, Ager and Santley) (Med. Fox-trot)	**Happy Six**	A3410	10	.75
Snuggle.				
Cherie (Bibo, Wenrich) (Medley Fox-trot)	*The Happy Six*			
You'll Get Nothing From Me (from The Right Girl).				
I'm Sorry I Ain't Got It You Could Have It Blues (Snyder)	**Bert Williams**	A2877	10	.75
Checkers (It's Your Move Now) (Rubens)	*Bert Williams*			
I'm Saving Up Means to Get to New Orleans (de Costa)	**Al Jolson**	A2064	10	.75
Nigger Blues (White)	*George H. O'Connor*			
I'm Sorry I Made You Cry. See: Belgian Rose.		A6081	12	1.25
I'm Sorry I Made You Cry. See: Darktown Strutters' Ball.		A2596	10	.75
I'm Wild About Moonshine (Creamer and Layton)	**Southern Quartette**	A3444	10	.75
Anticipatin' Blues (James)	*Southern Quartette*			
Imp March (Alford) (Accordion Duet)	**Marconi Brothers**	A3341	10	.75
Bugle Calls in Ragtime (Marconi) (Accordion Duet)	*Marconi Brothers*			
Impressions of Italy (A Mules) (Charpentier)	**French Symphony Orchestra**	A6101	12	1.50
Impressions of Italy (Serenade) (Charpentier)	*French Symphony Orch.*			
Impressions of Naples, No. I (Waltz)	**La Nuova Orchestra di Napoli**	E4919	10	.75
Italian One-step	*La Nuova Orchestra di Napoli*			
Impressions of Naples, Part II (Waltz)	**La Nuova Orchestra di Napoli**	E7115	10	.75
Italian Fox-trot (Arr. by Romano Romani)	*La Nuova Orchestra di Napoli*			
In a Bird Store (Imitations by Gilbert Girard)	**Golden and Heins**	A2461	10	.75
Towser Is Dead (Golden and Heins)	*Golden and Heins*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
In a Boat (Lange, Liggy and Klapholz) (Med. Fox-trot) Peaches.	**The Happy Six**	**A3468**	10	.75
Emaline (McHugh) (Medley Fox-trot) *Remember the Rose.*	*Yerkes Jazarimba Orchestra*			
In a Little Front Parlor. See: Honeymoon Home.		**A3440**	10	.75
In a Little Front Parlor (On An Old Back Street) (Whiting)	**Nora Bayes**	**A3397**	10	.75
Broken Mon (Roberts)	*Nora Bayes*			
In a Monastery Garden (Ketelbey) (With chorus)	**Columbia Symphony Orch.**	**A5952**	12	1.25
Sonata, Opus 31, No. 3. Minuet (Beethoven)	*Col. Symphony Orchestra*			
In Dear Old Sunny Spain. See: While the Incense Is Burning.		**A6062**	12	1.25
In Diesen Heil'gen Hallen (from The Magic Flute)	**Henri Scott**	**A5552**	12	1.50
Ernani. Infelice, e tuo credevi	*Henri Scott*			
In the Clock Store (Orth)	**Prince's Orchestra**	**A5684**	12	1.25
Chinese Wedding Procession (Hosmer)	*Prince's Orchestra*			
In My Tippy Canoe (Fisher) (Medley Waltz)	**Prince's Dance Orchestra**	**A6194**	12	1.25
Remember (Earl, Sizemore and Magine) (Waltz)	*Prince's Dance Orch.*			
In Napoli (Von Tilzer)	**Van and Schenck**	**A3319**	10	.75
All She'd Say Was Umh Hum (Zany, Emery, Van, Schenck)	*Van and Schenck*			
In Old Manila (Earl) (Song Fox-trot)	**Frank Crumit and Art Hickman's Or.**	**A2982**	10	.75
Cuban Moon (Spencer-Squire) (Fox-trot) *When Alexander Blues the Blues.*	*Art Hickman's Orchestra*			
In Soudan. See: Mammy O' Mine.		**A6108**	12	1.25
In That Great Gettin' Up Mawnin'	**Fisk University Jubilee Quartette**	**A2342**	10	.75
Brethren Rise!	*Fisk University Jubilee Quartette*			
In the Clock Store (Orth)	**Prince's Orchestra**	**A5684**	12	1.25
Chinese Wedding Procession (Hosmer)	*Prince's Orchestra*			
In the Evening By the Moonlight (Bland)	**Margaret Romaine and Stellar Qt.**	**A3312**	10	1.00
Little Bunch o' Honeyness (Hahn)	*Margaret Romaine*			
In the Evening by the Moonlight (Bland)	**Columbia Stellar Quartette**	**A2683**	10	.75
Where the Silvery Colorado Wends Its Way (Avril)	*Charles Harrison*			
In the Garden	**Virginia Asher and Homer Rodeheaver**	**A2667**	10	.75
When the Roll Is Called Up Yonder	*Chautauqua Preachers' Quartette*			
In the Gloaming (Logan) (Waltz)	**Art Hickman's Orchestra**	**A2970**	10	.75
A Young Man's Fancy (Ager) (Fox-trot)	*Art Hickman's Orchestra*			
In the Gloaming (Harrison)	**Corinne Rider-Kelsey**	**A6102**	12	1.50
My Laddie (Allitsen)	*Corinne Rider-Kelsey*			
In the Gloaming (Harrison)	**Alice Nielsen**	**A5425**	12	1.50
Sweet Genevieve (Cooper)	*Alice Nielsen*			
In the Gloaming (Harrison)	**Metropolitan Mixed Trio**	**A 774**	10	.75
Come Where My Love Lies Dreaming	*Columbia Male Quartette*			
In the Gloaming (Harrison) (Violin, 'cello, and piano)	**Tollefsen Trio**	**A1866**	10	.75
Home, Sweet Home (Payne) (Violin, 'cello, piano)	*Tollefsen Trio*			
In the Land of Harmony and **Stop, Stop, Stop** (Accordion)	**Guido Deiro**	**A1051**	10	.75
Dill Pickles Rag (Johnson) (Accordion)	*Guido Deiro*			
In the Land of Love With the Songbirds (Rega)	**Campbell and Burr**	**A1726**	10	.75
There's a Little White Church in the Valley	*Peerless Quartette*			
In the Land of Wedding Bells (Meyer)	**Campbell and Burr**	**A2412**	10	.75
My Sunshine Jane (Ball)	*Miller and Wheeler*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
In the Land of Yamo Yamo. See: Hello, America, Hello.		A2537	10	.75
In the Old Town Hall (from Ziegfeld Follies)	**Van and Schenck**	A3461	10	.75
What's-a Gonna Be Next (from Ziegfeld Follies)	*Van and Schenck*			
In the Shade of the Old Apple Tree. See: Medley of Old Time Waltz Songs, Part II.		A6035	12	1.25
In the Shadow of the Desert Palm (Dulmage)	**Sterling Trio**	A2661	10	.75
Hindustan (Wallace and Weeks)	*Campbell and Burr*			
In the Sweet Bye and Bye (Webster)	**Columbia Mixed Quartette**	A6074	12	1.25
A Thousand Years (Work)	*Columbia Mixed Quartette*			
In the Sweet Bye and Bye (Webster)	**Columbia Stellar Quartette**	A2220	10	.75
Onward, Christian Soldiers (Sullivan)	*Columbia Stellar Quartette*			
In the Sweet Long Ago	**Reed and James F. Harrison**	A2164	10	.75
When Evening Shadows Fall (Polla)	*Broadway Quartette*			
In the Valley of Sunshine and Roses (Hager) (Birds by Fagan)	**Henry Burr**	A2494	10	.75
Boy and the Birds (Bird voices by Sybil Sanderson Fagan)	*Prince's Band*			
In the Valley of the Moon (Branen)	**Clark and Burr**	A1533	10	.75
When the Angelus is Ringing (Young and Grant)	*Peerless Quartette*			
In Venice (Sellars) (Gatty Sellars at the organ)	**Prince's Orchestra**	A6063	12	1.25
Heart Throbs (Arnold)	*Prince's Orchestra*			
In Your Arms (Glaser)	**Nora Bayes**	A6138	12	1.25
Just Like a Gypsy (Simons)	*Nora Bayes*			
Independence Guard March (Martin)	**Prince's Band**	A1339	10	.75
The Midnight Attack (Holst)	*Prince's Band*			
India (Piantadosi and Stept) (Fox-trot)	**Yerkes Novelty Five**	A2798	10	.75
Blues (My Naughty Sweetie Gave Me) (Fox-trot)	*Ted Lewis and His Band*			
Indian Lament in G Minor (Dvorak-Kreisler) (Violin)	**Kathleen Parlow**	A5798	12	1.50
Serenade (Drigo-Auer) (Violin)	*Kathleen Parlow*			
Indian Love Lyrics (Woodforde-Finden); **Till I Wake**	**Clara Butt**	69999	10	1.00
INDIAN RECORDS. See: American Indian Records.				
Indiana (Hanley)	**Knickerbocker Quartette**	A2221	10	.75
I Wasn't Born to Be Lonesome (Al von Tilzer)	*Samuel Ash*			
Indiana (Hanley) (One-step)	**Original Dixieland Jazz Band**	A2297	10	.75
Darktown Strutters' Ball (Brooks) (Fox-trot)	*Original Dixieland Jazz Bd.*			
Indoor Sports (Firth)	**Bert Williams**	A1817	10	.75
I'm Neutral (Williams)	*Bert Williams*			
Infelice, e tuo credevi. See: Ernani.				
Inflammatus (from Stabat Mater) (Rossini)	**Columbia Oratorio Chorus**	A5833	12	1.25
Stabat Mater (Rossini) Cuius Animam	*Charles W. Harrison*			
Innamorata (Beloved) (Marchetti) (Waltz)	**Prince's Orchestra**	A5673	12	1.25
Hawaiian Medley Waltz	*Prince's Orchestra*			
INSTRUMENTAL TRIOS, DUETS AND QUARTETTES.				
Alpine Violets—Horning, Lufsky, Surth	*and On High Alps—Biederman, Von Wegern*	A 746	10	.75
Alpine Violets	*and* Lullaby—Stell, Lufsky and Schuetze	A2400	10	.75
Amelia Waltzes	*and* The Mississippi Barbecue (One-step)—Jockers Brothers	A5609	12	1.25
Andante Cantabile	*and* Traumerei—Boston String Quartette	A2517	10	.75
At King's Lake—Stell, Lufsky and Surth	*and At the Mountain Inn*—Stell, Lufsky, Schuetze	A7513	12	1.25
At the Mountain Inn—Stell, Schuetze, Heinrich	*and On the High Alps—Stell and Biedermann*	A3480	10	.75
Because	*and* Mother Machree—Taylor, Hackel, Berge Trio	A1735	10	.75

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INSTRUMENTAL TRIOS, DUETS, and QUARTETTES—Continued.	N'mber	Sz.	Price
Believe Me If All Those Endearing Young Charms *and* Ben Bolt—Taylor Trio	A1959	10	.75
Berceuse (from Jocelyn) *and* Humoreske—Bernardo and Nino di Pace	A2353	10	.75
Birds in Springtime—Henneberg, Fritze *and Song of the Wood-bird—Gialdini*	A3016	10	.75
Bring Back My Bonnie to Me *and* When You and I Were Young, Maggie—Taylor Trio	A1996	10	.75
Butterfly—Lufsky and Hughes *and Humoresque—Lufsky, Hughes and Laurendeau*	A1984	10	.75
Calico Rag *and* Money Blues (Fox-trot) (Drum and piano)—Kopp and Banta	A2241	10	.75
Call Me Thine Own—Stell, Lufsky, Schuetze *and Memories of Home—Stell, Heinrich, Sch'tze*	A1705	10	.75
Can't You Hear Me Calling, Caroline? *and* Don't You Mind It, Honey—Taylor Trio	A2103	10	.75
Chicken Chowder—Ossman-Dudley Trio *and Policy King March—Vess L. Ossman*	A 220	10	.75
Christmas Bells—Stell and Schuetze *and Santa Claus' Workshop—Prince's Orchestra*	A 919	10	.75
Cinderella *and* Hawaiian Hours With You—Seville and Geddes	A2856	10	.75
Classic One-step Medley *and* Snappy One-step—Jockers Brothers	A5695	12	1.25
Classic One-step Medley No. 2 *and* Fascination—Jockers Brothers	A6022	12	1.25
Classic Waltz *and* When You and I Were Young, Maggie—Jockers Brothers	A6050	12	1.25
Daly's Reel *and* Hill and Dale (Banjo, saxophone, piano)—Van Eps Trio	A2034	10	.75
Darling Nellie Gray *and* Massa's in the Cold, Cold Ground—Tollefsen Trio	A1934	10	.75
Dialogue for Three—Columbia Instru. Trio *and Serenade—Wagner and Lufsky*	A1884	10	.75
Don't You Mind It, Honey *and* Can't You Hear Me Calling, Caroline?—Taylor Trio	A2103	10	.75
Dorothy Waltzes *and* Jungle Jambouree (Violin and piano)—Jockers Brothers	A5583	12	1.25
Dreamy Moments—Pinto, Lufsky and Stell *and Birdie's Favorite—Marshall P. Lufsky*	A 631	10	.75
Fascination (Fox-trot) *and* Classic One-step Medley No. 2 (Violin, piano)—Jockers Bros.	A6022	12	1.25
First Waltz *and* Selections from Faust (Accordion duet)—Marconi Brothers	A2891	10	.75
Flower Song (Violin, flute and harp) *and Sweet Longing. Romance. (Violin, flute and piano)*	A6065	12	1.25
Four Stars—Brass Quartette *and Slidus Trombonus (Trombone)—Leo Zimmerman*	A2429	10	.75
Good-bye *and* Sing Me to Sleep (Violin, 'cello and piano)—Taylor Trio	A2234	10	.75
Hawaiian Hours With You (Waltz) *and* Cinderella (Fox-trot)—Seville and Geddes	A2856	10	.75
Hawaiian Smiles—Ferera and Franchini *and In Heart of Hawaii—Louise and Ferera*	A2916	10	.75
Hearts and Flowers *and* Whispering Hope ('Cello, violin, piano)—Taylor Trio	A2463	10	.75
Herd Girl's Dream—Stell, Lufsky, Surth *and Paraphrase on "Lorelei"—Prince's Orch.*	A1157	10	.75
Hill and Dale (Syncopated Fox-trot) *and* Daly's Reel (Banjo, saxo., piano)—Van Eps Trio	A2034	10	.75
Hindustan (Fox-trot) *and* Me-ow (One-step) (Violin and piano)—Jockers Brothers	A2639	10	.75
Home, Sweet Home *and* In the Gloaming (Violin, 'cello, piano)—Tollefsen Trio	A1866	10	.75
Humoreske *and* Berceuse (from Jocelyn)—Bernardo and Nino di Pace	A2353	10	.75
Humoreske—Lufsky, Hughes and Laurendeau *and The Butterfly—Lufsky and Hughes*	A1984	10	.75
Ida and Dot Polka—Buono and Chiafferelli *and Four Little Blackberries—G. H. Green*	A2806	10	.75
I Hear You Calling Me *and* The Rosary ('Cello, violin, piano)—Tollefsen Trio	A1815	10	.75
In the Gloaming *and* Home, Sweet Home (Violin, 'cello, piano)—Tollefsen Trio	A1866	10	.75
In the Heart of Hawaii—Louise and Ferera *and Hawaiian Smiles—Ferera and Franchini*	A2916	10	.75
It Takes a Long, Tall, Brown Skin Gal *and* One Step More (Drum, piano)—Kopp and Banta	A2376	10	.75
It Wasn't My Fault *and* Mele Hula (Fox-trot) (Violin, piano)—Jockers Brothers	A2292	10	.75
Jungle Jamboree *and* Dorothy Waltzes (Violin and piano duet)—Jockers Brothers	A5583	12	1.25
Just You Watch My Step *and* Sun Shines Brighter (Violin, piano)—Jockers Brothers	A6001	12	1.25
Longing for Home—Stell, Lufsky and Surth *and Sugar Plum—Samuel Siegel*	A 710	10	.75
Love's Old Sweet Song—Stell, Richard, Schuetze *and Longing for Home—Stell, Lufsky, Surth*	A3010	10	.75
Love's Old Sweet Song—Stell, Richard, Schuetze *and Song Without Words—Schuetze*	A 968	10	.75
Lullaby—Stell, Lufsky and Schuetze *and Spring Song—Prince's Orchestra*	A1304	10	.75
Lullaby *and* Alpine Violets (Violin, flute and harp)—Stell, Lufsky and Schuetze	A2400	10	.75
Malanai Anu Ka Makani—Louise and Ferera *and Hawaiian Nights—Lou., Fer., Waikiki Or.*	A2918	10	.75
Mamma's Blues (Medley Fox-trot) *and* Some Shape (Violin, piano)—Jockers Brothers	A6066	12	1.25
March Patriotic—Kopp and Chapman *and Pizzicato (Polka)—Howard Kopp*	A2305	10	.75
Marie Nocturne—Stell, Lufsky and Schuetze *and Adoration ('Cello)—Hans Kronold*	A5222	12	1.25
Massa's in Cold, Cold Ground *and* Darling Nellie Gray (Violin, 'cello, piano)—Tollefsen Trio	A1934	10	.75
Mele Hula (Fox-trot) *and* It Wasn't My Fault (Violin and piano)—Jockers Brothers	A2292	10	.75
Memories of Home—Stell, Heinrich, Schuetze *and Call Me Thine Own—Stell, Lufsky, Schuetze*	A1705	10	.75
Me-ow (One-step) *and* Hindustan (Fox-trot) (Violin and piano duet)—Jockers Brothers	A2639	10	.75
Minuet *and* Spring Song (Flute, 'cello and harp)—Trio de Lutece	A2633	10	.75
Miss Dalton's Reel *and* Mouse in the Cupboard (Irish Reel)—Herborn and Wheeler	A2182	10	.75
Mississippi Barbecue (One-step) *and* Amelia Waltzes (Violin and piano)—Jockers Bros.	A5609	12	1.25
Money Blues (Fox-trot) *and* Calico Rag (One-step) (Drum and piano)—Kopp and Banta	A2241	10	.75
Mother Machree *and* Because ('Cello, violin, piano)—Taylor, Hackel, Berge Trio	A1735	10	.75
Mouse in the Cupboard (Irish Jig) *and* Miss Dalton's Reel—Herborn and Wheeler	A2182	10	.75
My Old Kentucky Home *and* Old Folks at Home (Violin, 'cello, piano)—Taylor Trio	A1915	10	.75
Oh Fair, Oh Sweet and Holy—Stell, Lufsky, Schuetze *and A Perfect Day—Col. Mixed Qt.*	A1622	10	.75
Old Black Joe—Taylor Trio *and A Perfect Day—Stell, De Jaeger and Weinstein*	A1809	10	.75
Old Folks at Home *and* My Old Kentucky Home (Violin, 'cello, piano)—Taylor Trio	A1915	10	.75

COLUMBIA RECORDS

INSTRUMENTAL TRIOS, DUETS, and QUARTETTES—Continued.	N'mber	Sz.	Price
One Step More *and* It Takes a Long, Tall, Brown Skin Gal (Drum, piano)—Kopp and Banta	A2376	10	.75
On High Alps—Biederman and Von Wegern *and Alpine Violets—Horning, Lufsky, Surth*	A 746	10	.75
Perfect Day—Stell, De Jaeger and Weinstein *and Old Black Joe—Taylor Trio*	A1809	10	.75
Rocky Road to Dublin *and* Stack of Barley (Accordion and banjo)—Herborn and Wheeler	A2217	10	.75
Rosary, The *and* I Hear You Calling Me (Violin, 'cello, piano)—Tollefsen Trio	A1815	10	.75
Sally Down Our Alley *and* They Go Wild Simply Wild Over Me (Violin, piano)—Jockers Bros.	A6016	12	1.25
Selections from Faust *and* First Waltz (Accordion duet)—Marconi Brothers	A2891	10	.75
Serenade—Wagner and Lufsky *and Dialogue for Three—Columbia Instrumental Trio*	A1884	10	.75
Serenade *and* Song Without Words (Flute, 'cello and harp)—Trio de Lutece	A1907	10	.75
Silent Night, Holy Night; O Sanctissima—Stell, Lufsky, Prince *and Humoreske—G. Stell*	A7501	12	1.25
Silver Threads Among the Gold *and* Sweet Genevieve (Violin, 'cello, piano)—Taylor Trio	A2089	10	.75
Sing Me to Sleep *and* Good-bye (Violin, 'cello and piano)—Taylor Trio	A2234	10	.75
Snappy One-step *and* Classic Medley One-step (Violin and piano duet)—Jockers Bros.	A5695	12	1.25
Some Shape (One-step) *and* Mamma's Blues (Medley Fox-trot)—Jockers Brothers	A6066	12	1.25
Somewhere a Voice Is Calling—Revillon Trio *and Underneath the Stars—Taylor Trio*	A1856	10	.75
Song Without Words *and* Serenade (Flute, 'cello and harp)—Trio de Lutece	A1907	10	.75
Spring Song *and* Minuet (Flute, 'cello and harp)—Trio de Lutece	A2623	10	.75
Stack of Barley *and* Rocky Road to Dublin (Accordion and banjo)—Herborn and Wheeler	A2217	10	.75
Sun Shines Brighter *and* Just You Watch My Step (Violin and piano)—Jockers Bros.	A6001	12	1.25
Sweet and Low—Columbia Brass Qt. *and Butterfly (Flute and clarinet)—Lufsky and Hughes*	A3011	10	.75
Sweet Genevieve *and* Silver Threads Among the Gold (Violin, 'cello, piano)—Taylor Trio	A2089	10	.75
Sweet Longing; Romance—Stell, Lufsky, Prince *and Flower Song—Stell, Henneberg, Surth*	A6065	12	1.25
They Go Wild Over Me *and* Sally Down Our Alley—Jockers Brothers	A6016	12	1.25
Traumerei *and* Andante Cantabile (Tchaikovsky)—Boston String Quartette	A2517	10	.75
Très Bien (One-step) *and* While the Incense Is Burning (Fox-trot)—Jockers Brothers	A6062	12	1.25
Twinkling Star Polka—Lufsky and Kopp *and Autumn Dreams—Leo Zimmerman*	A1560	10	.75
Tyrolean Echoes—Stell, Henneberg and Schuetze *and Humoreske (Violin)—George Stell*	A5704	12	1.25
Uncle Tom (One-step) *and* Yaaka Hula Hickey Dula—Kopp and Jospe	A2058	10	.75
Underneath the Stars—Taylor Trio *and Somewhere a Voice Is Calling—Revillon Trio*	A1856	10	.75
Warbler's Farewell—Stell, Lufsky and Schuetze *and Southern Zephyrs—Prince's Orch.*	A1537	10	.75
When You and I Were Young, Maggie *and* Bring Back My Bonnie to Me —Taylor Trio	A1996	10	.75
When You and I Were Young, Maggie *and* Classic Waltz (Violin, piano)—Jockers Bros.	A6050	12	1.25
While the Incense Is Burning (Fox-trot) *and* Très Bien (One-step)—Jockers Brothers	A6062	12	1.25
Whispering Hope *and* Hearts and Flowers (Violin, 'cello and piano)—Taylor Trio	A2463	10	.75
Yaaka Hula Hickey Dula *and* Uncle Tom (One-step) (Drum and piano)—Kopp and Jospe	A2058	10	.75
Insurance Scene—Mike and Meyer — **Weber and Fields** *Singing Scene—Mike and Meyer* — *Weber and Fields*	A1220	10	.75
Intermezzo (from Ballet "Naila) (Delibes) — **Prince's Orchestra** *The Voice of Chimes (Luigini)* — *Prince's Orchestra*	A5714	12	1.25
Intermezzo No. 1 (from Jewels of the Madonna) — **Prince's Orchestra** *Intermezzo No. 2 (from Jewels of the Madonna)* — *Prince's Orchestra*	A5611	12	1.25
Intermezzo (from Jewels of the Madonna) (Act III) — **Chicago Symphony Or.** *Praeludium (Jarnefelt) The Bee (Schubert-Stock)* — *Chicago Symphony Orch.*	A6014	12	1.50
Intermezzo Russe (Franke) (Xylophone Solo) — **George Hamilton Green** *American Patrol (Meacham) (Xylophone Solo)* — *Geo. Hamilton Green*	A3317	10	.75
Intermezzo Russe (Franke) (Xylophone solo) — **Howard Kopp** *Little Beauty Mazurka (Rubsam) (Orchestra bells)* — *Howard Kopp*	A1888	10	.75
International Echoes (Linder) (Accordion solo) — **John J. Kimmel** *Medley of Reels (Accordion solo)* — *John J. Kimmel* *Flogging Reel and Cup of Tea.*	A2094	10	.75
Introduction to Act III (from Lohengrin) — **Prince's Orchestra** *Monastery Bells. Kamennoi-Ostrow (Rubinstein)* — *Prince's Orchestra*	A5665	12	1.25
Invercargill (Lithgow) — **Naval Reserve Band** *De Molay Commandery March (Hall)* — *Naval Reserve Band*	A2612	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

	N'mber	Sz.	Price
Invincible Eagle March, The (Sousa) **Prince's Band**	A2223	10	.75
American Republic March (Inauguration March) (Thiele) Prince's Band			
Invitation to the Dance (Weber) **Felix Weingartner and Col. Symphony Orch.**	A5464	12	1.25
Tristan and Isolde. Isolde's Liebestod Weingartner and Col. Symphony Or.			
Io son Titania (I am Titania) (Polonaise) **Lillian Nordica**	30661	12	3.00
Io sono docile (from Barbiere di Siviglia) **Eugenie Bronskaja**	A5209	12	1.50
Una voce poco fa (The voice I heard e'en now) Eugenie Bronskaja			
IPPOLITOW, IWANOW.			
Born at Gatchina, Russia, Nov. 19, 1859. His style is lyrical, straightforward and agreeably melodious. See: Cortege du Sardar.			
Ireland Must Be Heaven, For My Mother Came From There Chas. Harrison	A2123	10	.75
Out of the Cradle Into My Heart (Gilbert and Friedland) Sterling Trio			
IRENE (McCarthy-Tierney).			
Alice Blue Gown *and* Do You Hear Me Calling (Little Old New York)—Margaret Romaine	A3373	10	1.00
Irene Vocal Gems *and* Buddies Vocal Gems—Columbia Light Opera Co.	A6142	12	1.25
Irish Hearts (Evans and Frantzen) (Banjo) **Fred Van Eps**	A2283	10	.75
Medley of Jigs (Accordion solo) John J. Kimmel			
Geese in the Bog; Colairne; Trip to the Cottage.			
IRISH HORNPIPES.			
Liverpool and O'Neil's Favorite *and* Greenfields of America and Swallow Tail—P. J. Scanlon	A2902	10	.75
Irish Jig (Father O'Flynn, etc.) (Accordion solo) **Peter Wyper**	A 762	10	.75
Busby Polka (Accordion solo) Peter Wyper			
Irish Jigs (Father O'Flynn and Haste to the Wedding) **Patrick J. Scanlon**	A2837	10	.75
Keel-Row and Money Musk (Highland Flings) (Accordion) P. J. Scanlon			
Irish Jigs (Connaught Men's Ramble) (Accordion) **John J. Kimmel**	A1917	10	.75
Irish Reels (Mason's Apron and Cuckoo's Nest) (Accordion) Kimmel			
Irish Jigs, Medley of (Accordion solo) **John J. Kimmel**	A2036	10	.75
Haste to the Wedding; Larry O'Gaff and The Smash.			
Medley of Irish Reels (Accordion solo) John J. Kimmel			
Bonnie Kate; Swallow Tail; Star of Munster.			
Irish Lilt (Irish Dance) **Prince's Band**	A3061	10	.75
Chimes of Dunkirk (Swedish Dance) Prince's Band			
IRISH MUSIC—Instrumental.			
Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Medley of Jigs and Reels; *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels) (Fiddle Solo)—Don Richardson	A3424	10	.75
Donnybrook Fair *and* Three Drops of Brandy (Irish bagpipe)—Patrick Fitzpatrick	A2309	10	.75
Eileen Alannah *and* My Love Is Like a Red, Red Rose and Bagpipe Imitations—Murdoch	A1786	10	.75
Greenfields of America; Swallow Tail *and* Liverpool; O'Neil's Favorite (Accordion)—Scanlon	A2902	10	.75
Harrigan's Reel—Prince's Orch. *and Jigs and Reels Medley (Violin)—Chas. d'Almaine*	A1712	10	.75
Haste to the Wedding; Father O'Flynn *and* Keel-Row; Money Musk—Patrick J. Scanlon	A2837	10	.75
Irish Jig; Father O'Flynn, etc. *and* Busby Polka (Accordion solo)—Peter Wyper	A 762	10	.75
Irish Waltz: Medley of Irish Melodies *and* Geraldine Waltz—Prince's Orchestra	A5689	12	1.25
Irish Washerwoman *and* Miss McLeod's Reel—Prince's Orchestra	A1474	10	.75
Irish Washerwoman; Wearing of the Green; Rakes of Mallow *and* Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Medley of Jigs and Reels) (Fiddle Solo)—Don Richardson	A3424	10	.75
Kathleen Mavourneen ('Cello Solo) Pablo Casals	79154	10	1.00
Keel-Row; Money Musk *and* Haste to the Wedding; Father O'Flynn—Patrick J. Scanlon	A2837	10	.75
Killarney; Last Rose of Summer; Irish Whiskey *and* Annie Laurie, Prince Charlie's Favorite	A1679	10	.75
Liverpool; O'Neil's Favorite *and* Swallow Tail; Greenfields of America—Patrick J. Scanlon	A2902	10	.75
March, Faughaballagh *and* Rakes of Mallow; Wearin' O' The Green—Pipe Major Starck	A1692	10	.75
Miss McLeod's Reel *and* The Irish Washerwoman—Prince's Orchestra	A1474	10	.75
Miss McLeod's Reel *and* The Devil's Dream Reel (Violin)—Don Richardson	A2575	10	.75
Mother Machree *and* Because (Violin, 'cello and piano)—Taylor, Hackel, Berge Trio	A1735	10	.75
Mouse in the Cupboard *and* Miss Dalton's Reel (Accordion, banjo)—Herborn and Wheeler	A2182	10	.75
O'Neil's Favorite; Liverpool *and* Swallow Tail; Greenfields of America—Patrick J. Scanlon	A2902	10	.75

COLUMBIA RECORDS

IRISH MUSIC, Instrumental—Continued.	N'mber	Sz.	Price
Rakes of Mallow; Wearin' O' the Green *and* March, Faughaballagh—Pipe Major J. Starck	A1692	10	.75
Rocky Road to Dublin *and* The Stack of Barley (Accordion, banjo)—Herborn and Wheeler	A2217	10	.75
Swallow Tail; Green Fields of America *and* O'Neil's Favorite; Liverpool—Patrick J. Scanlon	A2902	10	.75
Three Drops of Brandy *and* Donnybrook Fair (Irish bagpipe)—Patrick Fitzpatrick	A2309	10	.75
Wearin' O' the Green; Rakes of Mallow *and* March, Faughaballagh—Pipe Major J. Starck	A1692	10	.75
IRISH MUSIC—Vocal.			
Backyard Conversation Between Two Jealous Irish Washerwomen *and* The Dog Fight	A1716	10	.75
Banks of the Daisies; My Love's an Arbutus *and* Meeting of the Waters—Oscar Seagle	A5916	12	1.50
Barney O'Hea *and* Killarney—Alice Nielsen	A5711	12	1.50
Barney O'Hea—Will Thomas *and When You and I Were Young, Maggie—Anderson*	A1447	10	.75
Believe Me If All Those Endearing Young Charms *and* O Ruddier Than the Cherry—Bispham	A5095	12	1.50
Believe Me If All Those Endearing Young Charms *and* Old Black Joe—Alice Nielsen	A5678	12	1.50
Bendemeer's Stream *and* Love's Old Sweet Song—Alice Nielsen	A5670	12	1.50
Come Back to Erin—Charles Harrison *and Minstrel Boy—Reed Miller*	A1144	10	.75
Dear Old-Fashioned Irish Songs—Henry Burr *and She's Daughter of Mother—Manual Romain*	A1951	10	.75
Father O'Flynn *and* On the Road to Mandalay—Frank Croxton	A5441	12	1.25
Flanagan on a Farm—Steve Porter *and Down on the Farm—Columbia Male Quartette*	A 356	10	.75
I Love the Name of Mary *and* When Irish Eyes Are Smiling—Chauncey Olcott	A1310	10	.75
I'll Take You Home Again, Kathleen—William Thomas *and The Better Land—Herwin*	A1435	10	.75
I'll Take You Home Again, Kathleen *and* The Bloom Is on the Rye—Oscar Seagle	A5718	12	1.50
Kathleen Mavourneen *and* Love's Old Sweet Song—Barbara Maurel	A6112	12	1.50
Kathleen Mavourneen *and* Loch Lomond—Columbia Stellar Quartette	A5899	12	1.25
Kathleen Mavourneen Clara Butt	65521	10	1.00
Kathleen Mavourneen *and* Annie Laurie—Alice Nielsen	A6201	12	1.50
Killarney *and* Barney O'Hea—Alice Nielsen	A5711	12	1.50
Last Rose of Summer (Qui sola, vergine rosa) (In Italian) Maria Barrientos	49113	12	1.50
Last Rose of Summer *and* Bohemian Girl: I Dreamt I Dwelt in Marble Halls—Lucy Gates	A6186	12	1.50
Little Bit of Heaven *and* Where the River Shannon Flows—Broadway Quartette	A1916	10	.75
Little Bit of Heaven—John Wells *and Roses Remind Me of Someone—Henry Burr*	A1662	10	.75
Little Bunch of Shamrocks—Burr and Stoddard *and Trail of the Pine—Campbell and Burr*	A1315	10	.75
Macushla *and* Mother Machree—Charles Harrison	A2170	10	.75
Macushla Asthore *and* 'Tis an Irish Girl I Love and She's Just Like You—Chauncey Olcott	A2988	10	.75
Minstrel Boy—Reed Miller *and Come Back to Erin—Charles Harrison*	A1144	10	.75
Molly Brannigan *and* The Ould Plaid Shawl—Howard Marsh	A3435	10	.75
Molly O *and* Sweet Inniscarra—Chauncey Olcott	A1309	10	.75
Mother Machree *and* We've Been Chums for Fifty Years—Will Oakland	A1204	10	.75
Mother Machree *and* My Beautiful Irish Maid—Chauncey Olcott	A1337	10	.75
Mother Machree *and* Macushla—Charles Harrison	A2170	10	.75
My Beautiful Irish Maid *and* Mother Machree—Chauncey Olcott	A1337	10	.75
My Love's an Arbutus; Banks of Daisies *and* The Meeting of the Waters—Oscar Seagle	A5916	12	1.50
My Wild Irish Rose *and* Prince of Pilsen—Columbia Stellar Quartette	A1852	10	.75
Ould Plaid Shawl *and* Molly Brannigan—Howard Marsh	A3439	10	.75
Sweet Inniscarra *and* Molly O—Chauncey Olcott	A1309	10	.75
That Old Irish Mother—Chas. Harrison *and There's a Typical Tipperary—Peerless Qt.*	A2937	10	.75
'Tis an Irish Girl I Love and She's Just Like You *and* Macushla Asthore—Chauncey Olcott	A2988	10	.75
When I Dream of Old Erin—W. Van Brunt *and There's Girl in Maryland—Burr and Stoddard*	A1360	10	.75
When Irish Eyes Are Smiling *and* I Love the Name of Mary—Chauncey Olcott	A1310	10	.75
Where the River Shannon Flows—Burr *and Red Clover—Stanley and Burr*	A 815	10	.75
Where the River Shannon Flows *and* A Little Bit of Heaven—Broadway Quartette	A1916	10	.75
Irish Reels (Mason's Apron and Cuckoo's Nest) (Accordion) **John J. Kimmel**	A1917	10	.75
Irish Jigs (Connaught Men's Ramble) (Accordion solo) *John J. Kimmel*			
Irish Reels, Medley of (Accordion solo) **John J. Kimmel**	A2036	10	.75
Bonnie Kate; Swallow Tail; Star of Munster.			
Medley of Irish Jigs (Accordion solo) *John J. Kimmel*			
Haste to the Wedding; Larry O'Gaff and The Smash.			
Irish Waltz (Medley of Irish Melodies) (Waltz) **Prince's Orchestra**	A5689	12	1.25
Geraldine Waltz (Lodge) *Prince's Orchestra*			
Irish Washerwoman **Prince's Orchestra**	A1474	10	.75
Miss McLeod's Reel *Prince's Orchestra*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Irish Washerwoman; Wearing of the Green; Rakes of Mallow Medley of Jigs and Reels.	**Richardson**	**A3424**	10	.75
Dance Wid' a Gal; Annie Laurie; White Cockade *Medley of Jigs and Reels.*	*Don Richardson*			
Irish Whiskey, Killarney, and **Last Rose of Summer**	**Mackenzie Murdoch**	**A1679**	10	.75
Annie Laurie and Prince Charlie's Favorite (Violin)	*Mackenzie Murdoch*			
I'se Gwine Back to Arkansas	**Golden and Hughes**	**A5578**	12	1.25
Unlucky Mose	*Golden and Hughes*			
I'se Gwine Back to Dixie (C. A. White)	**Peerless Quartette**	**A1881**	10	.75
Nellie Dean (Armstrong)	*Columbia Stellar Quartette*			
Isle d'Amour (Edwards) (Waltz-Hesitation)	**Prince's Band**	**A5525**	12	1.25
Dreaming (Joyce) (Waltz-Hesitation)	*Prince's Orchestra*			
Isolde's Liebestod (from Tristan and Isolde)	**Columbia Symphony Orch.**	**A5464**	12	1.25
Invitation to the Dance (Weber)	*Columbia Symphony Orchestra*			
It Takes a Long, Tall, Brown Skin Gal (One-step) I Never Asked to Come to This World.	**Kopp and Banta**	**A2376**	10	.75
One Step More (Gay) (One-step) (Drum and piano)	*Kopp and Banta*			
ITALIAN ORCHESTRA.				
Ungrateful Heart	*and* Sing for Me	**E4695**	10	.75
Italian Fox-trot (Arr. by Romano Romani)	**La Nuova Orchestra di Napoli**	**E7115**	10	.75
Impressions of Naples, Part II (Waltz)	*La Nuova Orchestra di Napoli*			
Italian One-step	**La Nuova Orchestra di Napoli**	**E4919**	10	.75
Impressions of Naples, No. I (Waltz)	*La Nuova Orchestra di Napoli*			
ITALIAN RECORDS.				
Sung in Italian. See the Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.				
Vocal.				
Bammenella—Valzer Bruno	*and* Comme se canta a Napule—Tereas de Matienzo	**E2159**	10	.75
Marianna	*and* Mmiezz' 'oggrano—Teresa de Matienzo	**E2255**	10	.75
Guapparia	*and* Barcarola (Tenor)—Saverio Benigno	**E3041**	10	.75
Il piffero di montagna	*and* Ecco pecche—Aristide Sigismondi	**E3043**	10	.75
Malandrenata	*and* 'O Zampugnaro 'nnamurato—Gina Santelia	**E3147**	10	.75
Mia sposa sara la mia bandiera	*and* Canzone guerresca—Fausto Castellani	**E3390**	10	.75
'e Serene 'è Mare chiare	*and* Mandulinata a mare—Bianca Mona	**E3621**	10	.75
Stornellino patriottico toscano	*and* Luntananza amara—Bianca Mona	**E3827**	10	.75
Manella mia	*and* 'E Serene 'e Mare chiare—Raoul Romito	**E3569**	10	.75
L'addio del bersagliere	*and* Povera stanza mia—Raoul Romito	**E3619**	10	.75
L'ultima canzone	*and* La campana di San Giusto—Raoul Romito	**E3829**	10	.75
Orchestra.				
Impressions of Naples, No. 1 (Waltz)	*and* Italian One-step—La Nuova Orchestra di Napoli	**E4919**	10	.75
La Traviata: Preludio Atto I	*and* La Traviata: Preludio Atto III (Orchestra)	**E5065**	12	1.25
Instrumental.				
La Sirene: Mazurka	and Tristizia Valse (Instrumental trio)—The Three Vagrants	**E3187**	10	.75
Italian Royal March (Marcia Reale Italiana)	*and* Garibaldi Hymn (Band)	**E1352**	10	.75
Silvestri's Serenade	*and* Nardo's Band (Mandolin and guitar	**E3823**	10	.75
Clarinet.				
Valzer fantastico	*and* Monterosano: Mazurka (Di Martino) (Clarinet solo)	**E3394**	10	.75
ITALIAN AND NEAPOLITAN SONGS.				
Aprile (In Italian)	*and* Kiss Me Love (In English)—Margarete Matzenauer	**A5698**	12	1.50
Core 'ngrato (Faithless Heart)	Riccardo Stracciari	**49522**	12	1.50
Funiculi-Funicula	Riccardo Stracciari and Male Chorus	**78104**	10	1.00
Gloria (In Italian)	*and* Requiem Mass (Confutatis Maledictus)—Henri Scott	**A5442**	12	1.50
Juanita	*and* Aloha Oe—Lucy Gates and Columbia Stellar Quartette	**A5960**	12	1.50
Mamma mia che vo' sape—Francesco Daddi	*and Neapolitan Tarantella—Prince's Orch.*	**A5221**	12	1.25
Maria Mari (Marie, Ah, Marie)	Rosa Ponselle	**49870**	12	1.50
Maria! Mari (Ah, Mari! Ah, Mari!)	*and* O Sole Mio (O Sun I Love)—Giuseppe Agostini	**A2350**	10	.75
Maria Mari In (Neapolitan)	*and* Carmen: Habanera (French)—Lina Cavalieri	**A5179**	12	1.50

COLUMBIA RECORDS

ITALIAN and NEAPOLITAN SONGS—Continued.		N'mbe	Sz.	Price
Medley of Neapolitan Songs, Part I	*and* Part II—Paparello's Mandolin Orchestra	E4343	10	.75
Nita Gitana	*and* The Bandolero—Oscar Seagle	A5655	12	1.50
O Sole Mio!	Riccardo Stracciari	78097	10	1.00
O Sole Mio! (In English)	*and* 'Tis the Day—Oscar Seagle	A5676	12	1.50
O Sole Mio	*and* Maria! Mari! (Ah, Maria! Ah, Mari!) Giuseppe Agostini	A2350	10	.75
Parlatemi d'Amor	Riccardo Stracciari	79737	10	1.00
Santa Lucia	*and* Home, Sweet Home—Columbia Stellar Quartette	A2465	10	.75
Santa Lucia	Riccardo Stracciari	78100	10	1.00
Sempre Amarti	*and* Otello: Morte d'Otello—Florencio Constantino	A5113	12	1.50
Italian Echoes (Two-step) (Marimba selection)	**Cardenas Quartette**	A1728	10	.75
Senorita (Two-step) (Marimba selection)	*Cardenas Quartette*			
Italian Riflemen (Eilenberg)	**Prince's Band**	A7516	12	1.25
Father of Victory (Ganne)	*Prince's Band*			
Italian Street Song (from Naughty Marietta)	**Lucy Gates and Male Chorus**	A2132	10	1.00
The Cuckoo Clock (Grant-Schaefer)	*Lucy Gates*			
It's a Long Way to Tipperary (Judge and Williams)	**Stanley Kirkby**	A1608	10	.75
Old Comrades March (Tirke)	*Columbia Band*			
It's a Long Way to Tipperary (With Men's Chorus)	**Prince's Band**	A1620	10	.75
Red, White and Blue (Shaw)	*Prince's Band*			
It's a Long Way to Tipperary (One-step)	**Prince's Band**	A5613	12	1.25
As You Please (Lamont) (One-step)	*Van Eps Banjo Orchestra*			
It's Mine When You're Done With It	**Billy Williams**	A1761	10	.75
Wait 'Til I'm as Old as Father	*Billy Williams*			
It's Nice to be Nice to a Girl Like You (Furth)	**Jones and Van Brunt**	A1032	10	.75
Alexander's Ragtime Band (Berlin)	*Collins and Harlan*			
It's Nice to Get Up in the Mornin' (Lauder)	**Evan Davies**	A2289	10	.75
Breakfast in My Bed on Sunday Mornin' (Lauder)	*Evan Davies*			
It's Nobody's Business But My Own (Skidmore and Walker)	**Bert Williams**	A2750	10	.75
Everybody Wants a Key to My Cellar (Rose, Baskette, Pollack)	*Bert Williams*			
It's Not Your Nationality (Johnson and McCarthy)	**Arthur Fields**	A2163	10	.75
Put On Your Slippers, Fill Up Your Pipe (A. von Tilzer)	*M. J. O'Connell*			
I've Found Kelly (Williams and Hargreaves)	**Billy Williams**	A2505	10	.75
Little Bit of Cucumber (Champion)	*Harry Champion*			
I've Got the Blues for My Kentucky Home (Ziegfeld Follies)	**Van and Schenck**	A3336	10	.75
Marimba (Ziegfeld Follies of 1920) (Black)	*Van and Schenck*			
I've Lost My Heart to the Meanest Girl in Town	**Mary Stafford and Her Band**	A3426	10	.75
Wild Weeping Blues (Williams and Pinkard)	*Mary Stafford and Her Band*			
I've Lost You, So Why Should I Care (Howard)	**Henry Burr**	A2061	10	.75
At the End of a Beautiful Day (Perrins)	*Ernest Aldwell*			

J

Jack and Jill. See: Medley of Children's Songs.		A2369	10	.75
JACK O' LANTERN. Musical comedy by Ivan Caryll.				
I'll Take You to Italy—Brice, King	*and My Heart's in New Hampshire—Campbell, Burr*	A2459	10	.75
Jack Tar March (Sousa)	**Prince's Band**	A1730	10	.75
Hail to the Spirit of Liberty March (Sousa)	*Prince's Band*			
Jack Tar March (Sousa)	**Prince's Band**	A2398	10	.75
Naval Reserve March (Sousa) (Blue Ridge)	*Prince's Band*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Jackanapes Polka (Concertina Solo)	**Alexander Prince**	A1631	10	.75
Chicago Schottische (Clifford) (Concertina solo)	*Alexander Prince*			
JACOBS-BOND, CARRIE.				
(Compositions see: Do You Remember; Just Awearyin' for You; Perfect Day and Ten Thousand Times Ten Thousand.)				
JACOBSEN, SASCHA, Violinist. (*Exclusive Columbia Artist.*)				
For biograhical notes see tinted section.				
At Dawning	*and* Cradle Song	A3484	10	1.00
Blue Diamonds	*and* The Love Nest (from Mary)	A2977	10	1.00
Cradle Song	*and* At Dawning	A3484	10	1.00
Dardanella	*and* If You Could Care (Waltz) (from As You Were)	A2912	10	1.00
Dear Old Pal of Mine (Rice)	*and* Serenade (Herbert)	A2753	10	1.00
I Lost My Heart to You	*and* Where the Lazy Mississippi Flows	A3419	10	1.00
If You Could Care (Waltz) (from As You Were)	*and* Dardanella	A2912	10	1.00
Liebeslied No. 11	*and* Valse Bluette	A3485	10	1.00
Love Nest (from Mary)	*and* Blue Diamonds	A2977	10	1.00
Serenade (from Les Millions d'Arlequin)	*and* Souvenir (Drdla)	A2779	10	1.00
Souvenir (Drdla)	*and* Serenade	A2779	10	1.00
Tambourin Chinois (Kreisler)	*and* Thaïs: Meditation	A6093	12	1.50
Valse Bluette	*and* Liebeslied No. 11	A3485	10	1.00
Where the Lazy Mississippi Flows	*and* I Lost My Heart to You	A3419	10	1.00
Ja-da (Carleton) (Jazz Fox-trot)	**Wilbur Sweatman's Original Jazz Band**	A2707	10	.75
Rainy Day Blues (Warshauer) (Fox-trot)	*Sweatman's Orig. Jazz Band*			
JAKABOWSKI. See: Erminie.				
JAMES LEWIS, Tenor.				
Daddy, You've Been a Mother to Me	*and When My Baby Smiles—Henry Burr*	A2894	10	.75
I Can't See the Good in Good-bye	*and That Wonderful Mother of Mine—Henry Burr*	A2711	10	.75
Tired of Me	*and Rose of Washington Square—Henry Burr*	A2928	10	.75
JAMES, LEWIS, Tenor, and HARRISON, CHARLES, Tenor.				
Rings,	*and Let the Rest of the World Go By Campbell and Burr*	A2829	10	.75
Venetian Moon	*and My Isle of Golden Dreams—Charles Harrison*	A2954	10	75
JAPANESE RECORDS. See Special International Catalog.				
Japanese Sandman (Fox-trot) Avalon.	**Art Hickman's Orchestra**	A3322	10	.75
Avalon (Fox-trot) Japanese Sandman.	*Art Hickman's Orchestra*			
JAZARIMBA RECORDS. See: Yerkes' Jazarimba Orchestra.				
Jazz Babies' Ball. See: When My Baby Smiles At Me.		A2908	10	.75
Jazz Baby (Jerome)	**Agnes Lynn**	A2745	10	.75
I Ain't Got'en No Time to Have Blues (H. von Tilzer) I. and J. Kaufman				
Jazz Band Ball (La Rocca and Shields) (One-step) (Accordion)	**Guido Deiro**	A2648	10	.75
Ostrich Walk (Orig. Dixieland Jazz Band) (Fox-trot) (Accordion) G. Deiro				
Je sais que vous êtes gentil (The Better 'Ole) (Christine)	**Charles Hackett**	79283	10	1.00
Je veux vivre dans le rêve (Roméo et Juliette) (Gounod)	**Florence Macbeth**	A6163	12	1.50
Villanelle (Oft Have I Seen) (Eva dell' acqua)	*Florence Macbeth*			
Jealous of You (Freedman, Ingham and Johnson)	**Charles Harrison**	A3476	10	.75
I Wonder If You Still Care for Me (Snyder)	*Broadway Quartet*			

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SASCHA JACOBSEN

COLUMBIA RECORDS

		N'mber	Sz.	Price
Jeftanovicevo Kolo (Jeftanovicevo Dance)	**Tambouritza Serbian String Orch.**	E3910	10	.75
Kosovo Waltz	*Tambouritza Serbian String Orchestra*			
JELL, GEORGE CLARENCE, and PATTERSON, IDELLE, Soprano.				
Serenade (Schubert)	*and Tales of Hoffmann: Barcarolle—Patterson and Keyes*	A5274	12	1.25
Jerusalem (Parker)	**Columbia Mixed Quartette**	A 833	10	.75
Looking This Way (Van de Venter)	*Young and Tillotson*			
Jesse James (Cowboy Song)	**Bentley Ball**	A3085	10	.75
The Dying Cowboy (Cowboy Song)	*Bentley Ball*			
JEST (Nitke).				
Madrigal of May	Jeanne Gordon	78977	10	1.00
Jesus, Lover of My Soul (Marsh).				
By Henry Burr	*and Knocking, Who Is There?—Metropolitan Mixed Trio*	A 259	10	.75
By Howard Kopp	*and Onward Christian Soldiers (Chimes)*	A2304	10	.75
By Henry Burr	*and* Face to Face—Henry Burr	A2323	10	.75
By Henry Burr	*and* Where Is My Wandering Boy To-night—Henry Burr	A2498	10	.75
By Louis Graveure and Col. Stellar Qt.	*and Abide With Me—Louis Graveure*	A5820	12	1.50
Jesus, Savior, Pilot Me (Gould)	**Oscar Seagle and Columbia Stellar Quartette**	A2808	10	1.00
Will There Be Any Stars in My Crown? (Sweeney)	*Oscar Seagle*			
Jesus, the Light of the World (Elderkin)	**Gipsy Smith**	A5146	12	1.25
He Lifted Me (Gabriel)	*Gipsy Smith*			
Jewel Song. See: Aria dei Gioielli.				
JEWELS OF THE MADONNA.				
Tragic opera in three acts, by Ermanno Wolf-Ferrari. First produced in Berlin in 1911, Chicago, 1912.				
Intermezzo (Act III)	*and* Praeludium; The Bee—Chicago Symphony Orchestra	A6014	12	1.50
Intermezzo No. 1	*and* Intermezzo No. 2—Prince's Orchestra	A5611	12	1.25
JEWISH RECORDS.				
See: Hebrew Records, and Special Jewish International Catalog.				
Jewish Wedding Dance (Chupeh Tantz)	**Jewish Orchestra**	E4133	10	.75
Dance On, Dance On (Tanzt Tanzt)	*Jewish Orchestra*			
Jigs (Selections) (Accordion solo)	**Peter Wyper**	A 674	10	.75
Hornpipes (Selections) (Accordion solo)	*Peter Wyper*			
Jigs, Medley of (Accordion solo)	**John J. Kimmel**	A2283	10	.75
Geese in the Bog; Colairne; Trip to the Cottage.				
Irish Hearts (Evans and Frantzen) (March-Two-step) (Banjo)	*F. Van Eps*			
Jigs, Medley (Accordion solo)	**John J. Kimmel**	A2951	10	.75
Rakes of Kildare and Devlin's Favorite.				
Medley Hornpipe (Accordion solo)	*John J. Kimmel*			
Bryant's Favorite; Birds in the Tree.				
JIGS AND REELS.				
Medley of Jigs and Reels, Part I	*and* Part II (Arr. by M. Smith) (Violin)—George Stell	A2957	10	.75
Irish Washerwoman; Wearing of the Green; Rakes of Mallow *and* Dance Wid' a Gal, Hole in'Er Stocking; Annie Laurie; White Cockade (Fiddle)—Don Richardson		A3424	10	.75
Soldier's Joy; Massa's in the Cold Ground; Turkey in the Straw *and* Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe (Fiddle Solo)—Don Richardson		A3452	10	.75
Jigs and Reels Medley, Part I (Violin)	**George Stell**	A 948	10	.75
Jigs and Reels Medley, Part II (Violin)	*George Stell*			
JIM JAM JEMS. See: Sweet Little Stranger.		A3335	10	.75
Jim Lawson's Hogs (Stewart)	**Cal Stewart**	A2947	10	.75
County Fair at Pumpkin Center (Stewart)	*Cal Stewart*			
Jimmie. See: Baby Dreams.		A6177	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Jimmie and the Waterfall	**Howard R. Garis**	A3082	10	.75
Uncle Wiggily and the Birds (from Uncle Wiggily's Fortune)	*Garis*			
Jimmy Trigger, the Boy Hero	**Golden and Hughes**	A1193	10	.75
Desperate Desmond (Duprez)	*Fred Duprez*			
Jingle Bells and **Massa's in the Cold Ground** (Foster)	**Band Acc.**	A3114	10	.75
Love's Old Sweet Song (Molloy) and Come, Thou Almighty King (Wesley)				
Joan of Arkansas. See: Hiawatha's Melody of Love.		A6150	12	1.25
JOCELYN. Opera in four acts by Godard. First produced in Brussels, 1888.				
Berceuse	*and* Humoreske (Mandolin and guitar duet)—Bernardo and Nino di Pace	A2353	10	.75
Berceuse	*and* When You and I Were Young, Maggie (Girl tenor)—Ruby Helder	A2401	10	.75
Berceuse	*and* The Palms (Cornet)—Herbert L. Clarke	A2199	10	.75
Jock Tamson's Hornpipe. See: Little Yaller Girl.		A3452	10	.75
JOCKERS BROTHERS, Violin and Piano Duet.				
Amelia Waltzes	*and* Mississippi Barbecue (One-step)	A5609	12	1.25
Classic Medley One-step	*and* Snappy One-step	A5695	12	1.25
Classic Waltz	*and* When You and I Were Young, Maggie (Medley Waltz)	A6050	12	1.25
Dorothy Waltzes	*and* Jungle Jamboree	A5583	12	1.25
Hindustan (Fox-trot)	*and* Me-ow (One-step)	A2639	10	.75
Jungle Jamboree	*and* Dorothy Waltzes	A5583	12	1.25
Me-ow (One-step)	*and* Hindustan (Fox-trot)	A2639	10	.75
Mississippi Barbecue (One-step)	*and* Amelia Waltzes	A5609	12	1.25
Snappy One-step	*and* Classic One-step	A5695	12	1.25
Très Bien (One-step)	*and* While the Incense Is Burning (Medley Fox-trot)	A6062	12	1.25
When You and I Were Young, Maggie (Medley Waltz)	*and* Classic Waltz	A6050	12	1.25
While the Incense Is Burning (Medley Fox-trot)	*and* Tres Bien (One-step)	A6062	12	1.25
Jockie to the Fair (Jig) (Sharp) (English Country Dance)	**Prince's Band**	A3071	10	.75
Old Mother Oxford (Jig) (Sharp) (English Country Dance)	*Prince's Band*			
Joe Turner Blues (Yellow Dog Rag) (Fox-trot)	**Prince's Band**	A5854	12	1.25
Nigger Blues (Le Roy White) (Fox-trot)	*Prince's Band*			
Jogo Blues. See: Beale Street.		A2327	10	.75
John Anderson, My Jo	**Mary Garden**	A1190	10	2.00
Comin' Thro' the Rye	*Mary Garden*			
Johnny Chuck Finds the Best Thing in the World	**Thornton W. Burgess**	A7524	12	1.25
Joy of the Beautiful Pine	*Thornton W. Burgess*			
Johnny Comes Marching Home. See: Medley of Patriotic Airs.		A2237	10	.75
Johnny Get Your Gun. See: National Medley One-step, Part I.		A5975	12	1.25
Johnny Get Your Gun. See: Hear Dem Bells.		A2634	10	.75
Johnny Get Your Gun (Belasco)	**Harry C. Browne**	A2430	10	.75
Climbing Up the Golden Stairs (Heiser)	*Harry C. Browne*			
Johnny Had a Little Dog. See: Medley of Children's Songs, Part I.		A2369	10	.75
Jollity One-step (Whitlock) (Bell solo)	**W. Whitlock**	A2231	10	.75
Happy Days Schottische (Whitlock) (Bell solo)	*W. Whitlock*			
Jolly Coppersmith (Peter) (Vocal chorus with anvil effect)	**Columbia Band**	A3014	10	.75
Forge in the Forest (Michaelis)	*Prince's Band*			
Jolly Coppersmith (Peter)	**Prince's Orchestra**	A2130	10	.75
Carnival Prince (Valverde) (Dance of the Bear)	*Prince's Orchestra*			
Jolly Fellows Waltz (Vollstedt)	**Columbia Band**	A 120	10	.75
Anona (Grey) (Two-step)	*Columbia Band*			
Jolly Is the Miller (American Country Dance)	**Prince's Band**	A3078	10	.75
Pop Goes the Weasel (American Country Dance)	*Prince's Band*			
Jolly Lumber Jack (Wagner) (March) (Harmonica solo)	**Arthur Turelly**	A2594	10	.75
Toreador March (Harmonica solo)	*Arthur Turelly*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
JOLSON, AL, Comedian. (*Exclusive Columbia Artist.*)			
Al Jolson can probably make more kinds of people laugh than any other comedian. Financiers in their boxes and the gods in the gallery laugh themselves equally weak when he appears. Jolson has never had an audience he could not win. This record makes him the supreme comedian of our day. Jolson's career started in a small vaudeville house in Brooklyn. He was offered a five weeks' booking if he would "black up" and do Negro songs and dialect. Soon after he joined Lew Dockstader's famous Minstrels, from which king of the art of black-face Jolson said he learned all there was to learn. Jolson never makes a Columbia record of a song until he has perfected every word of it. For this reason his exclusive Columbia records are in *their* field what Jolson is in *his*.			
Avalon *and Old Pal, Why Don't You Answer Me?—Henry Burr*	A2995	10	.75
Broken Doll *and My Hawaiian Sunshine—Ash and Lewis*	A2154	10	.75
Ding-a-Ring a Ring *and Home Again Blues—Frank Crumit*	A3375	10	.75
Down Where Swanee River Flows *and They Made It Twice Nice as Paradise—Harrison, Reed*	A2007	10	.75
I Gave Her That *and Don't Take Advantage of My Good Nature—Fred Whitehouse*	A2835	10	.75
I'll Say She Does (from Sinbad) *and Just as We Used to Do—Billy Murray*	A2746	10	.75
I'm All Bound With Mason Dixon Line *and Darktown Strutters' Ball—Collins and Harlan*	A2478	10	.75
I'm Saving Up the Means to Get to New Orleans *and Nigger Blues—Geo. H. O'Connor*	A2064	10	.75
'N' Everything *and When You Play With the Heart of a Girl—Sterling Trio*	A2519	10	.75
O-h-i-o (O-My!O!) *and I Want to Go Where the Sweet Daddies Grow—Van and Schenck*	A3361	10	.75
Rock-a-bye Baby With a Dixie Melody *and Alice I'm in Wonderland—Sterling Trio*	A2560	10	.75
Scandinavia *and Funeral Blues—Blossom Seeley*	A3382	10	.75
Someone Else May Be There While I'm Gone *and I Ain't Prepared—Geo. H. O'Connor*	A2124	10	.75
Tell Me *and Wonderful Pal—George Meader*	A2821	10	.75
That Wonderful Kid from Madrid *and I'll See You in C-U-B-A—Jack Kaufman*	A2898	10	.75
There's a Lump of Sugar in Dixie *and You Can Find a Little Dixieland—Campbell and Burr*	A2491	10	.75
Where Did Robinson Crusoe Go? *and I'm Going Away Back Home—Anna Chandler*	A1976	10	.75
Yaaka Hoola Hickey Doola *and You Can't Get Along With 'Em—Anna Chandler*	A1956	10	.75
JONES, ADA, Soprano.			
Cross My Heart and Hope to Die *and For Me and My Girl—W. J. O'Connell*	A2190	10	.75
See: Stewart, Jones and Peerless Quartette.			
JONES, ADA, Soprano, and IRVING GILLETTE, Tenor.			
Kiss Me Good-night *and On the Honeymoon Express—Collins and Harlan*	A1420	10	.75
JONES, ADA, Soprano, and PEERLESS QUARTETTE.			
Pussy Cat Rag *and He'd Have to Get Under, Get Out and Get Under—William Halley*	A1457	10	.75
JONES, ADA, Soprano, and WILL C. ROBBINS, Tenor.			
My Little Girl *and I Want to Be There—Will Robbins*	A1724	10	.75
JONES, ADA, Soprano, and STEWART, CAL, Comedian.			
Courtship of Uncle Josh and Aunt Nancy *and Uncle Josh and the Fire Department—Cal Stewart*	A2824	10	.75
JONES, ADA, Soprano, and WALTER VAN BRUNT, Tenor.			
It's Nice to Be Nice to a Nice Little Girl *and Alexander's Ragtime Band—Collins and Harlan*	A1032	10	.75
JONGLEUR DE NOTRE-DAME.			
Opera in three acts, by Jules Massenet. First produced, Monte Carlo, 1902.			
Liberte (O Liberty, my life and love!) (In French) *and* Herodiade: Il est doux il est bon (Kind is he and good) (In French)—Mary Garden	A5289	12	3.00

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AL JOLSON

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COLUMBIA RECORDS

		N'mber	Sz	Price
Jordan Am a Hard Road to Travel (Emmet)	**Harry C. Browne**	A2255	10	.75
De Gospel Train Am Comin'	*Harry C. Browne and Knickerbocker Qt.*			
JOSPE, SAMUEL, and KOPP, HOWARD, Drum and Piano Duet.				
Uncle Tom (One-step)	*and* Yaaka Hula Hickey Dula	A2058	10	.75
Jota de Pablo (Sarasate) (Violin Solo)	**Duci de Kerekjarto**	49903	12	1.50
Jota Navarra (Sarasate) (Violin solo)	**Raoul Vidas**	A3488	10	1.00
Danse Villageoise (*Dimitresco*) (*Violin solo*)	*Raoul Vidas*			
Joy of the Beautiful Pine	**Thornton W. Burgess**	A7524	12	1.25
Johnny Chuck Finds the Best Thing in the World	*Thornton W. Burgess*			
Juanita (May)	**Lucy Gates and Columbia Stellar Quartette**	A5960	12	1.50
Aloha Oe (*Liliuokalani*)	*Lucy Gates and Columbia Stellar Quartette*			
Juanita (Norton) and **Nearer, My God, to Thee** (Mason)	**Band Acc. Record**	A3113	10	.75
Old Black Joe (*Foster*) *and Yankee Doodle*	*Band Acc. Record*			
Juba Dance (Dett); **Brahms Valse in A Flat** (Brahms)	**Percy Grainger**	A6145	12	1.50
Molly on the Shore (*Irish Reel*) (*Grainger*) (*Piano solo*)	*Percy Grainger*			
JUBILEE SONGS. See: Negro Songs and Plantation Airs.				
June (Hickman and Black) (Medley Fox-trot)	**Art Hickman's Orchestra**	A3343	10	.75
Look What You've Done With Your Doggone Dangerous Eyes.				
Honolulu Eyes (*Violinsky*) (*Medley Waltz*)	*Prince's Dance Orchestra*			
The Rose I Call Sweetheart.				
Jungle Jamboree (Smith) (Violin and piano)	**Jockers Brothers**	A5583	12	1.25
Dorothy Waltzes (*Rodenback*) (*Violin and piano*)	*Jockers Brothers*			
Junk Man Rag (Roberts) (Banjo)	**Fred Van Eps**	A1417	10	.75
Morse Medley (*Morse*) (*Banjo*)	*Fred Van Eps*			
Just a Baby's Prayer at Twilight (Jerome)	**Gloria Trumpeters**	A2538	10	.75
Fancy You Fancyin' Me (*from Odds and Ends of* 1917)	*Gloria Trumpeters*			
Just a Dream of You Dear (Klickmann)	**Peerless Quartette**	A1379	10	.75
Sing Me the Rosary (*Klickmann*)	*Henry Burr*			
Just Another Good Man Gone Wrong (Med. Fox-trot)	**Louisiana Five Jazz Or.**	A2742	10	.75
Who'll Love You When I'm Gone?				
Yelping Hound Blues (*Med. Fox-trot*) (*Foot-Warmer*)	*Louisiana Five Orch.*			
Just As I Am (Gotze)	**George Alexander**	A 249	10	.75
Lead, Kindly Light (*Dykes*)	*Columbia Male Quartette*			
Just As I Am (Gotze)	**Henry Burr**	A2431	10	.75
Lead, Kindly Light (*Dykes*)	*Henry Burr*			
Just As the Sun Went Down. See: Medley of Old Waltz Songs, Part II.		A6035	12	1.25
Just As the Sun Went Down (Udall)	**Peerless Quartette**	A2436	10	.75
Break the News to Mother (*Harris*)	*Henry Burr and Columbia Stellar Qt.*			
Just As We Used to Do (Ingraham)	**Billy Murray**	A2746	10	.75
I'll Say She Does (*from Sinbad*) (*Sylva, Kahn and Jolson*)	*Al Jolson*			
Just As Your Mother Was (Von Tilzer)	**Campbell and Burr**	A2287	10	.75
How Can I Forget (*When There's So Much to Remember*)?	*R. Lewis*			
Just Before the Battle, Mother (Root)	**Columbia Stellar Quartette**	A2246	10	.75
My Own United States	*Columbia Stellar Quartette*			
Just For To-day (Christian Science Hymn)	**Beecher Burton**	A5737	12	1.25
Shepherd, Show Me How to Go (*Christian Science Hymn*)	*Beecher Burton*			
Just Leave It to Me (Pinkard)	**Irving and Jack Kaufman**	A2815	10	.75
You'd Be Surprised (*Berlin*)	*Irving Kaufman*			
Just Leave It To Me. See: I Ain't Gonna Give None O' This Jellyroll.		A2818	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Just Like a Gypsy (Simons)	**Nora Bayes**	**A6138**	12	1.25
In Your Arms (*Glaser*)	*Nora Bayes*			
Just Like a Rainbow (Fox-trot)	**The Columbians**	**A3472**	10	.75
Say It With Music (*from The Music Box Revue*) (*Fox-trot*)	*Columbians*			
Just One Girl. See: Medley of Old Waltz Songs, Part II.		**A6035**	12	1.25
Just Snap Your Fingers at Care (Greenwich Village Follies)	**Nora Bayes**	**A3360**	10	.75
Why Worry (*Her Family Tree*) (*Simons*)	*Nora Bayes*			
Just We Two (Scanlon)	**Howard Marsh**	**A3357**	10	.75
Rose of Athlone (*Lamont*)	*Howard Marsh*			

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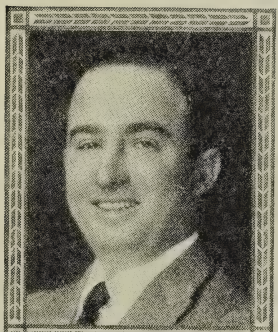
Kai Malino	**Toots Paka Hawaiian Company**	**A1879**	10	.75
Maui Girl	*Toots Paka Hawaiian Company*			
KAILI, DAVID, and CHORUS.				
Meleana (In Hawaiian)	*and Constancy* (*Ukulele solo*)—*Palie K. Lua*	**A1904**	10	.75
See also: Lua and Kaili.				
Kaiwi Waltz (Kaiwi) (Hawaiian guitar duet)	**Lua and Kaili**	**A1861**	10	.75
Honolulu Rag (*Hawaiian guitar duet*)	*Lua and Kaili*			
Kalaluki's Hawaiian Medley of Hulas	**Kalaluki Hawaiian Orchestra**	**A2077**	10	.75
My Honolulu Tom Boy; My Honolulu Hula Girl; On the Beach at Waikiki				
Waiu Lulilui (*Guitar and ukulele trio*)	*Louise, Ferera and Kainoa*			
KALALUKI HAWAIIAN ORCHESTRA.				
Beautiful Ohio (Waltz)	*and* Till We Meet Again (Waltz)	**A2743**	10	.75
Hawaiian Nights (Waltz)	*and* Sweet Hawaiian Moonlight (Waltz)	**A2761**	10	.75
KALALUKI'S HAWAIIANS. See: Biltmore Kalaluki Hawaiian Orchestra.				
KALANI and KALEI, Hawaiian Guitar.				
Mahina Malamalama Waltz	*and Hawaiian Medley—Louise and Ferera*	**A2457**	10	.75
Mahina Malamalama Waltz	*and Na Lei O Hawaii—Holstein and Octette*	**A1985**	10	.75
Kamarinskaia (Russian)	**Prince's Band**	**A3002**	10	.75
Trallen (*Swedish Polka*)	*Prince's Band*			
Kamawee (**Move Your Feet**) (Hula)	**Toots Paka Hawaiian Company**	**A1588**	10	.75
Ahi Ahi Poakolu (*Wednesday Evening*)	*Toots Paka Hawaiian Co.*			
Kamennoi-Ostrow. See: Monastery Bells.		**A6193**	12	1.50
KAMPLAIN, FRANK, Yodler.				
Emmet's Cuckoo Song	*and* Emmet's Lullaby	**A2904**	10	.75
Kangaroo Hop (Morris) (Fox-trot)	**Blue and White Marimba Band**	**A1998**	10	.75
Oh! Joe With Your Fiddle and Bow (*Fox-trot*)	*Blue and White Mar. Band*			
Kansas City Blues (Bowman) (Fox-trot)	**Sweatman's Original Jazz Band**	**A2768**	10	.75
Minnie; Oh, Lawdy; Victory Ball.				
Alcoholic Blues (*A. von Tilzer*) (*Fox-trot*)	*Louisiana Five Jazz Orchestra*			
Kaowe Ake Kai (**Roaring Sea**)	**Toots Paka Hawaiian Company**	**A1571**	10	.75
Lia Ika Wai Mapuna (*A Lonely Spring*)	*Toots Paka Hawaiian Co.*			
Karavan (Wiedoeft) (Fox-trot)	**The Happy Six**	**A2773**	10	.75
Yearning (*Moret*) (*Fox-trot*)	*Prince's Dance Orchestra*			
Kathleen Mavourneen (Crouch).				
By Barbara Maurel	*and* Love's Old Sweet Song—Barbara Maurel	**A6112**	12	1.50
By Columbia Stellar Quartette	*and* Loch Lomond—Columbia Stellar Quartette	**A5899**	12	1.25
By Clara Butt		**65521**	10	1.00

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
KATHLEEN MAVOURNEEN—Continued.			
By Pablo Casals ('Cello Solo)	79154	10	1.00
By Alice Nielsen *and* Annie Laurie—Alice Nielsen	A6201	12	1.50
KATINKA Musical comedy by Friml.			
Allah's Holiday (Charms Are Fairest When Hidden) *and* Poor Butterfly—Saxo Sextette	A2203	10	.75
KAUFMAN, IRVING, Tenor			
Chong *and One and Two and Three and Four, Rock-a-Bye—Peerless Quartette*	A2714	10	.75
Oh! Susie Behave *and I Wonder Why She Kept on Saying "Si-Si-Si-Senor"—Al Jolson*	A2671	10	.75
Steamboat Bill *and Casey Jones—Irving and Jack Kaufman*	A2809	10	.75
Ten Little Fingers and Ten Little Toes *and Dapper Dan—Frank Crumit*	A3477	10	.75
That's Worth While Waiting For *and* You Didn't Want Me When You Had Me	A2796	10	.75
You'd Be Surprised *and Just Leave It to Me—Irving and Jack Kaufman*	A2815	10	.75
You Didn't Want Me When You Had Me *and* That's Worth While Waiting For	A2796	10	.75
KAUFMAN, IRVING and JACK, Tenor Duet.			
Casey Jones *and Steamboat Bill—Irving Kaufman*	A2809	10	.75
I Ain't 'en Got 'en No Time to Have the Blues *and Jazz Baby—Agnes Lynn*	A2745	10	.75
I'll Be Happy When the Preacher Makes You Mine *and Mandy—Van and Schenck*	A2780	10	.75
Just Leave It to Me *and You'd Be Surprised—Irving Kaufman*	A2815	10	.75
Nobody Knows *and I Wanna Go Back to Dear Old Mother's Knee—Campbell and Burr*	A2795	10	.75
KAUFMAN, JACK, Tenor.			
I'll See You in C-U-B-A *and That Wonderful Kid from Madrid—Al Jolson*	A2898	10	.75
KAUFMAN, JACK, Tenor, and FIELDS, ARTHUR, Baritone.			
Breeze (Blow My Baby Back to Me) *and Take Me to the Land of Jazz—Billy Murray*	A2766	10	.75
Kaui Kahio Medley (Fox-trot) **Biltmore Kalaluki Hawaiian Orchestra**	A2200	10	.75
Ainahau; Kuwiliwili Iho au (Caressingly Yours); Ua Hiki No Mean. *Medley of Hawaiian Melodies (Waltz) Biltmore Kalaluki Hawaiian Orch.* *One-Two-Three; Halona; Sweet Lee Mamo.*			
Kawaihau Waltz (Guitar, banjo, ukulele) **Louise, Ferera and Greenus**	A2673	10	.75
Hawaiian Breezes (Guitar, banjo, ukulele) Louise, Ferera, Greenus			
Kawika. See: Hawaiian Medley.	A3422	10	.75
KEEFE, MATT, Yodler.			
Mountain High *and* Strolling Yodler	A1604	10	.75
Roll On Silvery Moon *and* Sleep, Baby, Sleep	A2378	10	.75
Keel-Row and **Money Musk** (Highland Flings) (Accordion) **P. J. Scanlon**	A2837	10	.75
Father O'Flynn and Haste to the Wedding (Irish Jigs) (Accordion) Scanlon			
Keemo Kimo (Orch. and banjo acc.) **Harry C. Browne and Peerless Qt.**	A2853	10	.75
Hear Dem Bells (McCosh) (Orch. and banjo acc.) Browne and Peerless Qt.			
Keemo Kimo. See: Hear Dem Bells.	A2853	10	.75
Keep In De Middle Ob De Road (Hays) **H. C. Browne and Knickerbocker Qt.**	A2116	10	.75
Oh! Dem Golden Slippers (Bland) H. C. Browne and Knickerbocker Qt.			
Keep the Home Fires Burning (Novello).			
By Rosa Ponselle *and Columbia Stellar Quartette*	49585	12	1.50
By Seagle and Columbia Stellar Quartette *and* Pack Up Your Troubles	A6028	12	1.50
See: War Song Medley One-step, Part I	A6024	12	1.25
Keep Those Golden Gates Wide Open **Harry C. Browne and Peerless Qt.**	A2992	10	.75
Meet Me On de Golden Shore (I. S. Browne) H. C. Browne and Peerless Qt.			
Kentucky. See: Yokohama Lullaby.	A3384	10	.75



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IRVING KAUFMAN

COLUMBIA RECORDS

		N'mber	Sz.	Price
Kentucky Babe (Geibel) *My Creole Sue*	**Columbia Male Quartette** *Columbia Male Quartette*	A 886	10	.75
Kentucky Babe (Geibel) *Since You Went Away (Johnson)*	**Louis Graveure** *Louis Graveure*	A5939	12	1.50
Kentucky Dreams (Henry; Onivas) (Waltz) *The Girl Behind the Gun (Caryll) (Waltz)*	**Yerkes Jazarimba Orchestra** *Yerkes Jazarimba Orchestra*	A6092	12	1.25

KENTUCKY SERENADERS.

Rose of Washington Square (Med. Fox-trot) *and When My Baby Smiles—Ted Lewis and Bd.*	A2908	10	.75

KEREKJARTO, DUCI DE, Violinist. (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

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DUCI DE KEREKJARTO

Canto Amoroso	79457	10	1.00
Dreamy Hawaii	79718	10	1.00
Humoresque	49912	12	1.50
Jota de Pablo	49903	12	1.50
Perpetuum Mobile	79721	10	1.00
Romanza Andaluza	49900	12	1.50
Serenade	79577	10	1.00
Souvenir	79708	10	1.00
Zapateado	79456	10	1.00

KERNS, GRACE, Soprano.

Bohemian Girl: Come With the Gypsy Bride *and* I Dreamt I Dwelt in Marble Halls	A5410	12	1.25
Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus	A3056	10	.75
O Bread of Heaven *and* Soul of My Saviour	A3055	10	.75

KERNS, GRACE, Soprano, and IDA GARDNER, Contralto.

My Faith Looks Up to Thee *and Safe in the Arms of Jesus—Harry McCluskey*	A2095	10	.75

KERNS, GRACE, Soprano, CHARLES HARRISON, Tenor; and COLUMBIA OPERA CHORUS.

Trovatore: Miserere *and Cavalleria Rusticana: Scene and Prayer—Columbia Opera Chorus*	A5824	12	1.25

KERNS, GRACE, Soprano, and MILDRED POTTER, Alto.

Whispering Hope *and Somewhere a Voice Is Calling—Kerns and Stuart*	A1686	10	.75

KERNS, GRACE, Soprano, MILDRED POTTER, Alto, CRAIG CAMPBELL, Tenor, and FRANK CROXTON, Bass.

Carmena: Waltz Song *and Blue Danube Waltz—Columbia Light Opera Co.*	A5452	12	1.25

KERNS, Soprano, POTTER, Contralto, MILLER, Tenor, HARRISON, Tenor, CROXTON, Bass, and WIEDERHOLD, Baritone.

Lucia di Lammermoor: Why do I my arm restrain? *and Rigoletto Quartette*	A5709	12	1.50

KERNS, GRACE, Soprano, MILDRED POTTER, Contralto, CHARLES HARRISON, Tenor, and ALBERT WIEDERHOLD, Baritone.

Rigoletto: Beauteous Daughter of Graces *and Lucia di Lammermoor: Why do I my arm restrain?*	A5709	12	1.50

KERNS, GRACE, Soprano, and HERBERT STUART, Baritone.

Somewhere a Voice Is Calling *and Whispering Hope—Kerns and Potter*	A1686	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
KEYES, MARGARET, Contralto.				
Blue Bells of Scotland	*and* The Hills O' Skye	**A5351**	12	1.25
Will You Love Me When I'm Old?	*and Some Day I'll Wander—Keyes and Col. Stellar Qt.*	**A5785**	12	1.25
See also: Patterson and Keyes.				
KEYES, MARGARET, Contralto, and COLUMBIA STELLAR QUARTETTE.				
Some Day I'll Wander Back Again	*and Will You Love Me When I'm Old—M. Keyes*	**A5785**	12	1.25
KEYES, MARGARET, Contralto, and PATTERSON, IDELLE, Soprano.				
Tales of Hoffmann: Barcarolle	*and* Serenade (Schubert)—Patterson and Jell	**A5274**	12	1.25
Khaki Boys March (Bell solo)	**British Orchestra accompaniment**	**E4562**	10	.75
Among Flowers (Waltz)	*Columbia Mexican Band*			
Kickapoo Social Dance	**Columbia Orchestra**	**A3106**	10	.75
Sioux Flute Serenade	*Columbia Orchestra*			
Kiddies Christmas Frolic, Part I—Morning	**Columbia Orchestra**	**A2800**	10	.75
Kiddies Christmas Frolic, Part II—Evening (Bowers)	*Columbia Orch.*			
Kilima Waltz (Hawaiian guitar, ukulele duet)	**Lua and Kaili**	**A1874**	10	.75
Hawaiian Hotel (Nainos) (Hawaiian guitar, ukulele duet)	*Lua and Kaili*			
Killarney (Balfe) (Cornet)	**Herbert L. Clarke**	**A2553**	10	.75
Macushla (MacMurrough) (Cornet)	*Herbert L. Clarke*			
Killarney (Balfe)	**Alice Nielsen**	**A5711**	12	1.50
Barney O' Hea (Lover)	*Alice Nielsen*			
Killarney, Last Rose of Summer and Irish Whiskey	**Mackenzie Murdoch**	**A1679**	10	.75
Annie Laurie and Prince Charlie's Favorite (Violin)	*Mackenzie Murdoch*			
KIMMEL, JOHN J., Accordion.				
International Echoes	*and* Medley of Reels	**A2094**	10	.75
Irish Jigs: Connaught Men's Ramble *and* Irish Reels: Mason's Apron and Cuckoo's Nest		**A1917**	10	.75
Medley Hornpipe	*and* Medley Jigs	**A2951**	10	.75
Medley of Irish Jigs	*and* Medley of Irish Reels	**A2036**	10	.75
Medley of Jigs	*and Irish Hearts (March and Two-step) (Banjo)—Fred Van Eps*	**A2283**	10	.75
Medley of Reels	*and* International Echoes	**A2094**	10	.75
Rights of Man; Liverpool; Sailor's Hornpipe *and* Stack of Barley; Blackberry Blossom, etc.		**A1977**	10	.75
KING, CHARLES, Tenor, and BRICE, ELIZABETH, Soprano.				
Hawaiian Butterfly	*and Would You Take Back the Love You Gave Me?—Robert Lewis*	**A2226**	10	.75
I'll Take You Back to Italy	*and My Heart's in Old New Hampshire—Campbell and Burr*	**A2459**	10	.75
My Own Iona	*and* When the Sun Goes Down in Romany	**A2059**	10	.75
King Cotton March (Sousa)	**Prince's Band**	**A6105**	12	1.25
High School Cadets March (Sousa)	*Prince's Band*			
King's Business, The (Cassel)	**Chautauqua Preachers' Quartette**	**A2120**	10	.75
The Valley of Peace (Meredith)	*Chautauqua Preachers' Quartette*			
Kirkby, Malzeard Sword Dance (Cecil J. Sharp)	**Prince's Band**	**A7529**	12	1.25
Flamborough Sword Dance (Sharp) (Eng. Sword Dance)	*Prince's Band*			
KIRKBY, STANLEY, Baritone.				
It's a Long Way to Tipperary	*and Old Comrades March—Columbia Band*	**A1608**	10	.75
Kiss a Miss (Baron) (Waltz) Wishing Land.	**Prince's Orchestra**	**A6170**	12	1.25
Louisiana (Wallace and Freed) (Medley Waltz)	*Prince's Orchestra*			
Old Virginny; California Sunset.				
Kiss for Cinderella. See: I'm Always Chasing Rainbows.				
Kiss Me Again (Herbert)	**Hulda Lashanska**	**77843**	10	1.00
Kiss Me Again (Herbert)	**Columbia Orchestra**	**A6111**	12	1.25
Come Be My Wife. Incidental chorus by George Rearson.				
Life and Love (Herbert) (Waltz)	*Columbia Orchestra*			
Kiss Me Again (Herbert) (Waltz)	**Blue and White Marimba Band**	**A2017**	10	.75
Railroad Jim (Vincent) (Fox-trot)	*Blue and White Marimba Band*			
Kiss Me Again (Herbert)	**Rosa Ponselle**	**49869**	12	1.50

COLUMBIA RECORDS

		N'mber	Sz.	Price
Kiss Me Again (Herbert) (Saxophone solo)	**Fred H. Brown**	A2320	10	.75
Love Here Is My Heart (Silesu) (Saxophone solo)	*Fred H. Brown*			
Kiss Me Good-night (Goodwin and Brown)	**Jones and Gillette**	A1420	10	.75
On the Honeymoon Express (Kendis and Stilwell)	*Collins and Harlan*			
Kiss Me Love (Tosti) (In English)	**Margarete Matzenauer**	A5698	12	1.50
Aprile (Tosti) (In Italian)	*Margarete Matzenauer*			
Kiss That Made Me Cry. See: Rose of No Man's Land.		A6098	12	1.25
KITTAY, THEODORE, Tenor, and MIURA, TAMAKI, Soprano.				
Madama Butterfly. Love duet		49265	12	1.50
K-K-K-Katy. See: Good Morning, Mr. Zip-Zip-Zip.		A6054	12	1.25
K-K-K-Katy (O'Hara) (Camp Song)	**Eugene Buckley**	A2530	10	.75
Good Morning, Mr. Zip-Zip-Zip (Lloyd)	*Buckley and Peerless Quartette*			
Klappdans (Swedish)	**Prince's Band**	A3036	10	.75
The Carrousel (Swedish)	*Prince's Band*			
KNICKERBOCKER QUARTETTE.				
Indiana	*and I Wasn't Born to Be Lonesome—Samuel Ash*	A2221	10	.75
Yaddie, Kaddie, Kiddie, Koo	*and 'Twas Only An Irishman's Dream—Empire Trio*	A2151	10	.75
See also: Browne and Knickerbocker Quartette; Harrison and Knickerbocker Quartette, and Sarto and Knickerbocker Quartette.				
KNIGHT, HARLAN. See: Harlan, Porter, and Knight.				
Knight of the Hobby Horse (Schumann); **The Huntsmen** (Gurlitt)	**Col. Min. Or.**	A3128	10	.75
Wild Rider (Schumann); March (Hollaender)	*Columbia Miniature Orch.*			
Knocking, Knocking, Who Is There (Root)	**Metropolitan Mixed Trio**	A 259	10	.75
Jesus, Lover of My Soul (Marsh)	*Henry Burr*			
Knytnavspolska (Swedish Dance)	**Prince's Band**	A3059	10	.75
Top of Cork Road (Irish Dance)	*Prince's Band*			
Kohala March (Hawaiian guitar duet)	**Lua and Kaili**	A1812	10	.75
Hilo (Hawaiian March)	*Irene West Royal Hawaiian Troupe*			
KOPP, HOWARD.				
Dainty Ann (Gavotte)	*and* Naomi (Waltz)	A2956	10	.75
See: Chime Records; Drum Solos; Orchestra Bell Records, and Xylophone Solos. See also: Lufsky and Kopp.				
KOPP, HOWARD, and FRANK E. BANTA, Drum and Piano.				
Calico Rag (One-step)	*and* Money Blues (Fox-trot)	A2241	10	.75
It Takes a Long, Tall, Brown Skin Gal (One-step)	*and* One Step More (One-step)	A2376	10	.75
Oh, Johnny! Oh, Johnny! (One-step)	*and He's Just Like You (One-step)—Ossman's Banjo Or.*	A2321	10	.75
KOPP, HOWARD, and CHRIS CHAPMAN, Bell and Xylophone.				
March—Patriotic	*and Pizzicato Polka (Xylophone solo)—Howard Kopp*	A2305	10	.75
KOPP, HOWARD, and SAMUEL JOSPE, Drum and Piano Duet.				
Uncle Tom (One-step)	*and* Yaaka Hula Hickey Dula	A2058	10	.75
Kossovo Waltz	**Royal Serbian Tambouritza Orchestra**	E4294	10	.75
Waves of the Marne (Waltz)	*Olga Bibor's Gypsy Orchestra*			
KREISLER, FRITZ.				
(Compositions see: Caprice Viennois; Liebesfreud, and Tambourin Chinois.)				
KRONOLD, HANS, Violoncellist.				
Adoration	*and Marie. Nocturne (Violin, flute, harp)* *Stell, Lufsky and Schuetze*	A5222	12	1.25
Kuwiliwili Iho au. See: Kaui Kahio Medley.		A2200	10	.75

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COLUMBIA RECORDS

	N'mber	Sz.	Price
L			
LA. For titles beginning with **La, Le** and **Les** see the next word. Example: **La Bohême**—see **Bohême.**			
La Veeda (Alden) (Fox-trot) **Art Hickman's Orchestra**	**A2972**	10	.75
Tell Me Little Gypsy (Berlin) (Fox-trot) Art Hickman's Orchestra			
Bells (from Ziegfeld Follies).			
LACOME. See: Feria, La			
Ladder of Roses (from Hip-Hip-Hooray) (Hubbell) (Bells) **Howard Kopp**	**A1948**	10	.75
Debutante Intermezzo (Kopp) (Xylophone and bells) Howard Kopp			
Ladder of Roses (from Hip-Hip-Hooray) (One-step) **Prince's Band**	**A5794**	12	1.25
Some Sort of Somebody.			
On the Shore of Le Lei Wi (from Very Good Eddie) (Fox-trot) Prince's Band			
LADY LUNA. Musical comedy by Lincke.			
Luna Waltz *and* Wedding of the Winds (Waltz)—Prince's Orchestra	**A5371**	12	1.25
Lady of the Lake (Contra Dance) **Prince's Orchestra**	**A6067**	12	1.25
Turkey in the Straw; McLeod's Reel; Arkansas Traveler; McDonald's Reel; Fisher's Hornpipe.			
Hull's Victory (Contra Dance) Prince's Orchestra			
Lady Walpole's Reel; Opera Reel; Speed the Plow.			
Lady Walpole's Reel. See : Hull's Victory.	**A6067**	12	1.25
L'AFRICANA. See: Africana.			
LAKMÉ.			
Romantic opera in three acts, by Léo Délibes. First presented in Paris, 1883. The scene of the opera is laid in India. *Nilakantha, Lakmé's* father, hates the English. *Gerald* and an English officer stray into sacred ground near *Nilakantha's* temple. He and *Lakmé* meet and love. However, *Gerald* finally goes back to his regiment and *Lakmé* eats some deadly flowers and dies.			
Lakmé ton doux regard (Lakmé, how sad your glance) *and* Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn)—Hector Dufranne	**A5444**	12	1.50
Ou va la jeune Hindoue (Bell Song) Maria Barrientos	**49151**	12	1.50
Ou va la jeune Hindoue *and* Rigoletto: Caro Nome (Dearest Name)—Florence Macbeth	**A6189**	12	1.50
L'amour est une vertu rare (Love is a virtue rare). See: Thais.			
Land of Hope and Glory (Elgar) (With Male Chorus) **Clara Butt**	**75929**	12	1.50
Lamp of Love. See: I'm Forever Blowing Bubbles.	**A2784**	10	.75
Land o' Dreams. See: Hiawatha's Melody of Love.	**A6150**	12	1.25
Land of the Maple (March) (Maple Leaf Forever) **Prince's Military Bd**	**A 974**	10	.75
Rule Britannia Prince's Military Band			
LANGE, GUSTAV. Compositions see: Flower Song.			
L'Ardita (Arditi) (Magnetic Waltz) (Whistling) **Sybil Sanderson Fagan**	**A2251**	10	.75
Simplicity (Lee) (Whistling) Sybil Sanderon Fagan			
Largo (Handel) ('Cello Solo) **Pablo Casals**	**49802**	12	1.50
Largo (Handel) **Prince's Orchestra**	**A5736**	12	1.25
Pilgrims' Chorus (from I Lombardi) Prince's Orchestra			
Largo (Handel) (Cathedral Pipe Organ) **Gatty Sellars**	**A6004**	12	1.25
Lost Chord (Sullivan) (Cathedral pipe organ) Gatty Sellars			
Largo al factotum. See: Barbiere di Siviglia.			
L'Arlésienne Suite. See: Arlésienne Suite.			
Larry O'Gaff. See: Medley of Irish Jigs.	**A2036**	10	.75
LASHANSKA, HULDA, Soprano. For biographical notes see tinted section.			
Annie Laurie	**49338**	12	1.50
Bonnie Sweet Bessie	**49443**	12	1.50
Carmen—Micaela's Aria. "Je dis que rien ne m'épouvante"	**49516**	12	1.50

COLUMBIA RECORDS

LASHANSKA, HULDA, Soprano—Continued.	N'mber	Sz.	Price
Fiddle and I	78392	10	1.00
Happy Days	79213	10	1.00
Hatikvoh (The Hope)	79209	10	1.00
Home, Sweet Home	49339	12	1.50
Kiss Me Again	77843	10	1.00
Last Night	79840	10	1.00
Louise: Depuis le jour (Ever since the day)	49364	12	1.50
Lullaby ((Brahms)	79114	10	1.00
Lullaby (from Erminie) (Jakobowski)	78356	10	1.00
Ma Curly Headed Babby	77744	10	1.00
Mighty Lak' a Rose	77989	10	1.00
Pirate Dreams	77878	10	1.00
Sing Me to Sleep	79212	10	1.00
Songs My Mother Taught Me	77719	10	1.00
Sweetest Story Ever Told	79115	10	1.00
Thy Beaming Eyes	78355	10	1.00
Lass With the Delicate Air, The (Arne) **Corinne Rider-Kelsey**	A5720	12	1.50
Flow Gently, Sweet Afton (Spi'man) Corinne Rider-Kelsey			
Lassie O' Mine (Waltz) **Oscar Seagle**	A2961	10	1.00
The Barefoot Trail (Wiggers) Seagle			
Lassies Dance (Swedish) **Prince's Band**	A3040	10	.75
The Oxen Dance (Swedish) Prince's Bd.			
Last Hope, The (Gottschalk) **Prince's Symphony Orchestra**	A5881	12	1.25
Nearer, My God, to Thee (Mason) Creatore's Band			
Last Night (Kjerulf) **Hulda Lashanska**	79840	10	1.00
Last Part of Ev'ry Party. See: Vocal Gems from Irene.	A6142	12	1.25
Last Rose of Summer (Moore) **Lucy Gates**	A6186	12	1.50
Bohemian Girl: I Dreamt That I Dwelt in Marble Halls (Balfe) Lucy Gates			
Last Rose of Summer (Moore) (Violin) **Kathleen Parlow**	A2121	10	1.00
Moment Musical (Schubert) (Violin) Kathleen Parlow			
Last Rose of Summer, Killarney and **Irish Whiskey** (Violin) **M. Murdoch**	A1679	10	.75
Annie Laurie and Prince Charlie's Favorite (Violin) Mackenzie Murdoch			
Last Rose of Summer (Moore) **Maria Barrientos**	49113	12	1.50
Last Stand March, The (Myddleton) **Prince's Band**	A1824	10	.75
The Thunderer March (J. P. Sousa) Prince's Band			
Last Waltz (Straus) (Medley Waltz) **Prince's Dance Orchestra**	A6188	12	1.25
Now Fades My Golden Love Dream (from The Last Waltz). *Peggy O' Neil (Pease, Nelson, Dodge) (Medley Waltz) Prince's Dance Orch. Shores of the Shannon.*			
Lauder Songs, Medley of (Lauder) **Prince's Orchestra**	A1539	10	.75
Moonlight Waltz (Holmes) Prince's Orchestra			
Laudnum Bunches (English) **Prince's Band**	A3052	10	.75
Children's Polka (Dance) Prince's Band			
Laugh and You'll Never Feel Blue **Young and Weston**	A1995	10	.75
Those Country Days Surely Were It (Laughing duet) Young and Weston			

HULDA LASHANSKA

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Laugh With Me (Weston) (Laughing Song)	**Weston and Young**	A3338	10	.75
At the Circus (Weston) (Laughing Song)	*Weston and Young*			
LAWRENCE, WALTER, Boy Soprano.				
Holy City	*and Love Divine All Love Excelling—Lawrence and Miller*	A5453	12	1.25
LAWRENCE, WALTER, Boy Soprano, and REED MILLER, Tenor.				
Love Divine All Love Excelling	*and The Holy City—Walter Lawrence*	A5453	12	1.25
LAZARO, HIPOLITO, Tenor. *Exclu ive Columbia Artist.*				
All Lazaro records in Italian unless otherwise noted. For biographical notes see tinted section.				
Africana: O Paradiso! (O paradise on earth)		48747	12	1.50
Aida: Celeste Aida (Radiant Aida)		48762	12	1.50
Ava Maria Violin obbligato by Sascha Jacobsen		49350	12	1.50
Bohême: Che gelida manina (How cold your hands)		48741	12	1.50
Eili, Eili! (Traditional Jewish Melody)		49914	12	1.50
Faust: Salve! dimora casta e pura (Hail, thou dwelling pure and lowly)		48782	12	1.50
Favorita: Spirito gentil (Spirit so fair)		48748	12	1.50
Favorita: Una vergine, un angiol di Dio		48749	12	1.50
Martha: M'apparai (Ah! so pure)		48788	12	1.50
Pagliacci: Vesti la giubba (On with the motley)		49020	12	1.50
Puritani: A te o cara (Often, dearest)		48783	12	1.50
Rigoletto: La donna è mobile (Woman is fickle)		46736	10	1.00
Rigoletto: Questa o quella (Amongst the fair throng)		46737	10	1.00
Tosca: Recondita armonia (Strange harmonies)		48750	12	1.50
Trovatore: Di quella pira (Tremble ye tyrants)		47211	10	1.00
LAZARO, HIPOLITO, Tenor, and BARRIENTOS, MARIA, Soprano.				
La Traviata: Parigi, o cara		49354	12	2.00
Lazy Mississippi (MacDonald and Levenson)	**Campbell and Burr**	A2909	10	.75
Rose of Virginia (Caddigan and Story)	*Henry Burr*			

© Berns
HIPOLITO LAZARO

LE. For titles beginning with "Le" see the following word.

LE MAIRE'S FRENCH STRING ORCHESTRA.				
Manon's Letter (Waltz)	*and* Under the Bridges of Paris (Waltz)	E7027	10	.75
LEAD, KINDLY LIGHT (Dykes).				
By Cyrena Van Gordon	*and* I Need Thee Every Hour—Cyrena Van Gordon	A3308	10	1.00
By Columbia Stellar Quartette	*and* Nearer, My God, to Thee—Columbia Stellar Qt.	A3469	10	.75
By Columbia Male Quartette	*and Just As I Am—George Alexander*	A 249	10	.75
By Chimes of Trinity Church	*and* All Hail the Power of Jesus' Name	A1606	10	.75
By Chimes	*and* Rock of Ages—Chimes	A 889	10	.75
By Henry Burr	*and* Just As I Am—Henry Burr	A2431	10	.75
Learn to Smile (The O'Brien Girl) (Hirsch)	**Charles Harrison**	A3478	10	.75
Sally, Won't You Come Back? (Ziegfeld Follies) (Stamper)	*Joe Schenck*			
Learn to Smile (Hirsch) (Medley Fox-trot)	**The Happy Six**	A3441	10	.75
Conversation Step (from The O'Brien Girl).				
Paper Doll (David) (Medley Fox-trot) *Congo Love.*	*The Happy Six*			
Lee Family, The (Rogers and Vodery)	**Bert Williams**	A2078	10	.75
I'm Gone Before I Go (Carroll)	*Bert Williams*			
Legend (Tchaikovsky)	**Paulist Choristers of Chicago**	A2467	10	.75
Sing Ye to the Lord (Bach)	*Paulist Choristers of Chicago*			
LEHAR, FRANZ. Compositions see: Merry Widow.				
Lelia: Pasillo Waltzes (Galimany) (Hawaiian guitar)	**Louise and Ferera**	A2311	10	.75
Hawaiian Dreams (Marple) (Hawaiian guitar duet)	*Louise and Ferera*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
LEONCAVALLO, RUGGIERO. Born Naples, 1858; died Rome, August 1919. One of the leaders of the so-called "Young Italian" school. He wrote many operas; but his fame rests almost entirely upon "I Pagliacci," which was first produced in Milan in 1892, and has since been a favorite, especially with American audiences. In 1906 and again in 1913 he visited the United States. (Compositions see: Mattinata and Pagliacci.) (For interesting biographical sketch see: The Lure of Music.)				
L'Estudiantina. See: Estudiantina.				
Let Me See Your Rainbow Smile (Barron)	**Campbell and Burr**	A1342	10	.75
Snow Deer (*Wenrich*)	*Campbell and Burr*			
Let the Lower Lights Be Burning (Bliss)	**Jas. F. Harrison and Anthony**	A 247	10	.75
Nearer, My God, to Thee (*Mason*)	*Baritone solo*			
Let the Lower Lights Be Burning	**Chautauqua Preachers' Quartette**	A1584	10	.75
Softly Now the Light of Day (*Gottschalk*)	*Chautauqua Preachers' Quartette*			
Let the Rest of the World Go By (Ball) (Med. Waltz) Dear Little Boy of Mine.	**Prince's Dance Orch.**	A6165	12	1.25
Love Boat (*Herbert*) (*Med. Waltz*)	*Prince's Dance Orchestra*			
I Want You; The Wooing of the Violin (*Ziegfeld Follies of* 1920).				
Let the Rest of the World Go By (Ball)	**Campbell and Burr**	A2829	10	.75
Rings (*Handman*)	*Lewis James and Chas. Harrison*			
Let the Rest of the World Go By. See : Tripoli.		A6157	12	1.25
Let's All Go Mad (Williams and Godfrey)	**Billy Williams**	A1184	10	.75
My Lass From Glasgow Toon (*Williams and Godfrey*)	*Billy Williams*			
Let's Bury the Hatchet (Burkhart)	**Arthur Fields**	A2617	10	.75
How I Hate to Get Up in the Morning (*Berlin*)	*Arthur Fields*			
Levee Song (I've Been Wukkin on de Railroad) and Santa Lucia	**Band**	A3116	10	.75
Onward, Christian Soldiers (*Sullivan*) *and Nellie Was a Lady* (*Foster*)				
Levinsky at the Wedding, Part I (Rose)	**Julian Rose**	A2310	10	.75
Levinsky at the Wedding, Part II (*Rose*)	*Julian Rose*			
Levinsky at the Wedding, Part III (Rose)	**Julian Rose**	A2366	10	.75
Levinsky at the Wedding, Part IV (*Rose*)	*Julian Rose*			
LEWIS, ROBERT, Tenor.				
Down at the Waterfall *and Blue Jay and Thrush* (*Bird voices by Fagan*)—*Lewis and Wilson*		A2338	10	.75
How Can I Forget? *and Just As Your Mother Was—Campbell and Burr*		A2287	10	.75
Would You Take Back the Love You Gave? *and Hawaiian Butterfly—Brice and King*		A2226	10	.75
LEWIS, ROBERT, Tenor, and SAMUEL ASH, Tenor.				
My Hawaiian Sunshine *and A Broken Doll—Al Jolson*		A2154	10	.75
LEWIS, ROBERT, Tenor, and GEORGE WILSON, Tenor.				
Blue Jay and the Thrush *and Down at the Waterfall—Robert Lewis*		A2338	10	.75
LEWIS, TED. See: Ted Lewis and His Band				
L'Hôtel du No. 3 (Xanroff)	**Yvette Guilbert**	A2739	10	1.00
La Defense Inutile (*Old Popular Song*)	*Yvette Guilbert*			
Lia Ika Wai Mapuna (A Lonely Spring)	**Toots Paka Hawaiian Company**	A1571	10	.75
Kaowe Ake Kai (*The Roaring Sea*)	*Toots Paka Hawaiian Company*			
Liberté (O Liberty, my life and love) (In French)	**Mary Garden**	A5289	12	3.00
Herodiade. Il est doux il est bon (*Kind is he and good*)	*Mary Garden*			
Liberty Bell March (Sousa)	**Columbia Band**	A 118	10	.75
Manisot March (*Brooke*)	*Columbia Band*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Liberty Bell March (Sousa)	**Prince's Band**	A2079	10	.75
Standard Bearer March (Fahrbach)	*Prince's Band*			
Liberty Songs March, Part I	**Prince's Band**	A7541	12	1.25
Oh, How I Hate to Get Up in Morning; Tell That to Marines; Good-bye France.				
Liberty Songs March, Part II	*Prince's Band*			
Keep the Home Fires Burning; Over There; I May Be Gone for a Long, Long Time; Pack Up Your Troubles in Your Old Kit Bag.				

JESS LIBONATI

LIBONATI, JESS, Xylophonist.
(Exclusive Columbia Artist)

Bright Eyes *and* Underneath Hawaiian Skies		A3389	10	.75
Liebesfreud (Kreisler) (Violin)	**Kathleen Parlow**	A5431	12	1.50
Nocturne in E Flat (Chopin) (Violin)	*Kathleen Parlow*			
Liebesfreud (Kreisler) (Violin Solo)	**Toscha Seidel**	49904	12	1.50
Liebeslied No. 11 (Kreisler) (Violin Solo)	**Sascha Jacobsen**	A3485	10	1.00
Valse Bluette (Drigo-Auer) (Violin Solo)	*Sascha Jacobsen*			
Liebestraüme (Dream of Love) (Liszt) ('Cello Solo)	**Pablo Casals**	49812	12	1.50
Liebestraüme (Dream of Love) (Liszt) (Piano)	**Xaver Scharwenka**	A5467	12	1.50
Rondo Capriccioso (Mendelssohn) (Piano)	*Xaver Scharwenka*			
Liebestraüme (Liszt). See: Dream of Love.				
Life and Love (Herbert) (Waltz)	**Columbia Orchestra**	A6111	12	1.25
Come Be My Wife. Incidental chorus by George Reardon.				
Kiss Me Again (Herbert) (Waltz)	*Columbia Orchestra*			
Life Guard March (Martin)	**Prince's Band**	A7520	12	1.25
Flashing Glory March (Martin)	*Prince's Band*			
Life's Railway to Heaven (Tillman)	**Oscar Seagle and Male Qt.**	A3420	10	1.00
The Name of Jesus Is So Sweet (Lorenz)	*Oscar Seagle*			
Light Cavalry Overture, Part I (Suppé)	**Columbia Symphony Orchestra**	A5913	12	1.25
Light Cavalry Overture, Part II (Suppé)	*Columbia Symphony Orch.*			
Li'l' Liza Jane. See: Oh, Boys, Carry Me 'Long.		A2622	10	.75
Li'l' Liza Jane	**Harry C. Browne and Peerless Quartette**	A2622	10	.75
Oh, Boys, Carry Me 'Long (Foster)	*Harry C. Browne*			
Lily of the Valley (Friedland) ("Nut" Song)	**Collins and Harlan**	A2296	10	.75
Tillie Titwillow (from Robinson Crusoe, Jr.) (Schwartz)	*Al Jolson*			
Lily of the Valley (Friedland) (Jazz One-step)	**Prince's Band**	A2327	10	.75
Pollyanna; My Golden Prairie.				
Beale Street (The Jogo Blues) (Handy) (Fox-trot)	*Prince's Band*			
Limehouse Nights (Gershwin) (One-step)	**Columbia Saxophone Sextette**	A2876	10	.75
Poppyland (from Midnight Whirl).				
Buddha-Dardanella (Pollack-Bernard and Black) (Fox-trot)	*Col. Saxo. Sext.*			
Lincoln's Gettysburg Address	**Harry E. Humphrey**	A3044	10	.75
Blue and the Grey (Francis Finch)	*Harry E. Humphrey*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Linda di Chamounix: O luce di quest' anima (Guiding Star of Love) **Macbeth** *Carnevale di Venezia (Carnival of Venice) (Arr by Benedict) Florence Macbeth*	A6173	12	1.50
LISTEN, LESTER. Waiting—Charles Harrison *and Oh! What a Pal Was Mary—Henry Burr*	A2786	10	.75
Listen to the Mocking Bird. See: Hear Dem Bells.	A2634	10	.75
Listen to the Mocking Bird. See: National Medley One-step, Part I.	A5975	12	1.25
Listen to the Mocking Bird (Winner) (Whistling) **Sybil Sanderson Fagan** *Old Folks at Home (Foster) (Whistling) Sybil Sanderson Fagan*	A2555	10	.75
Listen to the Mocking Bird (Winner) (Bird imitations by Fagan) **Lucy Gates** *Nightingale Song (Zeller) (Bird imitations by Sybil Fagan) Lucy Gates*	A5937	12	1.50
Listening (Solman) (Baby Curls) (Medley Fox-trot) **Paul Biese's Orch.** *Crooning (Caesar) (Fox-trot) Paul Biese's Orchestra*	A3439	10	.75
LISZT, FRANZ. Born in Raiding, Hungary, October 22d, 1811. From the beginning he showed phenomenal gifts for the piano. At the age of 12 he was already famous in a number of European courts. At a memorable meeting with Beethoven he played the latter's Trio Op. 97 without notes and accompaniment, to the great delight of the master. In 1835 he was the most formidable virtuoso in the world. The friendship between Liszt and Wagner is historic, and for his championing of the latter's work the world will ever owe him a debt of gratitude. He died at Bayreuth, July 31, 1886. (Compositions see: Campanella; Dream of Love; Hungarian Fantasy; Hungarian Rhapsody; Second Hungarian Rhapsody, and Venezia e Napoli.)			
Liszt's Hungarian Rhapsody. See: Classic One-step.	A5695	12	1.25
LITHUANIAN. See also Special International Catalog. Nemunas' Waves (Nemuno vilnys) *and* Good-Bye! (Sudiev)—Lithuanian Orchestra	E2359	10	.75
Little Alabama Coon (Starr) **Henry Burr** *Sweetest Girl in Dixie (R. J. Adams) Henry Burr*	A1837	10	.75
Little Alabama Coon (Starr) (Guitars and ukulele) **Louise, Ferera, Greenus** Old Black Joe. *Missouri Waltz (Hawaiian guitars and ukulele) Louise, Ferera, Greenus*	A2450	10	.75
Little Annie Rooney. See: Medley of Old Waltz Songs, Part I.	A6035	12	1.25
Little Annie Rooney. See: Old Timers' Waltz.	A5982	12	1.25
Little Beauty Mazurka (Rubsam) (Orchestra bells) **Howard Kopp** *Intermezzo Russe (Franke) (Xylophone) Howard Kopp*	A1888	10	.75
Little Bit o' Honey (Jacobs-Bond) **Margaret Romaine** *Lonesome, That's All (Bradley and Roberts) Margaret Romaine*	A2847	10	1.00
Little Bit of Cucumber (Champion) **Harry Champion** *I've Found Kelly (Williams and Hargraves) Billy Williams*	A2505	10	.75
Little Bit of Heaven (Ball) **John Barnes Wells** *Roses Remind Me of Someone (Dempsey and Schmid) Henry Burr*	A1662	10	.75
Little Bit of Heaven (Brennan and Ball) **Broadway Quartette** *Where the River Shannon Flows (Russell) Broadway Quartette*	A1916	10	.75
Little Bit of Sunshine (McDonald, Goodwin, Hanley) **Marconi Brothers** Medley One-step. Oh! Harry! Harry!; You Can't Fool Around With a Lot of Little Girls. *Good Morning, Mr, Zip-Zip-Zip (Lloyd) (Medley Fox-trot) Marconi Bros. K-K-K-Katy.*	A6054	12	1.25
Little Bit of Sunshine (From Home) (Hanley) **Nora Bayes** *Regretful Blues (Hess) Nora Bayes*	A6038	12	1.25
Little Bo-Peep. See: Medley of Children's Songs.	A2369	10	.75

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Little Brown Church in the Vale (Pitts) and **Auld Lang Syne** (Burns) Band		A3112	10	.75
Dixie (Emmett) and Drink to Me Only With Thine Eyes (Jonson) Band				
Little Bunch o' Honeyness (Hahn)	**Margaret Romaine**	A3312	10	1.00
In the Evening by the Moonlight (Bland) Margaret Romaine and Stellar Qt.				
Little Bunch of Shamrocks (H. von Tilzer)	**Campbell and Burr**	A1315	10	.75
Trail of the Lonesome Pine (Carroll)	*Campbell and Burr*			
Little David, Play on Your Harp	**Fisk University Male Quartette**	A2803	10	.75
Steal Away to Jesus	*Fisk University Male Quartette*			
Little English Girl March, The (Delle Cese)	**Ellery Band**	A5391	12	1.25
On Tip Toe (de Angelis)	*Ellery Band*			
Little Ford Rambled Right Along, The (Gay)	**Arthur Fields**	A1754	10	.75
Si's Been Drinking Cider (Berlin)	*Collins and Harlan*			
Little Grey Home in the West (Lohr)	**Charles Harrison**	A2278	10	.75
Darlin' (Frost)	*Charles Harrison*			
Little Half Chick	**Wanda Hilborn**	A7523	12	1.25
Epaminondas and His Auntie (Sara Cone Bryant)	*Wanda Hilborn*			
Little Joe Otter Tries to Get Even	**Thornton W. Burgess**	A7528	12	1.25
The Teaching of Reddy Fox	*Thornton W. Burgess*			
Little Joe Otter's Slippery Slide (Burgess)	**Thornton W. Burgess**	A7525	12	1.25
Peter Rabbit Plays a Joke (Burgess)	*Thornton W. Burgess*			
Little Old Log Cabin in de Lane	**Carroll Clark**	A 696	10	.75
Dixie (Emmett)	*Stanley and Harlan*			
LITTLE OLD NEW YORK.				
Do You Hear Me Calling? *and* Alice Blue Gown (from Irene)—Margaret Romaine		A3373	10	1.00
Little Pierrots March (Bosc)	**Prince's Band**	A7515	12	1.25
Washington Post March (Sousa)	*Prince's Band*			
Little Pierrots March	**Prince's Band**	A5540	12	1.25
Sharpshooters' March (Il Bersaglieri) (Eilenberg)	*Prince's Band*			
Little Sandman (Brahms); **Lullaby** (Brahms)	**Columbia Miniature Orch.**	A3120	10	.75
The Mother's Song (Kucken); Golden Slumbers	*Columbia Min. Orch.*			
Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe	**Don Richardson**	A3452	10	.75
Fiddle Solo. Medley of Jigs and Reels.				
Soldier's Joy; Massa's in the Cold Ground; Turkey in Straw	*Richardson*			
Fiddle Solo. Medley of Jigs and Reels.				
Liverpool. See: Rights of Man.		A1977	10	.75
Liverpool and O'Neil's Favorite (Irish Hornpipes) (Accordion)	**Scanlon**	A2902	10	.75
Swallow Tail and Green Fields of America (Irish Reels) (Accordion)	*Scanlon*			
Livery Stable Blues. See: Has Anybody Seen My Corinne?		A2663	10	.75
Livery Stable Blues (Lopez and Nunez) (Fox-trot)	**Handy's Orchestra**	A2419	10	.75
That "Jazz" Dance (Overstreet) (One-step)	*Handy's Orchestra*			
Lo, Here the Gentle Lark (Bishop)	**Florence Macbeth**	A5867	12	1.50
Parla Waltz (Arditi)	*Florence Macbeth*			
Lo, 'Tis the Day—Mattinata (Leoncavallo)	**Oscar Seagle**	A5676	12	1.50
O Sun I Love. O Sole Mio (di Capua)	*Oscar Seagle*			
Loch Lomond (With orchestra)	**Bentley Ball**	A3074	10	.75
Twankydilio (With orchestra)	*Bentley Ball*			
Loch Lomond	**Oscar Seagle**	A6071	12	1.50
Drink To Me Only With Thine Eyes	*Oscar Seagle*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Loch Lomond	**Columbia Stellar Quartette**	**A5899**	12	1.25
Kathleen Mavourneen (Crouch)	*Columbia Stellar Quartette*			

LOHENGRIN.

Romantic drama in three acts; words and music by Richard Wagner. First produced Weimar, August, 1850, under the direction of Liszt.

Many of Wagner's most beautiful melodies come in the story of the son of Parsifal, *Lohengrin*, a Knight of the Holy Grail, who is sent to earth to protect *Elsa*, wickedly accused of the murder of her young brother by *Telramund* and his wife, *Ortrud*. *Lohengrin* overcomes *Telramund*, and wins *Elsie* as his bride. Upon her he lays the well-known *verboten* that she shall ask no questions concerning his past. The unfortunate girl, under the influence of the powerful *Ortrud*, is filled with curiosity, and at last asks *Lohengrin* the fatal question. He satisfies her curiosity, but is compelled to return at once to Mont Salvat and disappears in the distance in his swan-drawn boat. The motifs in this opera are infinitely beautiful throughout.

Prelude *and* Parsifal: Procession of the Knights of Grail (Bell Scene)—Chicago Symphony Or.		**A5894**	12	1.50

Act II—Scene I—Bridal Chamber in the Palace.

Introduction to Act III	*and* Monastery Bells: Kamennoi Ostrow—Prince's Orchestra	**A5665**	12	1.25
Bridal Chorus	*and* Nibelungen March—Columbia Band	**A 6**	10	.75

LOHENGRIN

LOHR, HERMANN.

(Compositions see: Little Grey Home in the West.)

Lointain Passe (Ysaÿe) (Mazurka) (Violin)	**Eugen Ysaÿe**	**36516**	12	1.50

LOMBARDI.

Opera in four acts, by Giuseppe Verdi. First produced, Milan, 1843.

Pilgrims' Chorus	*and* Largo (Handel)—Prince's Orchestra	**A5736**	12	1.25
London Bridge. See: Medley of Children's Songs.		**A2369**	10	.75
Lonesome Alimony Blues (Hanley)	**Bert Williams**	**A2979**	10	.75
Save a Little Dram for Me (Skidmore and Walker)	*Bert Williams*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Lonesome, That's All (Bradley and Roberts)	**Margaret Romaine**	A2847	10	1.00
A Little Bit o' Honey (Jacobs-Bond)	*Margaret Romaine*			
Long Ago (Platzman) (Hawaiian guitar duet)	**Ferera and Franchini**	A2950	10	.75
Hunika (Black and Fisher) (Hawaiian guitar duet)	*Ferera and Franchini*			
Long Boy (Walker)	**Byron G. Harlan and Peerless Quartette**	A2409	10	.75
I Don't Want to Get Well! (Jentes)	*Arthur Fields*			
Long, Long Ago (Bayley); **Tenting Tonight** (Kittredge)	**Band Acc. Record**	A3115	10	.75
Silent Night (Gruber); My Bonnie	*Band Accompaniment Record*			
Long, Long Ago (Ritter) (Clarinet)	**Thomas Hughes**	A2632	10	.75
Maritana. (Scenes That Are Brightest) (Clarinet)	*Thomas Hughes*			
Long, Long Ago (Bayly)	**Barbara Maurel**	A2608	10	1.00
Ever of Thee I'm Fondly Dreaming (Hall)	*Barbara Maurel*			
Longing for Home (Violin, flute, harp trio)	**Stell, Lufsky and Surth**	A3010	10	.75
Love's Old Sweet Song (Molloy) (Violin, 'cello, harp)	*Stell, Richard, Schuetze*			

VINCENT LOPEZ ORCHESTRA

Longing for Home (Jungman) (Violin, flute, harp)	**Stell, Lufsky and Surth**	A 710	10	.75
Sugar Plum (L'Albert) (Two-step) (Mandolin)	*Samuel Siegel*			
Longing for Our Country	**Russian Balalaika Orchestra**	E2860	10	.75
Song of the Volga Boatmen	*Russian Balalaika Orchestra*			
Look for the Silver Lining (Kern) (Medley Fox-trot) Whip-Poo-Will (from Sally).	**Vernon Country Club Bd.**	A3378	10	.75
I Never Knew (Pitts, Egan) (Medley Fox-trot) Marimba.	*Vernon Country Club Band*			
Look for the Silver Lining (from Sally) (Kern)	**Marion Harris**	A3367	10	.75
I'm Gonna Do It If I Like It (Berlin)	*Marion Harris*			
Look What You've Done With Your Dog-Gone Dangerous Eyes. See: June.		A3343	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Looking This Way (Van de Venter)	**Young and Tillotson**	A 833	10	.75
Jerusalem (*Parker*)	*Columbia Mixed Quartette*			
Looking This Way (Van de Venter)	**Anthony and Jas. E. Harrison**	A5776	12	1.25
Will There Be Any Stars in My Crown? (*Sweeney*)	*Reed and Harrison*			
LOPEZ, VINCENT, Orchestra.				
Caresses (Fox-trot)	*and* Palesteena (Fox-trot)	A3349	10	.75
Palesteena (Fox-trot)	*and* Caresses (Fox-trot)	A3349	10	.75
Ruby (Medley Fox-trot)	*and Down Yonder* (*Medley One-step*)—*The Happy Six*	A3423	10	.75
Lord Lynedoch (Strathspey and Hornpipe) (Accordion solo)	**Peter Wyper**	A 716	10	.75
Highland Schottische (*Accordion solo*)	*Peter Wyper*			
Lord's Prayer and **23rd Psalm**	**Len Spencer**	A1035	10	.75
March Religioso (*Chambers*)	*Prince's Band*			
Lorelei, The	**Kerns, Young and Moister**	A3045	10	.75
Stars of the Summer Night (*Woodbury*)	*Kerns, Young and Moister*			
Los Toros (La Feria, Suite Espagnole No. 1) (Lacome)	**French Army Band**	A6114	12	1.50
Arlésienne Suite—Farandole (*Bizet*)	*French Army Band*			
Lost Arrow (Kiethley and Thompson) (Banjo)	**Fred Van Eps**	A1821	10	.75
Manana (*De Lynenon*) (*One-step*) (*Banjo*)	*Fred Van Eps*			
LOST CHORD (Sullivan).				
By Clara Butt (Piano and organ accompaniment)		6544	12	1.50
By Gatty Sellars (Cathedral Pipe Organ)	*and* Largo (Cathedral Pipe Organ)—Sellars	A6004	12	1.25
By Gloria Trumpeters	*and* Nearer, My God, to Thee—Gloria Trumpeters	A2650	10	.75
By Columbia Stellar Quartette	*and The Holy City—Columbia Mixed Quintette*	A5744	12	1.25
LOUISE				
Opera in four acts by Gustave Charpentier. First produced, Paris, 1900; New York, 1908.				
Depuis le jour (Since that fair day) (In French)	*and* Thais: L'Amour est une vertu rare (Love is a virtue rare) (In French)—Mary Garden	A5440	12	3.00
Depuis le jour (Ever since the day)	Hulda Lashanska	49364	12	1.50
LOUISE, HELEN, and FRANK FERERA, Hawaiian Guitar Duets.				
Along the Way to Waikiki (Fox-trot)	*and Aloha Land* (*Waltz*)—*Ferera and Franchini*	A2362	10	.75
Drowsy Waters (Wailana Waltz)	*and* Hawaiian Medley Two-step	A2016	10	.75
Everybody Hula	*and* He Lei No Kiulani (Wreath for Princess Kiulano)	A2253	10	.75
Hapa Haole Hula Girl	*and* On the Beach at Waikiki	A1935	10	.75
Hawaiian Dreams	*and* Lelia: Pasillo Waltzes	A2311	10	.75
Hawaiian Medley	*and Pua Mohala—Henry N. Clark and Hawaiian Octette*	A1993	10	.75
Hawaiian Medley	*and* Hawaiian Medley	A2158	10	.75
Hawaiian Medley	*and Mahina Malamalama* (*Waltz*)—*Kalani and Kalei*	A2457	10	.75
Hawaiian Two-steps, Medley of	*and* Wailana Waltz (Drowsy Waters)	A2016	10	.75
Hawaiian Waltzes, Medley of	*and* My Old Kentucky Home	A1814	10	.75
He Lei No Kaiulani (Wreath for Princess Kaiulani)	*and* Everybody Hula	A2253	10	75
Lelia: Pasillo Waltzes	*and* Hawaiian Dreams	A2311	10	.75
Manna Kea Medley	*and* That Ukulele Band	A2033	10	.75
My Old Kentucky Home	*and* Medley of Hawaiian Waltzes	A1814	10	.75
On the Beach at Waikiki	*and* Hapa Haole Hula Girl	A1935	10	.75
Palakiki Blues	*and* Pua Carnation (Carnation Flower)	A2214	10	.75
Songs from Hawaii (Waltz Medley)	*and Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa*	A2119	10	.75
That Ukulele Band	*and* Manna Kea Medley	A2033	10	.75
LOUISE, HELEN, FRANK FERERA, and SAM KAINOA, Guitar and Ukulele Trio.				
Hawaiian-Portuguese Tango	*and Songs From Hawaii* (*Waltz Medley*)—*Louise and Ferera*	A2119	10	.75
Waiu Lulilui	*and Kalaluki's Medley of Hulas—Kalaluki Hawaiian Orchestra*	A2077	10	.75
LOUISE, FERERA, and GREENUS, Hawaiian Trio.				
Arabian Dreams	*and* Somewhere in Hawaii	A2574	10	.75
Funiculi-Funicula	*and Maria Mari* (*Introducing Ciribiribin*)	A2614	10	.75
Hawaiian Breezes	*and* Kawaihau Waltz	A2673	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
LOUISE, FERERA and GREENUS, Hawaiian Trio—Continued.				
Hawaiian Echoes (Medley One-step)	*and* Smiles Then Kisses (Waltz)	A2368	10	.75
Kawaihau Waltz	*and* Hawaiian Breezes	A2673	10	.75
La Paloma (The Dove)	*and* Valse Bleue	A2405	10	.75
Little Alabama Coon (Intro. Old Black Joe)	*and* Missouri Waltz	A2450	10	.75
Maria Mari (Introducing Ciribiribin)	*and* Funiculi-Funicula	A2614	10	.75
My Hawaii (You're Calling Me)	*and* O Sole Mio! (My Sun)	A2509	10	.75
Smiles Then Kisses (Waltz)	*and* Hawaiian Echoes (Medley One-step)	A2368	10	.75
Valse Bleue (Margis)	*and* La Paloma (The Dove)	A2405	10	.75
Louisiana (Wallace and Freed) (Medley Waltz) Old Virginny; California Sunset.	**Prince's Orchestra**	A6170	12	1.25
Kiss a Miss (Baron) (Medley Waltz) (Wishing-Land)	*Prince's Orchestra*			
LOUISIANA FIVE JAZZ ORCHESTRA.				
Alcoholic Blues (Medley Fox-trot)	*and Kansas City Blues—Sweatman's Orig. Jazz Band*	A2768	10	.75
I Ain't 'En Got'en Time to Have Blues (Fox-trot)	*and Slide, Kelly, Slide—Sweatman's Band*	A2775	10	.75
Just Another Good Man Gone Wrong	*and* Yelping Hound Blues	A2742	10	.75
You Can't Get Lovin' (Medley Fox-trot)	*and Wond'ring (Fox-trot)—Ted Lewis and Band*	A2857	10	.75
Love and Money (Waltz)	**Russian Balalaika Orchestra**	E4642	10	.75
Popular Neapolitan Melodies	*Russian Balalaika Orchestra*			
Love Bird (Earl and Fiorito) (Fox-trot)	**The Leo F. Reisman Orchestra**	A3366	10	.75
Bright Eyes (Motzan and Jerome) (Fox-trot)	*The Leo F. Reisman Orch.*			
Love Boat (Herbert) (Medley Waltz) I Want You; The Wooing of the Violin (Ziegfeld Follies of 1920).	**Prince's Dance Orchestra**	A6165	12	1.25
Let the Rest of the World Go By (Ball) (Med. Waltz) *Dear Little Boy of Mine.*	*Prince's Dance Orch.*			
Love Dance. See: Every Little Movement.		A2319	10	.75
Love Divine All Love Excelling (Stainer)	**Walter Lawrence and Reed Miller**	A5453	12	1.25
The Holy City (Adams) (Boy soprano)	*Walter Lawrence*			
Love Duet (from Madama Butterfly, Act I)	**Miura and Kittay**	49265	12	1.50
Love Flower. See: Darling.		A3334	10	.75
Love Here Is My Heart (Silesu) (Saxophone solo)	**Fred H. Brown**	A2320	10	.75
Kiss Me Again (Herbert) (Saxophone solo)	*Fred H. Brown*			
Love in Idleness (Serenade), Key of C (Macbeth)	**Cincinnati Symphony Orch.**	A6182	12	1.50
Hearts and Flowers, Key of G (Tobani)	*Cincinnati Symphony Orchestra*			
Love in Lilac Time (Lensen and Furber) (Medley Waltz) Thanks.	**Metro. Dance Players**	A6181	12	1.25
Mello Cello (Moret) (Medley Waltz) *Time Will Tell.*	*The Metropolitan Dance Players*			
Love Me (Golden and Byres) (Fox-trot)	**Ted Lewis and His Band**	A3411	10	.75
Underneath the Palms (Golden and Olman) Fox-trot	*Ted Lewis and Band*			
Love Me at Twilight (Grant)	**Inez Barbour and Charles Harrison**	A2114	10	.75
Mammy's Little Coal Black Rose (Whiting)	*Broadway Quartette*			
Love Nest (Medley Fox-trot) Mary (from Mary).	**Art Hickman's Orchestra**	A2955	10	.75
Song of the Orient (Rosenthal) (Fox-trot)	*Art Hickman's Orchestra*			
Love Nest (from Mary) (Hirsch) (Violin solo, piano acc.)	**Sascha Jacobsen**	A2977	10	1.00
Blue Diamonds (Caddigan and Story) (Violin solo, piano acc.)	*Jacobsen*			
Love Nest (from Mary) (Hirsch)	**Frank Crumit**	A2973	10	.75
Down the Trail to Home, Sweet Home (Ball)	*Henry Burr*			
Love Nights (Meyer)	**Nora Bayes**	A3347	10	.75
I Could Have Had You (Gumble)	*Nora Bayes and Art Hickman's Or.*			
Love Sends a Little Gift of Roses (Openshaw)	**Charles Hackett**	79518	10	1.00
Love Song (Brahms)	**Carmela Ponselle**	A3369	10	1.00
Dream Faces (Hutchison)	*Carmela Ponselle*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Love's Dream (Ohe Mamma!) (Tosti)	**Barbara Maurel**	A3437	10	1.00
Sweetheart for You (Moore)	*Barbara Maurel*			
Love's Ever New. See: Rainbow Girl		A6061	12	1.25
Love's Garden of Roses (Wood)	**Louis Graveure**	A3310	10	1.00
Rose in the Bud (Forster)	*Louis Graveure*			
Love's Melody (Daniderff) (Waltz Hesitation)	**Prince's Band**	A5566	12	1.25
Pavlowa Gavotte (The Glow Worm) (Lincke)	*Prince's Orchestra*			
Love's Old Sweet Song (Molloy).				
By Alice Nielsen	*and* Bendemeer's Stream	A5670	12	1.50
By Barbara Maurel	*and* Kathleen Mavourneen	A6112	12	1.50
By Corinne Rider-Kelsey	*and* Ye Banks and Braes of Bonnie Doon	A5733	12	1.50
By Herbert L. Clarke (Cornetist)	*and* Twilight Dreams	A2351	10	.75
By Oscar Seagle	*and* Silver Threads Among the Gold—Oscar Seagle	A3327	10	1.00
By Stell, Richard and Schuetze	*and Longing for Home—Stell, Lufsky, Surth*	A3010	10	.75
By Stell, Richard and Schuetze	*and Song Without Words—Charles Schuetze*	A 968	10	.75
By Band	*and* Come, Almighty King; Massa's in the Cold Ground; Jingle Bells	A3114	10	.75
Love's Rondo (Van Westerhout)	**Prince's Orchestra**	A 812	10	.75
My Old Kentucky Home (Foster)	*Columbia Male Quartette*			
Love's Rosary. See: Beautiful Hawaiian Love.		A6150	12	1.25
Lovin'. See: Dallas Blues.		A2663	10	.75
Loving Eyes. See: I'm Forever Blowing Bubbles.		A6104	12	1.25
LUA PALIE K. Ukulele Solo.				
Constancy	*and Meleana (With Chorus)—David Kaili*	A1904	10	.75
LUA PALIE K. and DAVID K. KAILI, Hawaiian Guitar Duet.				
Hawaiian Hotel	*and* Kilima Waltz	A1874	10	.75
Kaiwi Waltz	*and* Honolulu Rag (Hawaiian guitar duet)	A1861	10	.75
Kilima Waltz	*and* Hawaiian Hotel	A1874	10	.75
Kohala March	*and Hilo (Hawaiian March)—Irene West Royal Hawaiian Troupe*	A1812	10	.75

LUCIA DI LAMMERMOOR.

Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First produced in Naples, 1835. Generally considered Donizetti's finest work. In it the composer's wonderful gift of melody finds its best expression.

Sir Walter Scott's *The Bride of Lammermoor* is the basis of the opera "Lucia." *Lucy* is deeply in love with *Edgar of Ravenswood*. Her brother, *Lord Ashton*, knowing nothing of *Lucy's* attachment, arranges a marriage between *Lucy* and *Lord Arthur*, his personal motive being to save his waning fortune. He learns of *Lucy's* love for *Edgar* and by trickery persuades *Lucy* that *Edgar* is false. Convinced against her will and persuaded by her strong-minded brother, she unwillingly agrees to wed *Sir Arthur*. The famous sextette is sung as *Lucy* is signing the wedding contract, and *Edgar*, his suspicions aroused, appears suddenly among the wedding guests and denounces *Lucy*. *Edgar* is forced to leave the castle. *Lucy*, whose mind has been unbalanced by the results of her brother's intrigues, becomes insane, kills her husband and dies. The death of *Lucy* ends all happiness in the life of *Edgar*, who kills himself in the churchyard of Ravenswood.

Act I—Scene II—Gardens of the Castle.				
Regnava nel silenzio (Silence o'er all) (In Italian)	Maria Barrientos	48628	12	1.50
Verranno a te sull' aure (When Twilight Shadows Lower)	Barrientos and Hackett	49766	12	2.00
Act II—Scene II—Hall of the Castle.				
Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?)—Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold (In English) *and Rigoletto: Beauteous daughter of the Graces (In English)— Kerns, Potter, Harrison and Wiederhold*		A5709	12	1.50
Sextette	*and* Quartette (from Rigoletto)—Prince's Band	A6031	12	1.25
Act III—Scene II—Hall in Lammermoor Castle.				
Mad Scene: Ardon gl' incensi (These flaming tapers) (In Italian)	Maria Barrientos	48627	12	1.50
Lucia di Lammermoor Selections	**Metropolitan Opera House Orchestra**	A6178	12	1.50
Vespri Siciliani Overture (Verdi)	*Metropolitan Opera House Orchestra*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Lucille (Wadsworth, Arden) (Fox-trot)	**Sweatman's Original Jazz Band**	**A2752**	10	.75
I'll Say She Does (from Sinbad) (Fox-trot)	*Sweatman's Orig. Jazz Band*			
'N' Everything.				
LUFSKY, MARSHALL P., Flutist and Piccolo Soloist.				
Birdie's Favorite	*and Dreamy Moments—Pinto, Lufsky and Stell*	**A 631**	10	.75
See also: Stell, Lufsky and Pinto; Stell, Lufsky and Schuetze; Stell, Lufsky and Surth, and Wagner and Lufsky.				
LUFSKY and HUGHES, Flute and Clarinet.				
Butterfly	*and Humoresq e—Lufsky, Hughes and Laurendeau*	**A1984**	10	.75
Butterfly	*and Sweet and Low—Columbia Brass Quartette*	**A3011**	10	.75
LUFSKY, HUGHES and LAURENDEAU, Flute, Clarinet and Oboe.				
Humoresque (Aulin)	*and The Butterfly (Morceau characteristic)—Flute and clarinet duet*	**A1984**	10	.75
LUFSKY, MARSHALL P., and HOWARD KOPP, Piccolo and Xylophone.				
Twinkling Star Polka	*and Autumn Dreams (Trombone)—Leo Zimmerman*	**A1560**	10	.75
Lullaby (Mozart); **Cradle Song** (Schubert)	**Columbia Miniature Orchestra**	**A3095**	10	.75
Sleep, Baby, Sleep and Rock-a-Bye Baby	*Columbia Min. Orch.*			
Lullaby (Brahms)	**Hulda Lashanska**	**79114**	10	1.00
Lullaby (Taubert); **Cradle Song** (Taubert)	**Columbia Miniature Orchestra**	**A3119**	10	.75
All Through the Night; Sweet and Low (Barnby)	*Columbia Min. Orch.*			
Lullaby (Brahms); **Little Sandman** (Brahms)	**Columbia Miniature Orchestra**	**A3120**	10	.75
The Mother's Song (Kucken); Golden Slumbers	*Columbia Min. Orch.*			
Lullaby (Brahms) (Violin, flute, harp trio)	**Stell, Lufsky and Schuetze**	**A1304**	10	.75
Spring Song (Song Without Words, No. 30) (Mendelssohn)	*Prince's Orch.*			
Lullaby (Brahms) (Violin, flute, harp trio)	**Stell, Lufsky and Schuetze**	**A2400**	10	.75
Alpine Violets (Andre) (Violin, flute, harp trio)	*Stell, Lufsky Schuetze*			
Lullaby (from Erminie) (Jakobowski)	**Hulda Lashanska**	**78356**	10	1.00
Luna Waltz	**Prince's Orchestra**	**A5371**	12	1.25
Wedding of the Winds (Hall) (Waltz)	*Prince's Orchestra*			
Lutece, Trio de. See: Trio de Lutece.				
LYNN, AGNES, Comedienne.				
Jazz Baby	*and I Ain't 'en Got'en No Time to Have the Blues—Irving and Jack Kaufman*	**A2745**	10	.75

M

Ma (Conrad) (Medley Fox-trot)	**Ted Lewis and His Band**	**A3473**	10	.75
When the Honeymoon Was Over.				
Bimini Bay (Whiting) (Fox-trot)	*Ted Lewis and His Band*			
Ma (Conrad)	**Furman and Nash**	**A3445**	10	.75
Oh! They're Such Nice People (Brown and Walsh)	*Furman and Nash*			
Ma Curly Headed Babby (Clustam)	**Hulda Lashanska**	**77744**	10	1.00
Ma Grandmere (Berenger)	**Yvette Guilbert**	**A2736**	10	1.00
Le cycle du vin (Vieille Chanson Populaire)	*Yvette Guilbert*			
MACBETH, FLORENCE, Soprano. (*Exclusive Columbia Artist*)				
(For biographical notes see tinted section.)				
Carnevale di Venezia (Carnival of Venice)	*and* Linda di Chamounix: O luce di quest' anima	**A6173**	12	1.50
Lakmé: Ou va la Jeune Hindoue (Bell Song)	*and* Rigoletto: Caro Nome (Dearest Name)	**A6189**	12	1.50
Linda di Chamounix: O luce di quest' anima	*and* Carnevale di Venezia (Carnival of Venice)	**A6173**	12	1.50
Lo, Here the Gentle Lark	*and* Parla Waltz	**A5867**	12	1.50
Rigoletto: Caro Nome (Dearest Name)	*and* Lakmé: Ou va la Jeune Hindoue (Bell Song)	**A6189**	12	1.50
Roméo et Juliette: Je veux vivre dans le rêve	*and* Villanelle (Oft Have I Seen)	**A6163**	12	1.50
Villanelle (Oft Have I Seen)	*and* Roméo et Juliette: Je veux vivre dans le rêve	**A6163**	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
MACKENZIE, TANDY, Tenor. (*Exclusive Columbia Artist*). See tinted section.			
I Hear You Calling Me	79454	10	1.00
Old Fashioned Garden	79410	10	1.00
MACMILLEN, FRANCIS, Violinist.			
Menuett (Beethoven) *and* Souvenir (Drdla)	A2337	10	1.00
Macushla (Macmurrough) **Charles Harrison**	A2170	10	.75
Mother Machree (*Olcott and Ball*) *Charles Harrison*			
Macushla (Macmurrough) (Cornet) **Herbert L. Clarke**	A2553	10	.75
Killarney (*Balfe*) (*Cornet*) *Herbert L. Clarke*			
MACUSHLA.			
Macushla Asthore (Pulse of My Heart) *and* 'Tis an Irish Girl I Love and She's Just Like You	A2988	10	.75
Mad Scene: Ardon gl'incensi (from Lucia di Lammermoor) **Barrientos**	48627	12	1.50
MADAMA BUTTERFLY.			
Japanese lyric tragedy. Music by Giacomo Puccini. First produced in Milan, 1904. (All vocal records in Italian.)			
Ancora un passo (There is one step more) *and* Un bel di vedremo (One fine day) Alice Nielsen	A5250	12	1.50
Love Duet (Act I) Tamaki Miura and Theodore Kittay	49265	12	1.50
Selections, Part I *and* Selections, Part II—Columbia Symphony Orchestra	A5994	12	1.25
Un bel di vedremo (One fine day) Rosa Ponselle	49571	12	1.50
Un bel di vedremo (One fine day) *and* Ancora un passo (There is one step more) Alice Nielsen	A5250	12	1.50
Un bel di vedremo (One fine day) Tamaki Miura	49560	12	1.50
Miscellaneous Madama Butterfly Records.			
Madama Butterfly, Part I (Selections) *and* Part II (Selections)—Metropolitan Op. House Or.	A6094	12	1.50
Madeline (Greenwich Village Follies) (Von Tilzer) **Frank Crumit**	A3415	10	.75
All By Myself (*Berlin*) *Frank Crumit*			
MADAME SHERRY. Musical comedy by Karl Hoschna.			
Every Little Movement (Intro. Love Dance) *and Merry Widow Waltz—Prince's Orchestra*	A2319	10	.75
Mlle. Modiste Medley—Overture (Herbert) **Philharmonic Orchestra of N. Y.**	A6146	12	1.50
Mikado Medley—Overture (*Sullivan*) *Philharmonic Orchestra of N. Y.*			
Madelon (Robert) **Amparito Farrar**	A2716	10	1.00
When Johnny Comes Marching Home (*Lambert*) *Farrar and Columbia Qt.*			
Madrigal (Simonetti) **Moment Musical** **Chicago Symphony Orchestra**	A6026	12	1.50
Grande Valse (*Suite Russe d'Amour*) (*Glazunov*) *Chicago Symphony Orch.*			
Madrigal of May (from The Jest) (Nitke) **Jeanne Gordon**	78977	10	1.00
Madrigal (Simonetti) (Violin Solo) **Toscha Seidel**	78746	10	1.00
Mage On a Cree—Hey, Boys, Up We Go (Sharp) (Eng. Dances) **Prince's Band**	A3063	10	.75
Gathering Peascods (*Sharp*) (*English Country Dance*) *Prince's Band*			
Magic Fire Scene (from Walküre) **Columbia Symphony Orchestra**	A5594	12	1.25
Symphony Pathetique (*Tchaikovsky*) (*First Movement*) *Col. Symphony Orch.*			

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FLORENCE MACBETH

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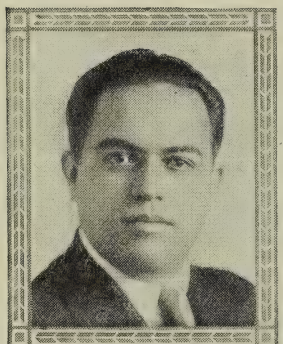
COLUMBIA RECORDS

	N'mber	Sz.	Price
MAGIC FLUTE. Opera in three acts, by Wolfgang Amadeus Mozart. First produced, Vienna, September 30, 1791, Mozart directing. Mozart was a Freemason. The work abounds with Masonic indications, especially in the three reiterations of the noble trombone chords, and elsewhere throughout the opera			
In Diesen Heil'gen Hallen (Within this Sacred Dwelling) *and* Infelice, e tuo credevi (Unhappy one that I so trusted) (from Ernani)—Henri Scott	A5552	12	1.50
O Isis et Osiris (Great Isis, Great Osiris!) (In French) *and* Don Carlos: Ella giammai m'amo (In Italian)—Léon Rothier	A5812	12	1.50
Magic Melody. See: Once Upon a Time.	A2862	10	.75
Magic of Your Eyes (Penn) — **Oscar Seagle** *Dear Old Pal of Mine* (*Rice*) — *Oscar Seagle*	A2684	10	1.00
Magic of Your Eyes (Penn) (Waltz) — **Prince's Orchestra** *Forget Me Not* (*McKee*) (*Waltz*) — *Prince's Orchestra*	A6056	12	1.25
Magpie and the Parrot (Bendix) — **Prince's Orchestra** *The Broken Hearted Sparrow* (*Bendix*) — *Prince's Orchestra*	A1566	10	.75
Mah Lindy Lou (Strickland) — **Oscar Seagle** *Sorter Miss You* (*Smith*) — *Oscar Seagle*	A2875	10	1.00
Mahina Malamalama (Kalani and Kalei) (Waltz) — **Guitar and ukuleles** *Na Lei O Hawaii* (*Guitar and ukulele acc.*) — *Holstein and Octette*	A1985	10	.75
Mahina Malamalama (Waltz) (Hawaiian guitar duet) — **Kalani and Kalei** *Moanalua Hula; Maunawili; Meleana.* *Hawaiian Medley* (*Hawaiian guitar duet*) — *Louise and Ferera*	A2457	10	.75
Make Believe (Davis and Shilkret) — **Nora Bayes** *Now I Lay Me Down to Sleep* (*Meyer*) — *Nora Bayes*	A3392	10	.75
Make Believe (Shilkret) (Med. Fox-trot) Hawaiian Blues. — **Waldorf-Astoria Dance Orchestra** *Siam Soo* (*Motzan and Jerome*) (*Song Fox-trot*) — *The Happy Six*	A3379	10	.75
Malaguena (Ballet Suite Boabdil) — **Philharmonic Orchestra of New York** *Capriccio Espanol* (*Rimsky-Korsakov*) — *Philharmonic Orch. of New York*	A6023	12	1.50
Mali Mili (Dear Little One) (Waltz) — **Serbian Tambouritza Sextette** *Savski Volovi* (*Waves of the Sea*) (*Waltz*) — *Serbian Tambouritza Sextette*	E4013	10	.75
Mamma mia che vo' sape (Nutile) (In Neapolitan) — **Francesco Daddi** *Neapolitan Tarantella* (*Calace*) — *Prince's Orchestra*	A5221	12	1.25
Mammy Dear (Grey) — **Barbara Maurel** *Southern Lullaby* (*Terry*) — *Barbara Maurel*	A3355	10	1.00
Mammy Jinny's Jubilee (Muir) (Accord on solo) — **Guido and Pietro Deiro** *I Love Her, Oh! Oh! Oh!* (*Monaco*) (*Accordion*) — *Guido and Pietro Deiro*	A1428	10	.75
Mammy O' Mine (Pinkard) (Medley Fox-trot) — **Yerkes Jazarimba Orch.** In Soudan; Don't Cry, Little Girl. *How' Ya Gonna Keep 'Em Down on the Farm?* (*Med. One-step*) *Yerkes Orch.* *Don't Cry, Frenchy; Come on Papa.*	A6108	12	1.25



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TANDY MACKENZIE

COLUMBIA RECORDS

		N'mber	Sz.	Price
Mammy's Little Coal Black Rose (Whiting)	**Broadway Quartette**	A2114	10	.75
Love Me at Twilight (from Step This Way)	*Barbour and Chas. Harrison*			
Mammy's Little Pansy. See: Blue Bird.		A6042	12	1.25
Mammy's Pickaninny Don't You Cry (McCarron and Morgan)	**Nora Bayes**	A2771	10	.75
You Can't Get Lovin' Where There Ain't Any Love (Skidmore)	*Bayes*			
Mammy's Song (Ware)	**Lucy Gates**	A2911	10	1.00
Baby Mine Johnston	*Lucy Gates*			
Manana One-step (De Lynenon) (Banjo	**Fred Van Eps**	A1821	10	.75
Lost Arrow (Kiethley and Thompson) (Banjo)	*Fred Van Eps*			
Mandolin (Debussy) In French	**Lillian Nordica**	30657	12	3.00
Mandolin Records. See: Medley of Neapolitan Songs.		E4343	10	.75
MANDOLIN-GUITAR DUETS AND TRIOS. See: Instrumental Trios, Duets and Quartettes.				
Mandy from Follies of 1919 (Berlin)	**Van and Schenck**	A2786	10	.75
I'll Be Happy When Preacher Makes You Mine	*Irving and Jack Kaufman*			
Mandy and Me. See: Smiles.		A6077	12	1.25
Manhattan Beach March (Sousa)	**Prince's Band**	A2455	10	.75
Columbia Graphophone Company March (Burton)	*Prince's Band*			
Manisot March (Brooke)	**Columbia Band**	A 118	10	.75
Liberty Bell March (Sousa)	*Columbia Band*			
Manisot March (Brooke)	**Prince's Band**	A2291	10	.75
Second Regiment Connecticut National Guard March (Reeves)	*Prince's Band*			
Manna Kea Medley (Hawaiian guitar duet)	**Louise and Ferera**	A2033	10	.75
That Ukulele Band (Granville) (Hawaiian guitar duet)	*Louise and Ferera*			
Manon's Letter (Le Lettre de Manon) (Waltz)	**Le Maire's French String Or.**	E7027	10	.75
Under the Bridges of Paris (Waltz)	*Le Maire's French String Orchestra*			
Manzanillo (Robyn) (Mexican Dance)	**Prince's Orchestra**	A2593	10	.75
Shadows of the Water (Loumey)	*Prince's Orchestra*			
M'appari (Ah! so pure) (from Martha) (In Italian)	**Hipolito Lazaro**	48788	12	1.50
Marcello's Air—Piff, Paff (In French)	**Léon Rothier**	A5876	12	1.50
Le Caïd: Air du Tambour Major (Drum Major's Air)	*Léon Rothier*			
March Boccaccio (Von Suppé)	**Prince's Band**	A6195	12	1.25
When the Grand Old Flag Goes By (Wilmarth)	*Prince's Band*			
March Faughaballagh (Bagpipe)	**Pipe Major J. Starck**	A1692	10	.75
Rakes of Mallow and Wearin' O' the Green (Bagpipe)	*Pipe Major J. Starck*			
March from Op. 27, No. 3 (Schubert); **Entrance March**	**Columbia Min. Orch.**	A3100	10	.75
March, Op. 40, No. 5 (Schubert); Soldiers' March	*Columbia Min. Orch.*			
March Militaire, Allegro; March Militaire Trio	**Columbia Miniature Orch.**	A3126	10	.75
Theme From Sonata No. 1 (Mozart)	*Columbia Miniature Orchestra*			
March of the Little Pierrots (Bosc)	**Prince's Band**	A5540	12	1.25
Sharpshooters' March (Il Bersaglieri) (Eilenberg)	*Prince's Band*			
March of the Gnomes	**Columbia Orchestra**	A3105	10	.75
The Dance of the Chinese Dolls	*Columbia Orchestra*			
March of the Middies (Torovsky)	**U. S. Naval Academy Band**	33310	10	.75
Anchors Aweigh (Zimmerman) (March)	*U. S. Naval Academy Band*			
March of the Men of Harlech. See: See the Conquering Hero.		A3123	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
March of the Opera (from Prince Igor)	**Symphony Orchestra**	**A6034**	12	1.25
Caucasian Sketches, No. II, In the Village (*Ippolitov-Ivanov*)	*Prince's Orch.*			
March—Patriotic (Rosey) (Bell and Xylophone)	**Kopp and Chapman**	**A2305**	10	.75
Pizzicato Polka (*Strauss*) (*Xylophone solo*)	*Howard Kopp*			
MARCH SELECTIONS.				
All America March	*and* Directorate March—Prince's Band	**A2138**	10	.75
American Eagle March	*and* Defend America March—Prince's Band	**A2486**	10	.75
American Legion March	*and* Respasz Band March—Prince's Band	**A2987**	10	.75
American Patrol	*and* Medley of Patriotic Airs—Prince's Band	**A2237**	10	.75
American Peace March	*and* Semper Fidelis March—Prince's Band	**A2922**	10	.75
American Republic March	*and* Invincible Eagle March—Prince's Band	**A2223**	10	.75
Anchor's Aweigh March	*and* Hands Across the Sea March—Prince's Band	**A2510**	10	.75
Anchor's Aweigh March	*and* March of the Middies—U. S. Naval Academy Band	**A3331**	10	.75
Assembly March	*and* Fire Drill Gallop—Columbia Band	**A6127**	12	1.25
Bay State Commandery	*and* Up the Street (March)—Prince's Band	**A5666**	12	1.25
Boy Scouts March	*and* Shoulder Arms March—Prince's Band	**A1412**	10	.75
Ben Hur Chariot Race	*and* Under Orders—Prince's Band	**A2848**	10	.75
Boston Commandery March	*and* Colonel Bogey March—Columbia Band	**A2993**	10	.75
Bride Elect March—Columbia Band	*and Young Guard March—Prince's Band*	**A1736**	10	.75
Bride Elect March	*and* Seventh Regiment March—Prince's Band	**A6151**	12	1.25
Burning of Rome—Columbia Band	*and Midnight Fire Alarm—Prince's Orchestra*	**A2970**	10	.75
Centennial March	*and* Our Director March—Columbia Band	**A6155**	12	1.25
Colonel Bogey March	*and* Boston Commandery March—Columbia Band	**A2903**	10	.75
Columbia Graphophone Co. March	*and* Manhattan Beach March—Prince's Band	**A2455**	10	.75
Connecticut March	*and* Spirit of Victory March—Prince's Band	**A6103**	12	1.25
Coronation March	*and* Pomp and Circumstance March—Marinuzzi and Sym. Orch.	**A6164**	12	1.50
Dead March (from Saul)	*and* Chopin's Funeral March—Prince's Band	**A5150**	12	1.25
Defend America March	*and* American Eagle March—Prince's Band	**A2486**	10	.75
De Molay Commandery March	*and* Invercargill—Naval Reserve Band	**A2612**	10	.75
Directorate March	*and* Star-Spangled Banner—Columbia Band	**A 78**	10	.75
Directorate March	*and* All America March—Prince's Band	**A2138**	10	.75
El Capitan March	*and* Thunderer March—Prince's Band	**A2176**	10	.75
Faust: Soldiers' Chorus—Prince's Bd.	*and Souvenir de Valence* (*Cornet*)—*Buono and McCann*	**A1493**	10	.75
Fire Drill Gallop	*and* Assembly March—Columbia Band	**A6127**	12	1.25
Flashing Glory March	*and* Life Guard March—Prince's Band	**A7520**	12	1.25
French National Defile March	*and* 'A Frangesa—Prince's Band	**A2552**	10	.75
Funeral March	*and* Dead March (from Saul)—Prince's Band	**A5150**	12	1.25
General Pershing March	*and* Pasadena Day March—Prince's Band	**A6053**	12	1.25
Hail to the Spirit of Liberty March	*and* Jack Tar March—Prince's Band	**A1730**	10	.75
Hands Across the Sea March	*and* Anchor's Aweigh March—Prince's Band	**A2510**	10	.75
High School Cadets March	*and* King Cotton March—Prince's Band	**A6105**	12	1.25
High School Cadets March	*and* Marche Lorraine—Prince's Band	**A5413**	12	1.25
Hungarian March: Damnation of Faust	*and* Polonaise in A Major—Philharmonic Orchestra	**A6171**	12	1.50
Independence Guard March	*and* The Midnight Attack—Prince's Band	**A1339**	10	.75
Invercargill	*and* De Molay Commandery March—Naval Reserve Band	**A2612**	10	.75
Invisible Eagle March	*and* American Republic March—Prince's Band	**A2223**	10	.75
Jack Tar March	*and* Hail to the Spirit of Liberty March—Prince's Band	**A1730**	10	.75
Jack Tar March	*and* Naval Reserve March—Prince's Band	**A2398**	10	.75
King Cotton March	*and* High School Cadets March—Prince's Band	**A6105**	12	1.25
Land of the Maple (March)	*and* Rule Britannia—Prince's Military Band	**A 974**	10	.75
Last Stand March—Prince's Band	*and* The Thunderer March—Prince's Band	**A1824**	10	.75
Liberty Bell March	*and* Manisot March—Columbia Band	**A 118**	10	.75
Liberty Bell March	*and* Standard Bearer March—Prince's Band	**A2079**	10	.75
Life Guard March	*and* Flashing Glory March—Prince's Band	**A7520**	12	1.25
Little English Girl March	*and* On Tip Toe—Ellery Band	**A5391**	12	1.25
Manhattan Beach March	*and* Columbia Graphophone Company March—Prince's Band	**A2455**	10	.75
Manisot March	*and* Liberty Bell March—Columbia Band	**A 118**	10	.75
Manisot March	*and* Second Regiment C. N. G. March—Prince's Band	**A2291**	10	.75
March Boccaccio	*and* When the Grand Old Flag Goes By—Prince's Band	**A6195**	12	1.25
March of the Middies	*and* Anchor's Aweigh—U. S. Naval Academy Band	**A3331**	10	.75
Marche Lorraine	*and* High School Cadets March—Prince's Band	**A5413**	12	1.25
Marche Lorraine	*and* Le Pere "La Victoire" March—French Army Band	**A6083**	12	1.25
Marching Through Georgia	*and* The Forge in the Forest—Columbia Band	**A 107**	10	.75

COLUMBIA RECORDS

MARCH SELECTIONS—Continued.		N'mber	Sz.	Price
Marching Through Georgia—Prince's Bd.	*and Off to War (Medley)—Prince's Bd., Col. St. Qt.*	A2065	10	.75
Marching Through Georgia	*and* Evening Chimes in the Mountains—Columbia Band	A3015	10	.75
Milwaukee Light Guard March	*and* On Wisconsin March—Prince's Band	A1762	10	.75
Minute Man March	*and* Red Wing (Indian Intermezzo)—Prince's Military Band	A 18	10	.75
National Emblem—U. S. S. Pennsylvania Band	*and Our Director March—Columbia Band*	A2776	10	.75
National Emblem March	*and* Washington Grays March—Prince's Band	A1025	10	.75
National Emblem March	*and* Stars and Stripes Forever March—Prince's Band	A5848	12	1.25
Naval Reserve March—Blue Ridge	*and* Jack Tar March—Prince's Band	A2398	10	.75
New Colonial March	*and* Under a Peaceful Sky—Prince's Band	A1882	10	.75
Nibelungen March	*and* Bridal Chorus (from Lohengrin)—Columbia Band	A 6	10	.75
Off to War—Medley Patriotic Airs—Col. Stellar Qt.	*and Marching Thru Georgia—Prince's Bd*	A2065	10	.75
Old Comrades March—Columbia Band	*and It's a Long Way to Tipperary—Stanley Kirkby*	A1608	10	.75
Old Grey Mare March	*and* Chamarita (Portuguese Dance)—Prince's Band	A2285	10	.75
On Review March	*and* The Regiment's Return March—Prince's Band	A2536	10	.75
On the Square March	*and* Wisconsin Forward Forever March—Prince's Band	A2531	10	.75
On to Victory March, Part I	*and* Part II (Medley) Fife, Drum and Bugle Corps	A2592	10	.75
On Wisconsin	*and* Milwaukee Light Guard March—Prince's Band	A1762	10	.75
Our Director March	*and* Centennial March—Columbia Band	A6155	12	1.25
Our Director March—Columbia Band	*and National Emblem March—U. S. S. Penn. Band*	E2776	10	.75
Pasadena Day March	*and* General Pershing March—Prince's Band	A6053	12	1.25
Père "La Victoire" (March)	*and* Marche Lorraine—French Army Band	A6083	12	1.25
Père "La Victoire" (March)	*and* Turkish March—Creatore's Band	A5363	12	1.25
Père "La Victoire" (March)	*and* Washington Post March—Prince's Band	A5535	12	1.25
Père "La Victoire (March)	*and* La Brabançonne—Columbia Military Band	F1929	10	.75
Petit Pierrot March	*and* Sharpshooters' March—Prince's Band	A5540	12	1.25
Pomp and Circumstance March	*and* Coronation March—Marinuzzi and Symphony Orch.	A6164	12	1.50
Regiment's Return March	*and* On Review March—Prince's Band	A2536	10	.75
Repasz Band March	*and* The American Legion March—Prince's Band	A2987	10	.75
Royal Italian March	*and* Anvil Chorus (from Trovatore)—Prince's Band	A2426	10	.75
St. Julien March	*and* Salute to Buffalo March—Columbia Band	A6100	12	1.25
Second Regiment C. N. G. March	*and* Washington Post March—Prince's Band	A1914	10	.75
Second Regiment C. N. G. March	*and* Manisot March—Prince's Band	A2291	10	.75
Semper Fidelis March	*and* American Peace March—Prince's Band	A2022	10	.75
Septieme et Huitieme Marches	*and* La Marseillaise—Columbia Military Band	E1924	10	.75
Seventh Regiment—Prince's Band	*and Squad Right March—Drum and Bugle Corps*	A 983	10	.75
Seventh Regiment March	*and* Bride Elect March—Prince's Band	A6151	12	1.25
Sharpshooters' March	*and* March of the Little Pierrots—Prince's Band	A5540	12	1.25
Shoulder Arms March	*and* Boy Scouts March—Prince's Band	A1412	10	.75
Spirit of Victory March	*and* Connecticut March—Prince's Band	A6103	12	1.25
Squad Right (March)—Drum and Bugle Corps	*and Seventh Regiment (March)—Prince's Bd.*	A 983	10	.75
Standard Bearer March	*and* Liberty Bell March—Prince's Band	A2079	10	.75
Star Spangled Banner	*and* Dixie—Columbia Band	A3022	10	.75
Stars and Stripes Forever March	*and* National Emblem March—Prince's Band	A5848	12	1.25
Thunderer March	*and* The Last Stand March—Prince's Band	A1824	10	.75
Thunderer March	*and* El Capitan March—Prince's Band	A2176	10	.75
Turkish March	*and* Père de la Victoire (March)—Creatore's Band	A5363	12	1.25
Under a Peaceful Sky	*and* New Colonial March—Prince's Band	A1882	10	.75
Under Orders	*and* Ben Hur Chariot Race—Prince's Band	A2848	10	.75
Up the Street	*and* Bay State Commandery March—Prince's Band	A5666	12	1.25
Washington Grays March	*and* National Emblem March—Prince's Band	A1025	10	.75
Washington Post March	*and* Second Regiment C. N. G. March—Prince's Band	A1914	10	.75
Washington Post March	*and* Father of Victory March—Prince's Band	A5535	12	1.25
Wisconsin Forward Forever March	*and* On the Square—Prince's Band	A2531	10	.75
Woolly Winks March—Prince's Band	*and Blacksmith and His Anvil—Prince's Orch.*	A1599	10	.75
Young Guard March—Prince's Band	*and Bride Elect March—Columbia Band*	A1736	10	.75
Marche Joyeuse, Key of C	**Cincinnati Symphony Orchestra**	A6197	12	1.50
Festival Overture, Key of E Flat Major	*Cincinnati Symphony Orchestra*			
Marche Lorraine (Ganne)	**Prince's Band**	A7517	12	1.25
High School Cadets March (Sousa)	*Prince's Band*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Marche Lorraine (Ganne)	**French Army Band**	**A6083**	12	1.25
Le Père "La Victoire" March	*French Army Band*			
Marche Lorraine (Ganne)	**Prince's Band**	**A5413**	12	1.25
High School Cadets March (Sousa)	*Prince's Band*			
Marche Militaire (Suite Algerienne) (Saint-Saëns)	**Philharmonic Orch. of N.Y.**	**A5998**	12	1.50
New World Symphony (Dvorák) Largo	*Philharmonic Orchestra of N. Y.*			
Marche Slav, Part I (Tchaikovsky)	**Columbia Symphony Orchestra**	**A5933**	12	1.25
Marche Slav, Part II (Tchaikovsky)	*Columbia Symphony Orchestra*			
Marching Through Georgia. See: Patriotic Airs Medley, Part II.		**A2254**	10	.75
Marching Through Georgia	**Columbia Band**	**A3015**	10	.75
Evening Chimes in the Mountains (With bell solo)	*Columbia Band*			
Marching Through Georgia. See: Medley of Patriotic Airs.		**A2237**	10	.75
Marching Through Georgia (Work)	**Columbia Band**	**A 107**	10	.75
The Forge in the Forest (Michaelis)	*Columbia Band*			
Marching Through Georgia	**Prince's Band**	**A2065**	10	.75
Soldier's Farewell and Tramp, Tramp, Tramp.				
Off to War (Medley of Patriotic Airs)	*Prince's Band and Col. Stellar Qt.*			
Marching Through Georgia (Work)	**Morton Adkins**	**A2239**	10	.75
Columbia, Gem of the Ocean (Red, White and Blue) (Shaw-Becket)	*Morton Adkins*			

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MARCONI BROTHERS

MARCONI BROTHERS, Accordion Trio. (*Exclusive Columbia Artist*)

Bugle Calls in Ragtime	*and* Imp. March	**A3341**	10	.75
Estudiantina Waltz	*and* Over the Waves Waltz	**A2439**	10	.75
Good Morning, Mr. Zip-Zip (Medley Fox-trot)	*and* A Little Bit of Sunshine (Med. One-step)	**A6054**	12	1.25
How'd You Like to Be My Daddy (Med. Fox-trot)	*and* Why Do They Take Night Boat?	**A2565**	10	.75
It's a Long Way to Berlin	*and* Over There	**A2489**	10	.75

MARDONES, JOSÉ, Bass. *Exclusive Columbia Artist.* (For biographical notes see tinted section.)

Asleep in the Deep (Petrie)	*and* Rocked in the Cradle of the Deep	**A6134**	12	1.50
Ay, Ay, Ay (Vidalita Argentina)	*and* El Arriero (My Love Is Like a Muleteer)	**A3309**	10	1.00
Barbiere di Siviglia: La calunnia e un venticello	*and* Faust: Serenata	**A5200**	12	1.50
El Arriero (My Love Is Like a Muleteer	*and* Ay, Ay, Ay (Vidalita Argentina)	**A3399**	10	1.00
Ernani: Infelice, e tuo credevi	*and Carmen: Toreador Song—Mardones and Col. Male Chorus*	**A6095**	12	1.50
Faust: Serenata. Tu che fai l'addormentata	*and* Barbiere di Siviglia: Calunnia e venticello	**A5200**	12	1.50
Huguenots: Piff! Paff!	*and* Scena ed evocazione, Roberto il Diavolo	**E6200**	12	1.50
Mefistofele: Ballata del fischio	*and* Mefistofele: Ecco il mondo	**A5216**	12	1.50
Rocked in the Cradle of the Deep	*and* Asleep in the Deep	**A6134**	12	1.50
Scena ed evocazione, Roberto il Diavolo	*and* Huguenots: Piff! Paff!	**E6200**	12	1.50
Simon Boccanegra: Il lacerato spirito	*and* Stabat Mater: Pro Peccatis	**A5201**	12	1.50

See also: Blanchart and Mardones; Bronskaja, Constantino and Mardones; Bronskaja, Freeman, Constantino. Blanchart, Mardones and Cilla, and Zenatello and Mardones.

MARDONES, JOSÉ, Bass, and COLUMBIA MALE CHORUS.

Carmen: Toreador Song	*and Ernani: Infelice, e tuo credevi—José Mardones*	**A6095**	12	1.50

Margie (Davis, Conrad and Robinson) (Fox-trot)	**Ted Lewis and His Band**	**A3351**	10	.75
Broadway Rose (Fried and Spencer) (Fox-trot)	*Ted Lewis and His Band*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Margie (Davis, Conard and Robinson)	**Frank Crumit**	A3332	10	.75
I'm a Lonesome Little Rain Drop (Greenwich Village Follies) Frank Crumit				
Maria Mari (Marie, Ah, Marie) (di Capua)	**Rosa Ponselle**	49870	12	1.50
Maria Mari (di Capua) (Hawaiian guitar, banjo, ukulele) Ciribiribin.	**Ferera and Greenus**	A2614	10	.75
Funiculi-Funicula (Denza) (Guitar, banjo, ukulele) Louise, Ferera, Greenus				
Maria Mari (Ah, Mari Ah, Mari) (di Capua)	**Giuseppe Agostini**	A2350	10	.75
O Sole Mio (O Sun I Love) (di Capua) Giuseppe Agostini				
Maria Mari (di Capua)	**Lina Cavalieri**	A5179	12	1.50
Carmen: Habanera (Love is a woodbird wild) Lina Cavalieri				
Maria Mari See Medley: Night in Italy.		A6119	12	1.25
Marie (Richards)	**Violin, flute and harp trio**	A5222	12	1.25
Adoration (Borowski) ('Cello) Hans Kronold				
Marimba (Black) (Ziegfeld Follies of 1920)	**Van and Schenck**	A3336	10	.75
I've Got the Blues for My Kentucky Home (Gaskill) Van and Schenck				
Marimba. See: I Never Knew.		A3378	10	.75

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JOSE MARDONES

MARIMBA RECORDS.

Aloha Oe (Waltz) *and* Uncle Tom (One-step)—Blue and White Marimba Band	A2136	10	.75
Blue Danube Waltz *and* Three Jewels, The (Two-step)—Royal Marimba Band	A1845	10	.75
Faded Flowers Waltz *and* Medley of Waltzes—Royal Marimba Band	A1960	10	.75
Italian Echoes (Two-step) *and* Senorita (Two-step)—Cardenas Quartette	A1728	10	.75
Kangaroo Hop (Fox-trot) *and* Oh! Joe, With Your Fiddle—Blue and White Marimba Bd	A1998	10	.75
Kiss Me Again (Waltz) *and* Railroad Jim (Fox-trot)—Blue and White Marimba Band	A2017	10	.75
Medley of Waltzes *and* Faded Flowers Waltz—Royal Marimba Band	A1960	10	.75
Oh! Joe With Your Fiddle and Bow (Fox-trot) *and* Kangaroo Hop—Blue-White Mar. Band	A1998	10	.75
Pique Dame Overture *and* Poet and Peasant: Overture—Royal Marimba Band	A1832	10	.75
Railroad Jim (Fox-trot) *and* Kiss Me Again (Waltz)—Blue and White Marimba Band	A2017	10	.75
Senorita (Two-step) *and* Italian Echoes (Two-step)—Cardenas Quartette	A1728	10	.75
Stop, Look and Listen (Hula Medley) *and* When Cupid Calls—Blue and White Mar. Band	A2097	10	.75
Three Jewels (Two-step) *and* Blue Danube Waltz—Royal Marimba Band	A1845	10	.75
Uncle Tom (One-step) *and* Aloha Oe (Waltz)—Blue and White Marimba Band	A2136	10	.75
When Cupid Calls (Fox-trot) *and* Hula Hula Medley—Blue and White Marimba Band	A2097	10	.75

MARIMBAPHONE BAND. See: Yerkes American Marimbaphone Band.

Marina (Spanish opera) (Arrieta) (In Spanish)	**Constantino**	A5111	12	1.50
La Paloma (Yradier) (In Spanish) Constantino				
Marines March (Deiro) (Accordion solo)	**Guido Deiro**	A2695	10	.75
Royal Flying Corps (Deiro) (March) (Accordion solo) Guido Deiro				

MARINUZZI, GINO, and His Symphony Orchestra.

For biographical notes see tinted section.

Coronation March (from The Prophet) *and* Pomp and Circumstance March	A6164	12	1.50
Dance of the Hours, Part I (from La Gioconda) *and* Part II	A6154	12	1.50
Pomp and Circumstance March *and* Coronation March (from The Prophet)	A6164	12	1.50

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Marion (You'll Soon Be Marryin' Me) (Ingham, McConnell)	**Frank Crumit**	A2948	10	.75
Pretty Kitty Kelly (Pease and Nelson)	*Charles Harrison*			
MARITANA.				
Romantic opera in three acts by William Vincent Wallace. First produced, Drury Lane, London, 1845.				
Angels That Around Us Hover	*and* Anvil Chorus—Columbia Opera Chorus	A5667	12	1.25
Scenes That Are Brightest	*and Long, Long Ago (Clarinet)—Thomas Hughes*	A2632	10	.75
MARLOWE, JIM. See: Golden and Marlowe.				
MARR, GRAHAM, Baritone.				
I Am Longing For You	*and Uncle Ned—Marr and Columbia Stellar Quartette*	A5855	12	1.50
MARR, GRAHAM, Baritone, and COLUMBIA STELLAR QUARTETTE.				
Brown October Ale (from Robin Hood)	*and* Stein Song	A5879	12	1.50
Uncle Ned	*and I Am Longing For You—Graham Marr*	A5855	12	1.50
Marriage Difficulties (Comedy dialogue)	**Golden and Marlowe**	A1971	10	.75
Casey at Home (Comedy monologue)	*Michael Casey*			
Marriage Market Scene (Weber and Fields)	**Weber and Fields**	A2092	10	.75
The Baseball Game (Weber and Fields)	*Weber and Fields*			
Marseillaise (de Lisle)				
By Columbia Band	*and Lord God, Protect the Czar—Columbia Military Band*	A1733	10	.75
By Columbia Military Band	*and Septieme and Huitieme Marches—Drum and Bugles*	E1924	10	.75
By Louis Graveure	*and* Trumpeter—Louis Graveure	A6106	12	1.50
By Léon Rothier	*and* Father Victory—Léon Rothier	A5823	12	1.50
MARSH, HOWARD, Tenor. (*Exclusive Columbia Artist*)				
Just We Two	*and* Rose of Athlone	A3357	10	.75
Molly Brannigan	*and* The Ould Plaid Shawl	A3435	10	.75
See also: Stephens and Marsh.				
MARTHA.				
Romantic opera in three acts, by Flotow. First produced, Vienna, 1847. The Last Rose of Summer is a prominent motif in this opera. It was produced in Italian at Covent Garden; in English at Drury Lane, and in French at Théâtre Lyrique. (All vocal records in Italian unless otherwise noted.)				
Drinking Song (In English)	*and* Bedouin Love Song (Pinsuti)—Henri Scott	A5651	12	1.50
M'appari (Ah! so pure)	Hipolito Lazaro	48788	12	1.50
Overture	*and* Stradella Overture—Philharmonic Orchestra of New York	A6039	12	1.50
'Tis the Last Rose of Summer (Qui solo, vergin rosa)	Maria Barrientos	49113	12	1.50
MARY, Musical Comedy.				
Love Nest	*and* Blue Diamonds (Violin)—Sascha Jacobsen	A2977	10	1.00
Love Nest—Frank Crumit	*and Down the Trail to Home Sweet Home—Henry Burr*	A2973	10	.75
Mary. See: Love Nest.		A2955	10	.75
Mary (Richardson)	**Louis Graveure**	A5793	12	1.50
My Dreams (Tosti)	*Louis Graveure*			
Mary and John (Aaronson, Lentz and Fisher)	**Edwin Smalle**	A3394	10	.75
Nobody's Rose (Wood, Fried and White)	*Edwin Smalle*			
Mary Had a Little Lamb. See: Medley of Children's Songs.		A2369	10	.75

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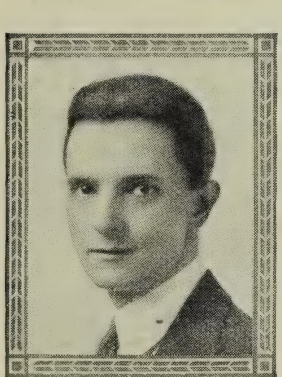
GINO MARINUZZI

COLUMBIA RECORDS

		N'mber	Sz.	Price
Mary of Argyle (Nelson)	**Corinne Rider-Kelsey**	A6198	12	1.50
My Lovely Celia (Monro)	*Corinne Rider-Kelsey*			
Maryland! My Maryland!	**Herbert Stuart**	A1764	10	.75
Dixie (Emmett)	*Peerless Quartette*			
MASCAGNI, PIETRO (1863).				
One of the best-known of contemporary Italian composers. His "Cavalleria Rusticana," first produced in Rome, 1890, was hailed with acclaim by critics the world over, and still remains one of the most vivid and dynamic of musical tragedies, and Mascagni's greatest work. (Compositions see: Cavalleria Rusticana, and Iris.) For interesting biographical sketch see: The Lure of Music.				
MASKED BALL. See: Ballo in Maschera.				
Maskrosor (Swedish Dance)	**Prince's Band**	A3060	10	.75
Daldans (Swedish Dance)	*Prince's Band*			
Massa's in de Cold, Cold Ground (Foster)				
By Seagle and Columbia Stellar Quartette *and* Old Folks at Home		A6082	12	1.50
By Carroll Clark *and* Carry Me Back to Tennessee		A 852	10	.75
By Tollefson Trio (Violin, 'cello, piano) *and* Darling Nellie Gray		A1934	10	.75
By Lucy Gates and Columbia Stellar Quartette *and* Carry Me Back to Old Virginny		A6015	12	1.50
By Band acc. *and* Jingle Bells; Come, Almighty King; Love's Old Sweet Song		A3114	10	.75
See also: National Medley One-step, Part II; Soldier's Joy.				
See: National Medley One-step, Part II.		A5975	12	1.25
MASSENET, JULES-ÉMILE-FRÉDÉRIC (1842-1912).				
French operatic composer of many gifts and one of the most prolific writers of the past century. His works attaining to greatest favor in America are "Manon" and "Thais," in which latter Mary Garden has interpreted the title-role with most signal success. (Compositions see: Elégie; Hérodiade; Scenes Pittoresques; and Thais.) For interesting biographical sketch see: The Lure of Music.				
Mattinata (Leoncavallo)	**Oscar Seagle**	A5676	12	1.50
O Sole Mio (di Capua)	*Oscar Seagle*			
MATZENAUER, MARGARETE, Mezzo-Soprano. (For biographical notes see tinted section.)				
Aprile (In Italian) *and* Kiss Me Love (In English)		A5698	12	1.50
Maui Girl	**Toots Paka Hawaiian Company**	A1879	10	.75
Kai Malino	*Toots Paka Hawaiian Company*			
Maui Girl. See: Sweet Hawaiian Moonlight.		A6119	12	1.25
MAUREL, BARBARA, Mezzo-Soprano. (*Exclusive Columbia Artist*)				
For biographical notes see tinted section.				
At Dawning *and* The Rosary		A2724	10	1.00
Birthday of a King *and The Star of the East—Maurel and Columbia Stellar Qt.*		A2790	10	1.00
By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water		A2625	10	1.00
Dreaming Alone in the Twilight *and* Roses of Memory		A2990	10	1.00
Ever of Thee I'm Fondly Dreaming *and* Long, Long Ago		A2608	10	1.00
Faust: Si le bonheur *and* Ouvre tes yeux bleus		A3486	10	1.00



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HOWARD MARSH

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

MAUREL, BARBARA, Mezzo-Soprano—Continued.

		N'mber	Sz.	Price
Fiddle and I	*and* Sing Me to Sleep	**A6156**	12	1.50
From the Land of the Sky-Blue Water	*and* By the Waters of Minnetonka	**A2625**	10	1.00
I Love You Truly	*and* O Promise Me	**A3396**	10	1.00
Kathleen Mavourneen	*and* Love's Old Sweet Song	**A6112**	12	1.50
Long, Long Ago	*and* Ever of Thee I'm Fondly Dreaming	**A2608**	10	1.00
Love's Dream (Oh Mamma!)	*and* Sweetheart For You	**A3437**	10	1.00
Mammy Dear	*and* A Southern Lullaby	**A3355**	10	1.00
Oh Promise Me	*and* I Love You Truly	**A3396**	10	1.00
Our Yesterdays	*and* Think Love of Me	**A2763**	10	1.00
Ouvre tes yeux bleus	*and* Faust: Si le bonheur	**A3486**	10	1.00
Rosary	*and* At Dawning	**A2724**	10	1.00
Roses of Memory	*and* Dreaming Alone in the Twilight	**A2990**	10	1.00
Sing Me to Sleep	*and* Fiddle and I	**A6156**	12	1.50
Song of the Chimes	*and* Slumber Boat	**A2628**	10	1.00
Southern Lullaby	*and* Mammy Dear	**A3355**	10	1.00
Sweetheart For You	*and* Love's Dream (Ohe Mamma!)	**A3437**	10	1.00
Think Love of Me	*and* Our Yesterdays	**A2763**	10	1.00

BARBARA MAUREL

MAUREL, BARBARA, Mezzo-Soprano, and COLUMBIA STELLAR QT.

Old Black Joe *and* Carry Me Back to Old Virginny	**A6091**	12	1.50
The Star of the East *and The Birthday of a King—Barbara Maurel*	**A2790**	10	1.00

MAUREL and MALE QUARTETTE.

Hark, the Herald Angels Sing *and* O Come All Ye Faithful	**A6196**	12	1.50

MAUREL, BARBARA, Mezzo-Soprano, and PONSELLE, ROSA, Soprano

Abide With Me (Monk)	**78557**	10	1.50
Whispering Hope (Hawthorne)	**78325**	10	1.50

MAXIXES. See: Dance Music—Maxixes.

MAYTIME. Musical comedy by Romberg.

Maytime (Medley Waltz) *and* Rainbow Girl (Medley Waltz)—Yerkes Jazarimba Orch.	**A6061**	12	1.25
Will You Remember?—Harrod *and There's Something in Name of Ireland—Donovan*	**A2393**	10	.75
Mazie (Medley Fox-trot) If You Go Away· **Yerkes Jazarimba Orchestra**	**A3393**	10	.75
Two Sweet Lips (Ager) (Medley Fox-trot) *Yerkes Jazarimba Orchestra* *April Showers Bring May Flowers.*			
Mazurkas, Obertass, Menetrier (Wieniawski) (Violin) **Eugen Ysaÿe**	**36521**	12	1.50

McCANN, RICHARD, and BUONO, Cornetists.

Souvenir de Valence and Faust: Soldiers' Chorus Prince's Band	**A1493**	10	.75

McCLASKEY, HARRY, Tenor.

Gypsy's Warning, The *and* When You and I Were Young, Maggie	**A1913**	10	.75
Memories *and* My Mother's Rosary	**A1923**	10	.75
Safe in the Arms of Jesus *and My Faith Looks Up to Thee—Kerns and Gardner*	**A2095**	10	.75
Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing	**A5658**	12	1.25
There Is a Green Hill Far Away *and Hymns of the Church Choir—Peerless Quartette*	**A1763**	10	.75
When You and I Were Young, Maggie *and* The Gypsy's Warning	**A1913**	10	.75

McDonald's Reel. See: Lady of the Lake. **A6067** 12 1.25

McEWAN, WILLIAM, Evangelist.

"The world's sweetest gospel singer," was born in Glasgow, Scotland. His first "musical" job was program boy in the Glasgow Choral Union Concert Hall. At eighteen years of age he was singing in the Choral Union. He came to New England. McEwan has been connected with the greatest revival campaigns and has traveled over the entire United States and Canada.

All Hail Emmanuel *and* We Shall Shine as the Stars	**A1365**	10	.75
Meet Mother in the Skies *and* My Mother's Bible	**A2495**	10	.75

COLUMBIA RECORDS

McEWAN, WILLIAM, Evangelist—Continued.		N'mber	Sz.	Price
Memories of Mother	*and* Will the Circle Be Unbroken	A1364	10	.75
My Mother's Bible	*and* Meet Mother in the Skies	A2495	10	.75
My Mother's Prayer	*and* Sometime We'll Understand	A1362	10	.75
My Mother's Songs	*and* One By One We're Passing Over	A2881	10	.75
McLeod's Reel. See: Lady of the Lake.		A6067	12	1.25
Me an' Jim	**Harry E. Humphrey**	A1489	10	.75
An Old Sweetheart of Mine (Riley)	*Harry E. Humphrey*			
MEADER, GEORGE, Tenor. (*Exclusive Columbia Artist*)				
For biographical notes see tinted section.				
My Little Home on the Hill	*and* Pale Moon (An Indian Love Song)	A3380	10	1.00
Wonderful Pal	*and Tell Me—Al Jolson*	A2821	10	.75
Meadowbrook Fox-trot (Kraus)	**Prince's Band**	A5595	12	1.25
Ballin' the Jack (Smith) (Fox-trot)	*Prince's Band*			
Measures of Musical Talent—Sense of Pitch, No. 1A (Seashore)		A7536	12	1.50
Measures of Musical Talent—Sense of Pitch, No. 1B (C. E. Seashore)				
Measures of Musical Talent—Sense of Intensity, No. 2A Seashore		A7537	12	1.50
Measures of Musical Talent—Sense of Intensity, No. 2B C. E. Seashore				
Measures of Musical Talent—Sense of Time, No. 3A C. E. Seashore		A7538	12	1.50
Measures of Musical Talent—Sense of Time, No. 3B C. E. Seashore				
Measures of Musical Talent—Sense of Consonance, No. 4A Seashore		A7539	12	1.50
Measures of Musical Talent—Sense of Consonace, No. 4B Seashore				
Measures of Musical Talent—Tonal Memory, No. 5A Seashore		A7540	12	1.50
Measures of Musical Talent—Tonal Memory, No. 5B C. E. Seashore				
Meditation (Morrison) (Violin)	**Toscha Seidel**	49685	12	1.50
Meditation: Thais (Massenet) (Saxophone Solo)	**Clyde Doerr**	A3321	10	.75
Ave Maria (Gounod) (Saxophone Solo)	*Clyde Doerr*			
Meditation (from Thais) (Violin)	**Kathleen Parlow**	A5843	12	1.50
Andante (from Concerto in E Minor) (Violin)	*Kathleen Parlow*			
Meditation (from Thais) (Violin)	**Frank Gittelson**	A5988	12	1.50
Caprice Viennois (Kreisler) (Violin)	*Frank Gittelson*			
Meditation (from Thais) (Violin)	**George Stell**	A7504	12	1.25
Prize Song (from Die Meistersinger)	*Prince's Orchestra*			
Meditation (from Thais) (Violin)	**Sascha Jacobsen**	A6093	12	1.50
Tambourin Chinois (Kreisler) (Violin)	*Sascha Jacobsen*			
Medley Horn Pipe (Accordion solo)	**John J. Kimmel**	A2951	10	.75
Bryant's Favorite; Birds in the Tree.				
Medley Jigs (Accordion solo)	*John J. Kimmel*			
Rakes of Kildare and Devlin's Favorite.				

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GEORGE MEADER

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Medley of Children's Songs, Part I — Johnny Had a Little Dog; Three Blind Mice; Baa, Baa Black Sheep; Little Bo-peep; Ding, Dong Dell; Three Little Kittens; London Bridge; Here We Go 'Round the Mulberry Bush.	**Columbia Stellar Quartette**	A2369	10	.75
Medley of Children's Songs, Part II — *Jack and Jill; There Was a Crooked Man; Ten Little Indians; Mary Had a Little Lamb; Alphabet Song; Polly, Put the Kettle On; Pop! Goes the Weasel; Diddle, Diddle Dumpling.*	*Columbia Stellar Quartette*			
Medley of Christmas Carols, Part I	**Columbia Quartette**	A2392	10	.75
Medley of Christmas Carols, Part II	*Columbia Quartette*			
Medley of Hawaiian Melodies (Waltz) — One-Two-Three-Four; Halona; Sweet Lee Mamo.	**Biltmore Kalaluki Hawaiian Orch.**	A2200	10	.75
Kaui Kahio Medley (Fox-trot) — *Ainahau; Kuwil wili Iho au; Ua Hiki No Mean.*	*Biltmore Kalaluki Hawaiian Orchestra*			
Medley of Hornpipes (Accordion solo)	**John J. Kimmel**	A1977	10	.75
Medley of Irish Reels (Accordion solo)	*John J. Kimmel*			
Medley of Irish Jigs (Accordion solo) — Haste to the Wedding; Larry O'Gaff, and The Smash.	**John J. Kimmel**	A2036	10	.75
Medley of Irish Reels (Accordion solo) — *Bonnie Kate; Swallow Tail; Star of Munster.*	*John J. Kimmel*			
Medley of Jigs (Accordion solo) — Geese in the Bog; Colairne; Trip to the Cottage.	**John J. Kimmel**	A2283	10	.75
Irish Hearts (Evans, Frantzen) (March and Two-step) (Banjo)	*Fred Van Eps*			
Medley of Jigs and Reels, Part I (Arr. by M. Smith) (Violin Solo)	**George Stell**	A2957	10	.75
Medley of Jigs and Reels, Part II (Arr. by M. Smith) (Violin)	*Geo. Stell*			
Medley of Neapolitan Songs, Part I	**Paparello's Mandolin Orchestra**	E4343	10	.75
Medley of Neapolitan Songs, Part II	*Paparello's Mandolin Orchestra*			
Medley of Old Songs	**Broadway Quartette**	A1893	10	.75
On the Banks of the Wabash (Dresser)	*Broadway Quartette*			
Medley of Old Waltz Songs, Part I — Sweet Rosie O'Grady; The Bowery; Little Annie Rooney; Daisy Bell; After the Ball; Molly O.	**Prince's Band**	A6035	12	1.25
Medley of Old Waltz Songs, Part II — *Just One Girl; My Pearl's a Bowery Girl; Sidewalks of New York; Just as the Sun Went Down; She Is More to Be Pitied Than Censured; In the Shade of the Old Apple Tree.*	*Prince's Band*			
Medley of Patriotic Airs — Tramp, Tramp, Tramp; Johnny Comes Marching Home; Marching Through Georgia; Girl I Left Behind; Battle Cry of Freedom, and Dixie.	**Prince's Band**	A2237	10	.75
American Patrol (Meacham)	*Prince's Band*			
Medley of Patriotic Airs, Part I — First Call; Hail Columbia; Columbia, the Gem of the Ocean; Reveille; Yankee Doodle; My Country, 'Tis of Thee.	**Prince's Band**	A2254	10	.75
Medley of Patriotic Airs, Part II — *Assembly; American Patrol; Guard Mount; Marching Through Georgia; Dixie; Retreat; Star-Spangled Banner.*	*Prince's Band*			
Medley of Patriotic Airs, Part I — Bugle Call; Tramp, Tramp, the Boys Are Marching; The Girl I Left Behind Me; When the Cruel War Is Over; Tattoo; Tenting on the Old Camp Ground. Taps.	**Columbia Stellar Quartette**	A2269	10	.75
Medley of Patriotic Airs, Part II — *Reveille (Bugle Call); Red, White and Blue; Yankee Doodle (Fife and Drum); Battle Cry of Freedom; Hail Columbia; When Johnny Comes Marching Home.*	*Columbia Stellar Quartette*			
Medley of Patriotic Airs—Off to War — Soldier's Farewell and Tramp, Tramp, Tramp.	**Prince's Band and Col. Stellar Qt.**	A2065	10	.75
Marching Through Georgia	*Prince's Band*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Medley of Patriotic Airs	**Columbia Band**	**A1685**	10	1.00
America; Yankee Doodle; Columbia, the Gem of the Ocean; Marching Through Georgia; Dixie.				
Star-Spangled Banner (Key)	*Margaret Woodrow Wilson*			
Medley of Reels (Arr. by Joe Linder) (Accordion solo)	**John J. Kimmel**	**A2094**	10	.75
Flogging Reel and Cup of Tea.				
International Echoes (Linder) (Accordion solo)	*John J. Kimmel*			
Medley of Reels, Jigs and Hornpipes (Violin)	**Walter Biederman**	**A1559**	10	.75
Medley of Sea Chanties	*Peerless Quartette*			
Medley of Waltzes (G. Hurtado)	**Royal Marimba Band**	**A1960**	10	.75
Faded Flowers Waltz (Strauss)	*Royal Marimba Band*			
MEDLEYS. See alphabetical listing for full description.				
Meet Me By Moonlight (Wade)	**Columbia Mixed Quartette**	**A1491**	10	.75
Annie Laurie (Words by Scott)	*Columbia Stellar Quartette*			
Meet Me On de Golden Shore (I. S. Browne)	**H. C. Browne and Peerless Qt.**	**A2992**	10	.75
Keep Those Golden Gates Wide Open	*H. C. Browne and Peerless Qt.*			
Meet Mother in the Skies	**William McEwan**	**A2495**	10	.75
My Mother's Bible (Tillman)	*William McEwan*			
Meeting of the Waters, The (Moore)	**Oscar Seagle**	**A5916**	12	1.50
Banks of the Daisies; My Love's an Arbutus (Old Irish Airs)	*Oscar Seagle*			
MEFISTOFELE.				
Opera in four acts. Text and music by Arrigo Boito. First produced Milan, 1868. (All vocal records in Italian.)				
Ballata del fischio: Son io spirito che nega (Whistling Song: I am the spirit that denieth) *and* Ecco il mondo (The world I show you)—Jose Mardones		**A5216**	12	1.50
MEISTERSINGER, DIE.				
Musical comedy in three acts, by Richard Wagner. First produced, Munich, 1868.				
Selections—Prince's Orchestra *and Tannhauser: Pilgrims' Chorus (English)—Col. Op. Chorus*		**A5530**	12	1.25
Walthers Preislied (Prize Song) (Violin)	Eugen Ysaye	**36513**	12	1.50
Meleana (In Hawaiian, with ukulele acc. and chorus)	**David Kaili**	**A1904**	10	.75
Constancy (Ukulele solo)	*Palie K. Lua*			
Mello Cello (Moret) (Medley Waltz)	**The Metropolitan Dance Players**	**A6181**	12	1.25
Time Will Tell.				
Love in Lilac Time (Lensen and Furber)	*Metropolitan Dance Players*			
Thanks.				
MELLOR and REARDON. See: Reardon and Mellor.				
Melodie, Opus 42, No. 3 (Tchaikovsky) (Violin)	**Kathleen Parlow**	**A5412**	12	1.50
Humoreske (Dvorak) (Violin)	*Kathleen Parlow*			
Melody in F (Rubinstein) ('Cello)	**Pablo Casals**	**49804**	12	1.50
Melody in F. See: Classic One-step.		**A5695**	12	1.25
Melody in F. See: Dream.		**A5929**	12	1.25
Melody in F (Rubinstein) (Violin)	**Mery Zentay**	**A2503**	10	.75
Tales of Hoffmann. Barcarolle (Radiant Night) (Violin)	*Mery Zentay*			
Memories (Egbert van Alstyne)	**Harry McClaskey**	**A1923**	10	.75
My Mother's Rosary (Meyer)	*Harry McClaskey*			
Memories (Waltz)	**Prince's Orchestra**	**A5974**	12	1.25
You Made the World for Me (Van Alstyne).				
Hawaiian Nights (Roberts) (Waltzes)	*Prince's Orchestra*			
Memories of Christmas, Part I (Village Church)	**Prince's Orchestra**	**A2646**	10	.75
Memories of Christmas, Part II (The Tree at Grandmother's)	*Prince's Orch.*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Memories of Easter, Part I (Bowers)	**Marie Morrisey and Col. Stellar Qt.**	**A2693**	10	.75
Memories of Easter, Part II (Bowers)	*Marie Morrisey and Col. Stellar Qt.*			
Memories of Home (d'Ambrosio) (Violin, flute, harp)	**Stell, Heinrich, Schuetze**	**A1705**	10	.75
Call Me Thine Own, Romance (from L'Eclair)	*Stell, Lufsky and Schuetze*			
Memories of Mother (Harkness)	**William McEwan**	**A1364**	10	.75
Will the Circle Be Unbroken? (Gabriel)	*William McEwan*			
Memories of Spring Waltz	**Spanish String Orchestra**	**E4191**	10	.75
Fraternity Two-step	*Spanish String Orchestra*			
Memories of the Past Waltzes, Part I (Arr. by Prince)	**Prince's Orchestra**	**A6089**	12	1.25
Memories of the Past Waltzes, Part II (Arr. by Prince)	*Prince's Orchestra*			
Memphis Blues (Norton)	**Marion Harris**	**A3474**	10	.75
Beale Street Blues (Handy)	*Marion Harris*			
Memphis Blues (Handy) (One-step)	**Prince's Band**	**A1721**	10	.75
Alabama Jubilee (Yellen and Cobb)	*Collins and Harlan*			
Memphis Blues (Handy) (One-step)	**Prince's Band**	**A5591**	12	1.25
Society's Waltz Trot (Platzmann)	*Prince's Band*			
Men of Harlech (Welsh National Air)	**Welsh Band**	**E7106**	10	.75
Son y Botel (Old Welsh Air)	*Welsh Band*			

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847).

One of the world's greatest composers. His overture to "A Midsummer Night's Dream," written when he was seventeen, is one of the most remarkable instances of his early activity. His oratorios, "Elijah" and "St. Paul," remain the only truly great examples of this form since the days of Handel and Haydn. Many of his songs are also extremely popular and his "Songs Without Words" for the piano are favorites in every country. (Compositions see: Andante, from Concerto in E Minor; Concerto in E Minor; Consolation; Hark! The Herald Angels Sing; Rondo Capriccioso; Ruy Blas Overture; Spinning Song; Spring Song; War March of the Priests, and Wedding March.)

Me-Ow (M. B. Kaufman) (One-step) (Violin and piano)	**Jockers Brothers**	**A2639**	10	.75
Hindustan (Wallace and Weeks) (Fox-trot) (Violin, piano)	*Jockers Bros.*			
Merry Life (Denza) and **America, the Beautiful** (Ward)	**Band Acc.**	**A3111**	10	.75
Old Folks at Home (Foster); When Johnny Comes Marching Home (Lambert)				

MERRY WIDOW. Comic opera by Franz Lehar.

Merry Widow Waltz *and* Every Little Movement (Medley)—Prince's Orchestra		**A2319**	10	.75
Messenger Boy March (Anstead and Furth) (Xylophone)	**Howard Kopp**	**A2610**	10	.75
Orchids (Blake) (Three-step) (Bell solo)	*Howard Kopp*			

MESSIAH, THE. Oratorio by Handel.

Hallelujah Chorus *and* The Crucifixion: Fling Wide the Gates—Columbia Oratorio Chorus		**A5802**	12	1.25

METROPOLITAN DANCE PLAYERS.

Dreamy Hawaii (Medley Waltz)	*and* Over the Hill (Song Waltz)	**A6183**	12	1.25
Love in Lilac Time (Medley Waltz)	*and* Mello Cello (Medley Waltz)	**A6181**	12	1.25
Wandering Home (Medley Waltz)	*and Would You? (I'll Say You Would!)—Happy Six*	**A3413**	10	.75
Wyoming (Medley Waltz)	*and* Where the Lazy Mississippi Flows (Medley Waltz)	**A6185**	12	1.25

METROPOLITAN MIXED TRIO.

In the Gloaming	*and Come Where My Love Lies Dreaming—Columbia Male Quartette*	**A 774**	10	.75
Knocking, Knocking, Who Is There?	*and Jesus, Lover of My Soul—Henry Burr*	**A 259**	10	.75

METROPOLITAN OPERA HOUSE ORCHESTRA. (For biographical notes see tinted section)

Aida—March	*and* La Gioconda—Dance of the Hours	**A6118**	12	1.50
Ballet Music (from Faust), Part I, Valse, Allegretto	*and* Part II, Adagio	**A6041**	12	1.50
Boheme Selections, Part I, Key of F	*and* Part II, Key of F	**A6143**	12	1.50
Carmen: Selections	*and* Trovatore: Selections	**A6076**	12	1.50
Faust Selections, Part I, Key of F	*and* Part II, Key of F	**A6167**	12	1.50
Gioconda—Dance of the Hours	*and* Aida—March	**A6118**	12	1.50
Lucia di Lammermoor Selections, Key of G major	*and* Vespri Siciliani Overture, Key E major	**A6178**	12	1.50
Madama Butterfly, Part I: Selections	*and* Part II: Selections	**A6094**	12	1.50

COLUMBIA RECORDS

METROPOLITAN OPERA HOUSE ORCHESTRA—Continued.	N'mber	Sz.	Price
Skaters (Les Patineurs) (Waltz) *and* Wine, Women and Song (Waltz)	A6124	12	1.50
Traviata Selections, Part I, Key of E Minor *and* Part II, Key of G Major	A6149	12	1.50
Vespri Siciliani Overture, Key of E major *and* Lucia di Lammermoor Selections, Key G major	A6178	12	1.50
Wine, Women and Song—Waltz *and* The Skaters (Les Patineurs) (Waltz)	A6124	12	1.50
MEXICAN RECORDS. See: Special International Catalog.			
Mexican String Orchestra			
Always So (Waltz) *and Queen of the Dance (Waltz)—Curti's Mexican Orchestra*	E4813	10	.75
MEYERBEER, GIACOMO (1791-1864).			
(Compositions see: Africana; Dinorah; Huguenots, and Prophete.)			
MEYERS, JOHN W., Baritone.			
Virginia Song *and Red Wing—Stanley and Burr*	A 468	10	.75
Mi par di' udire ancora (from Pearl Fishers) **Florencio Constantino**	30466	12	1.00
Micaelea's Aria: "Je dis que rien ne m'epouvante (Carmen) **Hulda Lashanska**	49516	12	1.50
Mickey. See: That Tumble-Down Shack in Athlone.	A6104	12	1.25
Mickey (Moret) (Male voices) **Sterling Trio**	A2662	10	.75
Mickey (Krouse and Shulz) (Medley) Prince's Orchestra			
Midnight Attack (Holst) **Prince's Band**	A1339	10	.75
Independence Guard March (Martin) Prince's Band			
Midnight Fire Alarm (Lincoln) (Descriptive Galop) **Prince's Orchestra**	A2960	10	.75
Burning of Rome (Paull) (March and Two-step) Columbia Band			
Midnight Maid. See: Hold Me.	A2899	10	.75
Mid-Summer Night's Dream (Mendelssohn) **Cincinnati Symphony Orchestra**	A6190	12	1.50
Scherzo Key of G Minor.			
Naila: Intermezzo Key of A Major (Delibes) Cincinnati Symphony Orch.			
Mighty Lak' a Rose (Nevin) **Hulda Lashanska**	77989	10	1.00
Mighty Lak' a Rose (Nevin) **Louise Robinson**	A2571	10	.75
When You and I Were Young, Maggie (Butterfield) Louise Robinson			
Mighty Lak' a Rose (Nevin) (Waltz) **Prince's Band**	A5671	12	1.25
Nightingale Waltz (Nevin) Prince's Orchestra			
Mighty Lak' a Rose (Nevin) **Amparito Farrar**	A2535	10	1.00
Sweet and Low (Barnby) Amparito Farrar and Columbia Stellar Qt.			
Mighty Lak' a Rose (Nevin); **Omaha Indian Tribal Song Lillian Nordica**	30486	12	3.00

MIGNON.

Opera in three acts; text by Barbier and Carre based upon Goethe's "Wilhelm Meister"; music by Ambroise Thomas. First produced in Paris, 1866.

Before the stage action of *Mignon* starts, it is known that many years before *Mignon* has been stolen by the gypsies from her father who has spent his life in wandering over the world as the harper *Lothario*, searching for his daughter.

The first act is in the courtyard of the German inn, where *Filina*, with a g oup of actors, is on the way to the Prince's castle. Across their path strolls a band of gypsies with *Mignon* among them. She is ordered to dance for the entertainment of the guests, and, on refusing through weariness, is threatened by the leader of the band. *Lothario* is among the guests, and tries to protect *Mignon*.

A wandering student, *Wilhelm*, is present and rescues both *Mignon* and *Lothario*, engaging *Mignon* as his page to protect her from further cruelty. *Filina*, the actress, persuades *Wilhelm* to join the troupe and go to the castle. A flirtation follows which arouses the jealousy of *Mignon*, who has fallen in love with *Wilhelm*. As she is on the way to drown herself in the lake, she hears *Lothario's* harp. Complications follow. *Mignon* puts herself under the protection of *Lothario*, and in a moment of anger expresses a wish that the castle would burn down. *Lothario*, believing this will make *Mignon* happy, sets fire to the castle at a time when *Mignon* herself, unknown to him, is there. *Wilhelm* saves the life of the girl and becoming aware of her attachment for him, leaves *Filina*.

The third act, in the palace of *Lothario*, clears up all mysteries; including the recognition of *Mignon* by her father.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

MIGNON—Continued.		N'mber	Sz.	Price
Act I—Courtyard of an Inn.				
Connais tu le pays? (Know'st thou the land?) (In French)	Bettina Freeman	**30475**	12	1.00
Act II—Boudoir in Tieffenbach Castle.				
Polonaise: Io son Titania (I am Titania)	Lillian Nordica	**30661**	12	3.00
Polonaise: Io son Titania (I am Titania) (Thomas)	Maria Barrientos	**49598**	12	1.50
Rondo Gavotte	*and* La Bohême—Musetta Waltz—Margaret Romaine	**A2846**	10	1.00
Mikado Medley (Overture)	**Philharmonic Orchestra of New York**	**A6146**	12	1.50
Mlle. Modiste Medley (Overture)	*Philharmonic Orchestra of New York*			
Mikado, The, Vocal Gems (Gilbert and Sullivan)	**Columbia Light Opera Co.**	**A6158**	12	1.25
Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; The Flowers That Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts.				
Florodora Vocal Gems (Stuart)	*Columbia Light Opera Company*			
Flora, Opening Chorus, Act I; The Shade of the Palm; Tell Me Pretty Maiden; I Want to be a Military Man; The Silver Star of Love.				
MILLER, REED, Tenor.				
Minstrel Boy	*and Come Back to Erin—Charles Harrison*	**A1144**	10	.75
Miss Springtime: Throw Me a Rose	*and Give Me All of You—Flack and Chas. Harrison*	**A2128**	10	.75
See also: Kerns, Potter, Miller, Harrison, Croxton and Wiederhold, Lawrence and Miller.				
MILLER, REED, Tenor, and FREDERICK WHEELER, Baritone.				
My Sunshine Jane	*and In the La d of Wedding Bells—Campbell and Burr*	**A2412**	10	.75
Millicent Waltz (McKee)	**Prince's Orchestra**	**A6019**	12	1.25
Cecile Waltz (McKee)	*Prince's Orchestra*			
Millions d'Arlequin (Drigo) (Serenade)	**Prince's Orchestra**	**A5685**	12	1.25
Spanish Serenade (Friml)	*Prince's Orchestra*			
Millions d'Arlequin (Drigo-Auer) (Serenade) (Violin)	**Kathleen Parlow**	**A5798**	12	1.50
Indian Lament in G Minor (Dvorak-Kreisler) (Violin)	*Kathleen Parlow*			
Millions d'Arlequin (Serenade) (Violin)	**Sascha Jacobsen**	**A2779**	10	1.00
Souvenir (Violin)	*Sascha Jacobsen*			
Millions d'Arlequin (Drigo) (Serenade) (Accordion)	**Guido Deiro**	**A2615**	10	.75
My Florence (Deiro) (Accordion)	*Guido Deiro*			
MILLS, THOMAS. See: Chimes Records and Xylophone Records.				
Milwaukee Light Guard March (Hempsted)	**Prince's Band**	**A1762**	10	.75
On Wisconsin (Purdy) (March)	*Prince's Band*			
Mimi (Mee-Mee) (Conrad) (Song Fox-trot)	**Paul Biese Trio and Frank Crumit**	**A3430**	10	.75
Oh Me! Oh My! (Youmans) (Song Fox-trot)	*Paul Biese Trio and Crumit*			
Dolly (from Two Little Girls in Blue).				
Minnie. See: Alcoholic Blues.		**A2768**	10	.75
Minstrel Boy (Keene)	**Reed Miller**	**A1144**	10	.75
Come Back to Erin (Claribel)	*Charles Harrison*			
MINSTREL RECORDS. See: Negro Songs and Plantation Airs.				
Minuet (Haydn) (Violin Solo)	**Eddy Brown**	**A3483**	10	1.00
Romance (Svendsen) (Violin Solo)	*Eddy Brown*			
Minuet (excerpt) (Boccherini); **Andantino: Raymond**	**Col. Min. Orch.**	**A3094**	10	.75
Prelude in A Major (Chopin); Morning Mood (excerpt)	*Col. Min. Orch.*			
Minuet (Beethoven) (Flute, 'cello, harp)	**Trio de Lutèce**	**A2633**	10	.75
Spring Song (Mendelssohn) (Flute, 'cello and harp)	*Trio de Lutèce*			
Minuet (from Sonata, Opus 31, No. 3) (Beethoven)	**Columbia Symphony Orch.**	**A5952**	12	1.25
In a Monastery Garden (Ketelbey) (With Male Chorus)	*Columbia Sym. Orch.*			
Minuet: Don Juan (excerpt) (Mozart); **Swiss Maid**	**Columbia Miniature Or.**	**A3098**	10	.75
Scherzo, Op. 27, No. 1, Allegretto and Trio; Waltz No. 1, Op. 26 (Koschat)				

COLUMBIA RECORDS

		N'mber	Sz.	Price
Minuet (Beethoven) (Violin)	**Francis Macmillen**	A2337	10	1.00
Souvenir (Drdla) (Violin)	*Francis Macmillen*			
Minuet in G (Paderewski) (Piano)	**Josef Hofmann**	A5915	12	1.50
Venezia e Napoli (Liszt) (Piano)	*Josef Hofmann*			
Minuet in G (excerpt) (Beethoven); **Andante Celebre, Op. 14**	**Col. Min. Or.**	A3093	10	.75
Berceuse (Delbruck); Berceuse, Op. 22, No. 3 (Karganoff)	*Col. Min. Or.*			
Minuet in G, No. 2 (Beethoven) (Violin)	**Kathleen Parlow**	A2162	10	1.00
Valse Bluette (Air de Ballet) (Drigo-Auer) (Violin)	*Kathleen Parlow*			
Minute Man March (Winburn)	**Prince's Military Band**	A 18	10	.75
Red Wing. Indian Intermezzo (Mills)	*Prince's Military Band*			
MIREILLE.				
Opera in five acts. Words by Carre and music by Gounod. Produced at the Theatre Lyrique, March 19, 1864.				
Valse (In Italian)	Maria Barrientos	48650	12	1.50
Miserere: Ah, che la morte ognora. See: Trovatore, Act IV.				
Miss Dalton's Reel (Accordion and banjo)	**Herborn and Wheeler**	A2182	10	.75
The Mouse in the Cupboard (Irish Jig)	*Herborn and Wheeler*			
Miss McLeod's Reel—Hull's Victory (American Country Dances)	**Prince's Bd.**	A3076	10	.75
Arkansas Traveler—White Cockade (American Country Dances)	*Prince's Bd.*			
Miss McLeod's Reel	**Prince's Orchestra**	A1474	10	.75
The Irish Washerwoman	*Prince's Orchestra*			
MISS SPRINGTIME. Musical comedy by Kalman.				
My Castle in the Air *and* What Do You Want to Make Those Eyes at Me For?—Saxo Sextette		A2205	10	.75
Throw Me a Rose—Reed Miller	*and Give Me All of You—Flack and Harrison*	A2128	10	.75
Mississippi Barbecue (Reed) (One-step) (Violin and piano)	**Jockers Brothers**	A5609	12	1.25
Amelia Waltzes (Violin and piano duet)	*Jockers Brothers*			
Mississippi Cradle (Olman) (Medley Waltz)	**Prince's Dance Orchestra**	A6191	12	1.25
Always in My Dreams.				
Drowsy Head (Berlin and DeLeath) (Medley Waltz)	*Prince's Dance Or.*			
Everybody Knows.				
Mississippi Sawyer (Violin)	**Don Richardson**	A2018	10	.75
Durang's Hornpipe (Little Brown Jug) (Violin)	*Don Richardson*			
Missouri Waltz	**Earl Fuller's Rector Novelty Orchestra**	A2578	10	.75
Smiles (Roberts) (Medley Fox-trot)	*Earl Fuller's Rector Novelty Orchestra*			
Missouri Waltz (Arranged by Logan)	**Columbia Orchestra**	A6121	12	1.25
The Moonlight Waltz (Logan)	*Columbia Orchestra*			
Missouri Waltz (Hawaiian guitars and ukulele)	**Louise, Ferera and Greenus**	A2450	10	.75
Little Alabama Coon (Star) (Old Black Joe)	*Louise, Ferera, Greenus*			
Missouri Waltz (Hush-a-bye ma baby) (Logan)	**Campbell and Burr**	A2358	10	.75
Sing Me Love's Lullaby (Morse)	*Henry Burr*			
Missy (Stanton) (Fox-trot) Bamboola.	**Art Hickman's Orchestra**	A3334	10	.75
Darling (Schonberg) (Medley Fox-trot) *Love Flower.*	*Art Hickman's Or.*			
MIURA, TAMAKI, Soprano. For biographical notes see tinted section.				
Madama Butterfly: Un bel di vedremo (One fine day)		49360	12	1.50
MIURA, TAMAKI, Soprano, and THEODORE KITTAY, Tenor.				
Madama Butterfly: Love Duet		49265	12	1.50
Mo Ana (Olsen) (Hawaiian Waltz)	**Prince's Band**	A5825	12	1.25
La Confession (Morgan) (Waltz)	*Prince's Band*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz'	Price
Mocking Bird (Variations) (Ambrosio) (Violin)	**George Stell**	**A2454**	10	.75
Good-bye, Sweetheart, Good-bye (Air and variations) (Widmer)	*Geo. Stell*			
Molly Brannigan (Stanford)	**Howard Marsh**	**A3435**	10	.75
The Ould Plaid Shawl (Haynes)	*Howard Marsh*			
Molly McIntyre (Williams and Godfrey)	**Billy Williams**	**A1910**	10	.75
Don't Go Out With Him To-night (Williams and Godfrey)	*Billy Williams*			
Molly O (Hickman and Black) (Fox-trot)	**Art Hickman's Orchestra**	**A3458**	10	.75
Good-Bye Pretty Butterflies (Cooke and Olman) (Fox-trot)	*Hickman's Or.*			
Molly O. See: Medley of Old Waltz Songs, Part I.		**A6035**	12	1.25
Molly O (Scanlon)	**Chauncey Olcott**	**A1309**	10	.75
Sweet Inniscarra (Olcott)	*Chauncey Olcott*			
Molly on the Shore (Grainger) (Irish Reel) (Piano solo)	**Percy Grainger**	**A6145**	12	1.50
Brahms Valse in A Flat (Brahms); Juba Dance (Piano solo)	*Grainger*			
Moment Musical (Schubert) (Violin)	**Kathleen Parlow**	**A2121**	10	1.00
The Last Rose of Summer (Moore) (Violin)	*Kathleen Parlow*			
Moment Musical (Schubert-Stock); **Madrigale**	**Chicago Symphony Orch.**	**A6026**	12	1.50
Grande Valse (Suite Ruses d'Amour) (Glazunov)	*Chicago Symphony Orch.*			
Mon coeur s'ouvre à ta voix. See: Samson and Delilah.				
Mon Homme (My Man) (Yvain) (Fox-trot)	**Yerkes Jazarimba Orchestra**	**A3403**	10	.75
Some Little Bird (Fox-trot)	*Coon-Sanders Novelty Orchestra*			
Monastery Bells: Kamennoi-Ostrow (Rubinstein)	**Prince's Orchestra**	**A5665**	12	1.25
Lohengrin. Introduction to Act III	*Prince's Orchestra*			
Money Blues (Frey) (Fox-trot) (Drum and piano)	**Kopp and Banta**	**A2241**	10	.75
Calico Rag (Johnson) (One-step) (Drum and piano duet)	*Kopp and Banta*			
Money Musk and Keel-Row (Highland Flings) (Accordion solo)	**Patrick Scanlon**	**A2837**	10	.75
Father O'Flynn and Haste to the Wedding (Irish Jigs)	*Patrick J. Scanlon*			
Moon Has His Eyes on You (A. von Tilzer)	**Morgan and Stanley**	**A 778**	10	.75
Put on Your Old Grey Bonnet (Wenrich)	*Arthur Clough*			
Moon Shines on the Moonshine (Bowers)	**Bert Williams**	**A2849**	10	.75
Somebody (Hanley)	*Bert Williams*			
Moon Winks (Stevens) (Three-step)	**Prince's Band**	**A5575**	12	1.25
Sympathy Waltz (from The Firefly) (Friml)	*Prince's Band*			
Moonlight (Conrad)	**Frank Crumit**	**A3431**	10	.75
Three o'Clock in the Morning (Robledo)	*Frank Crumit*			
Moonlight (Conrad) (Medley Fox-trot)	**The Happy Six**	**A3404**	10	.75
Bring Back My Love Dreams.				
Rebecca (Came From Mecca) (Kalmar, Ruby) (Med. Fox-trot)	*Yerkes Jaz. Or.*			
What Could Be Sweeter.				
Moonlight Blues (Deane) (Waltz)	**Handy's Orchestra of Memphis**	**A2418**	10	.75
Bunch of Blues (Kelly and Wyer) (Fox-trot)	*Handy's Orch. of Memphis*			
Moonlight Waltz (Holmes)	**Prince's Orchestra**	**A1539**	10	.75
Medley of Harry Lauder Songs (Lauder)	*Prince's Orchestra*			
Moonlight Waltz (Logan)	**Columbia Orchestra**	**A6121**	12	1.25
The Missouri Waltz (Arranged by Logan)	*Columbia Orchestra*			
More Candy (Kaufman) (One-step)	**Earl Fuller's Rector Novelty Orchestra**	**A2403**	10	.75
Ida! Sweet as Apple Cider (Munson) (Fox-trot)	*Fuller's Rector Novelty Orch.*			
MORGAN, CORINNE, Contralto, and FRANK STANLEY, Baritone.				
Moon Has His Eyes On You	*and Put On Your Old Grey Bonnet—Arthur Clough*	**A 778**	10	.75
Morning (Von der Mehden)	**Columbia Male Quartette**	**A5538**	12	1.25
Te Deum No. 7, Festival in B Flat (Buck)	*Columbia Mixed Quartette*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Morning, Noon and Night Overture, Part I (Von Suppé)	**Prince's Orchestra**	A5751	12	1.25
Morning, Noon and Night Overture, Part II	*Prince's Orchestra*			
MORRISEY, MARIE, Contralto, and COLUMBIA STELLAR QUARTETTE.				
Memories of Easter, Part I	*and* Memories of Easter, Part II	A2693	10	.75
Morse Medley (Morse) (Banjo)	**Fred Van Eps**	A1417	10	.75
The Junk Man Rag (Roberts) (Banjo)	*Fred Van Eps*			
Morte d' Otello (Death of Othello). See: Otello.				
Most Done Traveling (Negro Folk Song)	**Fisk University Jubilee Singers**	A2901	10	.75
Oh! Reign Massa Jesus, Reign	*Fisk University Jubilee Singers*			
MOSKOWSKI, MORITZ.				
(Compositions see: Malagueña (from Ballet Suite, Boabdil); Serenata; Spanish Bolero; Spanish Dance.)				
Mosquito Trust (Mike and Meyer)	**Weber and Fields**	A1168	10	.75
Heine at College (Mike and Meyer)	*Weber and Fields*			
M-o-t-h-e-r (Morse)	**Henry Burr**	A1899	10	.75
I Was Never Nearer Heaven in My Life (Snyder)	*Samuel Ash*			
Mother Dear, Oh Pray for Me	**Columbia Mixed Quartette**	A2030	10	.75
Holy God, We Praise Thy Name (Ritter)	*Columbia Mixed Quartette*			
Mother, Dixie and You (Johnson and Santly)	**Sterling Trio**	A2275	10	.75
All the World Will Be Jealous of Me (Ball)	*Henry Burr*			
Mother-Heart (Martin)	**Louis Graveure**	A6160	12	1.50
Forgotten (Cowles)	*Louis Graveure*			
Mother (I Love You) (Smith and Rice)	**Charles Hackett**	79060	10	1.00
Mother Machree (Olcott and Ball)	**Will Oakland**	A1204	10	.75
We've Been Chums for Fifty Years (Chattaway)	*Will Oakland*			
Mother Machree	**Chauncey Olcott**	A1337	10	.75
My Beautiful Irish Maid (Olcott)	*Chauncey Olcott*			
Mother Machree (Violin, 'cello and piano)	**Taylor, Hackel, Berge Trio**	A1735	10	.75
Because (d'Hardelot) (Violin, 'cello and piano)	*Taylor, Hackel, Berge Trio*			
Mother Machree	**Charles Harrison**	A2170	10	.75
Macushla (Macmurrough)	*Charles Harrison*			
Mother's Lullaby (Weil)	**Sterling Trio**	A3333	10	.75
Broadway Rose (Fried and Spencer)	*Peerless Quartette*			
Mother's Prayers Have Followed Me (Ackley)	**Homer A. Rodeheaver**	A2175	10	.75
Since Jesus Came Into My Heart (Gabriel)	*Homer A. Rodeheaver*			
Mother's Song (Kucken); **Golden Slumbers**	**Columbia Miniature Orchestra**	A3120	10	.75
Little Sandman (Brahms); Lullaby (Brahms)	*Columbia Miniature Orch.*			
Motor March, The (Rosey) (Two-step) (Banjo)	**Fred Van Eps**	A1989	10	.75
Pearl of the Harem (Guy) (Oriental Rag Two-step) (Banjo)	*Fred Van Eps*			
Mountain High (Keefe) (Yodler)	**Matt Keefe**	A1604	10	.75
The Strolling Yodler (Keefe) (Yodler)	*Matt Keefe*			
Mouse in the Cupboard (Irish Jig) (Accordion, banjo)	**Herborn and Wheeler**	A2182	10	.75
Miss Dalton's Reel (Accordion and banjo)	*Herborn and Wheeler*			
Mouvement de Curiosité (Old Popular Song)	**Yvette Guilbert**	A2740	10	1.00
La Femme (Waldteufel)	*Yvette Guilbert*			
Moving Pictures at Pumpkin Center (Original)	**Cal Stewart**	A1797	10	.75
War Talk at Pumpkin Center (Gosh! I Wish I Was a Belgian)	*Stewart*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
MOZART, WOLFGANG AMADEUS (1756-1791).				
In the musical firmament the name of Mozart shines with a lustre which the lapse of years, lengthening into centuries, seems but to brighten. His supreme genius and his joyous and many-sided nature reveal themselves instinctively in his every composition. Through his music in its perennial freshness and delicacy there runs the spirit of eternal youth. (Compositions see: Magic Flute; Nozze di Figaro, and Turkish March.)				
Mr. John Mackenzie, O (Williams and Godfrey)	**Billy Williams**	A1787	10	.75
Giving a Donkey a Strawberry (Williams and Godfrey)	*Billy Williams*			
Mrs. Dugan's Discovery (Ellis Parker Butler)	**Steve Porter**	A1940	10	.75
Casey as a Judge	*Michael Casey*			
Mrs. McLeod's Reel (Violin)	**Don Richardson**	A2575	10	.75
The Devil's Dream Reel (Violin)	*Don Richardson*			
Mrs. Rastus Johnson at the Wedding	**Evan Davies**	A2572	10	.75
My Possum Hunt	*Evan Davies*			
MURDOCH, MACKENZIE, Violinist.				
Annie Laurie; Prince Charlie's Favorite *and* Killlarney; Last Rose of Summer; Irish Whiskey		A1679	10	.75
Bagpipe Imitations, and My Love Is Like a Red, Red Rose	*and* Eileen Alannah	A1786	10	.75
MURRAY, BILLY, Tenor.				
Alcoholic Blues	*and I'm Going to Settle Down—Billy Murray and Peerless Quartette*	A2702	10	.75
Just As We Used to Do	*and I'll Say She Does (from Sinbad)—Al Jolson*	A2746	10	.75
Take Me To the Land of Jazz	*and Breeze—Jack Kaufman and Arthur Fields*	A2766	10	.75
MURRAY, BILLY, Tenor, and PEERLESS QUARTETTE.				
I'm Goin' to Settle Down Outside London Town	*and Alcoholic Blues—Billy Murray*	A2702	10	.75
MURRAY, MAY, Story-Telling.				
The Toyman's Shop	*and* The Story of Busy Mary	A7505	12	1.25
Musetta Waltz (from La Bohême) (Puccini)	**Margaret Romaine**	A2846	10	1.00
Mignon—Rondo Gavotte (Thomas)	*Margaret Romaine*			
Musetta's Waltz Song (from Bohême) (Accordion solo)	**Guido Deiro**	A2343	10	.75
Pagliacci. Vesti la giubba (Accordion solo)	*Guido Deiro*			
Music Box (Lladow)	**Columbia Miniature Orchestra**	A3101	10	.75
Dialog for Four (J. Val Hamm)	*Oboe, clarinet, horn and flute*			
MUSIC BOX REVUE (Irving Berlin).				
Say It With Music (Fox-trot)	*and* Just Like a Rainbow (Fox-trot)—The Columbians	A3472	10	.75
Musical Sam From Alabam' (Thomas)	**Peerless Quartette**	A2533	10	.75
The Story Book Ball (Montgomery and Perry)	*Campbell and Burr*			
Musical Trust, The (Healey)	**Columbia Double Male Quartette**	A1816	10	.75
The Owl and the Pussy Cat (De Koven)	*Columbia Stellar Quartette*			
My Baby's Arms (Follies of 1919) (Fox-trot)	**Art Hickman's Orchestra**	A2811	10	.75
On the Streets of Cairo (Hulten) (One-step)	*Art Hickman's Orchestra*			
My Beautiful Irish Maid (Olcott)	**Chauncey Olcott**	A1337	10	.75
Mother Machree (Ball and Olcott)	*Chauncey Olcott*			
My Belgian Rose (Benoit, Levenson and Garton)	**Campbell and Burr**	A2559	10	.75
My Daddy's Star (De Rose)	*Robert Lewis*			
My Belgian Rose (Benoit, Levenson, Garton) (Medley Waltz) I'm Sorry I Made You Cry.	**Prince's Orch.**	A6081	12	1.25
Beautiful Ohio (Earl) (Waltz)	*Prince's Orchestra*			
My Bonnie and **Silent Night** (Gruber)	**Band Acc.**	A3115	10	.75
Tenting Tonight (Kittredge) and *Long, Long Ago (Bayly)*	*Band Acc.*			
My Buddies. See: Vocal Gems from Buddies.		A6142	12	1.25
My Budding Rose. See: Down Yonder.		A3423	10	.75
My Castle in the Air (from Miss Springtime) (Kern)	**Saxo Sextette**	A2205	10	.75
What Do You Want to Make Those Eyes at Me?	*Saxo Sextette*			

COLUMBIA RECORDS

		N'mber	Sz	Price
My Country 'Tis of Thee (America) (Smith-Carey).				
By Columbia Mixed Double Qt.	*and* Battle Hymn of the Republic	A2012	10	.75
By Louis Graveure	*and* Star-Spangled Banner	A5949	12	1.50
By Prince's Band, Overture on National Airs, Parts I and II		A1156	10	.75
See Patriotic Airs Medley, Part I		A2254	10	.75
My Creole Sue	**Columbia Male Quartette**	A 866	10	.75
Kentucky Babe (Geibel)	*Columbia Male Quartette*			
My Curly Headed Babby	**Hulda Lashanska**	77744	10	1.00
My Daddy Long Legs (Grant)	**Peerless Quartette**	A1681	10	.75
When You're a Long, Long Way From Home (Meyer)	*Henry Burr*			
My Dreams. See: One Fleeting Hour.		A5989	12	1.25
My Dreams (Tosti)	**Louis Graveure**	A5793	12	1.50
Mary (Richardson)	*Louis Graveure*			
My Faith Looks Up to Thee (Arr. from Lachner)	**Kerns and Gardner**	A2095	10	.75
Safe in the Arms of Jesus (Doane)	*Harry McClaskey*			
My Florence (Deiro) (Accordion solo)	**Guido Deiro**	A2615	10	.75
Serenade (from Les Millions d'Arlequin) (Accordion solo)	*Guido Deiro*			
My Gal Sal (Dresser)	**Columbia Stellar Quartette**	A3436	10	.75
Dear Old Girl (Morse)	*Peerless Quartette*			
My Gee Gee (From the Fiji Isle) (Von Tilzer)	**Tod Weinhold**	A3346	10	.75
Rosie (Merkur)	*Frank Crumit*			
My Golden Prairie. See: Lily of the Valley.		A2327	10	.75
My Golden Rose. See: Where the Lanterns Glow.		A2759	10	.75
My Hawaii (Lewis) (Guitar, banjo and ukulele)	**Louise, Ferera and Greenus**	A2509	10	.75
O Sole Mio! (My Sun) (di Capua)	*Louise, Ferera and Greenus*			
My Hawaiian Sunshine (Gilbert and Morgan)	**Ash and Lewis**	A2154	10	.75
A Broken Doll (Tate)	*Al Jolson*			
My Hawaiian Sunshine (Gilbert and Morgan) (Fox-trot)	**Ossman's Banjo Or.**	A5928	12	1.25
You'll Always Be Sweet Baby (Brown) (Fox-trot) Ossman's Banjo Orch.				
My Heart At Thy Sweet Voice. See: Classic Waltz.		A6050	12	1.25
My Heart's To-night in New Hampshire (Sterling-Lange)	**Campbell and Burr**	A2459	10	.75
I'll Take You Back to Italy (Berlin)	*Brice and King*			
My Hindoo Man (Eugene) (One-step)	**Van Eps Banjo Orchestra**	A1593	10	.75
Thanks for the Lobster (Jones) (One-step)	*Van Eps Banjo Orchestra*			
My Isle of Golden Dreams (Blaufuss)	**Charles Harrison**	A2954	10	.75
Venetian Moon (Goldberg and Magini)	*Lewis James and Chas. Harrison*			
My Isle of Golden Dreams (Blaufuss) (Medley Waltz)	**Columbia Orchestra**	A6139	12	1.25
Your Eyes Have Told Me So.				
That Naughty Waltz (Levy) (Medley Waltz)	*Columbia Orchestra*			
Golden Hours.				
My Isle of Golden Dreams (Blaufuss) (Violin solo)	**Eddy Brown**	A2924	10	1.00
On Miami Shore (Jacobi) (Violin solo)	*Eddy Brown*			
My Laddie (Allitsen)	**Corinne Rider-Kelsey**	A6102	12	1.50
In the Gloaming (Harrison)	*Corinne Rider-Kelsey*			
My Laddie (Thayer)	**Margaret Woodrow Wilson**	A2416	10	1.00
My Old Kentucky Home (Foster)	*Margaret Woodrow Wilson*			
My Laddie (Thayer)	**Alice Nielsen**	A5401	12	1.50
Good-Bye (Tosti)	*Alice Nielsen*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
My Lady of the Telephone (Gilbert)	**Ash and Mixed Quintette**	A1921	10	.75
Are You From Dixie? (Cobb)	*Peerless Quartette*			
My Landlady (Williams)	**Bert Williams**	A1289	10	.75
Nobody	*Bert Williams*			
My Lass From Glasgow Toon (Williams and Godfrey)	**Billy Williams**	A1184	10	.75
Let's All Go Mad (Williams and Godfrey)	*Billy Williams*			
My Last Dollar (Smith)	**Bert Williams**	A3356	10	.75
I'm Gonna Quit Saturday (Archer)	*Bert Williams*			
My Little Bimbo Down on the Bamboo Isle (Donaldson)	**Frank Crumit**	A2981	10	.75
She Gives Them All the Ha-Ha-Ha (Von Tilzer)	*Crumit and Lew Brown*			
My Little China Doll (Van-Schenck-Yellan) (Fox-trot)	**Guido Deiro**	A2316	10	.75
Hong Kong (Von Holstein-Sanders) (One-step) (Accordion)	*Guido Deiro*			
My Little Girl (A. von Tilzer)	**Jones and Robbins**	A1724	10	.75
I Want to Be There (Monaco)	*Will Robbins*			
My Little Girl and Hop a Jitney With Me (One-step) (Accordion)	**G. Deiro**	A1802	10	.75
O Those Days (Romberg) (Fox-trot) (Accordion solo)	*Guido Deiro*			
My Little Home on the Hill (Sweet)	**George Meader**	A3380	10	1.00
Pale Moon (An Indian Love Song) (Logan)	*George Meader*			
My Little Persian Rose (Friedland)	**Peerless Quartette**	A1247	10	.75
Till the Sands of the Desert Grow Cold (Ball)	*Frank Croxton*			
My Love Is Like a Red, Red Rose and Bagpipe Imitations	**Mackenzie Murdoch**	A1786	10	.75
Eileen Alannah (Old Irish Melody) (Violin)	*Mackenzie Murdoch*			
My Lovely Celia (Monro)	**Corinne Rider-Kelsey**	A6198	12	1.50
Mary of Argyle (Nelson)	*Corinne Rider-Kelsey*			
My Love's An Arbutus; Banks of Daisies (Arr. by Stanford)	**Oscar Seagle**	A5916	12	1.50
The Meeting of the Waters (Moore)	*Oscar Seagle*			
My Mammy (Donaldson)	**Columbia Stellar Quartette**	A3377	10	.75
I'm Missin' Mammy's Kissin' (Pollack)	*The Harmonizers*			
My Mammy (Donaldson) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	A3372	10	.75
Do You Ever Think of Me? (Burnett) (Medley Fox-trot)	*The Happy Six*			
Coral Sea.				
My Mother's Bible (Tillman)	**William McEwan**	A2495	10	.75
Meet Mother in the Skies	*William McEwan*			
My Mother's Prayer (Weeden)	**William McEwan**	A1362	10	.75
Sometime We'll Understand (McGranahan)	*William McEwan*			
My Mother's Rosary (Meyer)	**Harry McClaskey**	A1923	10	.75
Memories (Van Alstyne)	*Harry McClaskey*			
My Mother's Songs (McEwan)	**William McEwan**	A2881	10	.75
One By One We're Passing Over (McEwan)	*William McEwan*			
MY OLD KENTUCKY HOME (Stephen Collins Foster).				
By Lucy Gates and Columbia Stellar Qt.	*and Darling Nellie Gray—Lucy Gates*	A6059	12	1.50
By Margaret Woodrow Wilson	*and* My Laddie—Margaret Woodrow Wilson	A2416	10	1.00
By Paulist Choristers	*and* Old Black Joe—Paulist Choristers	A2468	10	.75
By Taylor Trio (Violin, 'cello, piano)	*and* Old Folks at Home—Taylor Trio	A1915	10	.75
By Louise and Ferera	*and* Medley of Hawaiian Waltzes	A1814	10	.75
By Columbia Male Quartette	*and Love's Rondo—Prince's Orchestra*	A 812	10	.75
By Band *and* Battle Hymn of Republic; Endearing Young Charms; Stars of Night		A3109	10	.75
See: National Medley One-step, Part II		A5975	12	1.25
My Own Iona (Friedland and Morgan)	**Brice and King**	A2059	10	.75
When the Sun Goes Down in Romany (Grant)	*Brice and King*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
My Own United States	**Columbia Stellar Quartette**	A2246	10	.75
Just Before the Battle, Mother (Root)	*Columbia Stellar Quartette*			
My Pearl's a Bowery Girl. See: Medley of Old Waltz Songs, Part II.		A6035	12	1.25
My Possum Hunt	**Evan Davies**	A2572	10	.75
Mrs. Rastus Johnson at the Wedding	*Evan Davies*			
My Pretty Lena (Barton) (Yodler)	**Ward Barton**	A1834	10	.75
I'm Dreaming of You (Barton) (Yodler)	*Ward Barton*			
My Pretty Peggy (Newcomb)	**Columbia Band**	A 233	10	.75
Darkie's Awakening (Lansing) (Banjo solo)	*Vess L. Ossman*			
My Rainbow Girl. See: Rainbow Girl.		A6061	12	1.25
My Rose of Waikiki (Burnett and Burke)	**Campbell and Burr**	A2413	10	.75
Hello, Aloha, Hello! (Meyer)	*Campbell and Burr*			
My Sunny Tennessee (Fox-trot)	**The Columbians**	A3481	10	.75
Who'll Be the Next One (Medley Fox-trot)	*The Happy Six*			
Daddy! Your Mama's Lonesome for You.				
My Sunny Tennessee (Kalmar, Harry and Herman Ruby)	**Broadway Qt.**	A3465	10	.75
Tuck Me to Sleep in My Old Kentucky Home (Meyer)	*Dale and Reardon*			
My Sunshine Jane (Ball)	**Miller and Wheeler**	A2412	10	.75
In the Land of Wedding Bells (Meyer)	*Campbell and Burr*			
My Treasure (Trevalsa)	**Clara Butt**	29903	10	1.00
My Uncle's Farm (Vaudeville)	**Billy Golden and Joe Hughes**	A5173	12	1.25
Minstrels (Linder Green); Fly, Fly, Fly; My Rosy Rambler				
My Wild Irish Rose (Olcott)	**Columbia Stellar Quartette**	A1852	10	.75
Heidelberg Stein Song (from Prince of Pilsen)	*Columbia Stellar Quartette*			
My Wonderful Dream (Gabriel)	**Homer A. Rodeheaver**	A2284	10	.75
He Knows the Way (Ackley)	*Homer A. Rodeheaver*			
MYERS, JOHN W.				
Virginia Song	*and Red Wing—Stanley and Burr*	A 468	10	.75

N

'N Everything (Jolson).				
By Al Jolson	*and When You Play With the Heart of a Girl—Sterling Trio*	A2519	10	.75
See: I'll Say She Does		A2752	10	.75
See: There's a Lump of Sugar Down in Dixie.		A2550	10	.75
Na Lei O Hawaii (King) (Guitar and ukulele acc.)	**Holstein and Octette**	A1985	10	.75
Mahina Malamalama (Waltz) (Kalani and Kalei)	*Guitar and ukuleles*			
NAILA BALLET (Delibes).				
Intermezzo	*and* The Voice of Chimes—Prince's Orchestra	A5714	12	1.25
Intermezzo Key of A Major	*and* Mid-Summer Night's Dream—Cincinnati Sym. Orch.	A6190	12	1.50
Name of Jesus Is So Sweet (Lorenz)	**Oscar Seagle**	A3420	10	1.00
Life's Railway to Heaven (Tillman)	*Oscar Seagle and Male Quartet*			
Nanny (Lauder)	**Evan Davies**	A2268	10	.75
She Is My Rosie (Lauder)	*Evan Davies*			
Naomi (Kopp) (Waltz) (Bell Solo)	**Howard Kopp**	A2956	10	.75
Dainty Ann (Kopp and Daniel) (Gavotte) (Bell Solo)	*Howard Kopp*			
Napoleon's Last Charge (E. T. Paull) (March)	**Prince's Band**	A1945	10	.75
Battle of the Nations (E. T. Paull) (March)	*Prince's Band*			
Narcissus (Nevin)	**Prince's Orchestra**	A 912	10	.75
Honeysuckle Intermezzo (A. von Tilzer)	*Prince's Orchestra*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
NASH and FURMAN. See: Furman and Nash.			
NATIONAL ANTHEMS. See: Patriotic Songs.			
National Emblem March (Bagley).			
By Prince's Band *and* Washington Grays March	A1025	10	.75
By Prince's Band *and* Stars and Stripes Forever (March)	A5848	12	1.25
By U. S. S. Pennsylvania Band *and Our Director March—Columbia Band*	A2776	10	.75
National Medley One-step, Part I **Prince's Band**	A5975	12	1.25
Swanee River; Listen to the Mocking Bird; Old Black Joe; Johnny Get Your Gun.			
National Medley One-step, Part II *Prince's Band*			
My Old Kentucky Home; Massa's in Cold Ground; Turkey in the Straw; Dixie.			
NATOMA.			
Opera by Victor Herbert. First produced in Philadelphia, 1911.			
Spring Song *and* Sweetest Story Ever Told—Carolina White	A1432	10	1.00
Nature Divine. See: Alone at Last.	A5788	12	1.25
NAUGHTY MARIETTA. Comic opera by Victor Herbert.			
Italian Street Song—Lucy Gates and Male Chorus *and The Cuckoo Clock—Lucy Gates*	A2132	10	1.00
Naughty Waltz Blues. See: Where Is My Daddy Now Blues.	A3421	10	.75
Naval Cadets March **Bell solo with band accompaniment**	E4060	10	.75
Albinos Polka *Xylophone solo with band accompaniment*			
NAVAL RESERVE BAND.			
De Molay Commandery March *and* Invercargill	A2612	10	.75
A Slippery Place *and* Hilda's Wedding	A2627	10	.75
Naval Reserve March (Sousa) (Blue Ridge) **Prince's Band**	A2398	10	.75
Jack Tar March (Sousa) *Prince's Band*			
Navarraise, Key of G (from Le Cid) (Massenet) **Cincinnati Symphony Orch.**	A6159	12	1.50
Le Dragon de Villars (The Hermit's Bell) (Overture) Cincinnati Sym. Orch.			
Nazareth (Gounod) **Oscar Seagle and Columbia Stellar Qt.**	A6169	12	1.50
The Voice of the Chimes (Hahn) *Oscar Seagle and Columbia Stellar Qt.*			
Nazareth (Gounod) **George Alexander**	A 235	10	.75
Ninety and Nine (Champion) *Henry Burr*			
Nazareth (Gounod) **Andrea Sarto**	A2373	10	.75
The Star of Bethlehem (Adams) *Henry Burr*			
NEAPOLITAN SONGS. See: Italian and Neapolitan Songs.			
Neapolitan Tarantella (Calace) **Prince's Orchestra**	A5221	12	1.25
Mamma mia che vo' sapè (Nutile) (In Neapolitan) *Francesco Daddi*			
Near Me (Timberg and Fisher) (Fox-trot) **Art Hickman's Orchestra**	A3409	10	.75
Dream of Me (Hickman, Black and Jerome) (Fox-trot) *Hickman's Orch.*			
Nearer, My God, to Thee (Mason).			
By Oscar Seagle and Columbia Quartette *and* I Love to Tell the Story	A3354	10	1.00
By Columbia Stellar Quartette *and* Lead, Kindly Light	A3409	10	.75
By Columbia Miniature Orchestra *and* Juanita; Old Black Joe; Yankee Doodle	A3113	10	.75
By Gloria Trumpeters *and* Lost Chord	A2650	10	.75
By Columbia Male Quartette *and Shepherd, Show Me How to Go—Weld*	A 250	10	.75
By Creatore's Band *and Last Hope—Prince's Symphony Orchestra*	A5881	12	1.25
By Paulist Choristers *and* Adeste Fideles	A2807	10	.75
By Baritone Solo *and Let Lower Lights Be Burning—Harrison and Anthony*	A 247	10	.75
NEGRO SONGS AND PLANTATION AIRS.			
See also: Southern Quartette; Stafford, Mary, and Wilson, Edith.			
Angel Gabriel *and* Angels Meet Me at the Crossroads—Harry C. Browne	A2075	10	.75
Balm of Gilead—Harry C. Browne *and Southern Medley (Banjo)—Fred Van Eps*	A2179	10	.75
Brethren Rise! *and* In That Great Getting' Up Mawnin'—Fisk University Jubilee Qt.	A2342	10	.75
Can't Yo' Heah Me Callin' Caroline—Seagle and Col. Stellar Qt. *and Smilin' Through—Seagle*	A2762	12	1.00
Carrie From Carolina; Happy Days—Col. Minstrels *and Darkies' Schooldays—Golden-Hughes*	A5251	12	1.25
Carry Me Back to Old Virginny *and* Old Black Joe—Barbara Maurel and Col. Stellar Qt.	A6091	10	1.50
Carry Me Back to Old Virginny *and* The Old Oaken Bucket—Columbia Stellar Quartette	A1820	12	.75
Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming—Oscar Seagle	A5779	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
NEGRO SONGS and PLANTATION AIRS—Continued.			
Carry Me Back to Old Virginny *and* Old Black Joe—Louis Graveure	A5959	12	1.50
Carry Me Back to Old Virginny *and* Massa's in de Cold Ground—Gates and Stellar Quartette	A6015	12	1.50
Carve Dat Possum *and* Climb Up! Ye Chillun, Climb—H. C. Browne and Peerless Quartette	A2590	10	.75
Climbing Up the Golden Stairs *and* Johnny Get Your Gun—Harry C. Browne	A2430	10	.75
Climb Up! Ye Chillun, Climb *and* Carve Dat Possum—H. C. Browne and Peerless Qt.	A2590	10	.75
Couldn't Hear Nobody Pray *and* River of Jordan—Fisk University Male Quartette	A1932	10	.75
Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline—Alice Nielsen	A1143	10	1.00
Darling Nellie Gray—Gates *and My Old Kentucky Home—Gates and Columbia Stellar Qt.*	A6059	12	1.50
Deep River *and* O Happy Day—Oscar Seagle	A2165	10	1.00
Ezekiel Saw de Wheel *and* You're Going to Reap What You Sow—Fisk Univ. Jub. Singers	A3370	10	.75
Get Yo' Ticket—H. C. Browne *and Put On de Golden Sword—H. C. Browne and Male Qt.*	A3386	10	.75
Golden Wedding; Angel Gabriel—Col. Minstrels *and Day With Soldiers—Peerless Qt.*	A5497	12	1.25
Gospel Train Am Comin' *and* Jordan Am a Hard Road—Browne and Knickerbocker Qt.	A2255	10	.75
Golden Crown *and* Standin' in de Need of Prayer—Oscar Seagle	A2889	10	1.00
Good News, Chariot's Coming *and* Great Camp Meeting—Fisk University Jubilee Quartette	A2072	10	.75
Gwine to Get a Home Bye and Bye *and* O! Susanna—H. C. Browne and Peerless Qt.	A2218	10	.75
Gwine to Run All Night *and* Roll Out, Heave Dat Cotton—H. C. Browne	A2015	10	.75
Hi Jenny, Ho Jenny Johnson *and* Razors in the Air—H. C. Browne	A2922	10	.75
I Don't Care If You Never Come Back—Col. Minstrels *and Clammy Green—Golden-Hughes*	A5614	12	1.25
I Don't Feel No Ways Tired *and* Nobody Knows the Trouble I've Seen—Oscar Seagle	A2469	10	1.00
In That Great Gettin' Up Mawnin' *and* Brethren Rise!—Fisk University Jubilee Qt.	A2342	10	.75
In the Morning by Bright Light—Collins, Col. Min. *and Working on Farm—Golden, Hughes*	A5346	12	1.25
I'se Gwine Back to Dixie—Peerless Qt. *and Nellie Dean—Columbia Stellar Quartette*	A1881	10	.75
Jesus, Savior, Pilot Me—Seagle, Col. St. Qt. *and Will There Be Stars in My Crown?—Seagle*	A2808	10	1.00
Jordan Am a Hard Road to Travel *and* De Gospel Train Am Comin'—Harry C. Browne	A2255	10	.75
Keep in Middle of Road *and* Oh! Dem Golden Slippers—Browne and Knickerbocker Qt.	A2116	10	.75
Keep Those Gates Wide Open *and* Meet Me on de Golden Shore—Browne and Peerless Qt.	A2992	10	.75
Kentucky Babe *and* Since You Went Away—Louis Graveure	A5939	12	1.50
Li'l' Liza Jane—Browne and Peerless Qt. *and Oh, Boys, Carry Me 'Long—Harry C. Browne*	A2622	10	.75
Linder Green; Fly, My Rosy Rambler—Col. Minstrels *and My Uncle's Farm—Golden-Hughes*	A5173	12	1.25
Little David, Play on Your Harp *and* Steal Away to Jesus—Fisk University Male Quartette	A2803	10	.75
Little Old Log Cabin in de Lane—C. C. Clark *and Dixie—Stanley and Harlan*	E 696	10	.75
Ma Curly Headed Babby Hulda Lashanska	77744	10	1.00
Mah Lindy Lou *and* Sorter Miss You—Oscar Seagle	A2875	10	1.00
Massa's in de Cold Ground *and* Old Folks at Home—Oscar Seagle and Columbia Stellar Qt.	A6082	12	1.50
Massa's in de Cold, Cold Ground *and* Carry Me Back to Tennessee—Carroll Clark	A 852	10	.75
Massa's in De Cold Ground *and* Carry Me Back to Old Virginny—Gates and Col. Stellar Qt.	A6015	12	1.50
Meet Me on de Golden Shore *and* Keep Those Gates Wide Open—Browne and Peerless Qt.	A2992	10	.75
Mrs. Rastus Johnson at the Wedding *and* My Possum Hunt—Evan Davies	A2572	10	.75
Most Done Traveling *and* Oh! Reign, Massa Jesus, Reign—Fisk University Jubilee Singers	A2901	10	.75
My Old Kentucky Home—Col. Male Qt. *and Uncle Josh at Meeting of School House Directors*	A 371	10	.75
My Old Kentucky Home—Columbia Male Qt. *and Love's Rondo—Prince's Orchestra*	A 812	10	.75
My Old Kentucky Home—Gates and Col. Stellar Qt. *and Darling Nellie Gray—Lucy Gates*	A6059	12	1.50
My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding—Evan Davies	A2572	10	.75
Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker—Harry C. Browne	A1999	10	.75
Nobody Knows De Trouble I've Seen *and* I Don't Feel No Ways Tired—Oscar Seagle	A2469	10	1.00
O Mary, Don't You Weep *and* There is a Light Shining For Me—Fisk University Jubilee Qt.	A1895	10	.75
O! Susanna *and* Gwine to Get a Home Bye and Bye—Harry C. Browne and Peerless Qt.	A2218	10	.75
Oh, Boys, Carry Me 'Long—H. C. Browne *and Li'l' Liza Jane—H. C. Browne and Peerless Qt.*	A2622	10	.75
Oh! Dem Golden Slippers *and* Keep in Middle Ob Road—H. C. Browne and Knickerbocker Qt	A2116	10	.75
Oh! Reign, Massa Jesus, Reign *and* Most Done Travelling—Fisk University Jubilee Singers	A2901	10	.75
Old Black Joe *and* Believe Me If All Those Endearing Young Charms—Alice Nielsen	A5678	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny—Louis Graveure	A5959	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny—Barbara Maurel and Col. Stellar Qt.	A6091	12	1.50
Old Dan Tucker *and* Nigger Love a Watermelon, Ha! Ha! Ha!—Harry C. Browne	A1999	10	.75
Old Folks at Home—Tenor Solo *and Battle Hymn of the Republic—George Alexander*	A 335	10	.75
Old Folks at Home *and* Bonnie Sweet Bessie—Alice Nielsen	A5299	12	1.50
Old Folks at Home *and* Massa's in de Cold, Cold Ground—Oscar Seagle and Col. Stellar Qt.	A6082	12	1.50
Polly-Wolly-Doodle *and* Push Dem Clouds Away—Harry C. Browne	A2502	10	.75
Put On de Golden Sword—Browne and Male Qt. *and* Get Yo' Ticket—Harry C. Browne	A3386	10	.75
Razors in the Air *and* Hi Jenny, Ho Jenny Johnson—H. C. Browne	A2922	10	.75

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COLUMBIA RECORDS

NEGRO SONGS and PLANTATION AIRS—Continued.	N'mber	Sz.	Price
River of Jordan *and* Couldn't Hear Nobody Pray—Fisk University Jubilee Qt.	A1932	10	.75
Roll Out, Heave Dat Cotton *and* Gwine to Run All Night—Harry C. Browne	A2015	10	.75
Shout All Over God's Heaven *and* Swing Low, Sweet Chariot—Fisk University Jubilee Qt.	A1883	10	.75
Smilin' Through—Oscar Seagle *and Can't Yo' Heah Me Callin'—Seagle and Col. Stellar Qt.*	A2762	10	1.00
Sorter Miss You *and* Mah Lindy Lou—Oscar Seagle	A2875	10	1.00
S. R. Henry's Barn Dance *and* Way Down Yonder in the Cornfield—Col. Stellar Qt.	A2427	10	.75
Standin' in de Need o' Prayer *and* Golden Crown—Oscar Seagle	A2889	10	1.00
Steal Away to Jesus *and* Little David, Play On Your Harp—Fisk University Male Quartette	A2803	10	.75
There Is a Light Shining For Me *and* O Mary, Don't You Weep—Fisk University Jubilee Qt.	A1895	10	.75
Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance—Columbia Stellar Qt.	A2427	10	.75
Will There Be Stars in My Crown—Seagle *and Jesus Savior, Pilot Me—Seagle and Col. St. Qt.*	A2808	10	1.00
You're Going to Reap What You Sow *and* Ezekiel Saw de Wheel—Fisk Univ. Jubilee Singers	A3370	10	.75
Nellie Dean (Armstrong) **Columbia Stellar Quartette**	A1881	10	.75
I'se Gwine Back to Dixie (C. A. White) Peerless Quartette			
Nellie Was a Lady (Foster); **Onward, Christian Soldiers** (Sullivan) Band	A3116	10	.75
Levee Song (I've Been Wukkin' on de Railroad); Santa Lucia Band			
Nervous Blues (Put and Take) (Bradford) **Wilson and Dunn's Jazz Hounds**	A3479	10	.75
Vampin' Liza Jane (Put and Take) Wilson and Dunn's Orig. Jazz Hounds			
Nest Making (Finnish Dance) **Prince's Band**	A3058	10	.75
Skanska Quadrille (Swedish Dance) Prince's Band			
Nestle in Your Daddy's Arms (Herscher and Burke) (Fox-trot) **Hickman's Or.**	A3391	10	.75
I Spoiled You (Harris) (Fox-trot) Art Hickman's Orchestra			
Nestle in Your Daddy's Arms (Herscher and Burke) **Frank Crumit**	A3406	10	.75
Pucker Up and Whistle (Till the Clouds Roll By) (Vincent) Frank Crumit			
Never Let No One Man Worry Your Mind (Skidmore, Baxley) **Marion Harris**	A3328	10	.75
I'm a Jazz Vampire (Morgan) Marion Harris			
Never Mo' (Williams and Rogers) **Bert Williams**	A1853	10	.75
Purpostus (King and Williams) Bert Williams			
NEVIN, ETHELBERT WOODBRIDGE (1862-1901).			
Prominent American composer, native of Pennsylvania; wrote many attractive songs, of which "The Rosary," one of the most famous song compositions ever written, is the most popular. (Compositions see: Gondolieri; Mighty Lak' a Rose, and Rosary.)			
New Bo-Peep—Pickadilla—Black Nag (C. J. Sharp) **Prince's Band**	A3068	10	.75
The Butterfly (C. J. Sharp) (English Country Dance) Prince's Band			
New Colonial March (Hall) **Prince's Band**	A1882	10	.75
Under a Peaceful Sky (Von Blon) Prince's Band			
New World Symphony (Dvorák) (Largo) **Philharmonic Orchestra of N. Y.**	A5998	12	1.50
Marche Militaire (from Suite Algérienne) Philharmonic Orch. of N. Y.			
NEW YORK HIPPODROME (1917 Spectacle).			
Poor Butterfly *and* Katinka: Allah's Holiday—Saxo Sextette	A2203	10	.75
Poor Butterfly *and* My Rosary for You—Charles Harrison	A2206	10	.75
NEW YORK NATIONAL GUARD, 12th REGIMENT DRUM AND BUGLE CORPS.			
Squad Right (March) *and Seventh Regiment Gray Jackets (March)—Prince's Band*	A 983	10	.75
NEW YORK PHILHARMONIC ORCHESTRA.			
American Fantaisie (Herbert) *and* L'Estudiantina (Waltz)	A6040	12	1.50
Capriccio Español (Rimsky-Korsakov) *and* Malagueña (from Ballet Suite Boabdil)	A6023	12	1.50
Cortege du Sardar—Caucasian Sketches *and* Turkish March—Sonata in A Major	A6135	12	1.50
Fifth Symphony, Andante, Part I *and* Fifth Symphony, Andante, Part II	A5954	12	1.50
Hungarian Dance No. 5 in G Minor *and* No. 6 in D Major	A2653	10	1.00
L'Estudiantina (Waldeteufel) (Waltz) *and* American Fantaisie	A6040	12	1.50
Malagueña (from Ballet Suite Boabdil) *and* Capriccio Español (Rimsky-Korsakov)	A6023	12	1.50
Marche Militaire—Suite Algérienne *and* New World Symphony (Dvorák) (Largo)	A5998	12	1.50
Martha Overture *and* Stradella Overture	A6039	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
NEW YORK PHILHARMONIC ORCHESTRA—Continued.			
New World Symphony (Dvorák) (Largo) *and* Marche Militaire—Suite Algérienne	A5998	12	1.50
Raymond Overture, Part I *and* Raymond Overture, Part II	A5984	12	1.50
Second Hungarian Rhapsody (Liszt) *and* Waltz of the Flowers (from Nutcracker Suite)	A6070	12	1.50
Stradella Overture *and* Martha Overture	A6039	12	1.50
Turkish March—Sonata in A Major *and* Cortege du Sardar—Caucasian Sketches	A6135	12	1.50
Waltz of the Flowers—Nutcracker Suite *and* Second Hungarian Rhapsody (Liszt)	A6070	12	1.50
Newcastle—Heartsease (Sharp) (English Country Dances) **Prince's Band**	A3070	10	.75
If All the World Were Paper—Parson's Farewell (Sharp) Prince's Band			
Nibelungen March (Wagner) **Columbia Band**	A 6	10	.75
Bridal Chorus (from Lohengrin) Columbia Band			
NIELSEN, ALICE, Soprano. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.)			
Annie Laurie *and* Kathleen Mavourneen	A6201	12	1.50
Barney O'Hea *and* Killarney	A5711	12	1.50
Believe Me If All Those Endearing Young Charms *and* Old Black Joe	A5678	12	1.50
Bendemeer's Stream *and* Love's Old Sweet Song	A5670	12	1.50
Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline	A1143	10	1.00
Good-Bye (Tosti) *and* My Laddie (Thayer)	A5401	12	1.50
In the Gloaming *and* Sweet Genevieve	A5425	12	1.50
Kathleen Mavourneen *and* Annie Laurie	A6201	12	1.50
Killarney *and* Barney O'Hea	A5711	12	1.50
Love's Old Sweet Song *and* Bendemeer's Stream	A5670	12	1.50
Madama Butterfly: Ancora un passo *and* Madama Butterfly: Un bel di vedremo	A5250	12	1.50
My Laddie (Thayer) *and* Good-Bye (Tosti)	A5401	12	1.50
Old Black Joe *and* Believe Me If All Those Endearing Young Charms	A5678	12	1.50
Sweet Genevieve *and* In the Gloaming	A5425	12	1.50
You're the Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray	A1143	10	1.00
Nigger Blues (White) **George H. O'Conner**	A2064	10	.75
I'm Saving Up the Means to Get to New Orleans (De Costa) Al Jolson			
Nigger Blues (Fox-trot) **Prince's Band**	A5854	12	1.25
Joe Turner Blues (Yellow Dog Rag) (Fox-trot) (Handy) Prince's Band			
Nigger in the Barnyard (Lovenberg) **Prince's Orchestra**	A1784	10	.75
A Hunt in the Black Forest (Voelker) Prince's Orchestra			
Nigger Love a Watermelon, Ha! Ha! Ha! **Harry C. Browne**	A1999	10	.75
Old Dan Tucker Harry C. Browne			
Night Before Christmas. See: Visit from St. Nicholas.			
Night in Italy (Medley Waltz) **Columbia Orchestra**	A6119	12	1.25
Funiculi, Funicula; Ciribiribin; Maria, Mari; Santa Lucia; O Sole Mio.			
Sweet Hawaiian Moonlight (Waltz) (Intro. Maui Girl) Columbia Orch.			
Night of Love (Concert Waltz) **Spanish Gypsy Orchestra**	E4470	10	.75
Spanish Gypsy Dance (Garrotin) (With Castanets) Columbia Spanish Or.			
Nightingale (Rose, Magine) (Medley Fox-trot) **Hickman Trio**	A3335	10	.75
Drifting Along on a Blue Lagoon.			
Sweet Little Stranger (Hanley) (Medley Fox-trot) Hickman Trio			
When the Right Little Girl Comes Along (from Jim Jam Jems.)			
Nightingale (Waltz) **Gypsy Orchestra**	E4088	10	.75
A La Soisson (Waltz) Gypsy Orchestra			

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ALICE NIELSEN

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Nightingale and Frogs (Eilenberg) (Whistling)	**Sybil Sanderson Fagan**	A2838	10	.75
Whistling Rufus (Mills)	*Prince's Orchestra*			
Nightingale Song (Zeller) (Imitations by Sybil Fagan)	**Lucy Gates**	A5937	12	1.50
Listen to the Mocking Bird (Weimer) (Bird imitations by Fagan)	*Gates*			
Nightingale Waltz (Nevin and Davis)	**Prince's Orchestra**	A5671	12	1.25
Mighty Lak' a Rose (Nevin and McKee) (Waltz)	*Prince's Band*			
Ninety and Nine (Champion)	**Henry Burr**	A 235	10	.75
Nazareth (Gounod)	*George Alexander*			
Ninety and Nine, The (Sankey)	**Henry Burr**	A2352	10	.75
Throw Out the Life Line (Edward M. Ufford)	*Henry Burr*			
Ninety and Nine, The (Sankey)	**Oscar Seagle**	A5895	12	1.50
Saved By Grace (Stebbins)	*Oscar Seagle*			
Nita Gitana (De Koven)	**Oscar Seagle**	A5655	12	1.50
The Bandolero (Stuart)	*Oscar Seagle*			
Nixie Polka (Swedish Dance)	**Prince's Band**	A3053	10	.75
Hop, Mother Annika (Swedish Dance)	*Prince's Band*			
No News, or What Killed the Dog (Original)	**Nat M. Wills**	A1765	10	.75
Two Darky Stories. (Head Waiter and Colored Social Club)	*Nat M. Wills*			
No Place Like Home (Lardner)	**Bert Williams**	A2438	10	.75
Twenty Years (Creamer and Layton)	*Bert Williams*			
No Wonder I'm Blue. See: You Oughta See My Baby.		A3364	10	.75
No Wonder I'm Blue (Ahlert)	**Frank Crumit**	A3388	10	.75
I Used to Love You But It's All Over Now (A. von Tilzer)	*Frank Crumit*			
Nobody (Williams)	**Bert Williams**	A1289	10	.75
My Landlady (Williams)	*Bert Williams*			
Nobody Knows and Nobody Seems to Care (Berlin)	**Irving and Jack Kaufman**	A2795	10	.75
I Wanna Go Back to Dear Old Mother's Knee (Hanley)	*Campbell and Burr*			
Nobody Knows de Trouble I've Seen (Negro Spiritual)	**Oscar Seagle**	A2469	10	1.00
I Don't Feel No Ways Tired (Arr. by H. T. Burleigh)	*Oscar Seagle*			
Nobody's Rose (Wood, Fried and White)	**Edwin Smalle**	A3394	10	.75
Mary and John (Aaronson, Lentz and Fisher)	*Edwin Smalle*			
Nocturne in E Flat (Chopin) ('Cello Solo)	**Pablo Casals**	49 20	12	1.50
Nocturne in E Flat (Chopin) (Violin)	**Kathleen Parlow**	A5431	12	1.50
Liebesfreud (Kreisler) (Violin)	*Kathleen Parlow*			
Nocturne in E Minor, Opus 72 (Chopin-Auer) (Violin)	**Eddy Brown**	A5810	12	1.50
Caprice Basque (de Sarasate) (Violin)	*Eddy Brown*			
Nocturne in E Minor, Op. 72 (Chopin-Auer) (Violin Solo)	**Toscha Seidel**	49448	12	1.50
Nocturne in G Major, Op. 37, No. 2 (Chopin) (Piano)	**Mary Hallock**	A6136	12	1.50
Prelude in E Minor, in C Minor and in A Major (Chopin)	*Mary Hallock*			
Nocturne, Opus 9, No. 2 (Chopin-Sarasate) (Violin)	**Kathleen Parlow**	A5992	12	1.50
Carmen Fantaisie (Bizet-Sarasate) (Violin)	*Kathleen Parlow*			
Nona Waltz (Vandersloot)	**Prince's Orchestra**	A6072	12	1.25
Blue Rose Waltz (Logan)	*Prince's Orchestra*			
NORDICA, LILLIAN, Soprano. (For biographical notes see tinted section.)				
Annie Laurie		30653	12	3.00
Damon (Stange) (In English)		30483	12	3.00
From the Land of the Sky-blue Water; Mighty Lak' a Rose		30486	12	3.00
Gioconda: Suicidio! In questi fieri momenti (Suicide- my one resource) (In Italian)		30133	12	3.00

COLUMBIA RECORDS

	N'mber	Sz.	Price
NORDICA, LILLIAN, Soprano—Continued.			
Hunyadi Lazlo: Hungarian Aria (In Hungarian)	**30144**	12	3.00
Mandoline (Debussy) (In French, with piano and harp)	**30657**	12	3.00
Mignon: Polonaise. Io son Titania (I am Titania) (In Italian)	**30661**	12	3.00
NORMA.			
Opera in two acts, by Vincenzo Bellini. First presented in Milan, 1831. The scene is laid among the Druids at the time of the Roman invasion. *Norma*, the high priestess, is secretly wedded to a Roman pro-consul, though sworn to bring about the expulsion of Rome. *Norma* discovers her husband loves *Adalgisa*, another priestess. *Pollonius* is about to be put to death for his guilty love, but *Norma* sacrifices herself. Her noble sacrifice causes her husband to repent and they both die on the funeral pyre, purified of sin.			
Ah, bello a me ritorna (Restore to me your love's protection) *and* Casta Diva (Queen of Heaven)—Celestina Boninsegna	**A5197**	12	1.50
Casta Diva (Queen of Heaven) Rosa Ponselle	**49720**	12	1.50
Normandie Polka (Smith) (Xylophone) **Howard Kopp**	**A1501**	10	.75
The Song Thrush (Hager) Prince's Orchestra			
NORWEGIAN. See also Special International Catalog.			
Among the Mountains (Bland Fjallen) and Mountain Shepherd Girl (Saeterjenten-Sondag)—Columbia Scandinavian Orchestra	**E3682**	10	.75
Norwegian Mountain March (Norwegian) **Prince's Band**	**A3041**	10	.75
I See You (Swedish) Prince's Band			
Nostalgia (De Curtis) **Riccardo Stracciari**	**79875**	10	1.00
Not So Long Ago (Bayha) (Fox-trot) **The Happy Six**	**A3429**	10	.75
Ain't We Got Fun (Whiting) (Medley Fox-trot) Yerkes Jazarimba Orch.			
Now I Lay Me Down to Sleep.			
Novelties and Gems from the Columbia Catalogs of Foreign Language Records. See this page in back of this Catalog.			
NOVELTIES.			
These novelty records will be found listed under their respective headings, arranged alphabetically.			

Accordion Records.	Guitar Solos.	Orchestra Bell Records.
Bagpipe Solos.	Harmonica Records.	Piano Records.
Banjo Records.	Harp Solos.	Piccolo Records.
Bugle Calls.	Harp-Zither Solos.	Saxophone Records.
Celesta Solos.	Hurdi-Gurdi Street Piano.	Trombone Solos.
Chimes Records.	Jazz Band Records.	Trumpet Solos.
Clarinet Records.	Jazarimba Records.	Violin Solos and Duets.
Concertina Solos.	Mandolin Records.	Violoncello Records.
Cornet Records.	Marimba Records.	Whistling Records.
Fife, Drum and Bugle Corps.	Marimbaphone Records.	Xylophone Records.
Flute Records.	Organ Records.	Yodle Records.

NOVELTY RECORDS—FOREIGN.			
A la Soisson (Waltz) *and* The Nightingale (Waltz)—Gypsy Orchestra	**E4088**	10	.75
Albinos Polka—Xylophone Solo *and* Naval Cadets March—Bell Solo	**E4060**	10	.75
Always So (Waltz)—Mexican String Or. *and Queen of the Dance (Waltz)—Curti's Mexican Or.*	**E4813**	10	.75
Among Flowers (Waltz)—Col. Mex. Band *and Khaki Boys March (Bell solo) Brit. Or. acc.*	**E4562**	10	.75
At a Russian Inn *and* Hay Harvest—Russian Balalaika Orchestra	**E4440**	10	.75
Chimes (Fox-trot)—Col. Spanish Band *and Three o'Clock in the Morning—Col. Spanish Or.*	**E4772**	10	.75
Chinese One-step, Part I *and* Chinese One-step, Part II—Chinese Orchestra	**E4506**	10	.75
Colibri (Waltz) *and* Cupid's Dream (Waltz)—Viennese Instrumental Quintette	**E4753**	10	.75
Cupid's Dream (Waltz) *and* Colibri (Waltz)—Viennese Instrumental Quintette	**E4753**	10	.75
Dance On, Dance On *and* Jewish Wedding Dance—Yiddisher Orchestra	**E4133**	10	.75
Danse Arabe *and* Danse Orientale—Oriental Orchestra	**E7258**	10	.75
Delfos *and* Song of Sadness—Orquesta Argentina	**E4959**	10	.75
Don Juan (Waltz) *and* Gypsy Love (Waltz)—Olga Bibor's Gypsy Orchestra	**E4568**	10	.75
Don't Be Cross *and* Stephanie Gavotte—Olga Bibor's Gypsy Orchestra	**E4404**	10	.75
Dreams and Fairy-Tale *and* Fiora—Gypsy String Quartet	**E7304**	10	.75
Egyptian Dancer *and* Pekin Peeks—Oriental Woodwind Orchestra	**E7160**	10	.75
Evening Tales *and* Sari—Aladar Sio's Gypsy Orchetras	**E7247**	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NOVELTY RECORDS—FOREIGN—Continued.	N'mber	Sz.	Price
Fast Polka *and* Grandmother's Waltz—Royal Serbian Tambouritza Orchestra	E4520	10	.75
Fiora *and* Dreams and Fairy-Tale—Gypsy String Quartet	E7304	10	.75
Firecracker (Spanish Waltz) *and* Gayety (With Castanets)—Columbia Spanish Orch.	E4372	10	.75
Fraternity Two-step *and* Memories of Spring Waltz—Spanish String Orchestra	E4191	10	.75
Gayety *and* The Firecracker (Spanish Waltz) (With Castanets)—Columbia Spanish Band	E4372	10	.75
Gold and Silver Waltz *and* When I Am Crying For You—Gypsy Orchestra	E4038	10	.75
Grandmother's Waltz *and* Fast Polka—Royal Serbian Tambouritza Orchestra	E4520	10	.75
Gypsy Love (Waltz) *and* Don Juan (Waltz)—Olga Bibor's Gypsy Orchestra	E4568	10	.75
Hay Harvest *and* At a Russian Inn—Russian Balalaika Orchestra	E4440	10	.75
Impressions of Naples, No. 1 (Waltz) *and* Italian One-step—La Nuova Orchestra di Napoli	E4919	10	.75
Impressions of Naples, Part II (Waltz) *and* Italian Fox-trot—La Nuova Orchestra di Napoli	E7115	10	.75
Italian Fox-trot *and* Impressions of Naples, Part II (Waltz)—La Nuova Orchestra di Napoli	E7115	10	.75
Italian One-step *and* Impressions of Naples, No. 1 (Waltz)—La Nuova Orchestra di Napoli	E4919	10	.75
Jewish Wedding Dance *and* Dance On, Dance On—Yiddisher Orchestra	E4133	10	.75
Khaki Boys March (Bell solo)—British Orch.acc.*and Among Flowers—Columbia Mexican Band*	E4562	10	.75
Kossovo Waltz—Serbian Tambouritza Orch. *and Waves of Marne—Bibor's Gypsy Orchestra*	E4294	10	.75
Longing for Our Country *and* Song of the Volga Boatmen—Russian Balalaika Orchestra	E2860	10	.75
Love and Money (Waltz) *and* Popular Neapolitan Melodies—Russian Balalaika Orchestra	E4642	10	.75
Mali Mili (Waltz) *and* Savski Volovi (Waltz)—Serbian Tambouritza Sextette	E4013	10	.75
Manon's Letter (Waltz) *and* Under the Bridges of Paris—Le Maire's French String Orchestra	E7027	10	.75
Medley of Neapolitan Songs, Part I *and* Part II—Paparello's Mandoline Orchestra	E4343	10	.75
Memories of Spring Waltz *and* Fraternity (Two-step)—Spanish String Orchestra	E4191	10	.75
Men of Harlech *and* Son y Botel—Welsh Band	E7106	10	.75
Naval Cadets March (Bell solo) *and* Albinos Polka—Xylophone solo	E4060	10	.75
Nightingale (Waltz) *and* La Soisson (Waltz)—Gypsy Orchestra	E4088	10	.75
Night of Love—Spanish Gypsy Orchestra *and Spanish Gypsy Dance—Columbia Span. Or.*	E4470	10	.75
Pekin Peeks *and* Egyptian Dancer—Oriental Woodwind Orchestra	E7160	10	.75
Popular Neapolitan Melodies *and* Love and Money—Russian Balalaika Orchestra	E4642	10	.75
Puppchen *and* Shadow Waltz—Circus organ	E2922	10	.75
Queen of the Dance (Waltz)—Curti's Mexican Orch. *and Always So—Mexican String Qt.*	E4813	10	.75
Quiet Night (Waltz) *and* Spring Flowers (Waltz)—Royal Serbian Tambouritza Orchestra	E4624	10	.75
Sari *and* Evening Tales—Aladar Sio's Gypsy Orchestra	E7247	10	.75
Savski Volovi (Waves of Sea) *and* Mali Mili (Dear Little One)—Serbian Tambouritza Sextette	E4013	10	.75
Shadow Waltz *and* Puppchen—Circus organ	E2922	10	.75
Sing For Me *and* Ungrateful Heart (with violin obb.)—Italian Orchestra	E4695	10	.75
Son y Botel *and* Men of Harlech—Welsh Band	E7106	10	.75
Song of Sadness *and* Delfos—Orquesta Argentina	E4959	10	.75
Song of the Volga Boatmen *and* Longing for Our Country—Russian Balalaika Orchestra	A2860	10	.75
Spring Flowers *and* Quiet Night (Waltz)—Royal Serbian Tambouritza Orchestra	E4624	10	.75
Stephanie Gavotte *and* Don't Be Cross—Olga Bibor's Gypsy Orchestra	E4404	10	.75
Three o'Clock in the Morning—Col. Spanish Or. *and The Chimes (Fox-trot)—Col. Spanish Bd.*	E4772	10	.75
Tropical Dance No. 4 *and* Voodoo Scenes (Priestess Dance)—Haytian Orchestra	E7072	10	.75
Under the Bridges of Paris (Waltz) *and* Manon's Letter (Waltz)—Le Maire's French String Or	E7027	10	.75
Ungrateful Heart *and* Sing For Me (with violin obb.)—Italian Orchestra	E4695	10	.75
Voodoo Scenes (Priestess Dance) *and* Tropical Dance No. 4—Haytian Orchestra	E7072	10	.75
Waves of the Marne—Bibor's Gypsy Orch. *and Kossovo Waltz—Serbian Tambouritza Orch.*	E4294	10	.75
When I Am Crying For You *and* Gold and Silver Waltz—Gypsy Orchestra	E4038	10	.75
Now and Then (Spencer) (Med. Fox-trot) Granada. **The Happy Six**	A3358	10	.75
Humming (Breau and Henderson) (Fox-trot) The Happy Six			
Now Fades My Golden Love Dream. See: Last Waltz.	A6188	12	1.25
Now I Lay Me Down to Sleep (Meyer) **Nora Bayes**	A3392	10	.75
Make Believe (Davis and Shilkret) Nora Bayes			
Now I Lay Me Down to Sleep. See: Ain't We Got Fun.	A3429	10	.75
Now the Day Is Over (Barnby) **Columbia Stellar Quartette**	A1961	10	.75
I Need Thee Every Hour (Lowry) Columbia Stellar Quartette			
NOZZE DI FIGARO.			
Opera buffa in four acts, by Mozart. First produced, Vienna, 1786. (All vocal records in Italian.)			
Deh vieni non tardar (Oh, come, my heart's delight) Maria Barrientos	48651	12	1.50
Nume, custode e vindice (from Aida) (With Chorus) **Zenatello and Mardones**	A5426	12	3.00
Cavalleria Rusticana. Tu qui, Santuzza? Gay and Zenatello			

COLUMBIA RECORDS

		N'mber	Sz.	Price
NUOVA ORCHESTRA DI NAPOLI				
Impressions of Naples, No. 1 (Waltz)	*and* Italian One-step	**E4919**	10	.75
Impressions of Naples, Part II (Waltz)	*and* Italian Fox-trot	**E7115**	10	.75
Nutcracker Suite (Danse Chinoise and des Mirlitons)	**Prince's Orchestra**	**A5749**	12	1.25
Casse-Noisette Suite. Valse des Fleurs (Tchaikovsky)	*Prince's Orchestra*			
Nutcracker Suite; Waltz of Flowers (Tchaikovsky)	**Philharmonic Orch. of N.Y.**	**A6070**	12	1.50
Second Hungarian Rhapsody (Liszt)	*Philharmonic Orchestra of New York*			

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O Beautiful City of God (Temple)	**Gipsy Smith**	**A5147**	12	1.25
Saved by Grace (Stebbins)	*Gipsy Smith*			
O Bread of Heaven	**Grace Kerns**	**A3055**	10	.75
Soul of My Savior	*Grace Kerns*			
O Canada (Lavallee)	**Columbia Mixed Quartette**	**A1369**	10	.75
A Song of Canada (Semon)	*Andrea Sarto*			
O cieli azzurri (O Skies of Blue) (from Aida)	**Emmy Destinn**	**A5587**	12	3.00
Tosca. Preghiera—Vissi d'arte e d'amore	*Emmy Destinn*			
O Death, Where Is Thy Sting? (Stout)	**Bert Williams**	**A2652**	10	.75
When I Return (Vodery)	*Bert Williams*			
O de' verd' anni miei (O bright, fleeting shadows) (from Ernani)	**Stracciari**	**77088**	10	1.00
O Fair, O Sweet and Holy (Cantor) (Violin, flute, harp)	**Stell, Lufsky, Schuetze**	**A1622**	10	.75
A Perfect Day (Jacobs-Bond)	*Columbia Mixed Quartette*			
O Graveyard (Old Slave Song) and **Peter, Go Ring Dem Bells**	**Bentley Ball**	**A3086**	10	.75
Go Down Moses (Negro Spiritual)	*Bentley Ball*			
O Happy Day (Goetz)	**Oscar Seagle**	**A2165**	10	1.00
Deep River (Old Negro Melody)	*Oscar Seagle*			
O Isis et Osiris! (from Magic Flute) (In French)	**Leon Rothier**	**A5812**	12	1.50
Don Carlos. Ella giammai m'amo (In Italian)	*Leon Rothier*			
O Little Town of Bethlehem (Redner)	**Columbia Double Mixed Quartette**	**A2391**	10	.75
While Shepherds Watched (Handel)	*Columbia Double Mixed Quartette*			
O luce di quest' anima: Linda di Chamounix (Donizetti)	**Florence Macbeth**	**A6173**	12	1.50
Carnevale di Venezia (Carnival of Venice) (Arr. by Benedict)	*Florence Macbeth*			
O Mary, Don't You Weep, Don't You Mourn	**Fisk University Male Quartette**	**A1895**	10	.75
There Is a Light Shining for Me	*Fisk University Male Quartette*			
O Paradiso (O, Paradise on Earth). See: Africana.				
O Ruddier Than the Cherry (Handel)	**David Bispham**	**A5095**	12	1.50
Believe Me, If All Those Endearing Young Charms	*David Bispham*			
O Sole Mio (O, Sun I Love) (di Capua).				
By Riccardo Stracciari		**78097**	10	1.00
By Guido Deiro	*and Bei Giorni—Pietro Deiro*	**A1506**	10	.75
By Giuseppe Agostini	*and* Maria, Maria—Giuseppe Agostini	**A2350**	10	.75
By Giuseppe Agostini	*and* Maria Mari	**A2350**	10	.75
By Louise, Ferera and Greenus	*and* My Hawaii	**A2509**	10	.75
By Louise, Ferera and Greenus	*and* My Hawaii—Louise, Ferera and Greenus	**A2500**	10	.75
By Oscar Seagle	*and* 'Tis the Day—Oscar Seagle	**A5676**	12	1.50
See: Night in Italy		**A6119**	12	1.25
O Sun I Love. See: O Sole Mio.				

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COLUMBIA RECORDS

		N'mber	Sz.	Price
O Susanna (Foster)	**Harry C. Browne and Peerless Quartette**	A2218	10	.75
Gwine to Get a Home Bye and Bye	*Harry C. Browne and Peerless Qt.*			
O Tannenbaum, O Tannenbaum	**Elena Gerhardt and Max Bloch**	58256	10	1.00
O Terra Addio. See: Aïda. Act IV.				
O Those Days (Romberg) (Fox-trot) (Accordion solo)	**Guido Deiro**	A1802	10	.75
Hop a Jitney With Me and My Little Girl (Accordion)	*Guido Deiro*			
O Thou Sublime Sweet Evening Star (from Tannhäuser)	**Frank Croxton**	A5471	12	1.25
The Two Grenadiers	*Frank Croxton*			
OAKLAND, WILL, Counter-Tenor.				
As I Sat Upon My Dear Old Mother's Knee	*and* With All Her Faults I Love Her Still	A1306	10	.75
Mother Machree	*and* We've Been Chums for Fifty Years	A1204	10	.75
With All Her Faults I Love Her Still	*and* As I Sat Upon My Dear Old Mother's Knee	A1306	10	.75
O'CONNELL, M. J., Tenor.				
For Me and My Gal	*and Cross My Heart and Hope to Die—Ada Jones*	A2190	10	.75
Put on Your Slippers	*and It's Not Your Nationality—Arthur Fields*	A2163	10	.75
You Don't Have to Come From Ireland	*and* Huckleberry Finn—Sam Ash	A2245	10	.75
O'BRIEN GIRL.				
Learn to Smile—Charles Harrison	*and Sally, Won't You Come Back?—Joe Schenck*	A3478	10	.75
Learn to Smile (Medley Fox-trot)	*and* Paper Doll (Medley Fox-trot)—The Happy Six	A3441	10	.75
Put On Your Slippers	*and It's Not Your Nationality—Arthur Fields*	A2163	10	.75
You Don't Have to Come From Ireland	*and Huckleberry Finn—Samuel Ash*	A2245	10	.75
O'CONNOR, GEORGE H., Tenor. (*Exclusive Columbia Artist.*)				
Everybody's Crazy 'Bout the Doggone Blues	*and* I Ain't Got Nobody	A2481	10	.75
I Ain't Prepared for That	*and Someone Else May Be There While I'm Gone—Al Jolson*	A2124	10	.75
Nigger Blues	*and I'm Saving Up the Means to Get to New Orleans—Al Jolson*	A2064	10	.75
Pray for the Lights to Go Out	*and They're Wearing 'Em Higher in Hawaii—Morton Harvey*	A2143	10	.75
O'er the Cradle of a King; Cradle Hymn of Blessed Virgin	**Col. Min. Orch.**	A3121	10	.75
Silent Night; Away in a Manger	*Columbia Miniature Orchestra*			
Off To War (Medley of Patriotic Airs)	**Prince's Band and Col. Stellar Qt.**	A2065	10	.75
Soldier's Farewell and Tramp, Tramp, Tramp.				
Marching Through Georgia	*Prince's Band*			
OFFENBACH, JACQUES (1819-1880).				
Known as the originator of French burlesque opera, was born in Cologne, the son of a Jewish cantor. In 1849 he became the director of the Théâtre Français, where many of his most popular operettas were later produced. The exceeding cleverness and animation of his music is everywhere recognized. His last and only really ambitious work, "The Tales of Hoffmann," has been produced many times of late in this country, and has countless admirers. (Compositions see: Tales of Hoffmann; Orpheus in Hades.) (For interesting biographical sketch see: The Lure of Music.)				
Oft in the Stilly Night	**Maggie Teyte**	A5834	12	1.50
Home, Sweet Home (Bishop)	*Maggie Teyte*			
OH! BOY. Musical comedy by Kern.				
'Til Clouds Roll By (Pal Like You)	*and* Huckleberry Finn (There Are Two Eyes)—Prince's Bd	A2266	10	.75
Oh, Boys Carry Me 'Long. See: Li'l' Liza Jane.		A2622	10	.75
Oh! Boys Carry Me 'Long (Foster)	**Harry C. Browne**	A2622	10	.75
Li'l' Liza Jane (Delachan)	*Harry C. Browne and Peerlesss Qt.*			
Oh! By Jingo (Albert Von Tilzer)	**Frank Crumit**	A2935	10	.75
So Long Oolong (How Long You Gonna Be Gone) (Kalmar-Ruby) Crumit				
Oh, Come All Ye Faithful (Adeste Fideles). Christmas Hymn (Reading).				
By Barbara Maurel and Male Quartette	*and* Hark, the Herald Angels Sing	A6196	12	1.50
By Band Accpt. and Aloha Oe	*and* Star-Spangled Banner and Good Night Ladies	A3107	10	.75
By Thomas Mills	*and On a Christmas Morning—Prince's Orchestra*	E1078	10	.75
By Columbia Mixed Quartette	*and* Viderunt and Alleluia	A1858	10	.75
By Howard Kopp (Chimes)	*and* Hark, the Herald Angels Sing	A2385	10	.75
By Columbia Mixed Quartette	*and Silent Night, Hallowed Night—Col. Mixed Chorus*	A1859	10	.75
By Columbia Mixed Quartette	*and* Hark, the Herald Angels Sing	A2104	10	.75

COLUMBIA RECORDS

	N'mber	Sz.	Price
OH, COME ALL YE FAITHFUL (ADESTE FIDELES)—Continued.			
By Columbia Stellar Quartette *and* Hark, the Herald Angels Sing	A2788	10	.75
By Paulist Choristers *and* Nearer, My God, to Thee	A2807	10	.75
Oh! Dear (Friend and Blyler) **Edward Furman and William Nash**	A3412	10	.75
Ain't We Got Fun (*Whiting*) *Van and Schenck*			
Oh! Dem Golden Slippers (Bland) **H. C. Browne and Knickerbocker Qt.**	A2116	10	.75
Keep in De Middle Ob De Road (*Hays*) *H. C. Browne and Knickerbocker Qt.*			
Oh, Dry Those Tears! (Riego) **Louis Graveure**	A6184	12	1.50
The Heart Bow'd Down (*The Bohemian Girl*) (*Balfe*) *Louise Greveure*			
Oh! Frenchy. See: Good-bye, Alexander.	A2596	10	.75
Oh! Frenchy (Conrad) (Medley One-step) **Prince's Band**	A6064	12	1.25
Good-Bye, Alexander; After You've Gone.			
I'm Always Chasing Rainbows (*Medley Fox-trot*) *Prince's Band*			
Typical Topical Tunes; A Kiss for Cinderella (from Oh! Look).			
Oh! Harry, Harry. See: Little Bit of Sunshine.	A6054	12	1.25
Oh Holy Night (Adam) **Charles Harrison and Stellar Quartette**	A2801	10	.75
Silent Night, Hallowed Night (*Gruber*) *Charles Harrison*			
Oh! How I Hate to Get Up in the Morning (Berlin) **Arthur Fields**	A2617	10	.75
Let's Bury the Hatchet (*Burkart*) *Arthur Fields*			
Oh! Joe, With Your Fiddle and Bow (Fox-trot) **Blue and White Marimba Band**	A1998	10	.75
The Kangaroo Hop (*Morris*) (*Fox-trot*) *Blue and White Marimba Band*			
Oh, Johnny! Oh, Johnny! (One-step) (Drum and piano) **Kopp and Banta**	A2321	10	.75
He's Just Like You (*Von Tilzer*) (*One-step*) *Vess Ossman's Banjo Orch.*			
Oh, Johnny! Oh, Johnny! (from Follow Me) (Olman) **Elizabeth Brice**	A2265	10	.75
Oh, Papa! Oh, Papa! (*Vincent and Hanley*) *Arthur Fields*			
Oh, Lawdy. See: Alcoholic Blues.	A2768	10	.75
Oh! Lawdy (**Something's Between Ebecaneezer and Me**) **Bert Williams**	A2710	10	.75
Bring Back Those Wonderful Days (*Vincent*) *Bert Williams*			
OH! LOOK. Musical comedy.			
I'm Always Chasing Rainbows (Fox-trot) *and* Oh! Frenchy (One-step)—Prince's Band	A6064	12	1.25
Oh Me! Oh My! (Youmans) (Song Fox-trot) Dolly. **Biese Trio and Crumit**	A3430	10	.75
Mimi (*Mee-Mee*) (*Conrad*) (*Song Fox-trot*) *Paul Biese Trio and Crumit*			
Oh, Patria Mia (My Native Land) (from Aida) (Verdi) **Rosa Ponselle**	49557	12	1.50
Oh, Promise Me (De Koven) **Barbara Maurel**	A3396	10	1.00
I Love You Truly (*Bond*) *Barbara Maurel*			
Oh! Reign Massa Jesus Reign (Negro Song) **Fisk University Jubilee Singers**	A2901	10	.75
Most Done Traveling (*Negro Folk Song*) *Fisk University Jubilee Singers*			
Oh, Sweet Amelia! (Fisher and Raskin) **Frank Crumit**	A3407	10	.75
Hortense (*Donaldson*) *Frank Crumit*			
Oh! They're Such Nice People (Brown and Walsh) **Furman and Nash**	A3445	10	.75
Ma (*Clare and Conrad*) *Furman and Nash*			
Oh! What a Girl. See: Oh! What a Pal Was Mary.	A6137	12	1.25
Oh! What a Pal Was Mary (Wendling) (Medley Waltz) **Prince's Orchestra**	A6137	12	1.25
Dear Old Girl; Meet Me in Bubble Land. Incidental Chorus by Fred Hughes.			
Carolina Sunshine (*Schmidt*) (*Medley Waltz*) *Prince's Orchestra*			
I Never Knew That I Loved You. Incidental Chorus by Campbell and Burr.			
Oh! What a Pal Was Mary (Wendling) **Henry Burr**	A2786	10	.75
Waiting (*from Listen Lester*) (*Orlob*) *Charles Harrison*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Oh! You Little Bear (Hearth and Vanderveer)	**Collins and Harlan**	**A1246**	10	.75
When Midnight Choo Choo Leaves for Alabam' (*Berlin*)	*Harlan and Collins*			
Ohe Mamma! (Love's Dream)	**Barbara Maurel**	**A3437**	10	1.00
O-H-I-O (Olman) (Medley One-step) Any Girl Is a Wonderful Girl.	**The Happy Six**	**A3376**	10	.75
Answer (*Vause*) (*Medley Fox-trot*) *Someone Cares.*	*Yerkes Jazarimba Orchestra*			
O-H-I-O (O-My!O!) (Olman)	**Al Jolson**	**A3361**	10	.75
I Want to Go to the Land Where the Sweet Daddies Grow	*Van and Schenck*			
Ol' Car'lina (Cooke)	**Oscar Seagle and Male Quartette**	**A3448**	10	1.00
Gentle Annie (*Foster*)	*Oscar Seagle*			

OLCOTT, CHAUNCEY, Tenor. (*Exclusive Columbia Artist*)

No other Irish singer has ever combined such ability as an actor with a voice of so much charm and personality. Olcott's career as a singer commenced when, as a boy, he sang with Billy Emerson's Minstrels in the Bush Street Theatre, San Francisco. His voice showed so much promise that a few seasons later he went abroad to study for opera and was heard in London by Charles Wyndham, who engaged him to appear in a light opera, "Miss Hellyet." In this production he attracted the attention of the American manager, August Pitou, who engaged him to take Scanlon's place in a projected production of an Irish play, "Mavourneen." This was Olcott's introduction to the long list of Irish plays, with songs interpolated by himself, which he has produced year after year throughout the United States and Canada. Among the most popular of these are "Sweet Inniscarra," "Ragged Robin," "The Irish Artist," "Old Limerick Town," "A Romance of Athlone," "Macushla," "Terence," "Barry O' Ballymore," and "Shameen Dhu." Mr. Olcott's singing appeals irresistibly to the Irish temperament and almost equally so to all who like to hear a good ballad well sung.

I Love the Name of Mary	*and* When Irish Eyes Are Smiling	**A1310**	10	.75
Macushla Asthore (Pulse of My Heart)	*and* 'Tis An Irish Girl I Love and She's Just Like You	**A2988**	10	.75
Molly O	*and* Sweet Inniscarra	**A1309**	10	.75
Mother Machree	*and* My Beautiful Irish Maid	**A1337**	10	.75

OLD BLACK JOE (Stephen Collins Foster).

By Louis Graveure	*and* Carry Me Back to Old Virginny—Louis Graveure	**A5959**	12	1.50
By Tollefsen Trio	*and* A Perfect Day—Tollefsen Trio	**A1809**	10	.75
By Alice Nielsen	*and* Believe Me, If All Those Endearing Young Charms	**A5678**	12	1.50
By Maurel and Columbia Stellar Quartette	*and* Carry Me Back to Old Virginny	**A6091**	12	1.50
By Paulist Choristers	*and* My Old Kentucky Home	**A2468**	10	.75
By Columbia Stellar Quartette	*and* When the Corn Is Waving, Annie Dear	**A2051**	10	.75
By Band Accpt.; Yankee Doodle	*and* Juanita; Nearer, My God, to Thee	**A3113**	10	.75
See: National Medley One-step, Part I.		**A5975**	12	1.25
See: Little Yaller Gal		**A3452**	10	.75
Old Comrades March (Tirke)	**Columbia Band**	**A1608**	10	.75
It's a Long, Long Way to Tipperary (*Judge and Williams*)	*Stanley Kirkby*			
Old Dan Tucker	**Harry C. Browne**	**A1999**	10	.75
Nigger Love a Watermelon, Ha! Ha! Ha!	*Harry C. Browne*			
Old Fashioned Garden (Porter)	**Tandy Mackenzie**	**79410**	10	1.00
Old Fashioned Garden (Porter) (Medley One-step) Peter Piper (from Hitchy-Koo 1919).	**Prince's Dance Orch.**	**A2874**	10	.75
Apple Blossoms (*Waltz*) *You Are Free; Brothers.*	*Prince's Dance Orchestra*			
Old Fashioned Mother of Mine. See: Deep in Your Eyes.		**A6187**	12	1.25

OLD FOLKS AT HOME (Stephen Collins Foster).

By Oscar Seagle and Columbia Stellar Quartette	*and* Massa's in the Cold, Cold Ground	**A6082**	12	1.50
By Rosa Ponselle		**49934**	12	1.50
By Band Accpt.; When Johnny Comes Home	*and* America the Beautiful; Merry Life	**A3111**	10	.75
By Sybil Sanderson Fagan	*and* Listen to the Mocking Bird	**A2555**	10	.75
By Taylor Trio	*and* My Old Kentucky Home—Taylor Trio	**A1915**	10	.75
By Nellie Hoone Wetmore	*and* Carry Me Back to Old Virginny	**A2497**	10	.75
By Tenor Solo	*and Battle Hymn of the Republic—George Alexander*	**A 335**	10	.75
Old Folks Rag (Sweatman) (Fox-trot)	**Van Eps Banjo Orchestra**	**A5618**	12	1.25
Valse Marie (*Israel*)	*Prince's Orchestra*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Old Grey Mare, The (March)	**Prince's Band**	**A2285**	10	.75
Chamarita (Freitas) (Portuguese Dance)	*Prince's Band*			
Old Man and Jim, The (Riley)	**Harry E. Humphrey**	**A5505**	12	1.25
Buck Fanshaw's Funeral (Twain)	*Harry E. Humphrey*			
Old Mole (Cecil J. Sharp) (English Country Dance)	**Prince's Band**	**A3069**	10	.75
Hunsdon House (Cecil J. Sharp) (English Country Dance)	*Prince's Band*			
Old Mother Oxford (Sharp) (Jig—English Country Dance)	**Prince's Band**	**A3071**	10	.75
Jockie to the Fair (Sharp) (Jig—English Country Dance)	*Prince's Band*			
Old Oaken Bucket (Geibel)	**Columbia Stellar Quartette**	**A1820**	10	.75
Carry Me Back to Old Virginny (Bland)	*Columbia Stellar Quartette*			
Old Pal, Why Don't You Answer Me? (Jerome)	**Henry Burr**	**A2995**	10	.75
Avalon (from Sinbad) (Jolson)	*Al Jolson*			
Old Refrain (Kreisler) Violin solo)	**Eddy Brown**	**A2882**	10	1.00
Serenade (Drdla) (Violin solo)	*Eddy Brown*			
Old Sweetheart of Mine (Riley)	**Harry E. Humphrey**	**A1489**	10	.75
Me an' Jim	*Harry E. Humphrey*			
Old Timers Waltz	**Prince's Orchestra**	**A5982**	12	1.25
The Bowery; The Sidewalks of New York; Sweet Rosie O'Grady; Daisy Bell; Comrades; Little Annie Rooney; Band Played On.				
Smiles, Then Kisses (Ancliff) (Waltz)	*Prince's Orchestra*			
Old Virginny. See: Louisiana.		**A6170**	12	1.25
Old Woman and Her Goat (La bonne femme et son biquet)	**Clement**	**A7543**	12	1.25
Cinderella (Histoire de Cendrillon)	*Marguerite Clement*			
Old Zip Coon, or Turkey in the Straw (American Country Dance)	**Prince's Band**	**A3077**	10	.75
Chicken Reel (American Country Dance)	*Prince's Band*			
Old Zip Coon (Old Folks at Home) (Violin)	**Don Richardson**	**A2140**	10	.75
Arkansas Traveler (Violin)	*Don Richardson*			
Ole Miss Rag (Handy) (Fox-trot)	**Handy's Orchestra**	**A2420**	10	.75
Hooking Cow Blues (Williams) (Fox-trot)	*Handy's Orchestra*			
Omaha Indian Tribal Song. See: From the Land of the Sky-Blue Water.				
Ombra Leggiera: Dinorah (Shadow Song) (Meyerbeer)	**Maria Barrientos**	**49596**	12	1 50
On a Christmas Morning (Currie)	**Prince's Orchestra**	**A1078**	10	·75
Adeste Fideles	*Chimes*			
On a Dreamy Night. See: Wandering Home.		**A3413**	10	.75
On Calvary's Brow (Sweeney)	**Stanley and Burr**	**A 593**	10	.75
Throw Out the Life Line (Ufford)	*Stanley and Burr*			
On Miami Shore (Jacobi)	**Campbell and Burr**	**A3302**	10	.75
Drifting Along on a Blue Lagoon (Magine and Goldberg)	*Campbell and Burr*			
On Miami Shore (Jacobi) (Medley Waltz)	**Prince's Dance Orchestra**	**A6144**	12	1.25
Waltz of Mine.				
If You Could Care (from As You Were) (Darewski)	*Prince's Orchestra*			
Medley Waltz. Hand In Hand Again. Chorus by Henry Burr.				
On Miami Shore (Jacobi) (Violin solo)	**Eddy Brown**	**A2924**	10	1.00
My Isle of Golden Dreams (Blaufuss) (Violin solo)	*Eddy Brown*			
On Review (Von Blon) (March)	**Prince's Band**	**A2536**	10	.75
The Regiment's Return (Crosby) (March)	*Prince's Band*			

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		N'mber	Sz.	Price
On the Alma (Tyrolean Song)	**Lucy Gates**	A6021	12	1.50
Sleep, Baby, Sleep (Handley) (Lullaby)	*Lucy Gates*			
On the Banks of the Wabash (Dresser)	**Broadway Quartette**	A1893	10	.75
Medley of Old Songs	*Broadway Quartette*			
On the Banks of the Wabash (Dresser) (Medley) (Xylophone)	**Joseph Green**	A2651	10	.75
My Gal Sal; When You and I Were Young, Maggie.				
A Bunch of Roses (Spanish March) (Xylophone)	*George Hamilton Green*			
On the Beach at Waikiki (Kailimai) (Ukulele duet)	**Louise and Ferera**	A1935	10	.75
Hapa Haole Hula Girl (Ukulele duet)	*Louise and Ferera*			
On the Beautiful Blue Danube. See: Blue Danube Waltz.				
On the Beautiful Blue Danube (Strauss) (Waltz)	**Prince's Orchestra**	A7514	12	1.25
Scarf Dance (Chaminade)	*Prince's Orchestra*			
On the 5:15 (Marshall)	**Collins and Harlan**	A1675	10	.75
Ruff Johnson's Harmony Band (Brooks and Abrahams)	*Collins and Harlan*			
On the High Alps (André) (Violin)	**Biederman and Von Wegern**	A 746	10	.75
Alpine Violets (André) (Violin, flute, harp)	*Horning, Lufsky, Sürth*			
On the High Alps (Violin Duet)	**George Stell and Walter Biedermann**	A3480	10	.75
At the Mountain Inn (Violin, flute, harp)	*Stell, Schuetze and Heinrich*			
On the Honeymoon Express (Kendis and Stiltwell)	**Collins and Harlan**	A1420	10	.75
Kiss Me Goodnight (Goodwin and Brown)	*Jones and Gillette*			
On the Right Road (Williams)	**Bert Willams**	A1354	10	.75
Borrow From Me (Williams)	*Bert Williams*			
On the Road to Mandalay (Speaks)	**Frank Croxton**	A5441	12	1.25
Father O'Flynn (Arranged by Stanford)	*Frank Croxton*			
On the Shore at Le Lei Wi (Kailimai and Kern) (Fox-trot)	**Prince's Band**	A5794	12	1.25
Some Sort of Somebody.				
Ladder of Roses (from Hip-Hip-Hooray) (Hubbell) (One-step)	*Prince's Bd.*			
On the Shores of Italy (Glogau and Piantadosi)	**Campbell and Burr**	A1510	10	.75
You Broke My Heart to Pass the Time Away (Goodwin)	*Henry Burr*			
On the South Sea Isle (Von Tilzer)	**Sterling Trio**	A2045	10	.75
I Lost My Heart in Honolulu (Edwards)	*Sterling Trio*			
On the Square (Panella) (March)	**Prince's Band**	A2531	10	.75
Wisconsin, Forward Forever (Sousa) (March)	*Prince's Band*			
On the Streets of Cairo (Hulten) (One-step)	**Art Hickman's Orchestra**	A2811	10	.75
My Baby's Arms (Follies of 1919) (Fox-trot)	*Art Hickman's Orchestra*			
On Tip Toe (De Angelis)	**Ellery Band**	A5391	12	1.25
The Little English Girl March (Delle Cese)	*Ellery Band*			
On to Victory March, Part I	**Fife, Drum and Bugle Corps**	A2592	10	.75
The Campbells Are Coming; When Johnny Comes Marching Home; I'm Captain Jinks of the Horse Marines; Oh, Carry Me Back; Coming Through the Rye.				
On to Victory March, Part II	*Fife, Drum and Bugle Corps*			
The Girl I Left Behind Me; Dixie; Blue Bells of Scotland; Rally 'Round the Flag.				
On Wisconsin (Purdy)	**Prince's Band**	A1762	10	.75
Milwaukee Light Guard March (Hempsted)	*Prince's Band*			
Once Upon a Time (from The Magic Melody) (Romberg)	**Fred Hughes**	A2862	10	.75
You're a Million Miles from Nowhere (Donaldson)	*Fred Hughes*			
Once in a Blue Moon. See: When the Sun Goes Down Blues.		A6199	12	1.25
One By One We're Passing Over (McEwan)	**William McEwan**	A2881	10	.75
My Mother's Songs (McEwan)	*William McEwan*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
One Fleeting Hour (My Dreams) (Lee) **Earl Fuller's Rector Novelty Orchestra**	A5989	12	1.25
Castle Valse Classique (Dvorák's Humoreske) Fuller's Rector Novelty Orch.			
One in the Game of Love. See: Alone at Last.	A5788	12	1.25
One Kiss (Burtnett and Arnheim) (Medley Fox-trot) Idol Mine. **Happy Six**	A3434	10	.75
All By Myself (Berlin) (Fox-trot) Ted Lewis and His Band			
One More Day, My John; To the Springtime (Grieg.) (Piano solo) **Grainger**	A6128	12	1.50
Polish Dance E Flat Minor Op. 3, No. 1 (Scharwenka) Percy Grainger			
One Step More (Gay) (One-step) (Drum and piano) **Kopp and Banta**	A2376	10	.75
It Takes a Long, Tall, Brown Skin Gal (One-step) Kopp and Banta			
I Never Asked to Come to This World. Drum and piano duet.			
ONE-STEPS. See: Dance Music—One-steps.			
One, Two, Three, Four. See: Medley of Hawaiian Melodies.	A2200	10	.75
One, Two, Three, Four (Alau) **Toots Paka Hawaiian Company**	A1702	10	.75
Ua Like No A Like (Berger) Toots Paka Hawaiian Company			
O'Neil's Favorite and **Liverpool** (Irish Hornpipes) (Accordion) **Pat. J. Scanlon**	A2902	10	.75
Swallow Tail and Greenfields of America (Irish Reels) (Accordion) Scanlon			
Only a Beam of Sunshine (Sweeney) **James F. Harrison and Anthony**	A 900	10	.75
The Home Over There (O' Kane) Columbia Mixed Quartette			
Only a Year Ago (Albers) **Charles Harrison**	A2462	10	.75
Sunshine of Your Smile (Ray) Charles Harrison			
ONWARD, CHRISTIAN SOLDIERS (Sullivan).			
By Oscar Seagle and Columbia Stellar Qt. *and* Stand Up for Jesus	A2706	10	1.00
By Columbia Male Quartette *and Safe in the Arms of Jesus—Henry Burr*	A 244	10	.75
By Columbia Stellar Quartette *and* In the Sweet Bye and Bye	A2220	10	.75
By Howard Kopp (Chimes) *and* Rock of Ages; Jesus, Lover of My Soul	A2304	10	.75
By Band *and* Nellie Was a Lady; Levee Song; Santa Lucia	A3116	10	.75
Open Up the Golden Gates to Dixieland. See: I Ain't 'en Got 'en No Time to Have the Blues.	A2775	10	.75
Opera Reel. See: Hull's Victory.	A6067	12	1.25

OPERAS—GRAND AND COMIC AND MUSICAL COMEDIES.

Selections from the following operas will be found listed under their respective headings, arranged alphabetically.

Acis and Galatea
Africana.
Aïda.
Alone at Last.
Apple Blossoms.
As You Were.
Athalia.
Ballo in Maschera.
Barbiere di Siviglia.
Better 'Ole.
Big Show.
Blue Paradise.
Bohême.
Bohemian Girl.
Boris Godunov.
Buddies.
Caïd, Le.
Carmen.
Caucasian Sketches.
Cavalleria Rusticana.
Cid.
Damnation of Faust.
Dinorah.
Don Carlos.
Dragon de Villars.
Elisir d'Amore.
Ernani.
Faust.
Favorita.
Fedora.
Firefly.
Flora Bella.
Florodora.
Follies of 1919.
Follow Me.
Forza del Destino.
Gioconda.
Girl Behind the Gun.
Girl Who Smiles.
Going Up.
Greenwich Village Follies.
Hamlet.
Her Family Tree.
Her Soldier Boy.
Hérodiade.
Hip, Hip, Hooray.
Hitchy-Koo, 1919.
Huguenots.
Hunyadi László.
Irene.
Jack O' Lantern.
Jewels of the Madonna.
Jimmie.
Joan of Arkansas.
Jongleur de Notre-Dame.
Joselyn.
Katinka.
Lakmé.
Last Waltz.
Linda di Chamounix.
Listen Lester.
Lohengrin.
Lombardi.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

OPERAS—GRAND and COMIC and MUSICAL COMEDIES—Continued.

			N'mber	Sz.	Price
Louise.	Oh! Boy.	Samson and Delilah.			
Lucia di Lammermoor.	Oh! Look.	Sari.			
Macushla.	Oh! What a Girl.	Scheherazade.			
Madama Butterfly.	Orpheus in Hades.	Semiramide.			
Madam Sherry.	Otello.	Simon Boccanegra.			
Magic Flute.	Pagliacci.	Sinbad.			
Maritana.	Parsifal.	Source Ballet.			
Martha.	Pearl Fishers.	Step This Way.			
Mary.	Pearl of Brazil.	Suzi.			
Maytime.	Prince Igor.	Tales of Hoffmann.			
Mefistofele.	Prince of Pilsen.	Tangerine			
Meistersinger.	Prophète.	Tannhäuser.			
Merry Widow.	Puritani.	Thais.			
Mignon.	Put and Take.	Tosca.			
Mireille.	Rainbow Girl.	Traviata.			
Miss Springtime.	Rigoletto.	Tristan and Isolde.			
Music Box Revue.	Roberto il Diavolo.	Trovatore.			
Naïla Ballet.	Robin Hood.	Two Little Girls in Blue.			
Natoma.	Romeo et Juliette.	Very Good Eddie.			
Naughty Marietta.	Rosamunde.	Vespri Siciliani.			
Norma.	Sadko.	Walküre.			
Nozze di Figaro.	Sally.	William Tell.			
O'Brien Girl.	Scandals.	Ziegfeld Follies.			

Oranges and Lemons (English Country Dance)	**Prince's Band**			
Goddesses (English Country Dance)	*Prince's Band*	**A3081**	10	.75

ORATORIOS, MASSES, AND SACRED CANTATAS.

Acis and Galatea: O ruddier than the cherry *and* Believe me if all those charms—Bispham		**A5095**	12	1.50
Crucifixion: Fling wide the gates *and* The Messiah: Hallelujah Chorus—Columbia Ora. Cho.		**A5802**	12	1.25
Holy City—Walter Lawrence	*and Love Divine, All Love Excelling—Lawrence and Miller*	**A5453**	12	1.25
Gloria (In Italian)	*and* Requiem Mass: Confutatis Maledictus (In Latin)—Henri Scott	**A5442**	12	1.50
Messiah, The: Hallelujah Chorus	*and* Crucifixion: Fling wide the gates—Col. Ora. Chorus	**A5802**	12	1.25
Requiem Mass: Confutatis Maledictus (In Latin)	*and* Gloria (In Italian)—Henri Scott	**A5442**	12	1.50
Stabat Mater: Cujus Animam—Harrison	*and Stabat Mater: Inflammatus—Col. Ora. Chorus*	**A5833**	12	1.25
Stabat Mater: Pro Peccatis	*and* Simon Boccanegra: Il lacerato spirito—Mardones	**A5201**	12	1.50

ORCHESTRA BELL RECORDS.

Blue Bells of Scotland—Howard Kopp	*and The Secret (Xylophone)—Howard Kopp*	**A1687**	10	.75
Claudia: Mazurka Caprice—Kopp	*and Clover Land Intermezzo (Xylophone)—Howard Kopp*	**A2118**	10	.75
Debutante Intermezzo—Howard Kopp	*and The Ladder of Roses—Howard Kopp*	**A1948**	10	.75
Happy Days Schottische	*and* Jollity One-step—W. Whitlock	**A2231**	10	.75
Jollity One-step	*and* Happy Days Schottische—W. Whitlock	**A2231**	10	.75
Ladder of Roses—Howard Kopp	*and Debutante Intermezzo—Howard Kopp*	**A1948**	10	.75
Little Beauty Mazurka—Howard Kopp	*and Intermezzo Russe (Xylophone)—Kopp*	**A1888**	10	.75
Orchids (Three-step)—Howard Kopp	*and Messenger Boy March (Xylophone)—Kopp*	**A2610**	10	.75

ORCHESTRA SELECTIONS—Miscellaneous.

Aida—March	*and* La Gioconda—Dance of the Hours—Metropolitan Opera House Or.	**A6118**	12	1.50
Alegrias	*and* Los Crotalos—Lacalle's Spanish Orchestra	**A2475**	10	.75
American Fantaisie	*and* L'Estudiantina (Waltz)—Philharmonic Orchestra of New York	**A6040**	12	1.50
American Patrol	*and* Star-Spangled Banner; America—Chicago Symphony Orchestra	**A5977**	12	1.50
Angelus (from Scenes Pittoresques)	*and* Spanish Dance—Philharmonic Orch. of New York	**A6176**	12	1.50
Arlésienne Suite: Prelude; Adagietto	*and* Carmen; Overture; Intermezzo—Columbia Orch.	**A5559**	12	1.25
Ballet Egyptien	*and* España Rhapsody—Prince's Orchestra	**A5677**	12	1.25
Ballet Music (from Faust), Part I	*and* Part II—Metropolitan Opera House Orch.	**A6041**	12	1.50
Barcarolle (from Tales of Hoffmann)	*and* Blue Danube Waltz—Cincinnati Sym. Orch.	**A5966**	12	1.50
Birds and the Brook	*and* Spring Blossoms—Prince's Orchestra	**A1738**	10	.75
Blacksmith and His Anvil—Prince's Orch.	*and Woolly Winks March—Prince's Band*	**A1599**	10	.75
Blue Danube Waltz	*and* Tales of Hoffmann: Barcarolle—Cincinnati Symphony Orchestra	**A5966**	12	1.50
Bohême Selections, Part I	*and* Part II—Metropolitan Opera House Orchestra	**A6143**	12	1.50
Break O' Morn	*and* Robin's Return: Caprice—Prince's Orchestra	**A2379**	10	.75
Bridal Procession	*and* Wedding Day at Troldhaugen Prince's Orchestra	**A5892**	12	1.25
Broken Hearted Sparrow	*and* The Magpie and the Parrot—Prince's Orchestra	**A1566**	10	.75

COLUMBIA RECORDS

ORCHESTRA SELECTIONS—Miscellaneous—Continued.	N'mber	Sz.	Price
Broken Melody *and* The Glow Worm—Prince's Orchestra	A1931	10	.75
Broken Melody *and* Song Without Words (Tchaikovsky)—Prince's Orchestra	A1037	10	.75
Capriccio Español *and* Malaguena (from Boabdil)—Philharmonic Orchestra of New York	A6023	12	1.50
Capriccio Español *and* Samson et Dalila: Danse Bacchanale—French Symphony Orchestra	A6122	12	1.50
Carmen: Selections *and* Trovatore: Selections—Metropolitan Opera House Orchestra	A6076	12	1.50
Carrots and She's Such a Love *and* First Whisper of Love; Dear One Far Away—Col. Orch.	A6152	12	1.25
Casse-Noisette Suite: Danse Chinoise; des Mirlitons *and* Valse des Fleurs—Prince's Orch.	A5749	12	1.25
Cathedral Chimes *and* Christmas Chimes (Chimes by Kopp)—Prince's Orchestra	A2644	10	.75
Caucasian Sketches: No. II, In the Village *and* Prince Igor: March—Prince's Orchestra	A6034	12	1.25
Children's Songs and Games, Part I *and* Part II—Prince's Orchestra	A2133	10	.75
Children's Symphony *and* Children's Toy March—Prince's Orchestra	A2996	10	.75
Chinese Lullaby *and* Chacone—Columbia Orchestra	A2777	10	.75
Chinese Wedding Procession *and* In the Clock Store—Prince's Orchestra	A5684	12	1.25
Christmas Chimes *and* Cathedral Chimes—Prince's Orchestra	A2644	10	.75
Christmas Symphony *and* Circassian Dance (from La Source Ballet)—Prince's Orch.	A1227	10	.75
Consolation *and* The Dying Poet—Prince's Orchestra	A5932	12	1.25
Coronation March *and* Pomp and Circumstance March—Marinuzzi and His Orchestra	A6164	12	1.50
Cortège du Sardar *and* Turkish March, Sonata in A Major—Philharmonic Orch. of New York	A6135	12	1.50
Dance of the Goblins *and* Danse Macabre—Prince's Orchestra	A1836	10	.75
Dance of the Hours, Part I *and* Part II (from Gioconda)—Gino Marinuzzi and Symphony Or.	A6154	12	1.50
Dance of the Hours; Gioconda *and* Aida March—Metropolitan Opera House Orchestra	A6118	12	1.50
Dancer of Navarre *and* Whispering Flowers—Prince's Orchestra	A2484	10	.75
Danse Bacchanale (Samson and Delilah) *and* Die Walküre—Chicago Symphony Orchestra	A5903	12	1.50
Danube Waves (Waltz) *and* Toujours ou Jamais (Waltz)—Prince's Orchestra	A6046	12	1.25
Dawn of Hope *and* Easter Chimes—Prince's Orchestra	A1946	10	.75
Dear One Far Away; First Whisper of Love *and* Carrots; She's Such a Love—Col. Orch.	A6152	12	1.25
Dragon Fly Mazurka *and* Funeral March of a Marionette—Columbia Symphony Orchestra	A6052	12	1.25
Dying Poet *and* Consolation—Prince's Orchestra	A5932	12	1.25
En Bateau (from Petite Suite) *and* Finlandia Overture—Columbia Symphony Orchestra	A6097	12	1.25
España Rhapsody *and* Ballet Egyptien—Prince's Orchestra	A5677	12	1.25
Fast Polka *and* Grandmother's Waltz—Royal Serbian Tambouritza Orchestra	E4520	10	.75
Faust Selections, Part I *and* Part II, Key of F—Metropolitan Opera House Or.	A6167	12	1.50
Festival Overture *and* Marche Joyeuse—Cincinnati Symphony Orchestra	A6197	12	1.50
Fifth Symphony, Andante Part I *and* Part II—Philharmonic Orchestra of New York	A5954	12	1.50
Fireflies *and* Aloha Waltzes—Prince's Orchestra	A1239	10	.75
First Whisper of Love; Dear One Far Away *and* Carrots; She's Such a Love—Columbia Orch.	A6152	12	1.25
Funeral March of a Marionette *and* Dragon Fly Mazurka—Columbia Symphony Orchestra	A6052	12	1.25
Gioconda—Dance of the Hours *and* Aida—March—Metropolitan Opera House Orch.	A6118	12	1.50
Glow Worm *and* The Broken Melody—Prince's Orchestra	A1931	10	.75
Grande Valse (Suite Ruses d'Amour) *and* Madrigale; Moment Musical—Chicago Sym. Orch.	A6026	12	1.50
Grandmother's Waltz *and* Fast Polka—Royal Serbian Tambouritza Orchestra	E4520	10	.75
Happy Blacksmith *and* A Hunting Scene—Prince's Orchestra	A1752	10	.75
Heart Throbs *and* In Venice—Prince's Orchestra	A6063	12	1.25
Hearts and Flowers *and* Simple Confession (Simple Aveu)—Prince's Orchestra	A1988	10	.75
Hearts and Flowers *and* Love in Idleness (Serenade)—Cincinnati Symphony Or.	A6182	12	1.50
Honeysuckle Intermezzo *and* Narcissus—Prince's Orchestra	A 912	10	.75
Hungarian Dance No. 5 in G Minor *and* No. 6 in D Major—Philharmonic Orchestra	A2653	10	1.00
Hungarian March (Faust) *and* Polonaise in A Major—Philharmonic Orchestra of New York	A6171	12	1.50
Hungarian Rhapsody, No. 2, Part I *and* Part II—Prince's Orchestra	A5941	12	1.25
Hunt in the Black Forest *and* Nigger in the Barnyard (Descriptive)—Prince's Orchestra	A1784	10	.75
Hunting Scene *and* The Happy Blacksmith—Prince's Orchestra	A1752	10	.75
Impressions of Italy (Impressions d' Italie); A Muies *and* Se renade—French Symphony Orch.	A6101	12	1.50
In a Monastery Garden—Orch. and Male Chorus *and* Sonata, Op. 31, No. 3—Col. Sym. Orch.	A5952	12	1.25
In the Clock Store *and* Chinese Wedding Procession—Prince's Orchestra	A5684	12	1.25
In Venice *and* Heart Throbs—Prince's Orchestra	A6063	12	1.25
Intro. to Act III, Lohengrin *and* Monastery Bells: Kamennoi-Ostrow—Prince's Orchestra	A5665	12	1.25
Isolde's Liebestod (Tristan and Isolde) *and* Invitation to the Dance—Columbia Sym. Orch.	A5464	12	1.25
Jewels of the Madonna: Intermezzo, Act III *and* Praeludium; The Bee—Chicago Sym. Orch.	A6014	12	1.50
Jolly Coppersmith *and* Carnival Prince; Dance of the Bear—Prince's Orchestra	A2130	10	.75
Kiddies' Christmas Frolic, Part I—Morning *and* Part II—Evening—Columbia Orch.	A2800	10	.75
La Czarine—Prince's Orchestra *and Polonaise Militaire—Columbia Symphony Orchestra*	A5997	12	1.25
Largo *and* Pilgrim's Chorus (from I Lombardi)—Prince's Orchestra	A5736	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

ORCHESTRA SELECTIONS, Miscellaneous—Continued.	N'mber	Sz.	Price
Last Hope—Prince's Symphony Orchestra *and Nearer, My God, to Thee—Creatore's Band*	A5881	12	1.25
L'Estudiantina *and* American Fantaisie—Philharmonic Orchestra of New York	A6040	12	1.50
Los Crotalos *and* Alegrias—Lacalle's Spanish Orchestra	A2475	10	.75
Love and Money *and* Popular Neapolitan Melodies—Russian Balalaika Orchestra	E4642	10	.75
Love in Idleness *and* Hearts and Flowers—Cincinnati Symphony Orchestra	A6182	12	1.50
Love's Rondo—Prince's Orchestra *and My Old Kentucky Home—Columbia Male Qt.*	A 812	10	.75
Lucia di Lammermoor Selections *and* Vespri Siciliani Overture—Metropolitan Op. House Or.	A6178	12	1.50
Madama Butterfly: Selections, Part I *and* Part II—Columbia Symphony Orchestra	A5994	12	1.25
Madama Butterfly: Selections, Part I *and* Part II—Metropolitan Opera House Orchestra	A6094	12	1.50
Madrigal; Moment Musical *and* Grande Valse—Chicago Symphony Orchestra	A6026	12	1.50
Magpie and the Parrot *and* The Broken Hearted Sparrow—Prince's Orchestra	A1566	10	.75
Malagueña *and* Capriccio Español—Philharmonic Orchestra of New York	A6023	12	1.50
Manzanillo (Mexican Dance) *and* Shadows on the Water—Prince's Orchestra	A2593	10	.75
Marche Joyeuse *and* Festival Overture—Cincinnati Symphony Orchestra	A6197	12	1.50
Marche Militaire *and* New World Symphony: Largo—Philharmonic Orchestra of New York	A5998	12	1.50
Marche Slave, Part I *and* Part II—Prince's Orchestra	A5933	12	1.25
Memories of Christmas, Part I *and* Part II—Prince's Orchestra	A2646	10	.75
Mickey—Prince's Orchestra *and Mickey—Sterling Trio*	A2662	10	.75
Midnight Fire Alarm—Prince's Orchestra *and The Burning of Rome—Columbia Band*	A2960	10	.75
Mid-Summer Night's Dream: Scherzo *and* Naila: Intermezzo—Cincinnati Symphony Orch.	A6190	12	1.50
Millions d'Arlequin: Serenade *and* Spanish Serenade—Prince's Orchestra	A5685	12	1.25
Minuet *and* In a Monastery Garden (With Male Chorus)—Columbia Symphony Orch	A5952	12	1.25
Monastery Bells: Kamennoi-Ostrow *and* Lohengrin: Intro. to Act III—Prince's Orchestra	A5665	12	1.25
Naila: Intermezzo *and* Mid-Summer Night's Dream: Scherzo—Cincinnati Symphony Orch.	A6190	12	1.50
Naila Intermezzo (Ballet Naila) *and* The Voice of Chimes—Prince's Orchestra	A5714	12	1.25
Narcissus *and* Honeysuckle: Intermezzo—Prince's Orchestra	A 912	10	.75
Navarraise (from Le Cid) *and* Le Dragon de Villars—Cincinnati Symphony Orchestra	A6159	12	1.50
Neapolitan Tarantella—Prince's Orchestra *and Mamma mia che vo' sapè—Daddi*	A5221	12	1.25
New World Symphony: Largo *and* Marche Militaire—Philharmonic Orch. of New York	A5998	12	1.50
Nigger in the Barnyard *and* A Hunt in the Black Forest—Prince's Orchestra	A1784	10	.75
Night of Love—Spanish Gypsy Orch. *and Spanish Gypsy Dance—Columbia Spanish Orch.*	E4470	10	.75
On a Christmas Morning—Prince's Orchestra *and Adeste Fideles—Mills and Prince*	A1078	10	.75
On the Beautiful Blue Danube (Waltz) *and* Scarf Dance—Prince's Orchestra	A7514	12	1.25
Overture to *and* Selections from Forza del Destino—Columbia Symphony Orchestra	A6113	12	1.25
Paloma, La—Curti's Orchestra *and Santiago Waltz—Columbia Orchestra*	A 152	10	.75
Paloma, La *and* Trailing Arbutus—Prince's Orchestra	A1677	10	.75
Paraphrase on The Loreley—Prince's Orch. *and Herd Girl's Dream—Stell, Lufsky, Särth*	A1157	10	.75
Peer Gynt Suite: Morning, Part I *and* Ase's Death, Part II—Columbia Symphony Orch.	A6109	12	1.25
Peer Gynt Suite: Anitra's Dance *and* In the Hall of the Mountain King—Col. Sym. Orch.	A6110	12	1.25
Pilgrims' Chorus (from I Lombardi) *and* Largo (Handel)—Prince's Orchestra	A5736	12	1.25
Polonaise in A Major *and* Hungarian March (Rakoczy March)—Philharmonic Or. of N. Y.	A6171	12	1.50
Polonaise Militaire—Columbia Symphony Orch. *and La Czarine—Prince's Orchestra*	A5997	12	1.25
Pomp and Circumstance March *and* Coronation March—Marinuzzi and Orchestra	A6164	12	1.50
Popular Neapolitan Melodies *and* Love and Money (Waltz)—Russian Balalaika Orchestra	E4642	10	.75
Praeludium; The Bee *and* Jewels of the Madonna: Intermezzo—Chicago Symphony Orch.	A6014	12	1.50
Prelude to The Deluge *and* Rouet d'Omphale: Poeme Symphonique—French Sym. Orch.	A6087	12	1.50
Prince Igor: March—Symphony Orch. *and Caucasian Sketches, No. 2, In Village—Prince's Or*	A6034	12	1.25
Prize Song (Die Meistersinger)—Prince's Orch. *and Meditation (Thais) (Violin)—Geo. Stell*	A7504	12	1.25
Rachmaninoff's Prelude in C Sharp Minor *and* Polonaise (Boris Godunov)—Prince's Orch.	A5781	12	1.25
Ride of the Valkyries (Die Walk.) *and* Samson and Delilah: Danse Bacchanale—Chi. Sym. Or.	A5903	12	1.50
Robin's Return: Caprice *and* Break O' Morn—Prince's Orchestra	A2379	10	.75
Rouet d'Omphale: Poeme Symphonique *and* Prelude to Deluge—French Symphony Orch.	A6087	12	1.50
Samson et Dalila: Danse Bacchanale *and* Capriccio Español—French Symphony Orchestra	A6122	12	1.50
Santa Claus' Workshop—Prince's Orchestra *and Christmas Bells—Stell and Schuetze*	A 919	10	.75
Scarf Dance *and* On the Beautiful Blue Danube (Waltz)—Prince's Orchestra	A7514	12	1.25
Scarf Dance *and* Stephanie Gavotte—Columbia Symphony Orchestra	A5987	12	1.25
Scheherazade: First Movement *and* Third Movement—Cincinnati Symphony Orch.	A6172	12	1.50
Schéhérazade; Vaisseau de Sinbad *and* Fête à Bagdad—Diaghileff's Russian Ballet Orch.	A5878	12	1.50
Second Hungarian Rhapsody *and* Waltz of the Flowers—Philharmonic Orch. of N. Y.	A6070	12	1.50
Shadows on the Water *and* Manzanillo (Mexican Dance)—Prince's Orchestra	A2593	10	.75
She's Such a Love; Carrots *and* First Whisper of Love; Dear One Far Away—Columbia Orch.	A6152	12	1.25
Simple Confession (Simple Aveu) *and* Hearts and Flowers—Prince's Orchestra	A1988	10	.75
Skaters *and* Wine, Women and Song—Metropolitan Opera House Orchestra	A6124	12	1.50
Sniegurotchka: Danse des Bouffons *and* Waltz—Diaghileff's Russian Ballet Orch.	A5931	12	1.50
Spanish Dance *and* Angelus (from Scenes Pittoresques)—Philharmonic Orch. of New York	A6176	12	1.50

COLUMBIA RECORDS

ORCHESTRA SELECTIONS—Miscellaneous—Continued.	N'mber	Sz.	Price
Sonata, Opus 31, No. 3, Minuet *and* In a Monastery Garden—Columbia Symphony Orchestra	A5952	12	1.25
Song Thrush—Prince's Orchestra *and Normandie Polka—Howard Kopp*	A1501	10	.75
Song Without Words (Tchaikovsky) *and* The Broken Melody—Prince's Orchestra	A1037	10	.75
Source, La, Ballet: Circassian Dance *and* Christmas Symphony—Prince's Orchestra	A1227	10	.75
Spanish Gypsy Dance—Columbia Spanish Orch. *and Night of Love—Spanish Gypsy Orch.*	E4470	10	.75
Spanish Serenade *and* Serenade: Les Millions d'Arlequin—Prince's Orchestra	A5685	12	1.25
Sparklets *and* Wedding of the Rose: Intermezzo—Prince's Orchestra	A2159	10	.75
Spring (Grieg) *and* Wedding March (Mendelssohn)—Chicago Symphony Orchestra	A5844	12	1.50
Spring Blossoms *and* The Birds and the Brook—Prince's Orchestra	A1738	10	.75
Spring Song (Mendelssohn)—Prince's Orch. *and Lullaby (Brahms)—Violin, flute, harp trio*	A1304	10	.75
Star-Spangled Banner; America *and* American Patrol—Chicago Symphony Orchestra	A5977	12	1.50
Stephanie Gavotte *and* Scarf Dance—Columbia Symphony Orchestra	A5987	12	1.25
Sylvia Ballet: Cortége de Bacchus *and* Sylvia Ballet: Les Chasseresses—French Sym. Orch.	A6090	12	1.50
Symphonie Pathétique *and* Die Walküre: Magic Fire Scene—Columbia Symphony Orch.	A5594	12	1.25
Symphony in B Minor, First Movement *and* Second Movement—Prince's Orchestra	A5748	12	1.25
Tales of Hoffmann: Barcarolle—Prince's Or. *and Gioconda: Dance of Hours—Banda Española*	A7511	12	1.25
Tambour der Garde—Columbia Orch. *and Bugle Calls of the United States Army*	A 886	10	.75
Thousand and One Nights *and* Voci di Primavera—Chicago Symphony Orchestra	A6005	12	1.50
Tosca: Selections, Part I *and* Part II—Columbia Symphony Orchestra	A6011	12	1.25
Toujours ou Jamais (Waltz) *and* Danube Waves (Waltz)—Prince's Orchestra	A6046	12	1.25
Trailing Arbutus *and* La Paloma—Prince's Orchestra	A1677	10	.75
Triumphal Entry of Bojaren *and* Coppélia Ballet, No. 2—Cincinnati Symphony Orch.	A5943	12	1.50
Trovatore: Selections *and* Carmen Selections—Metropolitan Opera House Orch.	A6076	12	1.50
Turkish March, Sonata in A Major *and* Cortège du Sardar—Philharmonic Orch. of New York	A6135	12	1.50
Under the Greenwood Tree *and* Woodland Whispers—Prince's Orchestra	A2406	10	.75
Voci di Primavera *and* Thousand and One Nights—Chicago Symphony Orchestra	A6005	12	1.50
Voice of Chimes *and* Intermezzo (from Ballet Naila)—Prince's Orchestra	A5714	12	1.25
Waltz (from Le Pavillon d'Armide) *and* Sniegurotchka: Danse des Bouffons—Diaghileff's Russian Ballet Orch.	A5931	12	1.50
Waltz of the Flowers (Nutcracker Suite) *and* Second Hungarian Rhapsody—Philharmonic Or.	A6070	12	1.50
Wedding Day at Troldhaugen—Prince's Orch. *and Bridal Procession—Prince's Sym. Orch.*	A5892	12	1.25
Wedding March (Mendelssohn) *and* Spring (Grieg)—Chicago Symphony Orchestra	A5844	12	1.50
Wedding of the Rose: Intermezzo *and* Sparklets—Prince's Orchestra	A2159	10	.75
Whispering Flowers *and* The Dancer of Navarre—Prince's Orchestra	A2484	10	.75
William Tell Overture, Part I *and* Part II (Rossini)—Columbia Orchestra	A6129	12	1.25
William Tell Overture, Part III *and* Part IV (Rossini)—Columbia Orchestra	A6130	12	1.25
Wine, Women and Song *and* The Skaters—Metropolitan Opera House Orchestra	A6124	12	1.50
Woodland Whispers *and* Under the Greenwood Tree—Prince's Orchestra	A2406	10	.75
Overtures.			
Carmen: Overture, Intermezzo *and* l'Arlésienne Suite: Prelude, Adagietto—Col. Sym. Orch.	A5559	12	1.25
Dragon de Villars (The Hermit's Bell) *and* Navarraise (Le Cid)—Cincinnati Symph. Or.	A6159	12	1.50
1812 Overture, Part I *and* Part II—Regimental Band of H. M. Grenadier Guards	A5874	12	1.25
En Bateau (Petite Suite) *and* Finlandia: Overture—Columbia Symphony Orchestra	A6097	12	1.25
Forza del Destino: Overture *and* Selections—Columbia Symphony Orchestra	A6113	12	1.25
Light Cavalry Overture, Part I *and* Part II—Columbia Symphony Orchestra	A5913	12	1.25
Mlle. Modiste Medley Overture *and* Mikado Medley Overture—Philharmonic Orchestra	A6146	12	1.50
Martha Overture *and* Stradella Overture—Philharmonic Orchestra of New York	A6039	12	1.50
Mikado Medley Overture *and* Mlle. Modiste Medley Overture—Philharmonic Orchestra	A6146	12	1.50
Morning, Noon and Night Overture, Part I *and* Part II—Prince's Orchestra	A5751	12	1.25
Orpheus in Hades: Overture, Part I *and* Part II—Cincinnati Symphony Orchestra	A6140	12	1.50
Poet and Peasant Overture, Part I *and* Part II—Prince's Orchestra	A5750	12	1.25
Poet and Peasant Overture, Part I *and* Part II—Chicago Symphony Orchestra	A5991	12	1.50
Raymond Overture, Part I *and* Part II—Philharmonic Orchestra of New York	A5984	12	1.50
Rienzi Overture, Part I *and* Part II—Columbia Symphony Orchestra	A6006	12	1.25
Roman Carnival Overture, Part I *and* Part II—Columbia Symphony Orchestra	A6080	12	1.25
Ruy Blas Overture *and* Tancredi Overture—Band of H. M. Grenadier Guards	A5773	12	1.25
Semiramide Overture, Part I *and* Part II—Prince's Orchestra	A5873	12	1.25
Stradella Overture *and* Martha Overture—Philharmonic Orchestra of New York	A6039	12	1.50
Tambour der Garde Overture—Columbia Orchestra *and Bugle Calls of the U. S. Army*	A 886	10	.75
Tancredi Overture *and* Ruy Blas Overture—Band of H. M. Grenadier Guards	A5773	12	1.25
Tannhäuser Overture, Part I *and* Part II—Prince's Symphony Orchestra	A5829	12	1.25
Traviata Selections, Part I *and* Part II—Metropolitan Opera House Orchestra	A6149	12	1.50

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COLUMBIA RECORDS

ORCHESTRA SELECTIONS, Miscellaneous—Continued.	N'mber	Sz.	Price
Vespri Siciliani *and* Lucia di Lammermoor Selections—Metropolitan Opera House Orchestra	A6178	12	1.50
William Tell Overture, Part I *and* Part II—Columbia Orchestra	A6129	12	1.25
William Tell Overture, Part III *and* Part IV—Columbia Orchestra	A6130	12	1.25
ORCHESTRA SELECTIONS—Sacred. See: Sacred Music.			
ORCHESTRAS.			
Records by the following orchestras will be found listed under each individual orchestra in its aphabetical indexing.			
Bibor's Gypsy Orchestra.			
Chicago Symphony Orchestra.			
Cincinnati Symphony Orchestra.			
Columbia Symphony Orchestra.			
Curti's Mexican Orchestra.			
Earl Fuller's Rector Novelty Orchestra.			
French Symphony Orchestra.			
Handy's Orchestra of Memphis.			
Hickman's Orchestra.			
Jazarimba Orchestra.			
Jockers Dance Orchestra.			
Lanin's Roseland Orchestra.			
Marinuzzi, Gino, and His Symphony Or.			
Metropolitan Opera House Orchestra.			
Morrison's Jazz Orchestra.			
Philharmonic Orchestra of New York.			
Prince's Symphony Orchestra.			
Richardson (Don) Orchestra.			
Royal Serbian Tambouritza Orchestra.			
Serge de Diaghileff's Ballet Russe.			
Symphony Orchestra.			
Waldorf-Astoria Dance Orchestra.			
Yerkes Jazarimba Orchestra.			
Orchids (Blake) (Three-step) (Bell solo) **Howard Kopp**	A2610	10	.75
Messenger Boy March (*Anstead and Furth*) (*Xylophone*) *Howard Kopp*			
ORGAN RECORDS.			
In Venice *and* Heart Throbs (With organ acc.)—Prince's Orchestra	A6063	12	1.25
Lost Chord (Sullivan) *and* Largo (Handel) (Cathedral Pipe Organ)—Gatty Sellars	A6004	12	1.25
ORIENTAL ORCHESTRA.			
Danse Arabe *and* Danse Orientale	E7258	10	.75
ORIENTAL WOODWIND ORCHESTRA.			
Egyptian Dancer (The Ghawazei) *and* Pekin Peeks	E7160	10	.75
Orientale (Cui) (Violin) **Toscha Seidel**	78138	10	1.00
Orientale (Cui) (Violin) **Eddy Brown**	A6012	12	1.50
Concerto in D Minor, No. 2, Finale (*Violin*) *Eddy Brown*			
ORIGINAL DIXIELAND JAZZ BAND. See: Dixieland Jazz Band.			
ORPHEUS IN HADES (Orfée aux Enfers).			
Opera in three acts by Jacques Offenbach. First produced, Paris, 1858.			
Overture, Part I *and* Part II—Cincinnati Symphony Orchestra	A6140	12	1.50
ORQUESTA ARGENTINA.			
Delfos *and* Song of Sadness	E4959	10	.75
OS-KE-NON-TON, Mohawk Indian.			
Every-Day Song *and* War Song (Indian Song and Drum)	A3092	10	.75
OSSMAN, VESS L., Banjoist.			
St. Louis Tickle *and Silver Bell—Prince's Military Band*	A 937	10	.75
OSSMAN DUDLEY TRIO, Banjo, Mandolin and Harp-Guitar.			
Chicken Chowder (Two-step) *and Policy King March—Vess L. Ossman*	A 220	10	.75
OSSMAN'S BANJO ORCHESTRA.			
Beneath a Balcony (Fox-trot) *and* Uncle Tom (One-step)	A2113	10	.75
My Hawaiian Sunshine (Fox-trot) *and* You'll Always Be the Same Sweet Baby	A5928	12	1.25
Ostgotapolska (Swedish Dance) **Prince's Band**	A3048	10	.75
Our Little Girls (*Swedish Dance*) *Prince's Band*			
Ostrich Walk (Fox-trot) (Accordion solo) **Guido Deiro**	A2648	10	.75
Jazz Band Ball (*La Rocca and Shields*) (*One-step*) (*Accordion*) *Guido Deiro*			
OTELLO.			
Opera in four acts by Verdi. First produced, Milan, 1887; New York, 1888. (All vocal records in Italian.)			
Morte d' Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars)—Zenatello	A5359	12	3.00
Morte d' Otello (Death of Othello) *and* Sempre Amarti—Constantino	A5113	12	1.50
Ou va la jeune Hindoue (Bell Song). See: Lakmé.			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Ould Plaid Shawl (Haynes)	**Howard Marsh**	**A3435**	10	.75
Molly Brannigan (Stanford)	*Howard Marsh*			
Our Director March (Bigelow)	**Columbia Band**	**A2776**	10	.75
National Emblem March (Bagley)	*U. S. S. Pennsylvania Band*			
Our Director March (Bigelow)	**Columbia Band**	**A6155**	12	1.25
Centennial March (Reeves)	*Columbia Band*			
Our Little Girls (Swedish Dance)	**Prince's Band**	**A3048**	10	.75
Ostgotapolska (Swedish Dance)	*Prince's Band*			
Our Wedding Day. See: Chin-Chin-Chinaman.		**A6008**	12	1.25
Our Yesterdays (Leslie)	**Barbara Maurel**	**A2763**	10	1.00
Think Love of Me (Grey) ('Cello obbligato by Paul Kefer)	*Barbara Maurel*			
Out of the Cradle Into My Heart (Gilbert and Friedland)	**Sterling Trio**	**A2123**	10	.75
Ireland Must Be Heaven (McCarthy, Johnson, Fischer)	*Chas. Harrison*			
Out of the Deep (Lohr); **Annie Laurie** (Douglass)	**Band Acc. Record**	**A3108**	10	.75
America (Smith); Home, Sweet Home (Payne)	*Band Acc. Record*			
Out Where the West Begins (Philleo)	**Charles Harrison**	**A3315**	10	.75
When the Shadows Softly Come and Go (Creamer and Layton)	*Chas. Harrison*			
Ouvre tes yeux bleus (Massenet)	**Barbara Maurel**	**A3486**	10	1.00
Faust: Si le bonheur (Gounod)	*Barbara Maurel*			
Over the Hill (Allen and Rubens) (Song Waltz) Sweethearts.	**Metropolitan Dance Players**	**A6183**	12	1.25
Dreamy Hawaii (Vandersloot) (Medley Waltz) A Thorn of My Heart.	*Metropolitan Dance Players*			
Over the Hill (Allen and Rubens)	**Sam Ash**	**A3374**	10	.75
I Found a Rose in the Devil's Garden (Fisher and Raskin)	*Sam Ash*			
Over the Waves Waltz (Rosas) (Accordion trio)	**Marconi Brothers**	**A2439**	10	.75
Estudiantina Waltz (Waldteufel) (Accordion trio)	*Marconi Brothers*			
Overture to Semiramide, Part I	**Prince's Orchestra**	**A5873**	12	1.25
Overture to Semiramide, Part II	*Prince's Orchestra*			
Overtures. See: Orchestra Records—Overtures.				
Owl and the Pussy Cat, The (De Koven)	**Columbia Stellar Quartette**	**A1816**	10	.75
The Musical Trust (Healey)	*Columbia Double Male Quartette*			
Oxen Dance (Swedish)	**Prince's Band**	**A3040**	10	.75
Lassies Dance (Swedish)	*Prince's Band*			

P

Pace, Pace, Mio Dio: La Forza del Destino (Verdi)	**Rosa Ponselle**	**49859**	12	1.50
Pack Up Your Troubles in Your Old Kit Bag	**Seagle and Columbia Stellar Qt.**	**A6028**	12	1.50
Keep the Home Fires Burning (Novello)	*Seagle and Columbia Stellar Qt.*			

PADEREWSKI, IGNACE JAN.

Born at Kurilovka, Podolia, November 6, 1860. He went on his first concert tour in 1876-1877, and was in 1878-81 teacher of the pianoforte at the Warsaw Conservatory. From the time of his débuts in Vienna and Paris, his career has been one continued triumph. In May, 1890, he gave a series of pianoforte recitals in St. James' Hall, being previously known in England only as the composer of the popular Minuet in G. In 1891 he made his first American tour. On May 29, 1901, his three-act opera, "Manru," was given with great success in Dresden. (Compositions see: Minuet in G.)

COLUMBIA RECORDS

PAGLIACCI, I.

N'mber	Sz.	Price

Dramatic opera in two acts; libretto and music by Leoncavallo. First produced, Milan, 1892. Pagliacci is short but supremely dramatic. It is a play of Players, where real passions take the place of feigned. A dramatic prologue, sung by *Tonio*, in clown costume, forewarns of coming tragedy. The first act is on the outskirts of an Italian village. *Canio*, with his troupe of pagliacci, or players, is announcing the evening performance. *Canio* departs and leaves *Tonio*, the clown, behind, who proceeds to make love to *Nedda*, the wife of *Canio*. She strikes the clown with a whip and laughs at his passion. *Tonio* swears revenge, which comes all too easily as he overhears *Silvio* secretly urging *Nedda* to fly with him. Although she refuses, she admits her love for *Silvio*, which *Tonio* takes advantage of by bringing *Canio* in time to overhear the last affectionate words of *Nedda*. *Silvio* escapes before *Canio* can learn his name. Mad with anger, *Canio* tries to kill his wife, but is restrained by the other players. *Nedda* goes in to prepare for the evening performance and *Canio* expresses his anguish in the famous "Ridi Pagliacci," "Laugh, O Pagliacci, for your heart which is broken."

© White

PAGLIACCI

Act II finds the players' stage upon the real stage. It appears that the farce, by strange coincidence, is a duplicate of the events which have just transpired. *Canio* as Punchinello arrives upon the stage in time to see *Nedda* making love—in play—to another. In fact, her lines in the play are identical with her previous parting from *Silvio*. *Canio* forgets his part, forgets the play, remembers only his desire to learn the name of *Nedda's* lover, and in a frenzy which carries him out of himself, he stabs her upon the stage. At first the audience believes this to be marvelous acting, but as *Silvio* rushes upon the stage from his seat in the audience, and is in turn stabbed by *Canio*, the play is seen to be a tragedy in life. *Canio* stands dazed—the music ceases—"The comedy is ended."

Bell Chorus (Come On, Let's Go)—Col. Opera Chorus *and Pagliacci: Selections—Col. Sym. Or.*	**A5924**	12	1.25
Prologo (Prologue) *and* Hamlet: Drinking Song—Oscar Seagle	**A5547**	12	1.50
Prologo (Prologue) Riccardo Stracciari	**49180**	12	1.50
Prologo (In Italian) *and* Vision fugitive (from Hérodiade) (In French)—Louis Graveure	**A5792**	12	1.50
Vesti la giubba (On with the motley) (In Italian) Hipolito Lazaro	**49020**	12	1.50
Vesti la giubba (On with the motley) *and* Bohême: Musetta's Waltz Song—Guido Deiro	**A2343**	10	.75
Selections: Pagliacci—Col. Sym. Orch. *and Bell Chorus (Come on, Let's Go)—Col. Op. Chorus*	**A5924**	12	1.25
Pal Like You. See: Oh, Boy.	**A2266**	10	.75
Palakiko Blues **Louise and Ferera**	**A2214**	10	.75
Pua Carnation (Carnation Flower) *Louise and Ferera*			
Wiliwili Wai (Surging Waters).			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Pale Moon (An Indian Love Song) (Logan)	**George Meader**	**A3380**	10	1.00
My Little Home on the Hill (*Sweet*)	*George Meader*			
Palesteena (Conrad and Robinson) (Fox-trot)	**Vincent Lopez Orchestra**	**A3349**	10	.75
Caresses (*Monaco*) (*Fox-trot*)	*Vincent Lopez Orchestra*			
Palesteena (Conrad and Robinson)	**Frank Crumit**	**A3324**	10	.75
I Wish That I'd Been Born in Borneo (*Donaldson*)	*Frank Crumit*			
Palm Branches (Faure)	**Baritone and tenor duet**	**A 256**	10	.75
Face to Face (*Sacred*) (*Johnson*)	*Henry Burr*			
Palms, The (Faure) (Cornet)	**Herbert L. Clarke**	**A2199**	10	.75
Berceuse (*from Jocelyn*) (*Cornet*)	*Herbert L. Clarke*			
Palms (Les Rameaux) (Faure)	**Louis Graveure**	**A6179**	12	1.50
The Holy City (*Adams*)	*Louis Graveure*			
PALOMA, La (The Dove) (Yradier).				
By Riccardo Stracciari		**49758**	12	1.50
By Florencio Constantino	*and* Marina—Florencio Constantino	**A5111**	12	1.50
By Louise, Ferera and Greenus	*and* Valse Bleue—Louise, Ferera and Greenus	**A 2405**	10	.75
By Prince's Orchestra	*and* Trailing Arbutus—Prince's Orchestra	**A1677**	10	.75
By Curti's Orchestra	*and Santiago Waltz—Columbia Orchestra*	**A 152**	10	.75
PAPARELLO'S MANDOLINE ORCHESTRA.				
Medley of Neapolitan Songs, Part I and II		**E4343**	10	.75
Paper Doll (David) (Medley Fox-trot)	**The Happy Six**	**A3441**	10	.75
Conversation Step (from The O'Brien Girl).				
Learn to Smile (*Hirsch*) (*Medley Fox-trot*) *Congo Love.*	*The Happy Six*			
Paraphrase on Paderewski's Minuet (Kreisler) (Violin)	**Eddy Brown**	**A6057**	12	1.50
Polish Dance (*Kujawiak*) ; *Mazurka* (*Wieniawski*) (*Violin*)	*Eddy Brown*			
Paraphrase on The Lorelei (Nesvadba)	**Prince's Orchestra**	**A1157**	10	.75
Herd Girl's Dream (*Labitzky*)	*Violin, flute and harp trio*			
Paraphrase on Tchaikovsky's Flower Waltz (Grainger) (Piano)	**Percy Grainger**	**A6192**	12	1.50
Wedding Day at Troldhaugen (*Grieg*) (*Piano Solo*)	*Percy Grainger*			
Pari siamo (from Rigoletto)	**Riccardo Stracciari**	**77089**	10	1.00
Parigi o cara (Far from Parisian throng) (Traviata)	**Barrientos and Lazaro**	**49354**	12	2.00
Paris Conservatory Symphony Orchestra. See: French Symphony Orchestra.				
Parla Waltz (Arditi)	**Florence Macbeth**	**A5867**	12	1.50
Lo, Here the Gentle Lark (*Bishop*)	*Florence Macbeth*			
Parlatemi d'Amor (De Curtis)	**Riccardo Stracciari**	**79737**	10	1.00
PARLOW, KATHLEEN, Violinist. (*Exclusive.*) (For biographical notes see tinted section.)				
Andante (from Concerto in E Minor) (Mendelssohn)	*and* Thais: Meditation	**A5843**	12	1.50
Carmen Fantaisie (Bizet-Sarasate)	*and* Nocturne, Opus 9, No. 2 (Chopin-Sarasate)	**A5992**	12	1.50
Cavalleria Rusticana: Intermezzo	*and* Faust Fantaisie, Opus 20 (Gounod-Wieniawski)	**A5908**	12	1.50
Humoreske (Dvorák)	*and* Melodie, Opus 42, No. 3 (Tchaikovsky)	**A5412**	12	1.50
Indian Lament in G Minor	*and* Les Millions d'Arlequin: Serenade	**A5798**	12	1.50
Last Rose of Summer, The	*and* Moment Musical (Schubert)	**A2121**	10	1.00
Liebesfreud (Kreisler)	*and* Nocturne in E Flat (Chopin-Sarasate)	**A5431**	12	1.50
Melodie, Opus 42, No. 3 (Tchaikovsky)	*and* Humoreske (Dvorák)	**A5412**	12	1.50
Millions d'Arlequin: Serenade	*and* Indian Lament in G Minor	**A5798**	12	1.50
Minuet in G, No. 2 (Beethoven)	*and* Valse Bluette (Air de Ballet) (Drigo-Auer)	**A2162**	10	1.00
Moment Musical (Schubert)	*and* The Last Rose of Summer	**A2121**	10	1.00
Nocturne in E Flat (Chopin-Sarasate)	*and* Liebesfreud (Kreisler)	**A5431**	12	1.50
Nocturne, Opus 9, No. 2 (Chopin-Sarasate)	*and* Carmen Fantaisie (Bizet-Sarasate)	**A5992**	12	1.50
Romance (Svendsen)	*and* Tambourin chinois, Opus 3 (Kreisler)	**A5819**	12	1.50

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	N'mber	Sz.	Price
PARLOW, KATHLEEN, Violinist—Continued.			
Thaïs: Meditation *and* Andante (from Concerto in E Minor) (Mendelssohn)	A5843	12	1.50
Valse Bluette (Air de Ballet) (Drigo-Auer) *and* Minuet in G, No. 2 (Beethoven)	A2162	10	1.00
Parsifal: Procession of Knights of Holy Grail, Chicago Symphony Orchestra	A5894	12	1.50
Lohengrin: Prelude Chicago Symphony Orchestra			
Parson's Farewell—If All the World Were Paper (C. J. Sharp) **Prince's Band**	A3070	10	.75
Newcastle—Heartsease (English Country Dances) (Sharp) Prince's Band			
Parting March: Leonore (Raff); **March** (Bach-Macdowell) **Col. Min. Orch.**	A3096	10	.75
Soldiers' March: Faust; March: Nutcracker (Tschaikovsky) Col. Min. Orch.			
Pasadena Day March (Vessella) **Prince's Band**	A6053	12	1.25
General Pershing March (Vandersloot) Prince's Band			
Patches (Roberts and Callahan) (Fox-trot) **Art Hickman's Orchestra**	A2814	10	.75
Sweet and Low (Logan) (Waltz) Art Hickman's Orchestra			
Patineurs, Les. See: Skaters.	A6124	12	1.50
Patriotic Airs Medley, Part I **Prince's Band**	A2254	10	.75
First Call; Hail Columbia; Columbia, the Gem of the Ocean; Reveille; Yankee Doodle; My Country, 'Tis of Thee.			
Patriotic Airs Medley, Part II Prince's Band			
Assembly; American Patrol; Guard Mount; Marching Through Georgia; Dixie; Retreat; Star-Spangled Banner.			
Patriotic Medley, Part I **Columbia Stellar Quartette**	A2269	10	.75
Bugle Call; Tramp, Tramp, Tramp, the Boys Are Marching; The Girl I Left Behind Me; When the Cruel War Is Over; Tattoo (Bugle Call); Tenting on the Old Camp Ground; Taps (Bugle Call).			
Patriotic Medley, Part II Columbia Stellar Quartette			
Reveille; Red, White and Blue; Yankee Doodle; Battle Cry of Freedom; Hail Columbia; When Johnny Comes Marching Home.			
Patriotic Airs, Medley of **Columbia Band**	A1685	10	1.00
Star-Spangled Banner (Key) (With Chorus) Margaret Woodrow Wilson			
PATRIOTIC MUSIC.			
America—Overture on National Airs, Part I *and* Part II—Prince's Band	A1156	10	.75
America (My Country, 'Tis of Thee) *and* Battle Hymn of Republic—Col. Mixed Double Qt.	A2012	10	.75
America (My Country, 'Tis of Thee) *and* Star-Spangled Banner—Louis Graveure	A5949	12	1.50
American Fantaisie *and* L'Estudiantina (Waltz)—Philharmonic Orchestra of New York	A6040	12	1.50
American Patrol *and* Medley of Patriotic Airs—Prince's Band	A2237	10	.75
American Patrol—Howard Kopp *and Call to Arms—Peerless Quartette*	A1835	10	.75
American Patrol *and* Call of a Nation—Saxo Sextette	A2195	10	.75
American Patrol *and* Star-Spangled Banner; America—Chicago Symphony Orchestra	A5977	12	1.50
American Peace March *and* Semper Fidelis March—Prince's Band	A2022	10	.75
Arrival of American Troops in France *and* Departure—Prince's Band and Col. Male Qt.	A2354	10	.75
Battle Cry of Freedom *and* Tramp, the Boys Are Marching—Harrison and Col. Stellar Qt.	A2357	10	.75
Battle Hymn of the Republic—G. Alexander *and Old Folks at Home—Henry Burr*	A 335	10	.75
Battle Hymn of the Republic *and* America—Columbia Mixed Double Qt.	A2012	10	.75
Battle Hymn of the Republic *and* Star-Spangled Banner—Harrison and Columbia Stellar Qt.	A2367	10	.75
Call of a Nation *and* American Patrol—Saxo Sextette	A2195	10	.75
Columbia, the Gem of the Ocean *and* Star-Spangled Banner—Prince's Band	A1991	10	.75
Columbia, the Gem of the Ocean *and* Marching Through Georgia—Morton Adkins	A2239	10	.75
Departure of American Troops for France *and* Arrival—Prince's Band and Col. Male Qt.	A2354	10	.75
Dixie—Columbia Band *and Evening Chimes in the Mountains (With Bells)—Columbia Bd.*	A 75	10	.75
Dixie—Peerless Quartette *and Maryland, My Maryland—Herbert Stuart*	A1764	10	.75
Dixie—Stoddard and Broadway Qt. *and Yankee Doodle—Harrison and Broadway Qt.*	A2277	10	.75
Dixie—Stanley and Harlan *and De Little Old Log Cabin in de Lane—Clark*	A 696	10	.75
Dixie *and* Star-Spangled Banner—Columbia Band	A3022	10	.75
Fourth of July, 1880 *and* Fourth of July, 1920—Columbia Band	A2936	10	.75
Just Before the Battle, Mother *and* My Own United States—Columbia Stellar Qt.	A2246	10	.75
March—Patriotic—Kopp and Chapman *and Pizzicato Polka—Howard Kopp*	A2305	10	.75
Marching Through Georgia—Col. Bd. *and Evening Chimes in Mountains (with bells)—Col. Bd.*	A3015	10	.75
Marching Through Georgia *and* The Forge in the Forest—Columbia Band	A 107	10	.75
Marching Thru Georgia—Prince's Bd *and Off to War (Medley)—Prince's Bd.; Col. Stellar Qt.*	A2065	10	.75

COLUMBIA RECORDS

PATRIOTIC MUSIC—Continued.		N'mber	Sz.	Price
Marching Through Georgia	*and* Columbia, the Gem of the Ocean—Morton Adkins	A2239	10	.75
Maryland! My Maryland!—Herbert Stuart	*and Dixie—Peerless Quartette*	A1764	10	.75
Medley of Patriotic Airs—Col. Band	*and Star-Spangled Banner—M. Woodrow Wilson*	A1685	10	1.00
Medley of Patriotic Airs	*and* American Patrol—Prince's Band	A2237	10	.75
National Emblem March—U. S. S. Pennsylvania Band	*and Our Director March—Col. Band*	A2776	10	.75
National Emblem March	*and* Washington Grays March—Prince's Band	A1025	10	.75
National Emblem March	*and* Stars and Stripes Foverer March—Prince's Band	A5848	12	1.25
National Medley One-step, Part I	*and* Part II—Prince's Band	A5975	12	1.25
Off to War—Med. Patriotic Airs—Col. Stellar Qt.	*and Marching Thru Georgia—Prince's Bd.*	A2065	10	.75
Patriotic Airs Medley, Part I	*and* Part II—Prince's Band	A2254	10	.75
Patriotic Medley, Part I	*and* Part II—Columbia Stellar Quartette	A2269	10	.75
Star-Spangled Banner	*and* Dixie—Columbia Band	A3022	10	.75
Star-Spangled Banner—Margaret Woodrow Wilson	*and Med. of Patriotic Airs—Col. Band*	A1685	10	1.00
Star-Spangled Banner	*and* Columbia, the Gem of the Ocean—Prince's Band	A1991	10	.75
Star-Spangled Banner	*and* Battle Hymn of the Republic—Harrison and Col. Stellar Qt.	A2367	10	.75
Star-Spangled Banner	*and* America (My Country, 'Tis of Thee)—Louis Graveure	A5949	12	1.50
Star Spangled Banner; America	*and* American Patrol—Chicago Symphony Orchestra	A5977	12	1.50
Stars and Stripes Forever March	*and* National Emblem March—Prince's Band	A5848	12	1.25
Tenting To-Night on the Old Camp Ground	*and* The Vacant Chair—Columbia Stellar Qt.	A1808	10	.75
Tramp, the Boys Are Marching	*and* Battle Cry of Freedom—Harrison and Col. Stellar Qt.	A2357	10	.75
U. S. Army Calls (Bugle)	*and* U. S. Navy Calls (Bugle)—Vincent Buono	A2240	10	.75
Washington Grays March	*and* National Emblem March—Prince's Band	A1025	10	.75
When the Grand Old Flag Goes By	*and* March Boccaccio—Prince's Band	A6195	12	1.25
Yankee Doodle—Harrison and Broadway Quartette	*and Dixie—Stoddard and Broadway Qt.*	A2277	10	.75
PATTERSON, IDELLE, Soprano, and GEORGE CLARENCE JELL, Baritone.				
Serenade (Schubert)	*and Tales of Hoffmann: Barcarolle—Patterson and Keyes*	A5274	12	1.25
PATTERSON, IDELLE, Soprano, and MARGARET KEYES, Contralto.				
Tales of Hoffmann: Barcarolle	*and Serenade (Schubert)—Idelle Patterson and Geo. Jell*	A5274	12	1.25
Paul Revere's Ride (Longfellow)	**Harry E. Humphrey**	A5970	12	1.25
Sheridan's Ride (Read)	*Edgar L. Davenport*			
PAULIST CHORISTERS OF CHICAGO. Under the direction of Father Finn. *(Exclusive.)*				
Adeste Fideles (Oh, Come All Ye Faithful)	*and* Nearer, My God, to Thee	A2807	10	.75
Agnus Dei	*and* Salve, Regina	A2466	10	.75
Alleluia Haec Dies	*and* Veni Jesu	A2449	10	.75
Legend (Tchaikovsky)	*and* Sing Ye to the Lord	A2467	10	.75
Nearer, My God, to Thee	*and* Adeste Fideles (Oh, Come All Ye Faithful)	A2807	10	.75
Old Black Joe	*and* My Old Kentucky Home	A2468	10	.75
Salve, Regina	*and* Agnus Dei	A2466	10	.75
Sing Ye to the Lord	*and* A Legend	A2467	10	.75
Veni Jesu	*and* Alleluia Haec Dies	A2449	10	.75
Pavlowa Gavotte (The Glow Worm) (Lincke)	**Prince's Orchestra**	A5566	12	1.50
Love's Melody (Daniderff) (Waltz Hesitation)	*Prince's Band*			
PEARL FISHERS (Pescatori di Perle).				
Opera in three acts, by Georges Bizet. First produced in Paris, 1863.				
Mi par d'udire ancora (Methinks again I hear) (In Italian)	Constantino	30466	12	1.00
PEARL OF BRAZIL.				
Opera in three acts by David. First produced, Paris, 1851.				
Gentil angel (Sweet spirit) (In French)	Maria Barrientos	49112	12	1.50
Pearl of the Harem (Guy) (Rag Two-step) (Banjo)	**Fred Van Eps**	A1989	10	.75
The Motor March (Rosey) (Two-step) (Banjo)	*Fred Van Eps*			
Pebbles (Shearer) (Med. Fox-trot) Beautiful Annabell Lee.	**Paul Biese Trio**	A3368	10	.75
Fandango (Smith) (Fox-trot)	*Paul Biese Trio*			
Peer Gynt Suite—Morning, Part I (Grieg)	**Columbia Symphony Orchestra**	A6109	12	1.25
Peer Gynt Suite—Ase's Death, Part II (Grieg)	*Columbia Symphony Orch.*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Peer Gynt Suite—Anitra's Dance, Part III	**Columbia Symphony Orchestra**	A6110	12	1.25
Peer Gynt Suite—In Hall of Mountain King, Part IV	*Columbia Sym. Orch.*			
Peer Gynt Suite: Solveig's Song (Violin solo)	**Eddy Brown**	A3449	10	1.00
Serenade Espagnole (Spanish Serenade) (Chaminade) (Violin)	*Eddy Brown*			
PEERLESS MINSTRELS. See: Minstrel Records.				
PEERLESS QUARTETTE.				
Are You From Dixie?	*and My Lady of the Telephone—Ash and Mixed Quintette*	A1921	10	.75
Broadway Rose	*and Mother's Lullaby—Sterling Trio*	A3333	10	.75
Cows May Come, Cows May Go	*and He Comes Up Smiling—Arthur Fields*	A1696	10	.75
Day With the Soldiers	*and Minstrels "De Golden Wedding"*	A5497	12	1.25
Dear Old Girl	*and My Gal Sal—Columbia Stellar Quartette*	A3436	10	.75
Dixie	*and Maryland, My Maryland—Herbert Stuart*	A1764	10	.75
Drifting	*and You're the Only Girl That Made Me Cry—Henry Burr*	A2984	10	.75
Hymns of the Old Church Choir	*and There Is a Green Hill Far Away—H. McClaskey*	A1763	10	.75
I Love You Just the Same, Sweet Adeline	*and* When I'm Gone You'll Soon Forget	A2810	10	.75
I'se Gwine Back to Dixie	*and Nellie Dean—Columbia Stellar Quartette*	A1881	10	.75
Just a Dream of You, Dear	*and Sing Me the Rosary—Henry Burr*	A1379	10	.75
Just As the Sun Went Down	*and Break the News to Mother—Burr and Columbia Stellar Qt.*	A2436	10	.75
Medley of Sea Chanties	*and Medley of Reels, Jigs and Hornpipes—Walter Biederman*	A1559	10	.75
Musical Sam from Alabam'	*and Story Book Ball—Campbell and Burr*	A2533	10	.75
My Daddy Long Legs	*and When You're a Long, Long Way From Home—Henry Burr*	A1681	10	.75
My Little Persian Rose	*and Till the Sands of the Desert Grow Cold—Frank Croxton*	A1247	10	.75
There's a White Church in the Valley	*and In the Land of Love—Campbell and Burr*	A1726	10	.75
There's a Typical Tipperary Here	*and That Old Irish Mother of Mine—Charles Harrison*	A2937	10	.75
When I'm Gone You'll Soon Forget	*and* I Love You Just the Same, Sweet Adeline	A2810	10	.75
When the Angelus Is Ringing	*and In the Valley of the Moon—Clark and Burr*	A1533	10	.75
When the Roll Is Called Up Yonder	*and I Heard the Voice of Jesus Say—Frank Croxton*	A1305	10	.75
Whistling Jim	*and Casey Jones Went Down on the Robert E. Lee—Harlan and Collins*	A1271	10	.75
See also: Browne and Peerless Quartette; Jones and Peerless Quartette.				
Peggy (Moret and Williams) (Fox-trot)	**Art Hickman's Orchestra**	A2812	10	.75
Tell Me Why (Rose) (Fox-trot)	*Art Hickman's Orchestra*			
Peggy O'Neil (Pease, Nelson and Dodge)	**Charles Harrison**	A3438	10	.75
If Shamrocks Grew Along the Swanee Shore	*Broadway Quartette*			
Peggy O'Neil (Pease, Nelson and Dodge) (Med. Waltz)	**Prince's Dance Or.**	A6188	12	1.25
Shores of the Shannon.				
The Last Waltz (Straus) (Medley Waltz)	*Prince's Dance Orchestra*			
Now Fades My Golden Love Dream.				
Pekin Peeks (H. A. Wade)	**Oriental Woodwind Orchestra**	E7160	10	.75
Egyptian Dancer (The Ghawazei) (J. C. Breil)	*Oriental Woodwind Orchestra*			
Pensacola Waltz (Onomari) (Hawaiian Guitar Duet)	**Ferera and Franchini**	A2985	10	.75
That Naughty Waltz (Levy) (Hawaiian Guitar)	*Ferera and Franchini*			
Perdita Waltz (McKee) (Waltz)	**Prince's Orchestra**	A5760	12	1.25
Blue Paradise Waltzes	*Prince's Orchestra*			
Waltz of the Season and Auf Wiedersehn.				
PÈRE "LA VICTOIRE" (March) (Ganne).				
By Columbia Military Band	*and* La Brabaconne—Columbia Military Band	E1929	10	.75
By French Army Band	*and* Marche Lorraine—French Army Band	A6083	12	1.25
By Prince's Band	*and* Italian Riflemen—Prince's Band	A7516	12	1.25
By Léon Rothier	*and* La Marseillaise—Léon Rothier	A5823	12	1.50
By Creatore's Band	*and* Turkish March—Creatore's Band	A5363	12	1.25
By Prince's Band	*and* Washington Post March—Prince's Band	A5535	12	1.25
PERFECT DAY (Carrie Jacobs-Bond).				
By Columbia Mixed Quartette	*and Oh Fair, Oh Sweet and Holy—Violin, flute, harp*	A1622	10	.75
By Tollefsen Trio	*and* Old Black Joe—Tollefsen Trio	A1809	10	.75
By Charles Harrison	*and* The Rosary—Charles Harrison	A2212	10	.75
By Don Richardson Orch. (Medley Waltz)	*and Suzi (Medley Waltz)—Prince's Band*	A5644	12	1.25
By Oscar Seagle	*and* Do You Remember?—Oscar Seagle	A5839	12	1.50
Perigliarti ancora languente (from Trovatore)	**Gay and Zenatello**	A5370	12	3.00
Ai nostri monti (Home to our mountains)	*Gay and Zenatello*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Perpetuum Mobile (Ries) (Violin Solo)	**Duci de Kerekjarto**	79721	10	1.00
Persiflage (Francis) (Banjo Solo)	**Fred Van Eps**	A2983	10	.75
Cocoanut Dance (*Herman*) (*Banjo Solo*)	*Fred Van Eps*			
PERUVIAN RECORDS. See: Special International Record Catalog.				
Pescator affonda l'esca (from Gioconda)	**Baklanoff and Col. Opera Male Chorus**	77911	10	1.00
PESCATORI DI PERLE. See: Pearl Fishers (Bizet).				
Peter Piper. See: Old Fashioned Garden.		A2874	10	.75
Peter Rabbit Plays a Joke (Burgess)	**Thornton W. Burgess**	A7525	12	1.25
Little Joe Otter's Slippery Slide (*Burgess*)	*Thornton W. Burgess*			
PETITE SUITE.				
By Debussy. A delighful set of pieces for piano solo, in characteristic vein; arranged for orchestra.				
Doll's Cradle Song and The Top *and* Trumpeter and Drummer—Columbia Orchestra		A3103	10	.75
En Bateau *and* Finlandia Overture (Sibelius)—Columbia Symphony Orchestra		A6097	12	1.25
Petits Pierrots March. See: Little Pierrots.				
Petits Pierrots March	**Prince's Band**	A7515	12	1.25
Washington Post March (*Sousa*)	*Prince's Band*			
Petits Pierrots March	**Prince's Band**	A5540	12	1.25
Sharpshooters' March (*Il Bersaglieri*) (*Eilenberg*)	*Prince's Band*			
PHILHARMONIC ORCHESTRA OF NEW YORK. Under the direction of Josef Stransky. (*Exclusive.*) (For biographical notes see tinted section.)				
American Fantaisie (Herbert)	*and* L'Estudiantina (Waltz)	A6040	12	1.50
Angelus (from Scenes Pittoresques)	*and* Spanish Dance	A6176	12	1.50
Capriccio Español	*and* Malaguena (from Ballet Suite "Boabdil")	A6023	12	1.50
Cortège du Sardar (March of the Sirdar)	*and* Turkish March (from Sonata in A Major	A6135	12	1.50
Fifth Symphony, Andante, Part I	*and* Fifth Symphony, Andante, Part II	A5954	12	1.50
Hungarian Dance No. 5 in G Minor	*and* No. 6 in D Major	A2653	10	1.00
Hungarian March (from Damnation of Faust)	*and* Polonaise in A Major	A6171	12	1.50
L'Estudiantina (Waldteufel) (Waltz)	*and* American Fantaisie	A6040	12	1.50
Mlle. Modiste Medley: Overture	*and* Mikado Medley: Overture	A6146	12	1.50
Malaguena (from Ballet Suite Boabdil)	*and* Capriccio Español (Rimsky-Korsakov)	A6023	12	1.50
Marche Militaire (from Suite Algerienne)	*and* New World Symphony (Dvorák) Largo	A5998	12	1.50
Martha Overture	*and* Stradella Overture	A6039	12	1.50
Mikado Medley: Overture	*and* Mlle. Modiste Medley: Overture	A6146	12	1.50
New World Symphony (Dvorák) Largo	*and* Marche Militaire (from Suite Algerienne)	A5998	12	1.50
Polonaise in A Major	*and* Hungarian March (from Damnation of Faust)	A6171	12	1.50
Raymond Overture, Part I	*and* Raymond Overture, Part II	A5984	12	1.50
Second Hungarian Rhapsody	*and* Waltz of the Flowers (from the Nutcracker Suite)	A6070	12	1.50
Spanish Dance	*and* Angelus (from Scenes Pittoresques)	A6176	12	1.50
Stradella Overture	*and* Martha Overture	A6039	12	1.50
Turkish March (Sonata in A Major)	*and* Cortège du Sardar (Caucasian Sketches)	A6135	12	1.50
Waltz of the Flowers (from Nutcracker Suite)	*and* Second Hungarian Rhapsody	A6070	12	1.50
PIANO RECORDS.				
Berceuse (Chopin)	*and* Rondo Capriccio (Mendelssohn)—Josef Hofmann	A6078	12	1.50
Birds at Dawn; Valse Gracile	*and* Prelude in C Sharp Minor—Josef Hofmann	A6125	12	1.50
Brahms Valse in A Flat; Juba Dance	*and* Molly on the Shore—Percy Grainger	A6145	12	1.50
Butterfly (Grieg)	*and* Spinning Song (Mendelssohn)—Josef Hofmann	A2434	10	1.00
Country Gardens; Shepherd's Hey	*and* Prelude in A Flat, No. 17, Op. 28—Grainger	A6060	12	1.50
Cradle Song (Henselt)	*and* Rigoletto: Paraphrase—Leopold Godowsky	A5896	12	1.50
Etude in C Minor (Sternberg)	*and* Prelude in G Minor—Josef Hofmann	A5755	12	1.50
Fantaisie Impromptu	*and* The Rustling of the Woods—Josef Hofmann	A6174	12	1.50
Gondoliers in G Flat, If I Were a Bird	*and* Waltz in A Flat—Leopold Godowsky	A5791	12	1.50
Gum-Suckers March	*and* Turkey in the Straw—Percy Grainger	A3381	10	1.00
Hungarian Fantasy, Part I	*and* Part II (Liszt)—Percy Grainger	A6115	12	1.50
Hungarian Rhapsody No. 12, Part I	*and* Part II—Percy Grainger	A6161	12	1.50
Hunting Song; La Jongleuse	*and* Valse brillante, Opus 34, No. 1—Josef Hofmann	A6045	12	1.50

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

PIANO RECORDS—Continued.	N'mber	Sz.	Price
Juba Dance; Brahms Valse in A Flat *and* Molly On the Shore—Percy Grainger	A6145	12	1.50
Liebestraum (Liszt) *and* Rondo Capriccioso (Mendelssohn)—Xaver Scharwenka	A5467	12	1.50
Minuet in G (Paderewski) *and* Venezia e Napoli (Liszt)—Josef Hofmann	A5915	12	1.50
Molly On the Shore *and* Brahms Valse in A Flat; Juba Dance—Percy Grainger	A6145	12	1.50
Nocturne in G Major *and* Prelude in E Minor; in C Minor; in A Major Mary Hallock	A6136	12	1.50
One More Day, My John; To Springtime *and* Polish Dance E Flat Minor—Percy Grainger	A6128	12	1.50
Paraphrase on Tschaikovsky's Flower Waltz *and* Wedding Day at Troldhaugen—Grainger	A6192	12	1.50
Polish Dance E Flat Minor *and* To Springtime; One More Day, My John—Percy Grainger	A6128	12	1.50
Polonaise in A Major, Opus 40, No. 1 *and* Valse Caprice—Josef Hofmann	A5419	12	1.50
Polonaise in A Flat Major, Opus 53 *and* Valse in A Flat, Opus 42—Percy Grainger	A6027	12	1.50
Prelude in A Flat, Op. 28 *and* Country Gardens; Shepherd's Hey—Percy Grainger	A6060	12	1.50
Prelude in C Sharp Minor *and* Valse Gracile; Birds at Dawn—Josef Hofmann	A6125	12	1.50
Prelude in G Minor (Rachmaninoff) *and* Etude in C Minor (Sternberg)—Josef Hofmann	A5755	12	1.50
Rigoletto: Paraphrase *and* Cradle Song (Henselt)—Leopold Godowsky	A5896	12	1.50
Rondo Capriccioso (Mendelssohn) *and* Berceuse (Chopin)—Josef Hofmann	A6078	12	1.50
Rondo Capriccioso (Mendelssohn) *and* Liebestraum (Liszt)—Xaver Scharwenka	A5467	12	1.50
Rustling of the Woods *and* Fantaisie Impromptu—Josef Hofmann	A6174	12	1.50
Second Hungarian Rhapsody (Liszt), Part I *and* Part II—Percy Grainger	A6600	12	1.50
Spinning Song (Mendelssohn) *and* Butterfly (Grieg)—Josef Hofmann	A2434	10	1.00
To Springtime: One More Day, My John *and* Polish Dance in E Flat Minor—Percy Grainger	A6128	12	1.50
Turkey in the Straw *and* The Gum-Suckers March—Percy Grainger	A3381	10	1.00
Valse Brillante, Opus 34, No. 1 *and* The Hunting Song: La Jongleuse—Josef Hofmann	A6045	12	1.50
Valse Caprice *and* Polonaise in A Major, Opus 40, No. 1—Josef Hofmann	A5419	12	1.50
Valse Gracile; Birds at Dawn *and* Prelude in C Sharp Minor—Percy Grainger	A6125	12	1.50
Valse in A Flat, Opus 42 *and* Polonaise in A Flat Major, Opus 53—Percy Grainger	A6027	12	1.50
Venezia e Napoli (Liszt) *and* Minuet in G (Paderewski)—Josef Hofmann	A5915	12	1.50
Waltz in A Flat, Op. 42 *and* Gondoliera; If I Were a Bird—Leopold Godowsky	A5791	12	1.50
Wedding Day at Troldhaugen *and* Paraphrase on Tschaikovsky's Flower Waltz—Grainger	A6192	12	1.50

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PERCY GRAINGER

PICCOLO RECORDS.

Birdie's Favorite—Marshall Lufsky *and Dreamy Moment—Harp, flute and violin*	A 631	10	.75
Pickadilla; New Bo-Peep—Black Nag (Sharp) (English Dances) **Prince's Band**	A3068	10	.75
The Butterfly (C. J. Sharp) (English Country Dance) *Prince's Band*			
Piff! Paff! (Marcello's Air, from Huguenots) (In French) **Leon Rothier**	A5876	12	1.50
Le Caid: Air du Tambour Major (Drum Major's Air) *Léon Rothier*			
Piff! Paff! (from Huguenots) (Meyerbeer) **Jose Mardones**	A6200	12	1.50
Scena ed evocazione (from Roberto il Diavolo) *Jose Mardones*			
Pilgrims' Chorus (from I Lombardi) **Prince's Orchestra**	A5736	12	1.25
Largo (Handel) *Prince's Orchestra*			
Pilgrims' Chorus (Tannhauser) (In English) **Columbia Opera Chorus**	A5530	12	1.25
Die Meistersinger: Selections *Prince's Orchestra*			
PINTO. See: Stell, Lufsky and Pinto.			
Pique Dame Overture (von Suppé) **Royal Marimba Band**	A1832	10	.75
Poet and Peasant Overture (von Suppé) *Royal Marimba Band*			
Pirate Dreams (Huerter) **Hulda Lashanska**	77878	10	1.00
Pirate Song (from Treasure Island) (Gilbert) **David Bispham**	A5778	12	1.50
Danny Deever (Damrosch) (Words by Kipling) *David Bispham*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Pizzicato Polka (Strauss) (Xylophone solo)	**Howard Kopp**	A2305	10	.75
March—Patriotic (Rosey) (Bell and xylophone)	*Kopp and Chapman*			
PLANTATION AIRS. See: Negro Songs and Plantation Airs.				
Plantation Pastimes (O'Hare)	**Columbia Orchestra**	A 155	10	.75
Down on the Swanee River (Foster)	*Columbia Orchestra*			
Play That Barber-Shop Chord (Muir)	**Bert Williams**	A 929	10	.75
Something You Don't Expect (Williams)	*Bert Williams*			
Please Learn to Love. See Vocal Gems from Buddies.		A6142	12	1.25
Pleasures of the Town—Three Meet (Cecil J. Sharp)	**Prince's Band**	A3064	10	.75
Row Well, Ye Mariners (Sharp) (English Country Dance)	*Prince's Band*			
Poet and Peasant Overture (von Suppé)	**Royal Marimba Band**	A1832	10	.75
Pique Dame Overture (von Suppé)	*Royal Marimba Band*			
Poet and Peasant Overture, Part I (von Suppe)	**Prince's Orchestra**	A5750	12	1.25
Poet and Peasant Overture, Part II (von Suppe)	*Prince's Orchestra*			
Poet and Peasant Overture, Part I	**Chicago Symphony Orchestra**	A5991	12	1.50
Poet and Peasant Overture, Part II	*Chicago Symphony Orchestra*			
Policy King March (Brown((Banjo)	**Vess L. Ossman**	A 220	10	.75
Chicken Chowder (Giblin)	*Banjo, mandolin and harp-guitar*			
Policy King March (Brown)	**Saxo Sextette**	A2196	10	.75
All Blues Medley. Hesitation Blues: Joyman Blues	*Saxo Sextette*			
Polish Dance (Scharwenka) (Violin Solo)	**Toscha Seidel**	78747	10	1.00
Polish Dance (Kujawiak); **Mazurka** (Wieniawski) (Violin)	**Eddy Brown**	A6057	12	1.50
Paraphrase on Paderewski's Minuet (Kreisler) (Violin)	*Eddy Brown*			
Polish Dance E Flat Minor Op. 3 No. 1 (Scharwenka)	**Percy Grainger**	A6128	12	1.50
To the Springtime (Grieg); One More Day, My John (Piano solo) Grainger				
POLISH RECORDS. See also page in back of this Catalog headed: Gems and Novelties. See also Special International Catalog.				
Grandfather (Dziadunio) (Polka) *and* Let Us Be Merry (Cieszmy sie) —Columbia Orch.		E2221	10	.75
POLKAS. See: Dance Music—Polkas.				
Polly, Put the Kettle On. See: Medley of Children's Songs.		A2369	10	.75
Pollyanna. See: Lily of the Valley.		A2327	10	.75
Polly-Wolly-Doodle. See: Push Dem Clouds Away.		A2502	10	.75
Polly-Wolly-Doodle	**Harry C. Browne**	A2502	10	.75
Push Dem Clouds Away (Gaunt)	*Harry C. Browne*			
Polonaise (from Boris Godunov)	**Prince's Orchestra**	A5781	12	1.25
Prelude in C Sharp Minor (Rachmaninoff)	*Prince's Orchestra*			

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CARMELA PONSELLE

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Polonaise in A Flat Major, Opus 53 (Chopin) (Piano)	**Percy Grainger**	A6027	12	1.50
Valse in A Flat, Opus 42 (Chopin) (Piano)	*Percy Grainger*			
Polonaise in A Major, Op. 40, No. 1 (Chopin-Glazounow)	**Phil. Orch. of N. Y.**	A6171	12	1.50
Hungarian March (Damnation of Faust) (Berlioz) Phil. Orch. of N. Y.				
Polonaise: Io son Titania (I am Titania)	**Lillian Nordica**	30661	12	3.00
Polonaise: Io son Titania (from Mignon) (Thomas)	**Maria Barrientos**	49598	12	1.50
Polonaise in A Major, Opus 40, No. 1 (Polonaise Militaire) (Chopin)	**Hofmann**	A5419	12	1.50
Valse Caprice (Rubinstein) (Piano)	*Josef Hofmann*			
Polonaise Militaire (Chopin)	**Columbia Symphony Orchestra**	A5997	12	1.25
La Czarine (Mazurka Russe) (Ganne)	*Prince's Orchestra*			
Pomp and Circumstance March (Elgar)	**Gino Marinuzzi and His Sym. Orch.**	A6164	12	1.50
Coronation March (The Prophet) (Meyerbeer)	*Marinuzzi and Sym. Or.*			

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ROSA PONSELLE

PONCHIELLI, AMILCARE (1834-1886).

Prominent Italian operatic composer and immediate forerunner of the present modern school of Italian dramatic writers. Of his numerous stage works, but one, "La Gioconda," has made any lasting impression outside of the composer's native land. (Compositions see: Gioconda.)

For interesting biographical sketch see: The Lure of Music.

PONSELLE, CARMELA, Contralto. *(Exclusive Columbia Artist.)*

Dream Faces	*and* Love Song	A3369	10	1.00
Thinking of You	*and* Those Songs My Mother Used to Sing	A3466	10	1.00

PONSELLE, ROSA, Soprano. *(Exclusive Columbia Artist.)*

For biographical notes see tinted section. (All records are single disc.)

Aida—Oh Patria Mia (My Native Land)	49557	12	1.50
Cavalleria Rusticana: Voi lo sapete, O Mama (Well you know, good mother)	49570	12	1.50
Forza del Destino: La vergine degli angeli (With chorus)	49558	12	1.50
Forza del Destino: Pace, Pace, Mio Dio (Peace, Peace, Dear Lord)	49859	12	1.50
Gioconda: Suicidio! In questi fieri momenti	49735	12	1.50
Good-Bye! (Tosti) (In English)	49560	12	1.50
Kiss Me Again	49869	12	1.50
Madama Butterfly: Un bel di vedremo (One fine day)	49571	12	1.50
Maria Mari (Marie, Ah, Marie)	49870	12	1.50
Norma: Casta Diva (Queen of Heaven)	49720	12	1.50
Old Folks at Home	49934	12	1.50
Song of India (from Sadko)	49920	12	1.50
Tosca: Vissi d'arte e d'amore	49569	12	1.50
Trovatore: D'amor sull' ali rosere (Love fly on rosy pinions)	49559	12	1.50
Values	78920	10	1.00
Vespri Siciliani—Siciliana	49686	12	1.50

PONSELLE, ROSA, Soprano, and CARMELA, Contralto.

Barcarolle (from Tales of Hoffmann)	78846	10	1.50
Comin' Thro' the Rye	78847	10	1.50

PONSELLE, ROSA, Soprano, and COLUMBIA STELLAR QUARTETTE.

Keep the Home Fires Burning (Till the Boys Come Home)	49585	12	1.50

PONSELLE, ROSA, Soprano, and HACKETT, CHARLES, Tenor.

Aida: O Terra Addio (Farewell, Oh Earth)	49734	12	2.00

COLUMBIA RECORDS

		N'mber	Sz.	Price
PONSELLE, ROSA, Soprano, and MAUREL, BARBARA, Mezzo-Soprano.				
Abide With Me		78557	10	1.50
Whispering Hope		78325	10	1.50
Poor Butterfly (Hubbell)	**Saxo Sextette**	A2203	10	.75
Katinka: Allah's Holiday; Charms Are Fairest When Hidden Saxo Sextette				
Poor Butterfly (Hubbell) (Fox-trot)	**Prince's Band**	A5930	12	1.25
Come On Down to Ragtime Town.				
You and I (de Crescenzo) (Fox-trot)	*Prince's Band*			
Pop Goes the Weasel. See: Medley of Children's Songs.		A2369	10	.75
Pop Goes the Weasel (American Country Dance)	**Prince's Band**	A3078	10	.75
Jolly Is the Miller (American Country Dance)	*Prince's Band*			
Popular Neapolitan Melodies	**Russian Balalaika Orchestra**	E4642	10	.75
Love and Money (Waltz)	*Russian Balalaika Orchestra*			

POPULAR SONGS.

Note: For complete description of couplings and artists recording these selections see alphabetical listings.

After You Get What You Want	A2966	10	.75
Ain't We Got Fun	A3412	10	.75
Ain't You Coming Out Malinda	A3427	10	.75
Alabama Jubilee	A1721	10	.75
Alabama Lullaby	A2717	10	.75
Alcoholic Blues	A2702	10	.75
Alexander's Ragtime Band	A1032	10	.75
Alice I'm in Wonderland	A2560	10	.75
All By Myself	A3415	10	.75
All Night Long	A1297	10	.75
All She'd Say Was Umh Hum	A3319	10	.75
All the World Will Be Jealous	A2275	10	.75
Always Think of Mother	A1231	10	.75
Americans Come	A2709	10	.75
And the Green Grass Grew	A1277	10	.75
Anticipatin' Blues	A3444	10	.75
Are You From Dixie?	A1921	10	.75
Argentines, Portuguese, Greeks	A2980	10	.75
At the End of a Beautiful Day	A2061	10	.75
Avalon	A2995	10	.75
Bake Dat Chicken Pie	A2290	10	.75
Barefoot Trail	A2961	10	1.00
Beale Street Blues	A3474	10	.75
Beautiful Hawaii	A3365	10	.75
Beautiful Ohio	A2701	10	.75
Birds of a Feather	A3442	10	.75
Borrow From Me	A1354	10	.75
Break the News to Mother	A2436	10	.75
Breeze (Blow My Baby Back)	A2766	10	.75
Broadway Rose	A3333	10	.75
Broken Doll	A2154	10	.75
Broken Moon	A3397	10	.75
Can't You Heah Me Callin'?	A2762	10	.75
Can't You Hear Me, Caroline?	A2055	10	.75
Carolina Sunshine	A2770	10	.75
Casey Jones	A2809	10	.75
Checkers (It's Your Move Now)	A2877	10	.75
Cherie	A3443	10	.75
Come Join in Our Laughter	A2532	10	.75
Constantly	A 915	10	.75
Cows May Come and May Go	A1696	10	.75
Crazy Blues	A3365	10	.75
Cross My Heart and Hope to Die	A2190	10	.75
Daddy, You've Been a Mother	A2894	10	.75
Dapper Dan	A3477	10	.75
Darktown Poker Club	A1504	10	.75
Darktown Strutters' Ball	A2478	10	.75
Dear Little Street Back Home	A3405	10	.75
Dear Old Fashioned Irish Songs	A1951	10	.75
Dear Old Pal of Mine	A2684	10	.75
Dear Old Pal of Mine	79196	10	1.00
Ding-a-Ring a Ring	A3375	10	.75
Do You Ever Think of Me?	A3425	10	.75
Don't Leave Me Daddy	A2044	10	.75
Don't Take Advantage	A2835	10	.75
Don't You Remember the Time	A3405	10	.75
Down By the Old Mill Stream	A1047	10	.75
Down in Sunshine Valley	A1034	10	.75
Down Trail to Home Sweet Home	A2973	10	.75
Down Where the Swanee Flows	A2007	10	.75
Down Where They Play the Blues	A3390	10	.75
Dreaming of Home, Sweet Home	A2668	10	.75
Dreams	A2717	10	.75
Dreamy Alabama	A2781	10	.75
Drifting	A2984	10	.75
Drifting Along on a Blue Lagoon	A3302	10	.75
Eve Cost Adam Just One Bone	A3339	10	.75
Everybody's Crazy 'Bout Blues	A2481	10	.75
Everybody Wants Key to Cellar	A2750	10	.75
Ev'rybody Calls Me Honey	A2816	10	.75
Fair Hawaii	A2109	10	.75
Fare Thee Well, Love	A3460	10	.75
For Every Boy Who's on the Level	A3323	10	.75
For Me and My Gal	A2190	10	.75
Freckles	A2816	10	.75
Funeral Blues	A3382	10	.75
Give Me a Smile and a Kiss	A2770	10	.75
Give Me All of You	A2128	10	.75
Give Me the Moonlight	A2415	10	.75
Give Me the Right to Love You	A2415	10	.75
Good Morning, Mr. Zip-Zip-Zip	A2530	10	.75
Grieving For You	A3353	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

POPULAR SONGS—Con.	N'mber	Sz.	Price
Hawaiian Butterfly	A2226	10	.75
Hawaiian Lullaby	A2781	10	.75
He Comes Up Smiling	A1696	10	.75
He Laughs and So Do I	A2532	10	.75
Hear Dem Bells	A2853	10	.75
He'd Have to Get Under	A1457	10	.75
Heidelberg Stein Song	A1852	10	.75
Held Fast in a Baby's Hands	A3432	10	.75
Hello, Aloha Hello	A2413	10	.75
Here Comes My Daddy Now	A1277	10	.75
Hesitating Blues	A2769	10	.75
Hindustan	A2661	10	.75
Home Again Blues	A3375	10	.75
Homesickness Blues	A2944	10	.75
Hortense	A3407	10	.75
How Can I Forget	A2287	10	.75
How I Hate to Get Up	A2617	10	.75
How 'Ya Gonna Keep 'Em	A2687	10	.75
Huckleberry Finn	A2245	10	.75
Hush-a-bye Ma Baby	A2358	10	.75
Hymns of the Old Church Choir	A1763	10	.75
I Ain't Givin' Nothin' Away	A3450	10	.75
I Ain't Got Nobody	A3371	10	.75
I Ain't Got Time to Have Blues	A2745	10	.75
I Ain't Got Nobody Much	A2481	10	.75
I Ain't Prepared For That	A2124	10	.75
I Can't See the Good in Good-bye	A2711	10	.75
I Certainly Was Going Some	A1321	10	.75
I Could Have Had You	A3347	10	.75
I Found a Rose in Devil's Garden	A3374	10	.75
I Gave Her That	A2835	10	.75
I Hear You Calling Me	A2110	10	.75
I Keep on Toddling Along	A2035	10	.75
I Lost My Heart in Honolulu	A2045	10	.75
I Love You Same, Sweet Adeline	A2810	10	.75
I Told You So	A3300	10	.75
I Used to Love You	A3388	10	.75
I Wanna Go Back to Mother	A2795	10	.75
I Want a Girl Just Like the Girl	A1034	10	.75
I Want to Be There	A1724	10	.75
I Want to Go to the Land Where the Sweet Daddies Grow	A3361	10	.75
I Was Never Nearer Heaven	A1899	10	.75
I Wasn't Born to Be Lonesome	A2221	10	.75
I Wish I'd Been Born in Borneo	A3324	10	.75
I Wonder If You Still Care	A3476	10	.75
I Wonder Where Daddy's Gone	A3433	10	.75
I'd Love to Fall Asleep and Wake Up in Mammy's Arms	A2964	10	.75
If I Wait Till the End of World	A2967	10	.75
If I'm Not At the Roll Call	A2641	10	.75
If Shamrocks Grew Along Swanee	A3438	10	.75
If You Don't Want Me	A3418	10	.75
If You Only Knew	A3463	10	.75
I'll Be Happy When the Preacher	A2780	10	.75
I'll Be With You in Apple Blossom Time	A2967	10	.75
I'll Have to Ask My Mother	A2035	10	.75
I'll Lend You Anything	A 915	10	.75
I'll Remember When You Forget	A3318	10	.75
I'll Say She Does	A2746	10	.75
I'll See You in C-u-b-a	A2898	10	.75
I'll Take You Back to Italy	A2459	10	.75
I'm a Jazz Vampire	A3328	10	.75
I'm a Lonesome Little Rain Drop	A3332	10	.75
I'm a Twelve o'Clock Fellow	A2219	10	.75

POPULAR SONGS—Con.	N'mber	Sz.	Price
I'm All Bound Round	A2478	10	.75
I'm Forever Blowing Bubbles	A2701	10	.75
I'm Goin' Back to Memphis	A1297	10	.75
I'm Going Back Home	A1976	10	.75
I'm Goin' to Break Mason-Dixon	A2769	10	.75
I'm Goin' to Settle Down	A2702	10	.75
I'm Gonna Do It If I Like It	A3367	10	.75
I'm Gonna Jazz Thru Paradise	A3390	10	.75
I'm Gonna Quit Saturday	A3356	10	.75
I'm in Heaven When in a Mother's Arms	A2978	10	.75
I'm Looking for a Bluebird	A3457	10	.75
I'm Missin' Mammy's Kissin'	A3377	10	.75
I'm Neutral	A1817	10	.75
I'm Nobody's Baby	A3433	10	.75
I'm Saving Up the Means	A2064	10	.75
I'm Sorry I Ain't Got It	A2877	10	.75
I'm Wild About Moonshine	A3444	10	.75
In a Little Front Parlor	A3397	10	.75
In Napoli	A3319	10	.75
In the Evening by the Moonlight	A2683	10	.75
In Land of Love With the Birds	A1726	10	.75
In the Land of Wedding Bells	A2412	10	.75
In the Old Town Hall	A3461	10	.75
In the Shadow of the Desert Palm	A2661	10	.75
In the Sweet Long Ago	A2164	10	.75
In the Valley of Sunshine	A2494	10	.75
In the Valley of the Moon	A1533	10	.75
In Your Arms	A6138	12	1.25
Indiana	A2221	10	.75
Indoor Sports	A1817	10	.75
Ireland Must Be Heaven	A2123	10	.75
I'se Gwine Back to Dixie	A1881	10	.75
It's a Long Way to Tipperary	A1608	10	.75
It's Nobody's Business	A2750	10	.75
It's Not Your Nationality	A2163	10	.75
I've Got the Blues for My Kentucky Home	A3336	10	.75
I've Lost My Heart	A3426	10	.75
I've Lost You, So Why Care	A2061	10	.75
Jazz Baby	A2745	10	.75
Jealous of You	A3476	10	.75
Just a Dream of You Dear	A1379	10	.75
Just As the Sun Went Down	A2436	10	.75
Just As We Used to Do	A2746	10	.75
Just As Your Mother Was	A2287	10	.75
Just Before the Battle, Mother	A2246	10	.75
Just Leave It To Me	A2815	10	.75
Just Like a Gypsy	A6138	12	1.25
Just Snap Your Fingers at Care	A3360	10	.75
Just We Two	A3357	10	.75
Keemo Kimo	A2853	10	.75
Keep the Home Fires Burning	49585	12	1.50
Kentucky Babe	A 866	10	.75
Kiss Me Again	77843	10	.75
K-K-Katy	A2530	10	.75
Landlady	A1289	10	.75
Lassie o' Mine	A2961	10	1.00
Laugh and You'll Never Feel Blue	A1995	10	.75
Lazy Mississippi	A2909	10	.75
Learn to Smile	A3478	10	.75
Let the Rest of the World Go By	A2829	10	.75
Let's Bury the Hatchet	A2617	10	.75
Little Bit of Sunshine	A6038	12	1.25
Little Bunch of Shamrocks	A1315	10	.75
Lonesome Alimony Blues	A2979	10	.75

COLUMBIA RECORDS

POPULAR SONGS—Con.	N'mber	Sz.	Price
Look for the Silver Lining	A3367	10	.75
Love Me at Twilight	A2114	10	.75
Love Nest	A2973	10	.75
Love Nights	A3347	10	.75
Ma	A3445	10	.75
Madeline	A3415	10	.75
Madelon	A2716	10	.75
Magic of Your Eyes	A2684	10	.75
Make Believe	A3392	10	.75
Mammy's Little Coal Black Rose	A2114	10	.75
Mammy's Pickaninny Don't Cry	A2771	10	.75
Mandy	A2780	10	.75
Margie	A3332	10	.75
Marimba	A3336	10	.75
Marion	A2948	10	.75
Mary and John	A3394	10	.75
Memories	A1923	10	.75
Memphis Blues	A3474	10	.75
Memphis Blues	A1721	10	.75
Mickey	A2662	10	.75
Moon Has His Eyes on You	A 778	10	.75
Moon Shines on the Moonshine	A2849	10	.75
Moonlight	A3431	10	.75
Mother	A1899	10	.75
Mother, Dixie and You	A2275	10	.75
Mother's Lullaby	A3333	10	.75
Musical Sam From Alabam'	A2533	10	.75
Musical Trust	A1816	10	.75
My Bimbo Down on Bamboo Isle	A2981	10	.75
My Creole Sue	A 866	10	.75
My Daddy Long Legs	A1681	10	.75
My Gee Gee (from Fiji Isle)	A3346	10	.75
My Hawaiian Sunshine	A2154	10	.75
My Heart's in New Hampshire	A2459	10	.75
My Isle of Golden Dreams	A2954	10	.75
My Last Dollar	A3356	10	.75
My Little Girl	A1724	10	.75
My Little Persian Rose	A1247	10	.75
My Mammy	A3377	10	.75
My Mother's Rosary	A1923	10	.75
My Own Iona	A2059	10	.75
My Own United States	A2246	10	.75
My Rose of Waikiki	A2413	10	.75
My Sunny Tennessee	A3465	10	.75
My Sunshine Jane	A2412	10	.75
My Wild Irish Rose	A1852	10	.75
'N Everything	A2519	10	.75
Nellie Dean	A1881	10	.75
Nervous Blues	A3479	10	.75
Nestle in Your Daddy's Arms	A3406	10	.75
Never Let No One Man Worry Your Mind	A3328	10	.75
Never Mo'	A1853	10	.75
Nigger Blues	A2064	10	.75
No Place Like Home	A2438	10	.75
No Wonder I'm Blue	A3388	10	.75
Nobody	A1289	10	.75
Nobody Knows	A2795	10	.75
Nobody's Rose	A3394	10	.75
Now I Lay Me Down to Sleep	A3392	10	.75
Oh! By Jingo	A2935	10	.75
Oh! Dear	A3412	10	.75

POPULAR SONGS—Con.	N'mber	Sz.	Price
Oh! How I Hate to Get Up	A2617	10	.75
Oh, Sweet Amelia	A3407	10	.75
Oh! They're Nice People	A3445	10	.75
Oh! What a Pal Was Mary	A2786	10	.75
O-H-I-O (O-My-O)	A3361	10	.75
Old Pal, Why Don't You Answer?	A2995	10	.75
On Miami Shore	A3302	10	.75
On the 5:15	A1675	10	.75
On the South Sea Isle	A2045	10	.75
Once Upon a Time	A2862	10	.75
Only a Year Ago	A2462	10	.75
Out of the Cradle into My Heart	A2123	10	.75
Over the Hill	A3374	10	.75
Owl and the Pussy Cat	A1816	10	.75
Palesteena	A3324	10	.75
Peggy O'Neil	A3438	10	.75
Pray For the Lights to Go Out	A2143	10	.75
Preacher and the Bear	A 307	10	.75
Preacher and the Bear	A2290	10	.75
Pretty Kitty Kelly	A2948	10	.75
Prohibition Blues	A2823	10	.75
Pucker Up and Whistle	A3406	10	.75
Purpostus	A1853	10	.75
Put On Your Old Grey Bonnet	A 778	10	.75
Put On Your Slippers	A2163	10	.75
Regretful Blues	A6038	12	1.25
Rings	A2829	10	.75
Rockabye Lullaby Mammy	A2964	10	.75
Rock-a-bye Your Baby	A2560	10	.75
Rose of Athlone	A3357	10	.75
Rose of My Heart	A3365	10	.75
Rose of Virginia	A2909	10	.75
Rose of Washington Square	A2928	10	.75
Rosie	A3346	10	.75
Roses Remind Me of Someone	A1662	10	.75
Royal Garden Blues	A3365	10	.75
Ruff Johnson's Harmony Band	A1675	10	.75
St. Louis Blues	A2944	10	.75
Sally	A1047	10	.75
Sally Green	A2980	10	.75
Sally, Won't You Come Back?	A3478	10	.75
Samuel	A1909	10	.75
Saturday	A3471	10	.75
Save a Little Dram for Me	A2979	10	.75
Scandinavia	A3382	10	.75
She Gives Them All the Ha-Ha	A2981	10	.75
She Sang Aloha to Me	A2109	10	.75
She Stopped to Powder Her Nose	A2252	10	.75
She Walks in Husband's Sleep	A3408	10	.75
She's Daughter of Mother Machree	A1951	10	.75
Sierra Sunset	A3417	10	.75
Silver Threads Among the Gold	A3327	10	1.00
Sing Me Love's Lullaby	A2358	10	.75
Sing Me the Rosary	A1379	10	.75
Si's Been Drinking Cider	A1754	10	.75
Sleep and the Roses	A2110	10	.75
Sleepy Head	A3460	10	.75
Smiles	A2616	10	.75
Smilin' Through	A2762	10	.75
So Long Oolong	A2935	10	.75
Some Day They're Coming Home	A6030	12	1.25
Some Girls Do and Some Don't	A2043	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

POPULAR SONGS—Con.	N'mber	Sz.	Price
Somebody	A2849	10	.75
Somebody's Mother	A3417	10	.75
Someone Else May Be There	A2194	10	.75
Springtime	A3362	10	.75
Steamboat Bill	A2809	10	.75
Story Book Ball	A2533	10	.75
Strut Miss Lizzie	A3418	10	.75
Sunshine of Your Smile	A2462	10	.75
Sunshine of Your Smile	49590	12	1.50
Swanee River Moon	A3432	10	.75
Sweet Cookie	A3457	10	.75
Sweet Kentucky Lady	A1683	10	.75
Sweet Lady	A3475	10	.75
Sweet Love	A3408	10	.75
Sweet Mamma	A3450	10	.75
Sweet Mamma (Papa's Mad)	A3300	10	.75
Sweetest Girl in Dixie	A1837	10	.75
Take Me to the Land of Jazz	A2766	10	.75
Taxation Blues	A2823	10	.75
Tea Leaves	A3416	10	.75
Tell Me	A2821	10	.75
Ten Little Fingers	A3477	10	.75
That Old Irish Mother of Mine	A2937	10	.75
That Shack in Athlone	A2698	10	.75
That Wond'ful Kid From Madrid	A2898	10	.75
That Wonderful Mother of Mine	A2711	10	.75
That's How I Need You	A1231	10	.75
That's Worth While Waiting For	A2796	10	.75
There's a Girl in Maryland	A1360	10	.75
There's a Little Lane	A1791	10	.75
There's a Long, Long Trail	A1791	10	.75
There's a Long, Long Trail	A2055	10	.75
There's a Long, Long, Trail	A2452	10	.75
There's a Long, Long Trail	49517	12	1.50
There's a Lump of Sugar in Dixie	A2491	10	.75
There's a Typical Tipperary	A2937	10	.75
There's a Vacant Chair at Home	A2978	10	.75
There's a White Church in Valley	A1726	10	.75
There's Someone More Lonesome	A2044	10	.75
There's Something in the Name	A2393	10	.75
They Made It Twice as Nice	A2007	10	.75
They're Wearing 'Em Higher	A2143	10	.75
Those Country Days Were It	A1995	10	.75
Three o'Clock in the Morning	A3431	10	.75
Throw Me a Rose	A2128	10	.75
Till the Sands of the Desert	A1247	10	.75
Till We Meet Again	A2668	10	.75
Tired of Me	A2928	10	.75
Trail of the Lonesome Pine	A1315	10	.75
Tuck Me to Sleep	A3465	10	.75
Turkey in the Straw	A1291	10	.75
'Twas Only An Irishman's Dream	A2151	10	.75
Twenty Years	A2438	10	.75
Vampin' Liza Jane	A3479	10	.75
Venetian Moon	A2954	10	.75
Waiting	A2786	10	.75
Wang Wang Blues	A3427	10	.75

POPULAR SONGS—Con.	N'mber	Sz.	Price
War Song Hits—Medley	A2428	10	.75
Waters of Venice	A2616	10	.75
We've Been Chums for Fifty Years	A1204	10	.75
What's-a Gonna Be Next	A3461	10	.75
When Honeymoon Was Over	A3442	10	.75
When My Baby Smiles	A2894	10	.75
When Evening Shadows Fall	A2164	10	.75
When I Dream of Old Erin	A1360	10	.75
When I'm Gone You'll Forget	A2810	10	.75
When Johnny Comes Home	A2716	10	.75
When Midnight Choo-Choo Leaves	A1246	10	.75
When the Angelus Is Ringing	A1533	10	.75
When the Boys Come Home	A2709	10	.75
When the Sun Goes Down	A2059	10	.75
When Yankee Doodle Sails	A2687	10	.75
When You Play With the Heart	A2519	10	.75
When You're Gone I Won't Forget	A3318	10	.75
When You're In, In Indiana	A3443	10	.75
When You're Way From Home	A1681	10	.75
When You Wore a Tulip	A1683	10	.75
Where Did Robinson Crusoe Go?	A1976	10	.75
Where Is My Daddy Now Blues	A3371	10	.75
Where the River Shannon Flows	A1916	10	.75
Where the River Shannon Flows	A 815	10	.75
Where the Colorado Wends Way	A2683	10	.75
Whispering	A3323	10	.75
Whistling Jim	A1271	10	.75
Who'll Be the Next One?	A3463	10	.75
Why Worry	A3360	10	.75
Wild Weeping Blues	A3426	10	.75
Will You Remember	A2393	10	.75
With His Hands in His Pockets	A2219	10	.75
With the Coming of To-morrow	A3362	10	.75
Wonderful Mother of Mine	A2711	10	.75
Wonderful Pal	A2821	10	.75
Woodman Spare That Tree	A1321	10	.75
Would You Take Back the Love?	A2226	10	.75
Wyoming	A3416	10	.75
Yaddie, Kaddie, Kiddie, Koo	A2151	10	.75
Yankee	A3353	10	.75
You Broke My Heart	A1510	10	.75
You Can Find a Bit of Dixieland	A2491	10	.75
You Can't Get Away From It	A1504	10	.75
You Can't Get Lovin'	A2771	10	.75
You Didn't Want Me	A2796	10	.75
You Don't Have to Come From Ireland to Be Irish	A2245	10	.75
You Made Me Forget How to Cry	A3425	10	.75
You Tell 'Em	A2966	10	.75
You'd Be Surprised	A2815	10	.75
You'll Need a Doctor No More	A3339	10	.75
You're a Millon Miles	A2862	10	.75
You're Just Type for Bungalow	A3475	10	.75
You're Only Girl Made Me Cry	A2984	10	.75
You're Still an Old Sweetheart	A2698	10	.75
You've Made a Chicken of Mother	A3471	10	.75

PORTER, STEVE, Humorous Specialties.

Flanagan on a Farm	*and Down on the Farm—Columbia Male Quartette*	A 356	10	.75
Mrs. Dugan's Discovery	*and Casey As a Judge—Michael Casey*	A1940	10	.75

See also: Harlan, Porter and Knight.

PORTUGUESE RECORDS. See Special International Catalog.

Possum Supper at the Darktown Church (Stewart)	**Cal Stewart and Co.**	A5098	12	1.25
Down Among the Sugar Cane (Smith)	*Collins and Harlan*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
POTTER, MILDRED, Contralto. See: Kerns and Potter; Kerns, Potter, Campbell and Croxton; Kerns, Potter, Harrison and Wiederhold, and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.				
Pour jamais ta destinée (from Traviata) (In French)	**Mary Garden**	A5284	12	3.00
Quel est donc ce trouble charmant? (from Traviata) (In French)	*Mary Garden*			
Praeludium (Jarnefelt). **The Bee**	**Chicago Symphony Orchestra**	A6014	12	1.50
Jewels of the Madonna. Intermezzo (Act III)	*Chicago Symphony Orch.*			
Pray For the Lights to Go Out (Skidmore)	**George O'Connor**	A2143	10	.75
They're Wearing 'Em Higher in Hawaii (Mohr)	*Morton Harvey*			
Preacher and the Bear. See: Turkey in the Straw.		A2537	10	.75
Preacher and the Bear	**Arthur Collins**	A2290	10	.75
Bake dat Chicken Pie (Dumont)	*Collins and Harlan*			
Preghiera: Vissi d'arte e d'amore (from Tosca)	**Emmy Destinn**	A5587	12	3.00
Aida: O cieli azzuri (O skies of blue)	*Emmy Destinn*			
Prelude in A Flat, Op. 28, No. 17 (Chopin) (Piano)	**Percy Grainger**	A6060	12	1.50
Country Gardens; Shepherd's Hey (English Morris dances) (Piano)	*Grainger*			
Prelude in A Major (Chopin). See: Prelude in E Minor.		A6136	12	1.50
Prelude in A Major (Chopin); **Morning Mood** (Grieg)	**Columbia Min. Orch.**	A3094	10	.75
Minuet (Boccherini); Andantino: Raymond (Thomas)	*Columbia Min. Orch.*			
Prelude in C Minor (Chopin). See: Prelude in E Minor.		A6136	12	1.50
Prelude in C Sharp Minor (Rachmaninoff)	**Prince's Orchestra**	A5781	12	1.25
Polonaise (from Boris Godunov)	*Prince's Orchestra*			
Prelude in C Sharp Minor (Rachmaninoff) (Piano)	**Josef Hofmann**	A6125	12	1.50
Valse Gracile (Parker); Birds at Dawn (Dillon) (Piano)	*Josef Hofmann*			
Prelude in E Minor, Op. 8, No. 4; **Prelude in C Minor,** Op. 28, No. 4; **Prelude in A Major,** Op. 28, No. 7 (Chopin) (Piano)	**Mary Hallock**	A6136	12	1.50
Nocturne in G Major, Op. 37, No. 2 (Chopin) (Piano)	*Mary Hallock*			
Prelude in G Minor (Rachmaninoff) (Piano)	**Josef Hofmann**	A5755	12	1.50
Etude in C Minor (Sternberg) (Piano)	*Josef Hofmann*			
Prelude (to Lohengrin)	**Chicago Symphony Orchestra**	A5894	12	1.50
Parsifal: Procession of Knights of Holy Grail	*Chicago Symphony Orch.*			
Prelude, Act I (Traviata)	**Grande Orchestra**	E5065	12	1.25
Prelude, Act III (Traviata)	*Grande Orchestra*			
Prelude: Lohengrin	**Chicago Symphony Orchestra**	A5894	12	1.50
Parsifal: Procession of Knights of Holy Grail	*Chicago Symphony Orch.*			
Prelude to the Deluge	**French Symphony Orchestra**	A6087	12	1.50
Rouet d'Omphale (Poeme Symphonique) (Saint-Saens)	*French Symphony Or.*			
Prelude to the Deluge (Violin)	**Arthur Gramm**	E1552	10	.75
Spanish Dance (Rehfeld) (Violin)	*Arthur Gramm*			
Preparedness March (Deiro) (Accordion solo)	**Guido Deiro**	A2281	10	.75
Hand-Grenade Throwers' March (Deiro) (Accordion)	*Guido Deiro*			
Pretty Edelweiss. See: Alone At Last.		A5788	12	1.25
Pretty Kitty Kelly (Pease and Nelson)	**Charles Harrison**	A2948	10	.75
Marion (You'll Soon Be Marryin' Me) (Ingraham and McConnell)	*Crumit*			
Pretty Little Rainbow (Plunkett) (Medley Waltz) Everyone Is Lonesome Sometime. Chorus by Campbell and Burr.	**Prince's Orchestra**	A6132	12	1.25
Dreamy Alabama (Earl) (Medley Waltz) Athene.	*Prince's Orchestra*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Pretty Peggy (Newcomb)	**Columbia Band**	**A 233**	10	.75
The Darkies Awakening (Lansing) (Banjo)	*Vess L. Ossman*			
PRINCE, ALEXANDER. See: Concertina Solos.				
Bonne Bouche Polka	*and* Espana Waltz	**A2516**	10	.75
Chicago Schottische	*and* Jackanapes Polka	**A1631**	10	.75
Prince Charlie's Favorite and Annie Laurie (Violin)	**Mackenzie Murdoch**	**A1679**	10	.75
Killarney; Last Rose of Summer; Irish Whiskey (Violin)	*Murdoch*			
PRINCE, CHARLES A.				
Musical director for the Columbia Graphophone Company and conductor of Prince's Band and Prince's Orchestra, is one of the most accomplished and experienced orchestra directors for musical record work in the world. Columbia Band and orchestral records are so obviously superior to all others on the market that the fact scarcely needs to be commented upon here. Mr. Prince is, in addition, a composer of exceptional gifts, a number of his brilliant marches and cleverly conceived descriptive numbers appearing in our catalogue. (Compositions see:				
PRINCE IGOR.				
Opera in a prologue and four acts by Borodin, finished posthumously by Rimsky-Korsakov and Glazunov. First produced at the Imperial Opera, Petersburg, Oct. 23, 1890. Kiev, 1891; New York, 1915.				
March—Symphony Orchestra	*and Caucasian Sketches: No. 2, In the Village—Prince's Orch.*	**A6034**	12	1.25
PRINCE OF PILSEN. Musical comedy by Gustav Luders.				
Heidelberg Stein Song	*and* My Wild Irish Rose—Columbia Stellar Quartette	**A1852**	10	.75
PRINCE'S SYMPHONY ORCHESTRA. *(Exclusive. Columbia Artists)*				
Bridal Procession, Opus 19	*and Wedding Day at Troldhaugen (Grieg) Prince's Orchestra*	**A5892**	12	1.25
Cavalleria Rusticana: Intermezzo	*and* The Prophet: Coronation March	**A5871**	12	1.25
Gioconda: Dance of the Hours, Part I	*and* Dance of the Hours, Part II	**A5857**	12	1.25
Last Hope, The	*and Nearer, My God, to Thee—Creatore's Band*	**A5881**	12	1.25
The Prophet: Coronation March	*and* Cavalleria Rusticana: Intermezzo	**A5871**	12	1.25
Tannhäuser: Overture, Part I	*and* Tannhäuser: Overture, Part II	**A5829**	12	1.25
Printemps qui commence (from Samson and Delilah)	**Maria Gay**	**A5280**	12	3.00
Samson and Delilah. Mon coeur s'ouvre à ta voix	*Ellery Band*			
Prize Song (from Meistersinger) (Violin)	**Eugen Ysaye**	**36513**	12	1.50
Prize Song (from Meistersinger)	**Prince's Orchestra**	**A7504**	12	1.25
Meditation (from Thais) (Violin)	*George Stell*			
Pro Peccatis (Through the darkness) (Rossini's Stabat Mater)	**José Mardones**	**A5201**	12	1.50
Simon Boccanegra: Il lacerato spirito (The wounded spirit)	*José Mardones*			
Procession of Knights of Holy Grail: Parsifal	**Chicago Symphony Orchestra**	**A5894**	12	1.50
Prelude: Lohengrin	*Chicago Symphony Orchestra*			
Prohibition Blues (Lardner and Bayes)	**Nora Bayes**	**A2823**	10	.75
Taxation Blues (Hess, Rosey and Santly)	*Nora Bayes*			
Prologo (Prologue) (from Pagliacci)	**Riccardo Stracciari**	**49180**	12	1.50
Prologo (Prologue) (from Pagliacci)	**Oscar Seagle**	**A5547**	12	1.50
Hamlet: Drinking Song	*Oscar Seagle*			
Prologo (Prologue) (from Pagliacci) (In Italian)	**Louis Graveure**	**A5792**	12	1.50
Hérodiade: Vision fugitive (In French)	*Louis Graveure*			
PROPHETE, LE.				
Opera in five acts, by Giacomo Meyerbeer. First produced, Paris, 1849. The libretto is based on the Anabaptist fanaticism of the sixteenth century which agitated Germany and Holland.				
Coronation March	*and* Cavalleria Rusticana: Intermezzo—Prince's Symphony Orchestra	**A5871**	12	1.25
Coronation March	*and* Pomp and Circumstance March—Marinuzzi and His Orch.	**A6164**	12	1.50
Pua Carnation (Carnation Flower) (Guitar duet)	**Louise and Ferera**	**A2214**	10	.75
Wiliwili Wai (Surging Waters).				
Palakiko Blues (Guitar duet)	*Louise and Ferera*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Pua Mohala (Nape) (Guitar and ukulele acc.) *Moanalua Hula; Maunawili; Neleana.*	**Clark and Hawaiian Octette**	**A1993**	10	.75
Hawaiian Medley (Guitar duet)	*Louise and Ferera*			
PUCCINI, GIACOMO (1858-.) Perhaps the most popular of all contemporary operatic composers, was born in Lucca, Italy, and for many years studied his art under Ponchielli. It is said that Verdi, before his death, referred to Puccini as one of the most promising of his successors. Puccini's operas "Bohême," "Madama Butterfly," "Tosca," "Manon Lescaut" and "The Girl of the Golden West" are works of which the present day public seem never to tire. (Compositions see: Bohême; Madama Butterfly; and Tosca.)				
Pucker Up and Whistle (Till the Clouds Roll By) (Vincent)	**Frank Crumit**	**A3406**	10	.75
Nestle In Your Daddy's Arms (Herscher and Burke)	*Frank Crumit*			
PUERTO RICAN RECORDS. See: Special International Record Catalog.				
Puppchen	**Circus Organ**	**E2922**	10	.75
Shadow Waltz	*Circus Organ*			
Puppchen (Gilbert) (One-step)	**Prince's Band**	**A5531**	12	1.25
Y como le va? (Valverde) (Tango)	*Prince's Band*			
PURITANI. Historical opera in three acts, by Vincenzo Bellini, set in England at the time of the Stuarts, during the civil war between the Puritans and Royalists. First produced, Paris, 1835.				
A te o cara (Often, dearest)	Hipolito Lazaro	**48783**	12	1.50
Qui la voce (In sweetest accents)	Maria Barrientos	**49370**	12	1.50
Suoni la tromba (Sound the tumpet)—Scott *and Thais: Voila donc la terrible cite—Dufranne*		**A5558**	12	1.50
Suoni la tromba (Sound the trumpet)—Blanchart and Mardones *and Forza del Destino: Solenne in quest' ora (Solemnly in this hour)—Constantino and Blanchart*		**A5184**	12	2.00
Vien diletto (Come, dearest, come)	Maria Barrientos	**49371**	12	1.50
Purpostus (King and Williams)	**Bert Williams**	**A1853**	10	.75
Never Mo' (Williams and Rogers)	*Bert Williams*			
Push Dem Clouds Away. See: Polly-Wolly-Doodle.		**A2502**	10	.75
Push Dem Clouds Away (Gaunt) (Banjo and piano acc.)	**Harry C. Browne**	**A2502**	10	.75
Polly-Wolly-Doodle (Banjo and piano accompaniment)	*Harry C. Browne*			
Pussy Cat Rag (Gill)	**Ada Jones and Peerless Quartette**	**A1457**	10	.75
He'd Have to Get Under, Get Out and Get Under (Abrahams)	*Wm. Halley*			
Pussy Willow Waltzes (Glogau) (Waltz)	**Prince's Dance Orchestra**	**A6175**	12	1.25
Beautiful Annabell Lee (Meyer) (Medley Waltz)	*Prince's Dance Orch.*			
If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me.				
PUT AND TAKE (Musical Comedy by Bradford).				
Nervous Blues *and* Vampin' Liza Jane—Wilson and the Original Jazz Hounds		**A3479**	10	.75
Put Me to Sleep With an Old-Fashioned Melody (Jentes)	**Guido Deiro**	**A1843**	10	.75
Down in Bom-Bombay (Carroll) (Accordion solo)	*Guido Deiro*			
Put On de Golden Sword (Browne)	**Harry C. Browne and Male Quartet**	**A3386**	10	.75
Get Yo' Ticket (Browne)	*Harry C. Browne*			
Put On Your Old Gray Bonnet (Wenrich)	**Arthur Clough**	**A 778**	10	.75
The Moon Has His Eyes on You (A. von Tilzer)	*Morgan and Stanley*			
Put On Your Slippers and Fill Up Your Pipe (A. von Tilzer)	**M. J. O'Connell**	**A2163**	10	.75
It's Not Your Nationality (Johnson and McCarthy)	*Arthur Fields*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

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		N'mber	Sz.	Price
Quanto e bella (from Elisir d'Amore)	**Alessandro Bonci**	**A1408**	10	2.00
Fedora: Amor ti vieta (My love forbids)	*Alessandro Bonci*			
Quartette: Bella figlia dell' amore. See: Rigoletto, Act III.				

QUARTETTES—Instrumental, Vocal.

Instrumental

Boston String Quartette.
Cardenas Quartette.
Gloria Trumpeters.
Stell, Lufsky, Schuetze and Heinrich.

Vocal

Barrientos, Gordon, Hackett, Stracciari.
Boston National Grand Opera Company Quartette.
Broadway Quartette.
Brunswick Quartette.
Chautauqua Preachers' Quartette.
Columbia Quartette.
Columbia Double Male Quartette.
Columbia Double Mixed Quartette.
Columbia Ladies' Quartette.
Columbia Male Quartette.
Columbia Mixed Quartette.
Columbia Stellar Quartette.
Fisk University Male Singers.
Harmonizers.
Kerns, Potter, Campbell and Croxton.
Kerns, Potter, Harrison and Wiederhold.
Knickerbocker Quartette.
Peerless Quartette.
Shannon Four.
Southern Quartette.

QUEEN OF SHEBA.

Opera in four acts by Gounod. The plot is based on the visit of the Queen of Sheba to King Solomon, her passion for Adoniram, Solomon's sculptor, and the death of the two at the hands of discontented assistants of Adoniram.

Grand March and Finale *and* War March of the Priests (from Athalia)—Prince's Band		**A7502**	12	1.25
Queen of Sheba (Lewis) (Fox-trot)	**Ted Lewis and His Band**	**A3421**	10	.75
Where Is My Daddy Now Blues (Medley Fox-trot) *Naughty Waltz Blues.*	*Ted Lewis and His Band*			
Queen of the Dance (Curti) (Waltz)	**Curti's Mexican Orchestra**	**E4813**	10	.75
Always So (Schiutti) (Waltz)	*Mexican String Orchestra*			
Quel est donc ce trouble charmant (from Traviata)	**Mary Garden**	**A5284**	12	3.00
Traviata: Pour jamais ta destinée (In French)	*Mary Garden*			
Questa o quella. See: Rigoletto, Act I.				
Qui la voce (In sweetest accents) (I Puritani)	**Maria Barrientos**	**49370**	12	1.50
Quiet Night (Waltz)	**Royal Serbian Tambouritza Orchestra**	**E4624**	10	.75
Spring Flowers (Waltz)	*Royal Serbian Tambouritza Orchestra*			

R

Rachmaninoff. See: Prelude in C Minor.				
Rakes of Mallow. See: Irish Washerwoman		**A3424**	10	.75

RAFF, JOACHIM (1822-1882).

Brilliant and prolific composer whose works reveal a supreme gift of melody and great technical skill. His "Cavatina"—One of the best examples of his compositions in smaller form—is universally known and loved. (Compositions see: Cavatina.)

Raggedy Man (James Whitcomb Riley)	**Harry E. Humphrey**	**A1605**	10	.75
A Visit From St. Nicholas (Moore)	*Harry E. Humphrey*			
Ragtime Mocking Bird (Berlin)	**Dolly Connolly (Mrs. Percy Wenrich)**	**A1126**	10	.75
Alexander's Ragtime Band (Berlin)	*Prince's Band*			
Railroad Jim (Vincent) (Fox-trot)	**Blue and White Marimba Band**	**A2017**	10	.75
Kiss Me Again (Herbert) (Waltz)	*Blue and White Marimba Band*			
Railroad Rag (Bimberg)	**Arthur Collins**	**A1059**	10	.75
Waiting Down By the Mississippi Shore (Reed)	*Campbell and Burr*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Rainbow Girl (Medley Waltz)	**Yerkes Jazarimba Orchestra**	**A6061**	12	1.25
Love's Ever New; My Rainbow Girl; In a Month or Two.				
Maytime (Medley Waltz)	*Yerkes Jazarimba Orchestra*			
Sweetheart; Road to Paradise; Selling Gowns.				
Rainbow on the Cloud, A (Gabriel)	**Homer A. Rodeheaver**	**A2248**	10	.75
Somebody Cares (Rodeheaver)	*Homer A. Rodeheaver*			
Rainy Day Blues (Warshauer) (Fox-trot)	**Sweatman's Original Jazz Band**	**A2707**	10	.75
Ja-Da! (Bob Carleton) (Jazz Fox-trot)	*Sweatman's Original Jazz Band*			
Rakes of Kildare. See: Medley Jigs.		**A2951**	10	.75
Rakes of Mallow; Wearin' o' the Green (Irish Bagpipe)	**Pipe Major J. Starck**	**A1692**	10	.75
March, Faughaballagh	*Irish Bagpipe*			
RALTON, BERT, and DOERR, CLYDE, Saxophone Duet.				
Cavalleria Rusticana: Intermezzo	*and* Tales of Hoffmann: Barcarolle	**A3342**	10	.75
RAMBLER MINSTRELS. See: Minstrel Records.				
Rataplan (Donizetti) **Serenata, Op, 15, No. 1; Waltz No. 5**	**Columbia Min. Orch.**	**A3130**	10	.75
Gypsy Rondo (Haydn); Shadows (L. Schytte)	*Columbia Min. Orch.*			
Raymond Overture, Part I	**Philharmonic Orchestra of New York**	**A5984**	12	1.50
Raymond Overture, Part II	*Philharmonic Orchestra of New York*			
Razors in the Air	**Harry C. Browne and Peerless Quartette**	**A2922**	10	.75
Hi, Jenny, Ho, Jenny Johnson	*H. C. Browne and Peerless Quartette*			
Re'dell abisso: Un Ballo in Maschera (King of the Shades)	**Jeanne Gordon**	**49747**	12	1.50
Reap the Flax (Swedish)	**Prince's Band**	**A3001**	10	.75
The Ace of Diamonds (Danish)	*Prince's Band*			
REARDON, GEORGE, and MELLOR, FRANK, Baritone and Tenor.				
Held Fast in a Baby's Hands	*and Swanee River Moon—Columbia Stellar Quartette*	**A3432**	10	.75
Sierra Sunset	*and* Somebody's Mother	**A3417**	10	.75
REARDON, GEORGE, and DALE, EDWIN, Baritone and Tenor.				
Sleepy Head	*and Fare Thee Well, Love—Columbia Stellar Quartette*	**A3460**	10	.75
Tuck Me to Sleep in My Old Kentucky Home	*and My Sunny Tennessee—Broadway Qt.*	**A3465**	10	.75
REARDON, GEORGE, and YOUNG, Baritone and tenor Duet.				
Idol (Just Let Me Worship You)	*and Turkestan—Murray and American Quartette*	**A2728**	10	.75
Rebecca (Came Back From Mecca) (Kalmar) (Med. Fox-trot)	**Yerkes Jaz. Or.**	**A3404**	10	.75
What Could Be Sweeter.				
Moonlight (Conrad-Grendi) (Medley Fox-trot)	*The Happy Six*			
Bring Back My Love Dreams.				
RECITATIONS AND SPEECHES.				
Blue and the Gray	*and* Lincoln's Gettysburg Address—Harry E. Humphrey	**A3044**	10	.75
Buck Fanshaw's Funeral	*and* The Old Man and Jim—Harry E. Humphrey	**A5505**	12	1.25
Gunga Din	*and* The Road to Mandalay—Harry E. Humphrey	**A6033**	12	1.25
Hamlet's Soliloquy	*and* Hamlet's Advice to the Players—Harry E. Humphrey	**A3043**	10	.75
Lincoln's Gettysburg Address	*and* The Blue and the Gray—Harry E. Humphrey	**A3044**	10	.75
Me An' Jim	*and* An Old Sweetheart of Mine—Harry E. Humphrey	**A1489**	10	.75
Old Man and Jim, The	*and* Buck Fanshaw's Funeral—Harry E. Humphrey	**A5505**	12	1.25
Old Sweetheart of Mine, An	*and* Me an' Jim—Harry E. Humphrey	**A1489**	10	.75
Paul Revere's Ride—Harry E. Humphrey	*and Sheridan's Ride—Edgar L. Davenport*	**A5970**	12	1.25
Raggedy Man	*and* A Visit From St. Nicholas—Harry E. Humphrey	**A1605**	10	.75
Road to Mandalay	*and* Gunga Din—Harry E. Humphrey	**A6033**	12	1.25
Sheridan's Ride—Edgar L. Davenport	*and Paul Revere's Ride—Harry E. Humphrey*	**A5970**	12	1.25
Visit From St. Nicholas	*and* The Raggedy Man—Harry E. Humphrey	**A1605**	10	.75
Recondita armonia (Strange harmonies). See: Tosca, Act I.				
Red Clover (Morse)	**Stanley and Burr**	**A 815**	10	.75
Where the River Shannon Flows (Russell)	*Henry Burr*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Red Riding Hood (Le petit chaperon rouge)	**Marguerite Clement**	A7542	12	1.25
Fox and the Little Red Hen (Le renard et la petite poule)	*Marguerite Clement*			
Red, White and Blue (Shaw)	**Prince's Band**	A1991	10	.75
Star-Spangled Banner	*Prince's Band*			
Red, White and Blue (Shaw-Becket)	**Morton Adkins**	A2239	10	.75
Marching Through Georgia (Work)	*Morton Adkins*			
Red, White and Blue (Shaw)	**Prince's Band**	A1620	10	.75
It's a Long Way to Tipperary (Williams) (With Men's Chorus)	*Prince's Bd.*			
Red Wing (Mills)	**Prince's Military Band**	A 18	10	.75
The Minute Man March (Winburn)	*Prince's Military Band*			
Red Wing (Mills)	**Stanley and Burr**	A 468	10	.75
Virginia Song (Cohan)	*John W. Myers*			
REED, JAMES, Tenor, and JAMES F. HARRISON, Baritone.				
In the Sweet Long Ago *and When Evening Shadows Fall—Broadway Quartette*		A2164	10	.75
There's Someone More Lonesome Than You *and Don't Leave Me, Daddy—Arthur Fields*		A2044	10	.75
They Made It Twice As Nice As Paradise *and Down Where the Swanee Flows—Al Jolson*		A2007	10	.75
Will There Be Any Stars in My Crown? *and Looking This Way—Anthony and J. F. Harrison*		A5776	12	1.25
Reel and Jig: Stirling Castle (Accordion solo)	**Peter Wyper**	A 702	10	.75
Strathspey (Accordion solo)	*Peter Wyper*			
REELS AND JIGS.				
Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Fiddle Solo)—Don Richardson		A3424	10	.75
See also:—Jigs and Reels; Medley of Jigs and Reels.				
REGIMENTAL BAND OF H. M. GRENADIER GUARDS.				
1812 Overture, Part I *and* 1812 Overture, Part II		A5874	12	1.25
Ruy Blas Overture *and* Tancredi Overture		A5773	12	1.25
Regiment's Return (Crosby) (March)	**Prince's Band**	A2536	10	.75
On Review (Von Blon) (March)	*Prince's Band*			
Regnava nel silenzio (Silence o'er all) (from Lucia)	**Maria Barrientos**	48628	12	1.50
Regretful Blues (Hess) (Fox-trot)	**Sweatman's Original Jazz Band**	A2548	10	.75
Ev'rybody's Crazy 'Bout Doggone Blues (Fox-trot)	*Sweatman's Orig. Jazz Bd.*			
Regretful Blues (Hess)	**Nora Bayes**	A6038	12	1.25
A Little Bit of Sunshine (From Home) (Hanley)	*Nora Bayes*			
REISMAN, LEO F., Orchestra				
Bright Eyes (Fox-trot) *and* Love Bird (Fox-trot)		A3366	10	.75
Religioso March (Chambers)	**Prince's Band**	A1035	10	.75
Twenty-Third Psalm and Lord's Prayer	*Len Spencer*			
Remember (Earl, Sizemore and Magine) (Waltz)	**Prince's Dance Orch.**	A6194	12	1.25
In My Tippy Canoe (Fisher) (Medley Waltz)	*Prince's Dance Orchestra*			
In the Heart of Dear Old Italy.				
Remember Me (White) (Fox-trot)	**Paul Biese Trio**	A3359	10	.75
Happy Hottentot (H. Von Tilzer) (Song Fox-trot)	*Biese Trio and Crumit*			
REMINGTON TYPEWRITER COMPANY BAND.				
Home, Sweet Home the World Over *and* War Songs of the Boys in Blue		A5509	12	1.25
Repasz Band March (Sweeley)	**Prince's Band**	A2987	10	.75
The American Legion March (Vandersloot)	*Prince's Band*			
Repentance (Arrepentimiento) (Waltz) (Accordion solo)	**Pietro Deiro**	A1568	10	.75
Unrequited Love (Lincke) (Accordion solo)	*Guido Deiro*			
Requiem Mass (Verdi) Confutatis Maledictus (In Latin)	**Henri Scott**	A5442	12	1.50
Gloria (Buzzi-Peccia) (In Italian)	*Henri Scott*			
Rescue the Perishing (Doane)	**Henry Burr**	A3385	10	.75
Sweet Hour of Prayer (Bradbury)	*Henry Burr*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Restaurant Scene (Weber and Fields) *Trust Scene*	**Weber and Fields** *Weber and Fields*	**A1855**	10	.75
Retreat. See: Patriotic Airs Medley, Part II.		**A2254**	10	.75
Return, The (Deiro) (Accordion solo) *Danube Waves (Ivanovici) (Accordion solo)*	**Pietro Deiro** *Pietro Deiro*	**A1477**	10	.75
Reuben and Cynthia. See: Hear Dem Bells.		**A2634**	10	.75
Reveille. See: Patriotic Airs Medley, Part I.		**A2254**	10	.75
REVILLON TRIO. See: Instrumental Trios, Duets and Quartettes.				
Rhythmic Penmanship, 3-part time *Rhythmic Penmanship—4-part time*	**J. Albert Kirby** *J. Albert Kirby*	**A7530**	12	1.25
Rhythmic Penmanship—Manual——2-part time *Rhythmic Penmanship—2-part time*	**J. Albert Kirby** *J. Albert Kirby*	**A7531**	12	1.25
Rhythmic Penmanship—3-part time—Special *Rhythmic Penmanship—3-part—2-part time—Special*	**J. Albert Kirby** *J. Albert Kirby*	**A7532**	12	1.25
RICE, GLADYS, and THE HARMONIZERS. All Night Long *and I'm Going Back to Memphis—Harlan and Collins*		**A1297**	10	.75
RICHARD. See: Stell, Richard and Schuetze.				
RICHARDSON, DON, Violinist. Arkansas Traveler *and* Old Zip Coon (Introducing Old Folks at Home)		**A2140**	10	.75
Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels)		**A3424**	10	.75
Devil's Dream Reel *and* Mrs. McLeod's Reel		**A2575**	10	.75
Durang's Hornpipe (Introducing Little Brown Jug) *and* Mississippi Sawyer		**A2018**	10	.75
Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe *and* Soldier's Joy; Massa's in the Cold, Cold Ground; Turkey in the Straw (Medley of Jigs and Reels)		**A3452**	10	.75
RICHARDSON, DON, ORCHESTRA. Perfect Day (Waltz) *and Suzi; Fascinating Night (Waltz)—Prince's Band*		**A5644**	12	1.25
Ride of the Valkyries *Toreador and Andalusian (Rubinstein)*	**Prince's Band** *Prince's Band*	**A5433**	12	1.25
Ride of the Valkyries *Samson and Delilah: Danse bacchanale*	**Chicago Symphony Orchestra** *Chicago Symphony Orchestra*	**A5903**	12	1.50
RIDER-KELSEY, CORINNE, Soprano. For biographical notes see tinted section.				
Absent (Metcalf) *and* A Dream (Bartlett)		**A5710**	12	1.50
Flow Gently, Sweet Afton *and* The Lass With the Delicate Air (Arne)		**A5720**	12	1.50
In the Gloaming (Harrison) *and* My Laddie (Allitsen)		**A6102**	12	1.50
Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon		**A5733**	12	1.50
Mary of Argyle *and* My Lovely Celia		**A6198**	12	1.50
Rider's Story (Schumann); **Children's Dance** (German) *Hallowe'en Rhythm and Form Study No. 21; The Train, Rhythm, Op. 102*	**Col. Min. Orch.**	**A3124**	10	.75

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DON RICHARDSON

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Rienzi Overture, Part I	**Columbia Symphony Orchestra**	**A6006**	12	1.25
Rienzi Overture, Part II	*Columbia Symphony Orchestra*			
Rights of Man (Hornpipe Medley) (Accordion Solo)	**John J. Kimmel**	**A1977**	10	.75
Liverpool; Sailor's Hornpipe.				
Stack of Barley (Medley) (Accordion Solo)	*John J. Kimmel*			
Blackberry Blossom; Green Fields of America				
Rigoletto: Paraphrase (Verdi-Liszt) (Piano)	**Leopold Godowsky**	**A5896**	12	1.50
Cradle Song (Henselt) (Piano)	*Leopold Godowsky*			

RIGOLETTO.

Opera in three acts; text by Piave, adapted from Hugo's drama "Le roi s'amuse," music by Verdi. First produced in Venice, 1851.

Although *Rigoletto* is most famous for its well-known quartette and "Caro nome," in reality the music throughout is Verdi at his best. *Rigoletto* is the hunchback jester and companion of the *Duke of Mantua* in his unprincipled adventures. *Gilda*, unknown to the *Duke*, is the daughter of his jester. In the guise of a young student he has met *Gilda*, who has fallen in love with him. The *Duke* has her abducted and brought to the palace. When *Rigoletto* reaches home and finds *Gilda* missing, he returns in mad rage to the palace. *Gilda* pleads for the *Duke* but *Rigoletto* is adamant, and arranges with an assassin *Sparafucile* to lure the *Duke* to a lonely inn through *Sparafucile's* sister *Maddalena*. *Maddalena* is enamored of the gay *Duke* and pleads with *Sparafucile* to save him. This *Sparafucile* agrees to do only if a substitute can be found before midnight. The culminating tragedy occurs when *Gilda*, brought by her father to overhear the fickleness of her lover, resolves to save the *Duke* at the cost of her own life. She returns to the inn just before midnight and is stabbed by *Sparafucile*, who delivers her body in a sack to *Rigoletto*. *Rigoletto*, supposing the body to be that of the *Duke*, is thunderstruck on hearing the *Duke* singing in the distance. He opens the sack, discovers the body of his daughter, and collapses.

© White RIGOLETTO

Act I, Scene I. Ballroom in the Duke's Palace.

Questa o quella (Amongst the fair throng) *and* La donna è mobile (Woman is fickle)—	Constantino	**A 680**	10	1.00
Questa o quella (Amongst the fair throng)	Hipolito Lazaro	**46737**	10	1.00

Scene II. A Street Outside Rigoletto's Cottage.

Caro nome (Dearest name)	Maria Barrientos	**48649**	12	1.50
Caro nome (Dearest name) *and* Ave Maria (Gounod) (In Latin)—	Bronskaja	**A5193**	12	1.50

COLUMBIA RECORDS

	N'mber	Sz.	Price
RIGOLETTO—Continued.			
Caro Nome (Dearest Name) *and* Lakmé: Ou va la Jeune Hindoue—Florence Macbeth	A6189	12	1.50
E il sol dell' anima (Like to the Sun Is Love) Barrientos and Hackett	49616	12	2.00
Pari siamo (We are equal) Riccardo Stracciari	77089	10	1.00
Act II. Hall in the Duke's Palace.			
Cortigiani vil razza dannata (Vile race of courtiers) Riccardo Stracciari	49192	12	1.50
Si, Vendetta (Vengeance I'll Have) Barrientos and Stracciari	78363	10	1.50
Tutte le feste al tempio (As On Festal Days I Went) Barrientos and Stracciari	49611	12	2.00
Act III. Lonely Place on the River Mincio.			
La donna è mobile (Woman Is Fickle) *and* Questa o quella (Amongst the fair throng)—Constantino	A 680	10	1.00
La donna è mobile (Woman is fickle) (In Italian) Hipolito Lazaro	46736	10	1.00
Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces) —Boston National Grand Opera Company Quartette	49259	12	1.50
Quartette *and* Sextette (from Lucia)—Prince's Band	A6031	12	1.25
Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces)—Columbia Operatic Quartette (In English) *and Lucia di Lammermoor: Why do I my arm restrain? (In English)—Columbia Operatic Sextette*	A5709	12	1.50
Quartette: Bella figlia dell' amore Barrientos, Gordon, Hackett, Stracciari	49782	12	2.50
Miscellaneous Rigoletto Records.			
Rigoletto: Paraphrase (Verdi-Liszt) *and* Cradle Song (Henselt) (Piano)—Godowsky	A5896	12	1.50
Rigs O' Marlow (Cecil J. Sharp) (English Country Dance) **Prince's Band**	A3066	10	.75
Blue Eyed Stranger (Cecil J. Sharp) (English Morris Dance) Prince's Band			
RIMSKY-KORSAKOV, NICHOLAS ANDREJEVITCH (1844-1908).			
One of the greatest modern Russian composers. Rimsky-Korsakov's music is vigorous, optimistic, poetical. A master of tone-painting, he depicts, with rare power, nature's varying moods, being at his best in vivid, colorful orchestration. (Compositions see: Capriccio Espagñol; Scheherazade, and Sniegurotchka.)			
Rings (Handman) **Lewis James and Charles Harrison**	A2829	10	.75
Let the Rest of the World Go By (Ball) Campbell and Burr			
Ringtail Blues (Robinson-Williams) (Fox-trot) **Sweatman's Orig. Jazz Band**	A2682	10	.75
Bluin' the Blues (Ragas) (Jazz Fox-trot) Sweatman's Original Jazz Band			
River of Jordan **Fisk University Male Quartette**	A1932	10	.75
Couldn't Hear Nobody Pray Fisk University Male Quartette			
Road to Mandalay (Kipling) (Recitation) **Harry E. Humphrey**	A6033	12	1.25
Gunga Din (Kipling) (Recitation) Harry E. Humphrey			
Road to Paradise. See: Maytime.	A6061	12	1.25
ROBBINS, WILL C., Tenor.			
I Want to Be There *and My Little Girl—Jones and Robbins*	A1724	10	.75
ROBBINS, WILL C., Tenor, and JONES, ADA, Soprano.			
My Little Girl *and I Want to Be There—Will Robbins*	A1724	10	.75
ROBERTO IL DIAVOLO.			
Opera in five acts, words by Scribe, music by Meyerbeer. *Robert, Duke of Normandy,* called the Devil, because of his courage in battle and his successes in love, is banished and goes to Sicily. The opera deals with his struggle with an evil spirit which he finally overcomes and then wins back to love and honor.			
Scena ed evocazione *and* Huguenots: Piff! Paff!—Jose Mardones	A6200	12	1.50
Robin Adair (Scotch Melody) ('Cello) **Jean Schwiller**	A1350	10	.75
Flower Song (Lange) (Violin) Cristeta Goni			
ROBIN HOOD.			
Comic opera in three acts by Reginald DeKoven.			
Brown October Ale *and* Stein Song (Bullard)—Marr and Stellar Quartette	A5879	12	1.50
Robin's Return (Fisher) (Caprice) **Prince's Orchestra**	A2379	10	.75
Break o' Morn (Grey) Prince's Orchestra			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
ROBINSON, LOUISE, Soprano.				
When You and I Were Young, Maggie	*and* Mighty Lak' a Rose	A2571	10	.75
Rock of Ages (Hastings) *Shall We Gather at the River* (*Lowry*)	**Cyrena Van Gordon** *Cyrena Van Gordon*	A3398	10	1.00
Rock of Ages (Hastings) *Lead, Kindly Light*	**Chimes** *Chimes*	A 889	10	.75
Rock of Ages (Hastings); **Jesus, Lover of My Soul** (Dykes) (Chimes) *Onward, Christian Soldiers* (*Sullivan*) (*Chimes*)	**Kopp** *Howard Kopp*	A3304	10	.75
Rock-a-Bye Baby (Yodle Song) *Sleep, Baby, Sleep* (*Yodle Song*)	**Ward Barton** *Ward Barton*	A2031	10	.75
Rockabye Lullaby Mammy (Donaldson) *I'd Love to Fall Asleep and Wake Up in Mammy's Arms*	**Harry Fox** *Harry Fox*	A2964	10	.75
Rock-a-Bye Your Baby With Dixie Melody (*Fox-trot*) *Those Draftin' Blues* (*Pinkard*) (*Med. One-step*) *Somebody's Done Me Wrong.*	**Sweatman's Or. Jazz Band** *Sweatman's Orig. Jazz Bd.*	A2645	10	.75
Rock-a-Bye Your Baby With a Dixie Melody (Schwartz) *Alice, I'm in Wonderland* (*Morse*)	**Al Jolson** *Sterling Trio*	A2560	10	.75
Rocked in the Cradle of the Deep (Knight-Gooch) *Asleep in the Deep* (*Petrie*)	**Jose Mardones** *Jose Mardones*	A6134	12	1.50
Rocky Road to Dublin (Accordion and banjo) *The Stack of Barley* (*Accordion and banjo*)	**Herborn and Wheeler** *Herborn and Wheeler*	A2217	10	.75
RODEHEAVER, HOMER A., Baritone.				
Brighten the Corner Where You Are	*and* If Your Heart Keeps Right	A1990	10	.75
He Knows the Way	*and* My Wonderful Dream	A2284	10	.75
If Your Heart Keeps Right	*and* Brighten the Corner Where You Are	A1990	10	.75
Mother's Prayers Have Followed Me	*and* Since Jesus Came Into My Heart	A2175	10	.75
My Wonderful Dream	*and* He Knows the Way	A2284	10	.75
Rainbow On the Cloud,	*and* Somebody Cares	A2248	10	.75
Since Jesus Came Into My Heart	*and* Mother's Prayers Have Followed Me	A2175	10	.75
Somebody Cares	*and* A Rainbow on the Cloud	A2248	10	.75
RODEHEAVER, HOMER A., Baritone, and ASHER, VIRGINIA, Contralto.				
In the Garden	*and When the Roll Is Called Up Yonder—Chautauqua Preachers' Qt.*	A2667	10	.75
Still Undecided	*and* When I Look in His Face	A2833	10	.75
Roi a fait battre tambour *Est il donc bien vrai*	**Yvette Guilbert** *Yvette Guilbert*	A2738	10	1.00
Roll On, Silvery Moon (Yodle Song) *Sleep, Baby Sleep* (*Yodle Song*)	**Matt Keefe** *Matt Keefe*	A2378	10	.75
Roll Out, Heave Dat Cotton (Hays) (Banjo and orch. acc.) *Gwine to Run All Night* (*Foster*) (*Banjo and orch. acc.*)	**Harry C. Browne** *Harry C. Browne*	A2015	10	.75

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RODEHEAVER

COLUMBIA RECORDS

		N'mber	Sz.	Price
ROMAIN, MANUEL, Counter-Tenor.				
Always Think of Mother	*and* That's How I Need You	A1231	10	.75
She's Daughter of Mother Machree	*and Dear Old Irish Songs My Mother Sang—Henry Burr*	A1951	10	.75
That's How I Need You	*and* Always Think of Mother	A1231	10	.75
ROMAINE, MARGARET, Soprano. (*Exclusive*)	See tinted section.			
Alice Blue Gown	*and* Do You Hear Me Calling?	A3373	10	1.00
Annie Laurie	*and* Ben Bolt	A3487	10	1.00
Ben Bolt	*and* Annie Laurie	A3487	10	1.00
Bohême: Musetta Waltz	*and* Mignon: Rondo Gavotte	A2846	10	1.00
Deep in My Heart	*and* Your Eyes Have Told Me So	A2933	10	1.00
Do You Hear Me Calling?	*and* Alice Blue Gown	A3373	10	1.00
Little Bit O' Honey	*and* Lonesome, That's All	A2847	10	1.00
Little Bunch o' Honeyness	*and In the Evening by the Moonlight—Romaine and Stellar Qt.*	A3312	10	1.00
Rondo Gavotte (from Mignon)	*and* La Bohême: Musetta. Waltz	A2846	10	1.00
Your Eyes Have Told Me So	*and* Deep in My Heart	A2933	10	1.00
ROMAINE, MARGARET, and COLUMBIA STELLAR QUARTETTE.				
In the Evening by the Moonlight	*and Little Bunch of Honeyness—Margaret Romaine*	A3312	10	1.00
Roman Carnival, Overture, Part I (Berlioz)	**Columbia Symphony Orchestra**	A6080	12	1.25
Roman Carnival, Overture, Part II (Berlioz)	*Columbia Symphony Orch.*			
Romance (Svendsen) (Violin Solo)	**Eddy Brown**	A3483	10	1.00
Minuet (Haydn) (Violin Solo)	*Eddy Brown*			
Romance (Svendsen) (Violin)	**Kathleen Parlow**	A5819	12	1.50
Tambourin Chinois (Kreisler) (Violin)	*Kathleen Parlow*			
Romance (Waltz) (There'll Come a Day) (David)	**Prince's Orchestra**	A6157	12	1.25
Tripoli (Weil) (Medley Waltz)	*Prince's Dance Orchestra*			
Let the Rest of the World Go By.				
Romance, Concerto No. 2, Opus 22 (Wieniawski) (Violin)	**Toscha Seidel**	49447	12	1.50
Romany Waltz (Keiser)	**Prince's Orchestra**	A5872	12	1.25
Valse Pathetique (Onivas)	*Prince's Orchestra*			
Romanza Andaluza (Sarasate) (Violin Solo)	**Duci de Kerekjarto**	49900	12	1.50
ROMEO AND JULIETTE.				
A most beautiful setting of Shakespeare's story of the ill-fated Italian lovers. Gounod has written some of the most beautiful love passages ever composed for this opera.				
Je veux vivre dans le rêve	*and* Villanelle (Oft Have I Seen)—Florence Macbeth	A6163	12	1.50
Romola (Smith) (Hawaiian guitar duet)	**Ferera and Franchini**	A3316	10	.75
Honolulu Bay (Ferera) (Hawaiian guitar duet)	*Ferera and Franchini*			
Rondino (On a melody by J. B. Cramer) (Violin)	**Eddy Brown**	A2778	10	1.00
To a Wild Rose (MacDowell) (Violin)	*Eddy Brown*			
Rondino, Opus 32 (Vieuxtemps) (Violin)	**Eugen Ysaye**	36523	12	1.50
Rondo Capriccioso (Mendelssohn) (Piano)	**Xaver Scharwenka**	A5467	12	1.50
Liebestraum (Liszt) (Piano)	*Xaver Scharwenka*			

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MARGARET ROMAINE

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Rondo Capriccioso (Mendelssohn) (Piano)	**Josef Hofmann**	A6078	12	1.50
Berceuse (Chopin) (Piano)	*Josef Hofmann*			
Rondo Gavotte (from Mignon) (Thomas)	**Margaret Romaine**	A2846	10	1.00
La Bohême: Musetta Waltz (Puccini)	*Margaret Romaine*			
ROSAMUNDE. See: Ballet music from Rosamunde.		A3313	10	1.00
Rosary (Nevin).				
By Barbara Maurel	*and* At Dawning—Maurel	A2724	10	1.00
By Merle Tillotson	*and Sweet Spirit, Hear My Prayer—Mrs. Holt*	A 793	10	.75
By Tollefsen Trio (Violin, 'cello, piano)	*and* I Hear You Calling Me	A1815	10	.75
By Charles Harrison	*and* Perfect Day—Charles Harrison	A2212	10	.75
By Henry Burr	*and* Silver Threads Among the Gold—Henry Burr	A2308	10	.75
By Vincent Buono (Cornet)	*and I Hear You Calling Me (Trumpet)*	A2256	10	.75
By Clara Butt (Piano, organ and bells acc.)		35935	10	1.00
Rose (Magine and Biese) (Fox-trot)	**Paul Biese Trio**	A3352	10	.75
Timbuctoo (Kalmar and Ruby) (Song Fox-trot)	*Paul Biese Trio and Crumit*			
ROSE, JULIAN, Comedian.				
Levinsky at the Wedding, Part I	*and* Levinsky at the Wedding, Part II	A2310	10	.75
Levinsky at the Wedding, Part III	*and* Levinsky at the Wedding, Part IV	A2366	10	.75
Rose I Call Sweetheart. See: Honolulu Eyes		A3343	10	.75
Rose in the Bud (Forster)	**Louis Graveure**	A3310	10	1.00
Love's Garden of Roses (Wood)	*Louis Graveure*			
Rose of Athlone (Lamont)	**Howard Marsh**	A3357	10	.75
Just We Two (Scanlon)	*Howard Marsh*			
Rose of My Heart (Moret)	**Sam Ash**	A3363	10	.75
Beautiful Hawaii (Earl)	*Campbell and Burr*			
Rose of My Heart. See: Grieving for You.		A3345	10	.75
Rose of No Man's Land (Caddigan-Brennan) (Med. Waltz) Dreaming Sweet Dreams of Mother; The Kiss That Made Me Cry.	**Columbia Orchestra**	A6098	12	1.25
Till We Meet Again (Whiting) (Medley Waltz) *The Blue Bird.*	*Columbia Orchestra*			
Rose of Virginia (Caddigan and Story)	**Henry Burr**	A2909	10	.75
Lazy Mississippi (MacDonald and Levenson)	*Campbell and Burr*			
Rose of Washington Square (Hanley) (Med. Fox-trot) Jazz Babies' Ball.	**Kentucky Serenaders**	A2908	10	.75
When My Baby Smiles at Me (Munro) (Fox-trot)	*Ted Lewis and His Band*			
Rose of Washington Square (Hanley)	**Henry Burr**	A2928	10	.75
Tired of Me (Donaldson)	*Lewis James*			
Roses of Memory (Hamblen)	**Barbara Maurel**	A2990	10	1.00
Dreaming Alone in the Twilight (Moore)	*Barbara Maurel*			
Roses Remind Me of Someone (Dempsey and Schmid)	**Henry Burr**	A1662	10	.75
Little Bit of Heaven (Shure They Call It Ireland) (Ball)	*John B. Wells*			
Rosie (Merkur) (Medley Fox-trot) Beautiful Faces.	**Yerkes Jazarimba Orchestra**	A3364	10	.75
You Oughta See My Baby (Ahlert) (Med. Fox-trot) No Wonder I'm Blue.	*Yerkes Jazarimba Orch.*			
Rosie (Merkur)	**Frank Crumit**	A3346	10	.75
My Gee Gee (From the Fiji Isle) (Von Tilzer)	*Tod Weinhold*			

ROSSINI, GIOACHINO ANTONIO (1792-1868).

Rossini may be termed one of the giants of the old Italian school of opera composers, and many features of modern opera as known today originated with him. His musical education was conducted mainly in the Conservatory of Bologna and his first real success came with the production of "The Barber of Seville" (Il Barbiere di Siviglia) in 1816. He was a master of the fluent bel canto style. The list of his operas is lengthy. Of these "William Tell" and "Semiramide," with the one above mentioned, are the best known. His beautiful "Stabat Mater" is also considered one of the world's masterpieces. (Compositions see: Barbiere di Siviglia; Semiramide; Stabat Mater; Tancredi Overture, and William Tell.)

COLUMBIA RECORDS

	N'mber	Sz.	Price
ROTHIER, LÉON, Basso.			
(For biographical notes see tinted section.)			
Caid, Le: Air du Tambour Major (French) *and* Huguenots: Marcello's Air, Piff! Paff! (French)	**A5876**	12	1.50
Don Carlos: Ella giammai m'amo (Italian) *and* Magic Flute: O Isis et Osiris (French)	**A5812**	12	1.50
Father Victory: Le Pere "La Victoire" (French) *and* La Marseillaise (French)	**A5823**	12	1.50
Huguenots: Marcello's Air, Piff! Paff! (French) *and* Le Caid: Air du Tambour Major (French)	**A5876**	12	1.50
Les deux Grenadiers (French) *and* Le Cor (French)	**A5999**	12	1.50
Magic Flute: O Isis et Osiris (French) *and* Don Carlos: Ela giammai m'amo (Italian)	**A5812**	12	1.50
Marseillaise, La (French) *and* Father Victory (French)	**A5823**	12	1.50
Rouet d'Omphale (Saint-Saëns) **French Symphony Orchestra**	**A6087**	12	1.50
Prelude to "The Deluge" (Saint-Saens) French Symphony Orchestra			
ROUMANIAN RECORDS. See Special International Catalog.			
Row, Row, Row (Monaco) (Accordion solo) **Pietro Deiro**	**A1323**	10	.75
When the Midnight Choo Choo Leaves for Alabam' (Accordion) Pietro Deiro			
Row Well, Ye Mariners (Sharp) (English Country Dance) **Prince's Band**	**A3064**	10	.75
Three Meet, or Pleasures of the Town (Sharp) (Eng. Dance) Prince's Band			
ROWLAND, ADELE, Comedienne.			
Hesitating Blues *and I'm Goin' to Break That Mason-Dixon Line—Harry Fox*	**A2769**	10	.75
Royal Flying Corps (Deiro) (March) (Accordion solo) **Guido Deiro**	**A2695**	10	.75
Marines March (Deiro) (Accordion solo) Guido Deiro			
Royal Garden Blues (C. and S. Williams) **Mary Stafford and Her Jazz Band**	**A3365**	10	.75
Crazy Blues (Bradford) Mary Stafford and Her Jazz Band			
Royal Italian March **Prince's Band**	**A2426**	10	.75
Anvil Chorus (from Trovatore) Prince's Band			
ROYAL MARIMBA BAND (Hurtado Brothers).			
The eight Hurtado Brothers, known as the Royal Marimba Band, are the recognized marimba masters of Guatemala. They have toured the world with startling success. The marimba used by these players is over twelve feet long. It is played in a manner similar to the xylophone, but each wooden block or key of the marimba is augmented by a suspended "resonator"—a triangular wooden tube. This tube is hollow and reverberates with tremendous sonority as each marimba key is struck. Marimba music is distinctive. One must hear the rich tonal depths of the lower notes, the rapid brilliancy of the treble and the sweeping cadences of harmony played by the Hurtado Brothers to appreciate the tone appeal in this Central American music.			
Blue Danube Waltz *and* Three Jewels, The (Two-step)	**A1845**	10	.75
Faded Flowers Waltz *and* Medley of Waltzes	**A1960**	10	.75
Medley of Waltzes *and* Faded Flowers Waltz	**A1960**	10	.75
Pique Dame Overture *and* Poet and Peasant Overture	**A1832**	10	.75
Three Jewels, The (Two-step) *and* Blue Danube Waltz	**A1845**	10	.75
ROYAL SERBIAN TAMBOURITZA ORCHESTRA.			
Fast Polka *and* Grandmother's Waltz	**E4520**	10	.75
Quiet Night (Waltz) *and* Spring Flowers (Waltz)	**E4624**	10	.75
RUBINSTEIN, ANTON GREGOROVITCH (1829-1894).			
Eminent Russian composer, and one of the greatest pianists the world has ever seen. He received his first musical instruction from his mother and at the age of seven began serious study in Moscow, and later studied in Berlin. His fame as a pianist was hardly second to that of Liszt. In 1872 he visited the United States, giving more than 200 concerts. Rubinstein's music is somewhat akin to Mendelssohn's in its melifluous sweetness and facile melodiousness. (Compositions see: Melody in F; Monastery Bells; Toreador and Andalusian, and Valse Caprice.)			
Ruby (Robinson) (Medley Fox-trot) Tess. **Vincent Lopez Orchestra**	**A3423**	10	.75
Down Yonder (Gilbert) (Medley One-step) My Budding Rose. The Happy Six			
Ruff Johnson's Harmony Band (Brooks and Abraham) **Collins and Harlan**	**A1675**	10	.75
On the 5:15 (Marshall) Collins and Harlan			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
Rufty Tufty—Sweet Kate (Sharp) (English Country Dances) **Prince's Band**	**A3065**	10	.75
Sellinger's Round (Cecil J. Sharp) (English Country Dance) Prince's Band			
Rule Britannia **Prince's Military Band**	**A 974**	10	.75
Land of the Maple (March); Maple Leaf Forever Prince's Military Band			
RUSSIAN BALALAIKA ORCHESTRA (S. S. Samuels, leader).			
At a Russian Inn *and* Hay Harvest	**E4440**	10	.75
Longing for Our Country *and* Song of the Volga Boatmen	**E2860**	10	.75
Love and Money (Waltz) *and* Popular Neapolitan Melodies	**E4642**	10	.75
RUSSIAN BALLET MUSIC.			
Serge de Diaghileff's Ballet Russe in its world-wide tour unquestionably has been one of the musical sensations of the present generation. The music which this organization selected as the basis of their unique art is from the world's greatest scores, and as recorded by the Columbia, recreates, as far as music can, the mood of their wonderful dance pantomime.			
Scheherazade, Symphonic, Suite: No. 1, Le Vaisseau de Sinbad (Sinbad's Ship) *and* Scheherazade, Symphonic Suite: No. 4, Fete a Bagdad (Feast at Bagdad)	**A5878**	12	1.50
Snegurotchka: Danse des Bouffons (Dance of Clowns) *and* Waltz (Le Pavillon d'Armide)	**A5931**	12	1.50
RUSSIAN MUSIC.			
Note: For complete list of Russian Records see Special International Catalog. See also page in back of this Catalog headed: Gems and Novelties.			
Boje Tsaria Khrani! (Russian National Anthem) *and* Marseillaise—Columbia Band	**A1733**	10	.75
"Kossak" Dance *and* "Trepak" Dance—Columbia Orchestra	**E2831**	10	.75
Longing For Our Country *and* Song of the Volga Boatmen—Balalaika Orchestra	**E2860**	10	.75
Polonaise (Boris Godunov) *and* Prelude in C Sharp Minor—Prince's Orchestra	**A5781**	12	1.25
Rustling of the Woods (Liszt) (Piano Solo) **Josef Hofmann**	**A6174**	12	1.50
Fantaisie Impromptu (Chopin) (Piano Solo) Josef Hofmann			
RUTHENIAN.			
See page in back of this Catalog headed: Gems and Novelties. See also Special International Record Catalog.			
Ruthenian Kossak Dance *and* Ruthenian Polka (Accordion solo)	**E2001**	10	.75
Ruy Blas Overture (Mendelssohn) **Band of H. M. Grenadier Guards**	**A5773**	12	1.25
Tancredi Overture (Rossini) Band of H. M. Grenadier Guards			

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Sabbath Day, The (Kreutzer) **Columbia Quartette**	**A 248**	10	.75
All Hail the Power of Jesus' Name (Holden) George Alexander			
SACRED MUSIC.			
Instrumental.			
Adeste Fideles *and* Hark! The Herald Angels Sing (Chimes solo)—Howard Kopp	**A2385**	10	.75
Adeste Fideles—Thomas Mills *and On a Christmas Morning—Prince's Orchestra*	**A1078**	10	.75
All Hail the Power of Jesus' Name *and* Lead, Kindly Light—Chimes of Trinity Church	**A1606**	10	.75
Ave Maria *and* Miserere (from Trovatore) (Accordion solo)—Guido Deiro	**A1040**	10	.75
Ave Maria (Schubert) (Violin) Eugen Ysaye	**36907**	12	1.50
Ave Maria (Saxophone solo) *and* Thais: Meditation (Saxophone)—Clyde Doerr	**A3321**	10	.75
Consolation *and* The Dying Poet—Prince's Orchestra	**A5932**	12	1.25
Hark! The Herald Angels Sing *and* Adeste Fideles (Chimes solo)—Howard Kopp	**A2385**	10	.75
Largo (Handel) *and* Lost Chord (Sullivan) (Cathedral Pipe Organ)—Gatty Sellars	**A6004**	12	1.25
Lead, Kindly Light *and* Rock of Ages (Chimes)	**A 889**	10	.75
Lead, Kindly Light *and* All Hail the Power of Jesus' Name—Chimes of Trinity Church	**A1606**	10	.75
Lost Chord (Sullivan) *and* Nearer, My God, to Thee—Gloria Trumpeters	**A2650**	10	.75
Lost Chord (Sullivan) *and* Largo (Handel) (Cathedral Pipe Organ)—Gatty Sellars	**A6004**	12	1.25
Nearer, My God, to Thee—Creatore's Band *and The Last Hope—Prince's Symphony Orch.*	**A5881**	12	1.25
Nearer, My God, to Thee *and* The Lost Chord (Sullivan)—Gloria Trumpeters	**A2650**	10	.75
Palms, The (Faure) *and* Berceuse (from Joceyln) (Cornet)—Herbert L. Clarke	**A2199**	10	.75

COLUMBIA RECORDS

SACRED MUSIC—Continued.	N'mber	Sz.	Price
Rock of Ages *and* Lead, Kindly Light—Chimes	A 889	10	.75
Rosary—Revillon Trio *and I Hear You Calling Me—Stell, Taylor and Bergh*	A1815	10	.75
Safe In the Arms of Jesus—Chimes *and Savior, Lead Me Lest I Stray (Organ acc.)—H. Burr*	A 239	10	.75

SACRED MUSIC—Vocal.

Note: For other music of a sacred character see: Oratorios, Masses, and Sacred Cantatas.

Abide With Me Rosa Ponselle and Barbara Maurel	78557	10	1.50
Abide With Me—Geo. Alexander *and Where Is My Wandering Boy To-night?—H. Burr*	A 236	10	.75
Abide With Me *and* Jesus, Lover of My Soul—Graveure and Columbia Stellar Qt.	A5820	12	1.50
Abide With Me *and* What a Friend We Have in Jesus—Henry Burr	A2589	10	.75
Abide With Me Clara Butt	75930	12	1.50
Adeste Fideles (In Latin) *and* Viderunt and Alleluia—Columbia Mixed Quartette	A1858	10	.75
Adeste Fideles *and* Nearer, My God, to Thee—Paulist Choristers of Chicago	A2807	10	.75
Agnus Dei *and* Salve, Regina—Paulist Choristers of Chicago	A2466	10	.75
Alleluia Haec Dies *and* Veni Jesu—Paulist Choristers of Chicago	A2449	10	.75
All Hail Emmanuel *and* We Shall Shine as the Stars—William McEwan	A1365	10	.75
All Hail the Power of Jesus' Name—Geo. Alexander *and Sabbath Day—Col. Male Qt.*	A 248	10	.75
All Hail the Power of Jesus' Name *and* There is a Green Hill Far Away—Henry Burr	A2464	10	.75
Ave Maria (In Latin) *and* Rigoletto: Caro Nome (Dearest name)—Eugenie Bronskaja	A5193	12	1.50
Ave Maria (Gounod) (Violin obbligato by Sascha Jacobsen) Hipolito Lazaro	49350	12	1.50
Ave Maria *and Sing, Smile, Slumber (Serenade)—Lucy Gates*	A5981	12	1.50
Beautiful Isle of Somewhere—Columbia Mixed Qt. *and Wonderful Words of Life—H. Burr*	A 935	10	.75
Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand—Oscar Seagle	A2487	10	1.00
Beautiful Isle of Somewhere—Columbia Stellar Qt. *and Home of the Soul—Col. Mixed Qt.*	A2048	10	.75
Birthday of a King—Maurel *and Star of the East—Maurel and Columbia Stellar Qt.*	A2790	10	1.00
Brighten the Corner Where You Are *and* If Your Heart Keeps Right—Homer Rodeheaver	A1990	10	.75
Calling Thee *and* Transformed—Asher and Rodeheaver	A3340	10	.75
Christ, My All *and* Where He Leads Me—Gipsy Smith	A5336	12	1.25
Church in the Wildwood *and* The Boys of the Old Brigade—Chautauqua Preachers' Qt.	A1586	10	.75
Come, Spirit, Come *and* That Beautiful Land—Chautauqua Preachers' Quartette	A2396	10	.75
Crossing the Bar—Columbia Mixed Quartette *and Absent—Columbia Stellar Quartette*	A1891	10	.75
Face to Face *and* Jesus, Lover of My Soul—Henry Burr	A2323	10	.75
Face to Face—Henry Burr *and Palm Branches—Baritone and tenor duet*	A 256	10	.75
Flee as a Bird—Henry Burr *and Take the Name of Jesus With You—Burr and Hall*	A2515	10	.75
Gloria (Buzzi-Pecchia) *and* Requiem Mass: Confutatis Maledictus—Henri Scott	A5442	12	1.50
Glorious Things of Thee Are Spoken *and* What Friend Thou Art—Chautauqua Preachers' Qt.	A1582	10	.75
God Be With You—Columbia Quartette *and Heaven Is My Home—Henry Burr*	A 757	10	.75
Golden Crown *and* Standin' in de Need o' Prayer—Oscar Seagle	A2889	10	1.00
Hark, the Herald Angels Sing *and* O Come All Ye Faithful—Maurel and Male Quartette	A6196	12	1.50
Hark! The Herald Angels Sing—Henry Burr *and Tell Mother I'll Be There—Columbia Qt.*	A 264	10	.75
Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful—Columbia Mixed Quartette	A2104	10	.75
Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful—Columbia Stellar Quartette	A2788	10	.75
He Knows the Way *and* My Wonderful Dream—Homer A. Rodeheaver	A2284	10	.75
He Lifted Me *and* Jesus, the Light of the World—Gipsy Smith	A5146	12	1.25
Hear Thy Children, Gentle Jesus *and* Holy God, We Praise Thy Name—Grace Kerns	A3056	10	.75
Heaven Is My Home—Henry Burr *and God Be With You—Columbia Male Quartette*	A 757	10	.75
Hold the Fort *and* The Wayside Cross—Chautauqua Preachers' Quartette	A1585	10	.75
Holy City *and* The Palms—Louis Graveure	A6179	12	1.50
Holy City—Walter Lawrence *and Love Divine, All Love Excelling—Lawrence and Miller*	A5453	12	1.25
Holy City—Columbia Mixed Quartette *and The Lost Chord—Columbia Stellar Quartette*	A5744	12	1.25
Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus—Grace Kerns	A3056	10	.75
Holy God, We Praise Thy Name *and* Mother Dear, Oh Pray For Me—Col. Mixed Qt.	A2030	10	.75
Holy Night, Peaceful Night (Silent Night, Hallowed Night) Jeanne Gordon	79373	10	1.00
Home of the Soul—Col. Mixed Qt. *and Beautiful Isle of Somewhere—Col. Stellar Qt.*	A2048	10	.75
Home Over There—Col. Mixed Qt. *and Only Beam of Sunshine—J. F. Harrison and Anthony*	A 900	10	.75
Hymns of the Old Church Choir—Peerless Qt. *and There Is a Green Hill—Harry McClaskey*	A1763	10	.75
I Heard the Voice of Jesus Say—Frank Croxton *and When the Roll Is Called—Peerless Qt.*	A1305	10	.75
I Love to Tell the Story *and* Nearer, My God, to Thee—Seagle and Columbia Qt.	A3354	10	1.00
I Need Thee Every Hour *and* Lead, Kindly Light—Cyrena Van Gordon	A3308	10	1.00
I Need Thee Every Hour *and* Now the Day Is Over—Columbia Stellar Quartette	A1961	10	.75
I Want My Life to Tell *and* Why Did He Die?—Chautauqau Preachers' Quartette	A1583	10	.75
If Your Heart Keeps Right *and* Brighten the Corner Where You Are—Homer A. Rodeheaver	A1990	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

SACRED MUSIC—Continued.

	N'mber	Sz.	Price
I'll Go Where You Want Me to Go *and* Saved by Grace—Henry Burr	A 722	10	.75
In the Garden—Asher and Rodeheaver *and When Roll Is Called—Chautauqua Preachers' Qt.*	A2667	10	.75
In the Sweet Bye and Bye *and* A Thousand Years—Columbia Mixed Quartette	A6074	12	1.25
In the Sweet Bye and Bye *and* Onward, Christian Soldiers—Columbia Stellar Quartette	A2220	10	.75
Jerusalem—Columbia Mixed Quartette *and Looking This Way—Young and Tillotson*	A 833	10	.75
Jesus, Lover of My Soul *and* Face to Face—Henry Burr	A2323	10	.75
Jesus, Lover of My Soul—Henry Burr *and Knocking, Who Is There?—Metro. Mixed Trio*	A 259	10	.75
Jesus, Lover of My Soul—Louis Graveure and Col. Stellar Qt. *and Abide With Me—Graveure*	A5820	12	1.50
Jesus, Savior, Pilot Me—Seagle and Col. Stellar Qt. *and Will There Be Stars in Crown—Seagle*	A2808	10	1.00
Jesus the Light of the World *and* He Lifted Me—Gipsy Smith	A5146	12	1.25
Just As I Am *and* Lead, Kindly Light—Henry Burr	A2431	10	.75
Just As I Am—George Alexander *and Lead, Kindly Light—Columbia Quartette*	A 249	10	.75
Keep Those Golden Gates Open *and* Meet Me on de Golden Shore—Browne and Peerless Qt.	A2992	10	.75
King's Business, The *and* The Valley of Peace—Chautauqua Preachers' Quartette	A2120	10	.75
Knocking, Who Is There?—Metro. Mixed Trio *and Jesus, Lover of My Soul—Henry Burr*	A 259	10	.75
Lead, Kindly Light *and* Just As I Am—Henry Burr	A2431	10	.75
Lead, Kindly Light—Columbia Quartette *and Just As I Am—George Alexander*	A 249	10	.75
Lead, Kindly Light *and* Nearer, My God, to Thee—Columbia Stellar Quartette	A3469	10	.75
Lead, Kindly Light *and* I Need Thee Every Hour—Cyrena Van Gordon	A3308	10	1.00
Legend, A *and* Sing Ye to the Lord—Paulist Choristers of Chicago	A2467	10	.75
Let Lower Lights Be Burning—J. F. Harrison and Anthony *and Nearer, My God, to Thee*	A 247	10	.75
Let Lower Lights Be Burning *and* Softly Now Light of Day—Chautauqua Preachers' Qt.	A1584	10	.75
Life's Railway to Heaven—Seagle and Male Qt. *and Name of Jesus Is So Sweet—Seagle*	A3420	10	1.00
Little David, Play on Your Harp *and* Steal Away to Jesus—Fisk University Male Quartette	A2803	10	.75
Looking This Way—Young and Tillotson *and Jerusalem—Columbia Mixed Quartette*	A 833	10	.75
Looking This Way—Anthony and Harrison *and Will There Be Any Stars—Reed and Harrison*	A5776	12	1.25
Lost Chord—Columbia Stellar Qt. *and The Holy City—Columbia Mixed Quintette*	A5744	12	1.25
Love Divine, All Love Excelling—Lawrence and Miller *and Holy City—Walter Lawrence*	A5453	12	1.25
Meet Me on de Golden Shore *and* Keep Those Golden Gates Open—Browne and Peerless Qt.	A2992	10	.75
Meet Mother in the Skies *and* My Mother's Bible—William McEwan	A2495	10	.75
Memories of Mother *and* Will the Circle Be Unbroken—William McEwan	A1364	10	.75
Morning—Columbia Quartette *and Te Deum No. 7—Columbia Mixed Quartette*	A5538	12	1.25
Most Done Traveling *and* Oh! Reign, Massa Jesus, Reign—Fisk University Jubilee Singers	A2901	10	.75
Mother Dear, Oh Pray For Me *and* Holy God, We Praise Thy Name—Columbia Mixed Qt.	A2030	10	.75
Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart—Rodeheaver	A2175	10	.75
My Faith Looks Up to Thee—Kerns and Gardner *and Safe in Arms of Jesus—McClaskey*	A2095	10	.75
My Mother's Bible *and* Meet Mother in the Skies—William McEwan	A2495	10	.75
My Mother's Prayer *and* Some Time We'll Understand—William McEwan	A1362	10	.75
My Mother's Songs *and* One By One We're Passing Over—William McEwan	A2881	10	.75
My Wonderful Dream *and* He Knows the Way—Homer A. Rodeheaver	A2284	10	.75
Name of Jesus Is So Sweet—Seagle *and Life's Railway to Heaven—Seagle and Male Quartette*	A3420	10	1.00
Nazareth—Andrea Sarto *and Star of Bethlehem—Henry Burr*	A2373	10	.75
Nazareth—George Alexander *and Ninety and Nine—Henry Burr*	A 235	10	.75
Nazareth *and* Voice of the Chimes—Oscar Seagle and Columbia Stellar Quartette	A6169	12	1.50
Nearer, My God, to Thee *and* Lead, Kindly Light—Columbia Stellar Qt.	A3469	10	.75
Nearer, My God, to Thee *and* I Love to Tell the Story—Seagle and Columbia Quartette	A3354	10	1.00
Nearer, My God to Thee—Baritone *and Let Lower Lights Be Burning—J. Harrison; Anthony*	A 247	10	.75
Nearer, My God, to Thee—Columbia Qt. *and Shepherd, Show Me How to Go—Fred. Weld*	A 250	10	.75
Nearer, My God, to Thee *and* Adeste Fideles—Paulist Choristers of Chicago	A2807	10	.75
Ninety and Nine *and* Throw Out the Life Line—Henry Burr	A2352	10	.75
Ninety and Nine—Henry Burr *and Nazareth—George Alexander*	A 235	10	.75
Ninety and Nine *and* Saved by Grace—Oscar Seagle	A5895	12	1.50
Now the Day Is Over *and* I Need Thee Every Hour—Columbia Stellar Quartette	A1961	10	.75
O Beautiful City of God *and* Saved by Grace—Gipsy Smith	A5147	12	1.25
O Bread of Heaven *and* Soul of My Savior—Grace Kerns	A3055	10	.75
Oh, Come All Ye Faithful *and* Hark, the Herald Angels Sing—Barbara Maurel and Male Qt.	A6196	12	1.50
Oh, Come, All Ye Faithful—Col. Mixed Qt. *and Silent Night, Hallowed Night—Col. Mix. Cho.*	A1859	10	.75
Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Mixed Qt.	A2104	10	.75
Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Stellar Qt.	A2788	10	.75
Oh, Holy Night—Harrison and Stellar Qt. *and Silent Night, Hallowed Night—C. Harrison*	A2801	10	.75
Oh! Reign, Massa Jesus, Reign *and* Most Done Traveling—Fisk University Jubilee Singers	A2901	10	.75
On Calvary's Brow *and* Throw Out the Life Line—Stanley and Burr	A 593	10	.75
One by One We're Passing Over *and* My Mother's Songs—William McEwan	A2881	10	.75
Only a Beam of Sunshine—J. F. Harrison and Anthony *and Home Over There—Col. Mixed Qt.*	A 900	10	.75
Onward, Christian Soldiers *and* Stand Up for Jesus—Oscar Seagle and Columbia Stellar Qt.	A2706	10	1.00

COLUMBIA RECORDS

SACRED MUSIC—Continued.	N'mber	Sz.	Price
Onward, Christian Soldiers—Columbia Quartette *and Safe in the Arms of Jesus—Henry Burr*	A 244	10	.75
Onward, Christian Soldiers *and* In the Sweet Bye and Bye—Columbia Stellar Quartette	A2220	10	.75
Palms *and* The Holy City—Louis Graveure	A6179	12	1.50
Palms, The—Baritone and tenor duet *and Face to Face—Henry Burr*	A 256	10	.75
Rainbow on the Cloud, A *and* Somebody Cares—Homer A. Rodeheaver	A2248	10	.75
Requiem Mass: Confutatis Maledictus (In Latin) *and* Gloria—Henri Scott	A5442	12	1.50
Rescue the Perishing *and* Sweet Hour of Prayer—Henry Burr	A3385	10	.75
Rock of Ages *and* Shall We Gather at the River—Cyrena Van Gordon	A3398	10	1.00
Rosary *and* At Dawning—Barbara Maurel	A2724	10	1.00
Rosary—Merle Tillotson *and Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt*	A 793	10	.75
Rosary *and* Silver Threads Among the Gold—Henry Burr	A2308	10	.75
Rosary *and* A Perfect Day—Charles Harrison	A2212	10	.75
Sabbath Day, The—Columbia Qt. *and All Hail the Power of Jesus' Name—Alexander*	A 248	10	.75
Safe in the Arms of Jesus—Henry Burr *and Onward, Christian Soldiers—Columbia Qt.*	A 244	10	.75
Safe in the Arms of Jesus—McClaskey *and My Faith Looks Up to Thee—Kerns and Gardner*	A2095	10	.75
Safe in the Arms of Jesus—Chimes *and Saviour, Lead Me Lest I Stray—Henry Burr*	A 239	10	.75
Salve, Regina *and* Agnus Dei—Paulist Choristers of Chicago	A2466	10	.75
Saved by Grace *and* I'll Go Where You Want Me to Go—Henry Burr	A 722	10	.75
Saved by Grace *and* O Beautiful City of God—Gipsy Smith	A5147	12	1.25
Saved by Grace *and* The Ninety and Nine—Oscar Seagle	A5895	12	1.50
Saviour, Lead Me Lest I Stray—Henry Burr *and Safe in the Arms of Jesus (Chimes)*	A 239	10	.75
Shall We Gather at the River *and* Rock of Ages—Cyrena Van Gordon	A3398	10	1.00
Shepherd, Show Me How to Go—Fred. Weld *and Nearer, My God, to Thee—Columbia Qt.*	A 250	10	.75
Silent Night, Hallowed Night *and* Oh, Come, All Ye Faithful—Columbia Mixed Qt.	A1859	10	.75
Silent Night, Hallowed Night—Chas. Harrison *and Oh Holy Night—Harrison and Stellar Qt.*	A2801	10	.75
Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me—Rodeheaver	A2175	10	.75
Sing Ye to the Lord *and* A Legend—Paulist Choristers of Chicago	A2467	10	.75
Softly and Tenderly *and* When the Roll Is Called Up Yonder—Earl F. Wilde	A2873	10	.75
Softly Now the Light of Day *and* Let Lower Lights Be Burning—Chautauqua Preachers' Qt.	A1584	10	.75
Somebody Cares *and* A Rainbow on the Cloud—Homer A. Rodeheaver	A2248	10	.75
Sometime We'll Understand *and* My Mother's Prayer—William McEwan	A1362	10	.75
Soul of My Savior *and* O Bread of Heaven—Grace Kerns	A3055	10	.75
Stabat Mater:Cujus Animam—Chas. Harrison *and Stabat Mater: Inflammatus—Col. Or. Cho.*	A5833	12	1.25
Stabat Mater: Pro Peccatis *and* Simon Boccanegra: Il lacerato spirito—Jose Mardones	A5201	12	1.50
Standin' in De Need O' Prayer *and* Golden Crown—Oscar Seagle	A2889	10	1.00
Stand Up for Jesus *and* Onward, Christian Soldiers—Oscar Seagle and Columbia Stellar Qt.	A2706	10	1.00
Star of Bethlehem—Henry Burr *and Nazareth—Andrea Sarto*	A2373	10	.75
Star of the East—Maurel and Col. Stellar Qt. *and Birthday of a King—Barbara Maurel*	A2790	10	1.00
Steal Away to Jesus *and* Little David, Play on Your Harp—Fisk University Male Quartette	A2803	10	.75
Still Undecided *and* When I Look in His Face—Virginia Asher and Homer Rodeheaver	A2833	10	.75
Sweet Hour of Prayer *and* Rescue the Perishing—Henry Burr	A3385	10	.75
Take the Name of Jesus With You—Burr and Hall *and Flee as a Bird—Henry Burr*	A2515	10	.75
Te Deum No. 7—Columbia Mixed Quartette *and Morning—Columbia Male Quartette*	A5538	12	1.25
Tell Mother I'll Be There—Col. Male Qt. *and Hark! The Herald Angels Sing—Henry Burr*	A 264	10	.75
Tell Mother I'll Be There *and* Work for the Night Is Coming—Earl F. Wilde	A2772	10	.75
Ten Thousand Times Ten Thousand *and* Beautiful Isle of Somewhere—Oscar Seagle	A2487	10	1.00
That Beautiful Land *and* Come, Spirit Come—Chautauqua Preachers' Quartette	A2396	10	.75
There Is a Green Hill Far Away—McClaskey *and Hymns of Old Church Choir—Peerless Qt.*	A1763	10	.75
There Is a Green Hill Far Away *and* All Hail the Power of Jesus' Name—Henry Burr	A2464	10	.75
Thousand Years *and* In the Sweet Bye and Bye—Columbia Mixed Quartette	A6074	12	1.25
Throw Out the Life Line *and* On Calvary's Brow—Stanley and Burr	A 593	10	.75
Throw Out the Life Line—Henry Burr *and What Friend We Have in Jesus—Stanley and Burr*	A 266	10	.75
Throw Out the Life Line *and* The Ninety and Nine—Henry Burr	A2352	10	.75
Transformed *and* Calling Thee —Asher and Rodeheaver	A3340	10	.75
Valley of Peace, The *and* The King's Business—Chautauqua Preachers' Quartette	A2120	10	.75
Veni Jesu *and* Alleluia Haec Dies—Paulist Choristers of Chicago	A2449	10	.75
Viderunt and Alleluia *and* Adeste Fideles—Columbia Mixed Quartette	A1858	10	.75
Voice of the Chimes *and* Nazareth—Oscar Seagle and Columbia Stellar Quartette	A6169	12	1.50
Wayside Cross *and* Hold the Fort—Chautauqua Preachers' Quartette	A1585	10	.75
We Shall Shine as the Stars *and* All Hail Emmanuel—William McEwan	A1365	10	.75
What a Friend Thou Art *and* Glorious Things of Thee—Chautauqua Preachers' Quartette	A1582	10	.75
What a Friend We Have in Jesus—Stanley and Burr *and Throw Out the Life Line—H. Burr*	A 266	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

SACRED MUSIC—Continued.		N'mber	Sz.	Price
What a Friend We Have in Jesus	*and* Abide With Me—Henry Burr	A2589	10	.75
When I Look in His Face *and* Still Undecided—Virginia Asher and Homer A. Rodeheaver		A2833	10	.75
When the Roll Is Called—Chau. Preachers' Qt. *and In the Garden—Asher and Rodeheaver*		A2667	10	.75
When the Roll Is Called Up Yonder—Peerless Qt. *and I Heard the Voice of Jesus—Croxton*		A1305	10	.75
When the Roll Is Called Up Yonder	*and* Softly and Tenderly—Earle F. Wilde	A2873	10	.75
Where He Leads Me	*and* Christ My All—Gipsy Smith	A5336	12	1.25
Where Is My Wandering Boy To-night?—Henry Burr *and Abide With Me—Geo. Alexander*		A 236	10	.75
Whispering Hope	Rosa Ponselle and Barbara Maurel	78325	10	1.50
Why Did He Die?	*and* I Want My Life to Tell—Chautauqua Preachers' Quartette	A1583	10	.75
Will the Circle Be Unbroken?	*and* Memories of Mother—William McEwan	A1364	10	.75
Will There Be Any Stars?—Reed and Harrison *and Looking This Way—Anthony; Harrison*		A5776	12	1.25
Will There Be Any Stars in My Crown?—Seagle *and Jesus, Savior—Seagle and Col. Stellar Qt.*		A2808	10	1.00
Wonderful Words of Life—Henry Burr *and Beautiful Isle of Somewhere—Columbia Mixed Qt.*		A 935	10	.75
Work for the Night Is Coming	*and* Tell Mother I'll Be There—Earle F. Wilde	A2772	10	.75
Ye Olden Yuletide Hymns, Part I	*and* Part II—Columbia Stellar Quartette	A2993	10	.75
SADKO. A symphonic poem by Rimsky-Korsakov (1867).				
Song of India	Rosa Ponselle	49920	12	1.50
Safe In the Arms of Jesus	**Chimes**	A 239	10	.75
Savior, Lead Me Lest I Stray (Davis)	*Henry Burr*			
Safe In the Arms of Jesus	**Henry Burr**	A 244	10	.75
Onward, Christian Soldiers	*Columbia Quartette*			
Safe in the Arms of Jesus	**Harry McClaskey**	A2095	10	.75
My Faith Looks Up to Thee	*Kerns and Gardner*			
Sailor's Hornpipe. See: Rights of Man.		A1977	10	.75
Sailors' Joy—Quadrille, Part I (Schlepegrell)	**Prince's Orchestra**	A6068	12	1.25
Sailors' Joy—Quadrille, Part II (Schlepegrell)	*Prince's Orchestra*			
St. Julien March (Hughes)	**Columbia Band**	A6100	12	1.25
Salute to Buffalo March (Hughes)	*Columbia Band*			
St. Louis Blues, The (Handy)	**Marion Harris**	A2944	10	.75
Homesickness Blues (Hess)	*Marion Harris*			
St. Louis Blues (Handy) (Fox-trot)	**Prince's Band**	A5772	12	1.25
The Hesitating Blues (Handy) (Fox-trot)	*Prince's Band*			
St. Louis Tickle (Banjo)	**Vess L. Ossman**	A 937	10	.75
Silver Bell. Indian Intermezzo (Wenrich)	*Prince's Band*			
St. Nicholas	**Yvette Guilbert**	A2737	10	1.00
Le Voyage à Bethlehem	*Yvette Guilbert*			
St. Patrick's Day (Irish Jig)	**Prince's Band**	A3000	10	.75
Highland Fling (Scotch)	*Prince's Band*			
SAINT-SAËNS, CAMILLE (1835-1921).				
Distinguished contemporary French composer. Saint-Saëns is equally forceful in dramatic and symphonic music, but of all his works the biblical opera "Samson and Delilah" is best known in the new world. (Compositions see: Le Cygne; Danse Macabre; Le Rouet d'Omphale; Marche Militaire (from Suite Algerienne); Prelude to the Deluge; Samson and Delilah; Serenade.)				
SALLY.				
Look for the Silver Lining	*and* I Never Knew—Vernon Country Club Band	A3378	10	.75
Look for the Silver Lining	*and* I'm Gonna Do It If I Like It—Marion Harris	A3367	10	.75
Sally (Turner)	**Brunswick Quartette**	A1047	10	.75
Down by the Old Mill Stream (Taylor)	*Brunswick Quartette*			
Sally Green (The Village Vamp) (Jerome and White)	**Nora Bayes**	A2980	10	.75
Argentines, Portuguese and Greeks (Morgan)	*Nora Bayes*			
Sally In Our Alley. See: Classic One-step.		A5695	12	1.25
Sally, Won't You Come Back? (Ziegfeld Follies of 1921)	**Joe Schenck**	A3478	10	.75
Learn to Smile (The O'Brien Girl)	*Charles Harrison*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Sally, Won't You Come Back? (Medley Fox-trot) Bring Back My Blushing Rose. Singing by Mr. Lewis.	**Ted Lewis and His Band**	**A3453**	10	.75
Second Hand Rose (Medley Fox-trot) I Know.	*Ted Lewis and His Band*			
Salut a Pesth. See: Classic One-step.		**A5695**	12	1.25
Salute to Buffalo March (Hughes)	**Columbia Band**	**A6100**	12	1.25
St. Julien March (Hughes)	*Columbia Band*			
Salve, dimora casta e pura. See: Faust, Act III.				
Salve, Regina (Waddington)	**Paulist Choristers of Chicago**	**A2466**	10	.75
Agnus Dei (Ferry)	*Paulist Choristers of Chicago*			
SAMSON AND DELILAH.				
Biblical opera in three acts, by Camille Saint-Saëns. First produced, December, 1877. (All vocal records in French unless otherwise noted.) *Samson* is the leader of the Hebrews against the Philistines. He is seduced by *Delilah*, whom he cannot resist. When he refuses to confide the secret plans of the Hebrews to her he is overpowered by the Philistines and imprisoned. He is brought to the temple to be made sport of. As he offers a last prayer to God for strength he overthrows the pillars of the temple.				
Act II.—Delilah's Home in the Valley of Soreck.				
Amour viens aider ma faiblesse (Love, Lend Me Thy Might)	Jeanne Gordon	**49740**	12	1.50
Mon coeur s'ouvre à ta voix (Softly Awakes My Heart)	Jeanne Gordon	**49752**	12	1.50
Mon coeur s'ouvre à ta voix (Softly Awakes My Heart) *and* Printemps qui commence (Joyous now doth spring come forth)—Maria Gay		**A5280**	12	3.00
Mon coeur s'ouvre à ta voix (Softly Awakes My Heart) *and* Amour viens aider ma faiblesse (Love, lend me thy might)—Gerville-Reache		**A5533**	12	1.50
Act III., Scene II.—Hall in the Temple of Dagon.				
Danse Bacchanale *and* Walkure: Ride of the Valkyries—Chicago Symphony Orchestra		**A5903**	12	1.50
Danse Bacchanale *and* Capriccio Espagnol—French Symphony Orchestra		**A6122**	12	1.50
Samuel (Turst)	**Bert Williams**	**A1909**	10	.75
Everybody (Williams)	*Bert Williams*			
Sandal Polka—Swiss May Dance (Singing Games)	**Prince's Band**	**A3080**	10	.75
Hansel and Gretel (Singing Game)	*Prince's Band*			
Sans Souci (Green) (Maxixe Bresilienne)	**Van Eps Banjo Orchestra**	**A1594**	10	.75
Some Baby (Lensberg) (One-step)	*Van Eps Banjo Orchestra*			
Santa Claus' Workshop (Phillips) (Descriptive)	**Prince's Orchestra**	**A 919**	10	.75
Christmas Bells (Buttsehardt)	*Violin and harp duet*			
Santa Lucia (Neapolitan Boat Song)	**Columbia Stellar Quartette**	**A2465**	10	.75
Home, Sweet Home (Payne)	*Columbia Stellar Quartette*			
Santa Lucia.	**Riccardo Stracciari**	**78100**	10	1.00
Santa Lucia. See: A Night in Italy.		**A6119**	12	1.25
Santa Lucia and Levee Song (I've Been Wukkin' on de Railroad)	**Band**	**A3116**	10	.75
Onward, Christian Soldiers (Sullivan) and Nellie Was a Lady (Foster)				
Santiago Waltz (Corbin)	**Columbia Orchestra**	**A 152**	10	.75
La Paloma (Yradier)	*Curti's Orchestra*			
SARI. Musical comedy by Kalman.				
Sari (One-step) *and* Waltz-Hesitation—Prince's Band		**A5542**	12	1.25
Sari	**Aladar Sio's Gypsy Orchestra**	**E7247**	10	.75
Evening Tales	*Aladar Sio's Gypsy Orchestra*			
SARTO, ANDREA, Baritone.				
Nazareth *and The Star of Bethlehem—Henry Burr*		**A2373**	10	.75
Song of Canada *and O Canada—Columbia Mixed Quartette*		**A1369**	10	.75
Saturday (Brooks)	**Nora Bayes**	**A3471**	10	.75
You've Made a Chicken of Your Mother (Burt)	*Nora Bayes*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Save a Little Dram for Me (Skidmore and Walker)	**Bert Williams**	**A2979**	10	.75
Lonesome Alimony Blues (Hanley)	*Bert Williams*			
Saved By Grace (Stebbins)	**Henry Burr**	**A 722**	10	.75
I'll Go Where You Want Me To Go (Rounsefell)	*Henry Burr*			
Saved By Grace (Stebbins)	**Gipsy Smith**	**A5147**	12	1.25
O Beautiful City of God (Temple)	*Gipsy Smith*			
Saved By Grace (Stebbins)	**Oscar Seagle**	**A5895**	12	1.50
The Ninety and Nine (Sankey)	*Oscar Seagle*			
Savetier et le financier (Cobbler and banker)	**Marguerite Clement**	**A7544**	12	1.25
Après la battaille—Jeanne au pain sec	*Marguerite Clement*			
Saviour, Lead Me Lest I Stray (Davis)	**Henry Burr**	**A 239**	10	.75
Safe in the Arms of Jesus	*Chimes*			
Savski Volovi (Waves of the Sea) (Waltz)	**Serbian Tambouritza Sextette**	**E4013**	10	.75
Mali Mili (Dear Little One) (Waltz)	*Serbian Tambouritza Sextette*			
SAXO SEXTETTE.				
Allah's Holiday (from Katinka)	*and* Poor Butterfly	**A2203**	10	.75
All Blues Medley	*and* Policy King March	**A2196**	10	.75
American Patrol	*and* Call of a Nation	**A2195**	10	.75
Bull Frog Blues	*and* Swanee Ripples	**A2194**	10	.75
Call of a Nation	*and* American Patrol	**A2195**	10	.75
My Castle in the Air	*and* What Do You Want to Make Those Eyes at Me For?	**A2205**	10	.75
Policy King March	*and* All Blues Medley	**A2196**	10	.75
Poor Butterfly	*and* Allah's Holiday (from Katinka)	**A2203**	10	.75
Swanee Ripples	*and* Bull Frog Blues	**A2194**	10	.75
What Do You Want to Make Those Eyes at Me For?	*and* My Castle in the Air	**A2205**	10	.75
SAXOPHONE RECORDS.				
See: Paul Biese Trio; Saxo Sextette; Columbia Saxophone Sextette; Happy Six.				
Also see: Dance Records.				
Ave Maria	*and* Thaïs: Meditation—Clyde Doerr	**A3321**	10	.75
Cavalleria Rusticana: Intermezzo	*and* Tales of Hoffmann: Barcarolle—Doerr and Ralton	**A3342**	10	.75
Kiss Me Again	*and* Love, Here is My Heart—Fred H. Brown	**A2320**	10	.75
Somewhere a Voice Is Calling	*and* The Sunshine of Your Smile—Fred Allen	**A2099**	10	.75
Tales of Hoffmann: Barcarolle	*and* Cavalleria Rusticana: Intermezzo—Doerr and Ralton	**A3342**	10	.75
Thaïs: Meditation	*and* Ave Maria—Clyde Doerr	**A3321**	10	.75
Say It With Music (Berlin) (Music Box Revue) (Fox-trot)	**The Columbians**	**A3472**	10	.75
Just Like a Rainbow (Earl, Fiorito) (Fox-trot)	*The Columbians*			
Scandinavia (Perkins)	**Al Jolson**	**A3382**	10	.75
Funeral Blues (Morgan)	*Blossom Seeley*			
SCANDALS OF 1921				
South Sea Isles (Med. Fox-trot)—Happy Six *and Sweet Lady (Med. Fox-trot)—Col. Dance Or.*		**A3467**	10	.75
SCANDINAVIAN. See Special International Catalog. See also page in back of this catalog headed: Gems and Novelties.				
Koster's Waltz (Koster valsen)	*and* Rostofsky's Polka—Accordion duet	**E2833**	10	.75
SCANLON, PATRICK J., Accordionist.				
Father O'Flynn and Haste to the Wedding	*and* Keel-Row and Money Musk	**A2837**	10	.75
Liverpool and O'Neil's Favorite	*and* Swallow Tail and Greenfields of America	**A2902**	10	.75
Swallow Tail and Greenfields of America	*and* Liverpool and O'Neil's Favorite	**A2902**	10	.75
Scarf Dance (Chaminade)	**Prince's Orchestra**	**A7514**	12	1.25
On the Beautiful Blue Danube (Strauss) (Waltz)	*Prince's Orchestra*			
Scarf Dance (Chaminade)	**Columbia Symphony Orchestra**	**A5987**	12	1.25
Stephanie Gavotte (Czibulka)	*Columbia Symphony Orchestra*			
Scena ed evocazione: Roberto il Diavolo (Meyerbeer)	**Jose Mardones**	**A6200**	12	1.50
Huguenots: Piff! Paff! (Meyerbeer)	*Jose Mardones*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Scene and Prayer (from Cavalleria Rusticana) **Columbia Opera Chorus**	A5824	12	1.25
Trovatore: Miserere (Chorus) Kerns and Harrison and Col. Opera Chorus			
SCENES FROM THE CSARDAS.			
Hejre Kati: Scenes from the Csardas, Op. 32, No. 4 (Hubay) (Violin) Toscha Seidel	49630	12	1.50
Scenes Pittoresques: Angelus (Massenet) **Philharmonic Orchestra of N. Y.**	A6176	12	1.50
Spanish Dance (Moszkowski) Philharmonic Orchestra of New York			
Scenes That Are Brightest (Theme with variations) (Clarinet) **Thos. Hughes**	A2632	10	.75
Long, Long Ago (Ritter) (Clarinet) Thomas Hughes			
SCHARWENKA, XAVER, Pianist.			
Liebestraum: Polish Dance in E Flat Minor, Op. 3, No. 1 *and* Rondo Capriccioso	A5467	12	1.50
Scheherazade (1st Movement) (Key of E major) **Cincinnati Symphony Orch.**	A6172	12	1.50
Scheherazade (3rd Movement) (Key of G) Cincinnati Symphony Orch.			
Scheherazade: Symphonic Suite Serge de Diaghileff's Russian Ballet Orch.	A5878	12	1.50
(Rimsky-Korsakov). No. 1, Le Vaisseau de Sinbad.			
Scheherazade: Symphonic Suite Serge de Diaghileff's Russian Ballet Orch.			
No. 4, Fête à Bagdad.			
SCHENCK, JOE, Tenor. See: Van and Schenck.			
Sally, Won't You Come Back? *and Learn to Smile (O'Brien Girl)—Charles Harrison*	A3478	10	.75
Scherzo, Op. 27, No. 1, Allegretto and Trio ; Waltz No. 1, Op. 26 Col. Min. Or.	A3098	10	.75
Minuet: Don Juan (excerpt) (Mozart) ; Swiss Maid Columbia Min. Orch.			
Scherzo Valse (Chabrier) (Violin) **Eugen Ysaÿe**	36514	12	1.50
School Records. See Special List in back of Catalog headed: Music Appreciation Records			
Schottisches. See: Dance Music—Schottisches.			
SCHUBERT, FRANZ (1797-1828).			
One of the greatest of the world's geniuses in both vocal and instrumental composition, having but one peer, Schumann, in the composition of characteristic German Lieder. Schubert, the true type of impoverished genius, was infamously imposed upon by publishers and others and came to an untimely end when but thirty-one years old. (Compositions see: Ave Maria; Hark! Hark! The Lark; Moment Musical; Serenade; and Symphony in B Minor.)			
SCHUETZE, CHARLES, Harpist.			
Song Without Words *and Love's Old Sweet Song—Stell, Richard and Schuetze*	A 968	10	.75
See also: Stell and Schuetze; Stell, Lufsky and Schuetze, and Stell, Richard and Schuetze.			
SCHUMANN, ROBERT ALEXANDER (1810-1856).			
One of the most original and individualistic of the great musicians and the founder of what is known as the new romantic school. (Compositions see: Traumerei and Two Grenadiers.)			
SCHWILLER, JEAN, Violoncellist.			
Robin Adair *and Flower Song—Cristeta Goni*	A1350	10	.75
SCOTCH MUSIC.			
Annie Laurie Hulda Lashanska	49338	12	1.50
Annie Laurie Lillian Nordica	30653	12	3.00
Annie Laurie *and* The Arrow and the Song—David Bispham	A5437	12	1.50
Annie Laurie—Col. Stellar Qt. *and Meet Me By Moonlight—Col. Mixed Qt.*	A1491	10	.75
Annie Laurie; Prince Charlie's Favorite *and* Killarney; Last Rose of Summer; Irish Whiskey	A1679	10	.75
Bagpipe Imitations and My Love Is Like a Red Rose *and* Eileen Alannah—Murdoch	A1786	10	.75
Blue Bells of Scotland *and* The Hills O' Skye—Margaret Keyes	A5351	12	1.25
Blue Bells of Scotland (Bell solo) *and The Secret (Xylophone solo)—Howard Kopp*	A1687	10	.75
Bonnie Sweet Bessie Hulda Lashanska	49443	12	1.50
Bonnie Sweet Bessie *and* Old Folks at Home (Swanee River)—Alice Nielsen	A5299	12	1.50
Breakfast in My Bed on Sunday Mornin' *and* It's Nice to Get Up—Evan Davies	A2289	10	.75
Comin' Thro' the Rye *and* John Anderson, My Jo—Mary Garden	A1190	10	2.00
Doughie, the Baker *and* I Love a Lassie—Evan Davies	A2156	10	.75

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COLUMBIA RECORDS

SCOTCH MUSIC

		N'mber	Sz.	Price
Flow Gently, Sweet Afton	*and* The Lass With the Delicate Air—Corinne Rider-Kelsey	A5720	12	1.50
He Was Very Kind to Me	*and* I Love a Lassie—Sandy Shaw	A 639	10	.75
Hills O' Skye, The	*and* Blue Bells of Scotland—Margaret Keyes	A5351	12	1.25
I Love a Lassie	*and* "Doughie," the Baker—Evan Davies	A2156	10	.75
I Love a Lassie	*and* He Was Very Kind to Me—Sandy Shaw	A 639	10	.75
It's Nice to Get Up in the Mornin'	*and* Breakfast in My Bed on Sunday Mornin'—Davies	A2289	10	.75
John Anderson, My Jo	*and* Comin' Thro' the Rye—Mary Garden	A1190	10	2.00
Lass With the Delicate Air, The	*and* Flow Gently, Sweet Afton—Corinne Rider-Kelsey	A5720	12	1.50
Lauder Songs, Medley of	*and* Moonlight Waltz—Prince's Orchestra	A1539	10	.75
Loch Lomond	*and* Drink to Me Only With Thine Eyes—Oscar Seagle	A6071	12	1.50
	Loch Lomond *and* Kathleen Mavourneen —Columbia Stellar Quartette	A5899	12	1.25
My Laddie	*and* Good-Bye—Alice Nielsen	A5401	12	1.50
My Laddie	*and* My Old Kentucky Home Margaret Woodrow Wilson	A2416	10	1.00
My Laddie	*and* In the Gloaming—Corinne Rider-Kelsey	A6102	12	1.50
My Lass From Glasgow Town	*and* Let's All Go Mad—Billy Williams	A1184	10	.75
My Love Is Like a Red Rose and Bagpipe Imitations	*and* Eileen Alannah—Murdoch	A1786	10	.75
Nanny	*and* She Is My Rosie—Evan Davies	A2268	10	.75
Robin Adair ('Cello)—Jean Schwiller	*and Flower Song (Violin)—Cristeta Goni*	A1350	10	.75
She Is My Rosie	*and* Nanny—Evan Davies	A2268	10	.75
When You and I Were Young, Maggie—Archie Anderson	*and Barney O' Hea—Will Thomas*	A1447	10	.75
Ye Banks and Braes o' Bonnie Doon	*and* Love's Old Sweet Song—Corinne Rider-Kelsey	A5733	12	1.50
Ye Banks and Brases o' Bonnie Doon	Clara Butt	69149	10	1.00

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OSCAR SEAGLE

SCOTT, HENRI, Bass. (For biographical notes see tinted section.)

Bedouin Love Song	*and* Martha: Drinking Song (In English)	A5651	12	1.50
Even Bravest Heart (from Faust)	*and* Gipsy John	A5877	12	1.50
Gloria	*and* Requiem Mass: Confutatis Maledictus	A5442	12	1.50
In Diesen Heil'gen Hallen (from Magic Flute)	*and* Infelice, e tuo credevi (from Ernani)	A5552	12	1.50
Martha: Drinking Song (In English)	*and* Bedouin Love Song	A5651	12	1.50
Requiem Mass: Confutatis Maledictus	*and* Gloria	A5442	12	1.50

See also: Dufranne and Scott.

SEAGLE, OSCAR, Baritone. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.)

Bandolero, The	*and* Nita Gitana	A5655	12	1.50
Banks of the Daisies; My Love's An Arbutus	*and* The Meeting of the Waters	A5916	12	1.50
Barefoot Trail	*and* Lassie o' Mine	A2961	10	1.00
Beautiful Isle of Somewhere	*and* Ten Thousand Times Ten Thousand	A2487	10	1.00
Bendemeer's Stream	*and* Flow Gently, Sweet Afton	A3395	10	1.00
Bloom Is on the Rye	*and* I'll Take You Home Again, Kathleen	A5718	12	1.50
Calling Me Home to You	*and There's a Long Trail—Seagle and Columbia Stellar Qt.*	A2452	10	1.00
Carry Me Back to Old Virginny	*and* Come Where My Love Lies Dreaming	A5779	12	1.50
Damnation of Faust: Song of the Flea	*and* Herodiade: Vision fugitive	A5734	12	1.50
Dear Old Pal of Mine	*and* The Magic of Your Eyes	A2684	10	1.00
Deep River (Old Negro Melody)	*and* O Happy Day	A2165	10	1.00
Do You Remember?	*and* A Perfect Day	A5839	12	1.50
Drink to Me Only With Thine Eyes	*and* Loch Lomond	A6071	12	1.50
Flow Gently, Sweet Afton	*and* Bendemeer's Stream	A3395	10	1.00
Gentle Annie	*and Ol' Car'lina—Oscar Seagle and Male Quartette*	A3448	10	1.00
Golden Crown	*and* Standin' in de Need o' Prayer	A2889	10	1.00
Hamlet: Chanson bachique	*and* Prologo (Prologue) (from Pagliacci)	A5547	12	1.50
Hérodiade: Vision fugitive	*and* Damnation of Faust: Song of the Flea	A5734	12	1.50
I Don't Feel No Ways Tired	*and* Nobody Knows de Trouble I've Seen	A2469	10	1.00
I'll Take You Home Again, Kathleen	*and* The Bloom is on the Rye	A5718	12	1.50
Lassie o' Mine	*and* The Barefoot Trail	A2961	10	1.00

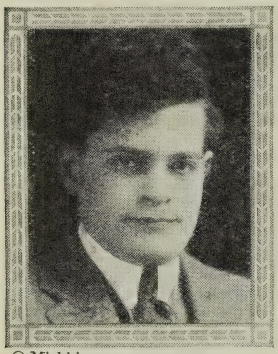
COLUMBIA RECORDS

SEAGLE, OSCAR, Baritone—Continued.		N'mber	Sz.	Price
Loch Lomond	*and* Drink to Me Only With Thine Eyes	A6071	12	1.50
Love's Old Sweet Song	*and* Silver Threads Among the Gold	A3327	10	1.00
Magic of Your Eyes	*and* Dear Old Pal of Mine	A2684	10	1.00
Mah Lindy Lou	*and* Sorter Miss You	A2875	10	1.00
Mattinata ('Tis the Day)	*and* O Sole Mio (O My Sun)	A5676	12	1.50
Meeting of the Waters	*and* Banks of the Daisies; My Love's An Arbutus	A5916	12	1.50
Name of Jesus Is So Sweet	*and Life's Railway to Heaven—Oscar Seagle and Male Quartette*	A3420	10	1.00
Ninety and Nine	*and* Saved by Grace	A5895	12	1.50
Nita Gitana	*and* The Bandolero	A5655	12	1.50
Nobody Knows de Trouble I've Seen	*and* I Don't Feel No Ways Tired	A2469	10	1.00
O Happy Day	*and* Deep River (Old Negro Melody)	A2165	10	1.00
O Sole Mio (O Sun I Love) (In English)	*and* 'Tis the Day	A5676	12	1.50
Perfect Day, A	*and* Do You Remember?	A5839	12	1.50
Prologo (from Pagliacci)	*and* Hamlet: Drinking Song	A5547	12	1.50
Saved by Grace	*and* The Ninety and Nine	A5895	12	1.50
Silver Threads Among the Gold	*and* Love's Old Sweet Song	A3327	10	1.00
Smilin' Through	*and Can't Yo' Heah Me Callin', Caroline?—Seagle and Col. Stellar Qt.*	A2762	10	1.00
Song of the Flea (Damnation of Faust)	*and* Hérodiade: Vision Fugitive (French)	A5734	12	1.50
Sorter Miss You	*and* Mah Lindy Lou	A2875	10	1.00
Standin' in de Need o' Prayer	*and* Golden Crown	A2889	10	1.00
Ten Thousand Times Ten Thousand	*and* Beautiful Isle of Somewhere	A2487	10	1.00
'Tis the Day	*and* O Sole Mio	A5676	12	1.50
Will There Be Any Stars	*and Jesus, Savior, Pilot Me—Seagle and Columbia Stellar Quartette*	A2808	10	1.00
SEAGLE, OSCAR, Baritone, and COLUMBIA STELLAR QUARTETTE.				
Can't Yo' Heah Me Callin', Caroline?	*and* Smilin' Through—Oscar Seagle	A2762	10	1.00
I Love to Tell the Story	*and* Nearer, My God, to Thee	A3354	10	1.00
Jesus, Savior, Pilot Me	*and* Will There Be Any Stars in My Crown?	A2808	10	1.00
Keep the Home Fires Burning	*and* Pack Up Your Troubles	A6028	12	1.50
Massa's in the Cold, Cold Ground	*and* Old Folks at Home	A6082	12	1.50
Nazareth	*and* The Voice of the Chimes	A6169	12	1.50
Onward, Christian Soldiers	*and* Stand Up for Jesus	A2706	10	1.00
There's a Long, Long Trail	*and Calling Me Home to You—Oscar Seagle*	A2452	10	1.00
Voice of the Chimes	*and* Nazareth	A6169	12	1.50
SEAGLE, OSCAR, and MALE QUARTETTE.				
Ol' Car'lina	*and Gentle Annie—Oscar Seagle*	A3448	10	1.00
Second Hand Rose (Medley Fox-trot) I Know (from Ziegfeld Follies of 1921).	**Ted Lewis and His Band**	A3453	10	.75
Sally, Won't You Come Back? (Medley Fox-trot)	*Ted Lewis and His Band*			
Bring Back My Blushing Rose (from Ziegfeld Follies of 1921).				
Second Hungarian Rhapsody, Part I (Liszt) (Piano)	**Percy Grainger**	A6000	12	1.50
Second Hungarian Rhapsody, Part II (Liszt) (Piano)	*Percy Grainger*			
Second Hungarian Rhapsody, Part I (Liszt)	**Prince's Band**	A5320	12	1.25
Second Hungarian Rhapsody, Part II (Liszt)	*Prince's Band*			
Second Hungarian Rhapsody, Part I (Liszt)	**Prince's Orchestra**	A5941	12	1.25
Second Hungarian Rhapsody, Part II (Liszt)	*Prince's Orchestra*			
Second Hungarian Rhapsody (Liszt)	**Philharmonic Orchestra of New York**	A6070	12	1.50
Waltz of the Flowers (Nutcracker Suite) (Tchaikovsky)	*Philharmonic Orch.*			
Second Polonaise in E Major (Liszt)	**Prince's Military Band**	A7503	12	1.25
Fackeltanz, No. 1 (Meyerbeer)	*Prince's Band*			
Second Regiment C. N. G. March (Reeves)	**Prince's Band**	A1914	10	.75
Washington Post March (Sousa)	*Prince's Band*			
Second Regiment C. N. G. March (Reeves)	**Prince's Band**	A2291	10	.75
Manisot March (Brooke)	*Prince's Band*			
Secret, The (Hazen) (Xylophone solo)	**Howard Kopp**	A1687	10	.75
Blue Bells of Scotland (Orchestra bells)	*Howard Kopp*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

	N'mber	Sz.	Price
Secrets of Love. See: Would You?	A3413	10	.75
See the Conquering Hero; March of the Men of Harlech **Columbia Min. Orch.**	A3123	10	.75
Andante Theme, Sonata No. 11; Berceuse (excerpt), Op. 13 Col. Min. Orch.			
SEELEY, BLOSSOM, Comedienne. (*Exclusive Columbia Artist.*)			
Funeral Blues *and Scandinavia—Al Jolson*	A3382	10	.75
SEIDEL, TOSCHA, Violinist. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.) (All Seidel records single disc.)			
Andante Cantabile (from String Quartette Op. 11) (Tchaikovsky)	49624	12	1.50
Canzonetta: Concerto, Opus 35	49771	12	1.50
Caprice Viennois (Kreisler)	49449	12	1.50
Eili Eili	49526	12	1.50
Gavotte in F Major	79788	10	1.00
Gypsy Airs (Zigeunerweisen), Opus 20 (Sarasate)	49564	12	1.50
Hejre Kati: Scenes from the Csárdás, Op. 32, No. 4	49630	12	1.50
Humoreske (Dvorák)	49454	12	1.50
I'm Forever Blowing Bubbles	78798	10	1.00
Liebesfreud	49904	12	1.50
Madrigale	78746	10	1.00
Meditation	49685	12	1.50
Nocturne in E minor—Opus 72	49448	12	1.50
Orientale (Cui)	78138	10	1.00
Polish Dance	78747	10	1.00
Romance (from Concerto No. 2, Opus 22)	49447	12	1.50
Serenade	49453	12	1.50
Serenade Espagñole	79488	10	1.00
Traumerei (Schumann)	77899	10	1.00
Valse Bleue (Margis)	78760	10	1.00
SELLARS, GATTY, Organist. (*Exclusive Columbia Artist.*)			
Lost Chord (Sullivan) *and* Largo (Handel)	A6004	12	1.25
	A6061	12	1.25
Selling Gowns. See: Maytime.			
Sellinger's Round (Sharp) (English Country Dance) **Prince's Band**	A3065	10	.75
Rufty Tufty—Sweet Kate (Sharp) (English Country Dances) Prince's Band			
SEMIRAMIDE.			
Tragic opera in two acts, by Rossini, the story based upon Voltaire's tragedy "Semiramis." First produced in Venice, 1823. (All vocal records in Italian.)			
Bel raggio lusinghier (Bright ray of hope) Celestina Boninsegna	30359	12	1.00
Overture, Part I *and* Overture, Part II—Prince's Orchestra	A5873	12	1.25
Semper Fidelis March (Sousa) **Prince's Band**	A2022	10	.75
American Peace March (Hager) Prince's Band			
Sempre Amarti (Vallini) **Florencio Constantino**	A5113	12	1.50
Otello. Morte d'Otello (Death of Othello) Florencio Constantino			
SENECA INDIANS.			
Children's Chorus *and* Funeral Chant	A3057	10	.75
Señora (Nathan) (Whistling) **Guido Gialdini**	A 934	10	.75
Song of the Wood-Bird (Waldvoglein) (Whistling) Guido Gialdini			
Señorita (Two-step) **Marimba Cardenas Quartette**	A1728	10	.75
Italian Echoes (Two-step) Marimba Cardenas Quartette			
Septieme et Huitieme; Marches Regimentaires **Drum and Bugles**	E1924	10	.75
La Marsellaise (de Lisle) (National Hymn of France) Col. Military Band			
SERBIAN. See also Special International Catalog.			
Mara, Girl! (Mara Dievojka) *and* Oh, Girl, Oh! (Oj, Dievojka, oj!)—Tambouritza Orch.	E3690	10	.75
Serenade (Drigo-Auer) (Violin) **Kathleen Parlow**	A5798	12	1.50
Indian Lament in G Minor (Dvorák-Kreisler) (Violin) Kathleen Parlow			



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TOSCHA SEIDEL

COLUMBIA RECORDS

		N'mber	Sz.	Price
Serenade (Drdla) (Violin solo)	**Eddy Brown**	A2882	10	1.00
The Old Refrain (*Kreisler*) (*Violin solo*)	*Eddy Brown*			
Serenade (Schubert)	**Patterson and Jell**	A5274	12	1.25
Tales of Hoffmann. Barcarolle	*Patterson and Keyes*			
Serenade (Millions d'Arlequin) (Drigo) (Violin)	**Sascha Jacobsen**	A2779	10	1.00
Souvenir (*Drdla*) (*Violin*)	*Sascha Jacobsen*			
Serenade (Victor Herbert) (Violin)	**Sascha Jacobsen**	A2753	10	1.00
Dear Old Pal of Mine (*Rice*) (*Violin*)	*Sascha Jacobsen*			
Serenade (Titl) (French horn and flute duet)	**Wagner and Lufsky**	A1884	10	.75
Dialogue for Three (*J. Val Hamm*) *Flute, clarinet, oboe*)	*Columbia Instr. Trio*			
Sérénade (Widor) (Flute, 'cello and harp)	**Trio de Lutèce**	A1907	10	.75
Song Without Words (*Tchaikovsky*) (*Flute, 'cello, harp*)	*Trio de Lutèce*			
Serenade (Schubert-Elman) (Violin Solo)	**Toscha Seidel**	49453	12	1.50
Serenade (Drdla) (Violin Solo)	**Duci de Kerekjarto**	79577	10	1.00
Sérénade: Les Millions d'Arlequin (Drigo) (Accordion solo)	**Guido Deiro**	A2615	10	.75
My Florence (*Deiro*) (*Accordion solo*)	*Guido Deiro*			
Sérénade: Les Millions d'Arlequin (Drigo)	**Prince's Orchestra**	A5685	12	1.25
Spanish Serenade (*Friml*)	*Prince's Orchestra*			
Serenade Espagnole (Kreisler) (Violin Solo)	**Toscha Seidel**	79488	10	1.00
Serenade Espagnole (Spanish Serenade) (Chaminade) (Violin)	**Eddy Brown**	A3449	10	1.00
Solveig's Song (*Peer Gynt Suite* No. 11) (*Greig*) (*Violin*)	*Eddy Brown*			
Serenata (Moszkowski)	**Amparito Farrar**	A2782	10	1.00
Venetian Song (*Tosti*)	*Amparito Farrar*			
Serenata, Op. 15, No. 1 (Moszkowski); **Rataplan; Waltz No. 5**	**Col. Min. Orch.**	A3130	10	.75
Gypsy Rondo (*Haydn*); *Shadows* (*L. Schytte*)	*Columbia Min. Orch.*			
Serenata: Tu che fai l'addormentata (from Faust)	**José Mardones**	A5200	12	1.50
Barbiere di Siviglia. La calunnia un è venticello	*José Mardones*			
Serge de Diagheliff's Ballet Russe. See: Russian Ballet Music.				
SERVIAN RECORDS. See: Special International Catalog.				
SETON, ERNEST THOMPSON, Chief Scout. (*Exclusive*)				
Wild Animal Calls: Death of the Old Lion	*and* The Hunting Wolves	A3131	10	.75
Wild Animal Calls: My First Meeting With a Lynx	*and* The Elks' Battle	A3132	10	.75
Seven Pretty Girls (Swedish Dance)	**Prince's Band**	A3047	10	.75
To-day's the First of May (*Swedish Dance*)	*Prince's Band*			
Seventh Regiment (Gray Jackets) (Meyer) (March)	**Prince's Band**	A6151	12	1.25
The Bride-Elect March (*Sousa*)	*Prince's Band*			
Seventh Regiment (Gray Jackets) (Meyer) (March)	**Prince's Band**	A 983	10	.75
Squad Right March 12*th Regt., N. Y. National Guard Drum Bugle Corps*				
Sextette: Chi raffrena il mio furore? See: Lucia di Lammermoor, Act II.				
Shade of the Palm. See: Florodora.		A6158	12	1.25
Shadow Song; Dinorah; Ombra Leggiera (Meyerbeer)	**Maria Barrientos**	49596	12	1.50
Shadows on the Water (Loumey)	**Prince's Orchestra**	A2593	10	.75
Manzanillo (*Robyn*) (*Mexican dance*)	*Prince's Orchestra*			
Shadow Waltz	**Circus organ**	E2922	10	.75
Puppchen	*Circus organ*			
Shadows (L. Schytte); **Gypsy Rondo** (Haydn)	**Columbia Miniature Orch.**	A3130	10	.75
Rataplan; Serenata, Op. 15, *No.* 1; *Waltz No.* 5	*Columbia Min. Orch.*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Shall We Gather at the River (Lowry)	**Cyrena Van Gordon**	A3398	10	1.00
Rock of Ages (Hastings)	*Cyrena Van Gordon*			
SHANNON FOUR.				
When You're Gone I Won't Forget *and I'll Still Remember When You Forget—Henry Burr*		A3318	10	.75
Sharpshooters (Eilenberg) (March and Two-step)	**Prince's Orchestra**	A5189	12	1.25
Blue Danube Waltz (Strauss)	*Prince's Orchestra*			
Sharpshooters March (Eilenberg) (Accordion solo)	**Guido Deiro**	A 984	10	.75
Ciribiribin Waltz (Pestalozza) (Accordion solo)	*Guido Deiro*			
Sharpshooters March (Eilenberg)	**Prince's Band**	A5540	12	1.25
March of the Little Pierrots (Bosc)	*Prince's Band*			
SHAW, SANDY, Scotch Comedian.				
He Was Very Kind to Me	*and* I Love a Lassie	A 639	10	.75
She Alone Could Understand. See: Baby Dreams.		A6177	12	1.25
She Gives Them All the Ha-Ha (Von Tilzer)	**Frank Crumit and Lew Brown**	A2981	10	.75
My Little Bimbo Down on the Bamboo Isle (Donaldson)	*Frank Crumit*			
She Is More to Be Pitied Than Censured. See: Medley of Old Songs, Part II.		A6035	12	1.25
She Is My Rosie (Lauder)	**Evan Davies**	A2268	10	.75
Nanny (Lauder)	*Evan Davies*			
She Sang Aloha to Me (Carey)	**Broadway Quartette**	A2109	10	.75
Fair Hawaii (Kutz)	*Broadway Quartette*			
She Stopped to Powder Her Nose (Browne)	**Harry C. Browne**	A2252	10	.75
All Aboard for the County Fair (Knight)	*Harlan, Porter and Knight*			
She Walks in Her Husband's Sleep (Von Tilzer)	**Van and Schenck**	A3408	10	.75
Sweet Love (Smalle)	*Van and Schenck*			
Shepherd, Show Me How to Go	**Frederick Weld**	A 250	10	.75
Nearer, My God, to Thee	*Columbia Quartette*			
Shepherd, Show Me How to Go (Christian Science Hymn)	**Beecher Burton**	A5737	12	1.25
Just for To-day (Christian Science Hymn)	*Beecher Burton*			
Sheridan's Ride (Read)	**Edgar L. Davenport**	A5970	12	1.25
Paul Revere's Ride (Longfellow)	*Harry E. Humphrey*			
She's Just a Baby. See: South Sea Isles.		A3467	10	.75
She's Such a Love and Carrots (Catlin) (Schottische)	**Columbia Orchestra**	A6152	12	1.25
First Whisper of Love (Janon); Dear One Far Away (Casey)	*Columbia Or.*			
She's the Daughter of Mother Machree (Ball)	**Manuel Romain**	A1951	10	.75
Dear Old-Fashioned Songs My Mother Sang (H. von Tilzer)	*Henry Burr*			
Shoemakers' Dance (Danish)	**Prince's Band**	A3038	10	.75
Bluff King Hal (English)	*Prince's Band*			
Shores of the Shannon. See: Peggy O'Neil.		A6188	12	1.25
Shoulder Arms March (Pond)	**Prince's Band**	A1412	10	.75
Boy Scouts March (Prince)	*Prince's Band*			
Shout All Over God's Heaven	**Fisk University Male Quartette**	A1883	10	.75
Swing Low, Sweet Chariot	*Fisk University Male Quartette*			
Si le bonheur: Faust (Gounod)	**Barbara Maurel**	A3486	10	1.00
Ouvre tes yeux bleus (Massenet)	*Barbara Maurel*			
Si, Vendetta (Vengeance I'll Have) (from Rigoletto)	**Barrientos and Stracciari**	78363	10	1.50
Siam Soo (Motzan and Jerome) (Song Fox-trot)	**The Happy Six**	A3379	10	.75
Make Believe (Shilkret) (Med. Fox-trot)	*Waldorf-Astoria Dance Orchestra*			
Hawaiian Blues.				
Siciliana: Vespri Siciliani (Verdi)	**Rosa Ponselle**	49686	12	1.50

COLUMBIA RECORDS

		N'mber	Sz.	Price
Sidewalks of New York. See: Medley of Old Waltz Songs, Part II.		A6035	12	1.25
Sidewalks of New York. See: Old Timers' Waltz.		A5982	12	1.25
SIEGEL, SAMUEL, Mandolinist.				
Sugar Plum Two-step	*and Longing For Home—Violin, flute and harp trio*	A 710	10	.75
Sierra Sunset (Edwards)	**George Reardon and Frank Mellor**	A3417	10	.75
Somebody's Mother (Von Tilzer)	*George Reardon and Frank Mellor*			
Signal Fire to Mountain God; Song of the Wolf (Gilbert)	**Prince's Orchestra**	A7533	12	1.25
Dream of the Ancient Red Man (Vanishing Race) (Gilbert) Prince's Orch.				
SILENT NIGHT, HALLOWED NIGHT (Franz Gruber).				
By Col. Min. Orch. *and* Away in a Manger; O'er the Cradle of a King; Cradle Hymn of Virgin		A3121	10	.75
By Band acc. for singing	*and* My Bonnie; Tenting Tonight; Long, Long Ago	A3115	10	.75
By Stell, Lufsky and Prince	*and Humoreske (Violin)—George Stell*	A7501	12	1.25
By Columbia Mixed Chorus	*and Oh, Come, All Ye Faithful (Adeste Fideles)—Col. Mixed Qt.*	A1859	10	.75
By Charles Harrison	*and Oh Holy Night (Adam)—Charles Harrison and Stellar Qt.*	A2801	10	.75
Silver Bell (Indian Intermezzo) (Wenrich)	**Prince's Band**	A 937	10	.75
St. Louis Tickle (Banjo solo)	*Vess L. Ossman*			
Silver Star of Love. See: Florodora.		A6158	12	1.25
SILVER THREADS AMONG THE GOLD (Danks).				
By Henry Burr	*and* The Rosary —Henry Burr	A2308	10	.75
By Vincent Buono	*and* The Sweetest Story Ever Told—Vincent Buono	A1280	10	.75
By Charles Adams	*and* When the Swallows Homeward Fly (Celesta solo)—Adams	A1796	10	.75
By Taylor Trio	*and* Sweet Genevieve (Violin, 'cello, piano)—Taylor Trio	A2089	10	.75
By Harry McClaskey	*and* Those Songs My Mother Used to Sing—Harry McClaskey	A5658	12	1.25
By W. H. Squire	*and* Drink to Me Only With Thine Eyes ('Cello)—W. H. Squire	A5832	12	1.25
By Oscar Seagle	*and* Love's Old Sweet Song—Oscar Seagle	A3327	10	1.00
SIMON BOCCANEGRA. Opera by Giuseppe Verdi.				
Il lacerato spirito (The wounded spirit)	*and* Stabat Mater: Pro peccatis—José Mardones	A5201	12	1.50
Simple Aveu (Simple Confession) (Thomé)	**Prince's Orchestra**	A1988	10	.75
Hearts and Flowers (Tobani)	*Prince's Orchestra*			
Simplicity (Lee) (Whistling)	**Sybil Sanderson Fagan**	A2251	10	.75
L'Ardita (Magnetic Waltz) (Arditi) (Whistling)	*Sybil Sanderson Fagan*			
SINBAD—WINTER GARDEN SHOW OF 1919.				
Avalon—Al Jolson	*and Old Pal, Why Don't You Answer Me—Henry Burr*	A2995	10	.75
I'll Say She Does—Al Jolson	*and Just As We Used to Do—Billly Murray*	A2746	10	.75
Rock-a-Bye Your Baby—Al Jolson	*and Alice, I'm in Wonderland—Sterling Trio*	A2560	10	.75
Rock-a-Bye Your Baby (Fox-trot)	*and* Those Draftin' Blues—Sweatman's Orig. Jazz Bd	A2645	10	.75
Since Jesus Came Into My Heart (Gabriel)	**Homer A. Rodeheaver**	A2175	10	.75
Mother's Prayers Have Followed Me (Ackley)	*Homer A. Rodeheaver*			
Since You Went Away (Johnson)	**Louis Graveure**	A5939	12	1.50
Kentucky Babe (Geibel)	*Louis Graveure*			
Sing For Me (with violin obbligato)	**Italian Orchestra**	E4695	10	.75
Ungrateful Heart (with violin obbligato)	*Italian Orchestra*			
Sing Me Love's Lullaby (Morse)	**Henry Burr**	A2358	10	.75
Hush-a-Bye Ma Baby (The Missouri Waltz)	*Campbell and Burr*			
Sing Me Love's Lullaby (Morse) (Celeste Aïda) (Waltz)	**Prince's Orchestra**	A2456	10	.75
Southern Nights (Roberts) (Waltz)	*Prince's Orchestra*			
Sing Me the Rosary (Klickmann)	**Henry Burr**	A1379	10	.75
Just a Dream of You, Dear (Klickmann)	*Peerless Quartette*			
Sing Me to Sleep (Greene)	**Hulda Lashanska**	79212	10	1.00
Sing Me to Sleep (Greene)	**Columbia Stellar Quartette**	A1912	10	.75
At Parting (Rogers)	*Columbia Stellar Quartette*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Sing Me to Sleep (Greene) (Violin, 'cello, piano)	**Taylor Trio**	**A2234**	10	.75
Good-Bye (Tosti) (Violin, 'cello and piano)	*Taylor Trio*			
Sing Me to Sleep (Greene) (Violin obb. by Gittelson)	**Lucy Gates**	**A5972**	12	1.50
Angel's Serenade (Braga) (Violin obb. by Frank Gittelson)	*Lucy Gates*			
Sing Me to Sleep (Greene) (Obb. by Sascha Jacobsen)	**Barbara Maurel**	**A6156**	12	1.50
Fiddle and I (Goodeve) (Violin obb. by Sascha Jacobsen)	*Barbara Maurel*			
Sing Smile Slumber (Serenade) (Gounod)	**Lucy Gates**	**A5981**	12	1.50
Ave Maria (Adapted from Intermezzo Cavalleria Rusticana)	*Lucy Gates*			
Sing Ye to the Lord (Bach)	**Paulist Choristers of Chicago**	**A2467**	10	.75
A Legend (Tchaikovsky)	*Paulist Choristers of Chicago*			
Singing Scene (Mike and Meyer)	**Weber and Fields**	**A1220**	10	.75
Insurance Scene	*Weber and Fields*			
SIO, ALADAR, Gypsy Orchestra.				
Evening Tales	*and* Sari	**E7247**	10	.75
Sioux Flute Serenade	**Columbia Orchestra**	**A3106**	10	.75
Kickapoo Social Dance	*Columbia Orchestra*			
Sir Roger de Coverley (Virginia Reel)	**Prince's Band**	**A3079**	10	.75
Blackberry Blossoms (Irish Folk Dance)	*Prince's Band*			
Siren of a Southern Sea (Brashen and Weeks) (Fox-trot)	**Hickman's Orch.**	**A3387**	10	.75
Day Dreams (King) (Fox-trot)	*Art Hickman's Orchestra*			
Sirena, La (Accordion solo)	**Pietro Deiro**	**A1598**	10	.75
Wedding of the Winds Waltz (Hall) (Accordion solo)	*Pietro Deiro*			
Siren's Song. See: Sun Shines Brighter.		**A6001**	12	1.25
Si's Been Drinking Cider (Berlin)	**Collins and Harlan**	**A1754**	10	.75
The Little Ford Rambled Right Along (Gay)	*Frank Crumit*			
Skanska Quadrille (Swedish Dance)	**Prince's Band**	**A3058**	10	.75
Nest Making (Finnish Dance)	*Prince's Band*			
Skaters (Patineurs) (Waldteufel) (Waltz)	**Metropolitan Opera House Orch.**	**A6124**	12	1.50
Wine, Women and Song (Strauss) (Waltz)	*Metropolitan Opera House Orch.*			
Skating Idyll. See: Waltz in E Flat		**A3102**	10	.75
Sky Rocket. See: Irene.		**A6142**	12	1.25
SLAVISH (SLOVAK) RECORDS. See Special International Catalog.				
Sleep and the Roses (Tate)	**Charles Harrison**	**A2110**	10	.75
I Hear You Calling Me (Marshall)	*Charles Harrison*			
Sleep, Baby, Sleep (Yodle Song)	**Matt Keefe**	**A2378**	10	.75
Roll On, Silvery Moon (Yodle Song)	*Matt Keefe*			
Sleep, Baby, Sleep (Handley) (Lullaby)	**Lucy Gates**	**A6021**	12	1.50
On the Alma	*Lucy Gates*			
Sleep, Baby, Sleep (Yodle Song)	**George P. Watson**	**A 573**	10	.75
Medley of Emmett's Yodles (Yodle song)	*George P. Watson*			
Sleep, Baby, Sleep	**Ward Barton**	**A2031**	10	.75
Rock-a-Bye Baby	*Ward Barton*			
Sleeping Beauty Waltz (Tchaikovsky)	**Chicago Symphony Orchestra**	**A5860**	12	1.50
Two Spanish Dances (from Carmen)	*Chicago Symphony Orchestra*			
Sleepy Head (Brown and Hill)	**Edwin Dale and George Reardon**	**A3460**	10	.75
Fare Thee Well, Love, Fare Thee Well (Keith)	*Columbia Stellar Quartette*			
Slide, Kelly, Slide (Briegel) (One-step)	**Sweatman's Original Jazz Band**	**A2775**	10	.75
I Ain't 'en Got'en No Time to Have Blues	*Louisiana Five Jazz Orch.*			
Grape Juice Bill; Open up the Golden Gates to Dixie.				

COLUMBIA RECORDS

		N'mber	Sz.	Price
Slidus Trombonus (Lake) (Trombone solo)	**Leo Zimmerman**	A2429	10	.75
The Four Stars (Maurice F. Smith) (Cornets and trombones)	*Brass Quartette*			
Slippery Place (Hacker)	**Naval Reserve Band**	A2627	10	.75
Hilda's Wedding (Armstrong)	*Naval Reserve Band*			
SLOVAK RECORDS. See Special International Catalog.				
SLOVENIAN (KRAINER) RECORDS. See Special International Catalog.				
Slumber Boat (Gaynor)	**Barbara Maurel**	A2628	10	1.00
Song of the Chimes (Worrell) (Cradle song)	*Barbara Maurel*			
SMALLE, EDWIN, Tenor.				
Mary and John	*and* Nobody's Rose	A3394	10	.75
Smash, The. See: Medley of Irish Jigs.		A2036	10	.75
Smiles (Roberts)	**Campbell and Burr**	A2616	10	.75
Waters of Venice (Floating down the sleepy lagoon)	*Campbell and Burr*			
Smiles (Roberts) (Medley Fox-trot)	**Prince's Band**	A6077	12	1.25
Mandy and Me.				
When You Come Back and You Will Come (Medley One-step)	*Prince's Bd.*			
Daddy Mine; Good-bye, Mother Machree; Some Day They're Coming Home Again.				
Smiles (Roberts) (Medley Fox-trot)	**Earl Fuller's Rector Novelty Orch.**	A2578	10	.75
Missouri Waltz (Knight Logan, Eppel)	*Earl Fuller's Rector Novelty Orch.*			
Smiles, Then Kisses (Ancliffe) (Waltz)	**Louise, Ferera and Greenus**	A2368	10	.75
Hawaiian Echoes (One-step)	*Louise, Ferera and Greenus*			
Ka Maia O Ka Maolo; Pua He-i; Kuu Pua Rose Lani; Aloha Oe; Ua Like No a Like; Kuu Ipo.				
Smiles, Then Kisses (Ancliffe) (Waltz)	**Prince's Orchestra**	A5982	12	1.25
Old Timers' Waltz	*Prince's Orchestra*			
The Bowery; The Sidewalks of New York; Sweet Rosie O'Grady; Daisy Bell; Comrades; Little Annie Rooney; The Band Played On.				
Smilin' Through (Penn)	**Oscar Seagle**	A2762	10	1.00
Can't Yo' Heah Me Callin', Caroline (Roma)	*Seagle and Col. Stellar Qt.*			
SMITH, GYPSY, Evangelist. (*Exclusive Columbia Artist.*)				
Christ, My All	*and* Where He Leads Me	A5336	12	1.25
He Lifted Me	*and* Jesus, the Light of the World	A5146	12	1.25
O Beautiful City of God	*and* Saved by Grace	A5147	12	1.25
Snaky Blues, The (Nash) (Fox-trot)	**Handy's Orchestra of Memphis**	A2421	10	.75
Fuzzy Wuzzy Rag (Morton) (One-step)	*Handy's Orchestra of Memphis*			
Snappy One-step (Jockers Bros. and Mayer) (Violin, piano)	**Jockers Bros.**	A5695	12	1.25
Classic One-step (Medley) (Violin and piano duet)	*Jockers Brothers*			
Snegurotchka (Rimsky-Korsakov)	**Serge de Diaghileff's Russian Ballet Orch.**	A5931	12	1.50
Waltz, Le Pavillon d'Armide (Tcherepnin)	*Serge de Diaghileff's Rus. Bal. Or.*			
Snow Deer (Wenrich)	**Campbell and Burr**	A1342	10	.75
Let Me See Your Rainbow Smile (Barron)	*Campbell and Burr*			
Snuggle. See: I'm Nobody's Baby.		A3410	10	.75
Snyder, Does Your Mother Know You're Out	**Yodle Song**	A 572	10	.75
Hi Le Hi Lo	*Yodle Song*			
So Long Oolong (Kalmar and Ruby)	**Frank Crumit**	A2935	10	.75
Oh! By Jingo (Albert von Tilzer)	*Frank Crumit*			
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS. See: French Symphony Orchestra.				

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Society's Waltz Trot (Platzmann)	**Prince's Band**	**A5591**	12	1.25
Memphis Blues (Handy) (One-step)	*Prince's Band*			
Softly and Tenderly (Thompson)	**Earle F. Wilde**	**A2873**	10	.75
When the Roll Is Called Up Yonder (Black)	*Earle F. Wilde*			
Softly Now the Light of Day (Gottschalk)	**Chautauqua Preachers' Quartette**	**A1584**	10	.75
Let the Lower Lights Be Burning (Bliss)	*Chautauqua Preachers' Quartette*			
Soldiers' Chorus	**Prince's Band**	**A1493**	10	.75
Souvenir de Valence (Bleger) (Cornet duet)	*Vincent Buono and McCann*			
Soldier's Joy; Massa's in the Cold Ground; Turkey in Straw	**Don Richardson**	**A3452**	10	.75
Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe	*Don Richardson*			
Soldier's March: Faust (Gounod); **March: Nutcracker**	**Col. Min. Orch.**	**A3096**	10	.75
Parting March: Leonore (Raff); March (excerpt)	*Col. Min. Orch.*			
Solenne in quest' ora. See: Forza del Destino.				
Solveig's Song (Grieg)	**Lucy Gates**	**A5840**	12	1.50
Swiss Echo Song (Eckert)	*Lucy Gates*			
Solveig's Song (Peer Gynt Suite No. 11) (Greig) (Violin Solo)	**Eddy Brown**	**A3449**	10	1.00
Serenade Espagnole (Spanish Serenade) (Chaminade) (Violin)	*Eddy Brown*			
Some Baby (Lenzberg) (One-step)	**Van Eps Banjo Orchestra**	**A1594**	10	.75
Sans Souci (Green) (Maxixe Bresilienne)	*Van Eps Banjo Orchestra*			
Some Chocolate Drops. See: Tishimingo Blues.		**A2634**	10	.75
Some Day I'll Wander Back Again (Huntley)	**Keyes and Columbia Stellar Qt.**	**A5785**	12	1.25
Will You Love Me When I'm Old? (Ford)	*Margaret Keyes*			
Some Day They're Coming Home Again. See: When You Come Back.		**A6077**	12	1.25
Some Little Bird (Fox-trot)	**Coon-Sanders Novelty Orchestra**	**A3403**	10	.75
Mon Homme (My Man) (Yvain) (Fox-trot)	*Yerkes Jazarimba Orch.*			
Some Sort of Somebody. See: On the Shore at Le Lei Wei.		**A5794**	12	1.25
Somebody (Hanley)	**Bert Williams**	**A2849**	10	.75
The Moon Shines on the Moonshine (Bowers)	*Bert Williams*			
Somebody Cares (Rodeheaver)	**Homer A. Rodeheaver**	**A2248**	10	.75
A Rainbow on the Cloud (Gabriel)	*Homer A. Rodeheaver*			
Somebody's Done Me Wrong. See: Those Draftin' Blues.		**A2645**	10	.75
Somebody's Mother (Von Tilzer)	**George Reardon and Frank Mellor**	**A3417**	10	.75
Sierra Sunset (Edwards)	*George Reardon and Frank Mellor*			
Somehow You're Just My Style. See: I'm Forever Blowing Bubbles.		**A6104**	12	1.25
Someone Cares. See: Answer.		**A3376**	10	.75
Someone Else May Be There While I'm Gone (Berlin)	**Al Jolson**	**A2124**	10	.75
I Ain't Prepared for That (Jackson)	*George H. O'Connor*			
Something You Don't Expect (Williams)	**Bert Williams**	**A 929**	10	.75
Play That Barber-Shop Chord (Muir)	*Bert Williams*			
Sometime We'll Understand (McGranahan)	**William McEwan**	**A1362**	10	.75
My Mother's Prayer (Weeden)	*William McEwan*			
Somewhere a Voice Is Calling (Tate)	**Kerns and Stuart**	**A1686**	10	.75
Whispering Hope (Hawthorne)	*Kerns and Potter*			
Somewhere a Voice Is Calling (Tate) (Violin, 'cello, piano)	**Revillon Trio**	**A1856**	10	.75
Underneath the Stars (Spencer) (Violin, 'cello, piano)	*Taylor Trio*			
Somewhere a Voice Is Calling (Tate) (Saxophone solo)	**Fred Allen**	**A2099**	10	.75
The Sunshine of Your Smile (Ray) (Saxophone solo)	*Fred Allen*			
Somewhere in Hawaii (MacMeekin)	**Louise, Ferera and Greenus**	**A2574**	10	.75
Arabian Dreams (Maple)	*Louise, Ferera and Greenus*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Son y Botel (Old Welsh Air)	**Welsh Band**	**E7106**	10	.75
Men of Harlech (Welsh National Air)	*Welsh Band*			
Sonata, Opus 31, No. 3 (Beethoven) (Minuet)	**Columbia Symphony Orch.**	**A5952**	12	1.25
In a Monastery Garden (Ketelbey)	*Columbia Symphony Orchestra*			
Sonata in A Major (Mozart) (Turkish March)	**Philharmonic Orch. of N. Y.**	**A6135**	12	1.50
Cortège du Sardar (Caucasian Sketches) (Ippolitow-Iwanow)	*Philharmonic Or.*			
Song of Canada (Semon)	**Andrea Sarto**	**A1369**	10	.75
O Canada (Lavallee)	*Columbia Mixed Quartette*			
Song of India (from Sadko) (Rimsky-Korsakow)	**Rosa Ponselle**	**49920**	12	1.50
Song of Naples (De Curtis) (Accordion solo)	**Guido Deiro**	**A1720**	10	.75
Hungarian Rag (Lenzberg) (Accordion solo)	*Guido Deiro*			
Song of Sadness (Gentile)	**Orquesta Argentina**	**E4959**	10	.75
Delfos (Pacheco)	*Orquesta Argentina*			
Song of Songs (Moya)	**Charles Hackett**	**79282**	10	1.00
Song of the Chimes (Worrell) (Cradle Song)	**Barbara Maurel**	**A2628**	10	1.00
The Slumber Boat (Gaynor)	*Barbara Maurel*			
Song of the Flea (from Damnation of Faust) (In French)	**Oscar Seagle**	**A5734**	12	1.50
Hérodiäde. Vision fugitive (In French)	*Oscar Seagle*			
Song of the Orient (Rosenthal) (Fox-trot)	**Art Hickman's Orchestra**	**A2955**	10	.75
The Love Nest (Medley Fox-trot) (Mary) (Hirsch)	*Art Hickman's Orch.*			
Song of the Toreador. See: Carmen.				
Song of the Volga Boatmen	**Russian Balalaika Orchestra**	**E2860**	10	.75
Longing for Our Country	*Russian Balalaika Orchestra*			
Song of the Wood-Bird (Waldvoglein) (Whistling)	**Guido Gialdini**	**A3016**	10	.75
Birds in Springtime (Wiggert) (Piccolo duet)	*Henneberg and Fritze*			
Song of the Wood-Bird (Waldvoglein) (Whistling)	**Guido Gialdini**	**A 934**	10	.75
Senora (Nathan) (Whistling)	*Guido Gialdini*			
Song Thrush (Hager)	**Prince's Orchestra**	**A1501**	10	.75
Normandie Polka (Smith) (Xylophone solo)	*Howard Kopp*			
Song Without Words (Tchaikovsky) (Whistling solo)	**Sybil Sanderson Fagan**	**A2919**	10	.75
Alice, Where Art Thou? (Ascher) (Whistling)	*Sybil Sanderson Fagan*			
Song Without Words (Dubez) (Harpist)	**Charles Schuetze**	**A 968**	10	.75
Love's Old Sweet Song (Molloy)	*Violin, 'cello and harp trio*			
Song Without Words (Tchaikovsky)	**Prince's Orchestra**	**A1037**	10	.75
The Broken Melody (Van Biene)	*Prince's Orchestra*			
Song Without Words (Tchaikovsky) (Flute, 'cello, harp)	**Trio de Lutèce**	**A1907**	10	.75
Sérénade (Widor) (Flute, 'cello, harp)	*Trio de Lutèce*			
Song Without Words, No. 30. See: Spring Song.				
Songs From Hawaii (Maui Girl) (Waltz Med.) (Guitar duet)	**Louise and Ferera**	**A2119**	10	.75
Hawaiian-Portuguese Tango (Guitar, ukulele trio)	*Louise, Ferera, Kainoa*			
Songs My Mother Taught Me (Dvorák)	**Hulda Lashanska**	**77719**	10	1.00
Sorter Miss You (Smith)	**Oscar Seagle**	**A2875**	10	1.00
Mah Lindy Lou (Strickland)	*Oscar Seagle*			
Soul of My Saviour	**Grace Kerns**	**A3055**	10	.75
O Bread of Heaven	*Grace Kerns*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Soup to Nuts (Arndt) (One-step)	**Van Eps Banjo Orchestra**	**A1629**	10	.75
I Want to Go Back to Michigan (Berlin) (Fox-trot)	*Van Eps Banjo Orch.*			
SOURCE, LA, BALLET (Délibes).				
Circassian Dance	*and* Christmas Symphony—Prince's Orchestra	**A1227**	10	.75
SOUSA, JOHN PHILIP.				
(Compositions see: Boy Scouts of America; Directorate March; El Capitan March; Hail to the Spirit of Liberty; Hands Across the Sea; High School Cadets March; Jack Tar March; Liberty Bell March; Manhattan Beach March; Semper Fidelis March; Stars and Stripes Forever; Thunderer March; Washington Post March, and Wisconsin Forward Forever.)				
South Sea Isles (Medley Fox-trot)	**The Happy Six**	**A3467**	10	.75
She's Just a Baby (George White's Scandals of 1921).				
Sweet Lady (Crumit and Zoob) (Medley Fox-trot)	*The Columbians*			
Vamping Rose.				
Southern Lullaby (Terry)	**Barbara Maurel**	**A3355**	10	1.00
Mammy Dear (Grey)	*Barbara Maurel*			
Southern Medley (Arr. by Van Eps) (Banjo solo)	**Fred Van Eps**			
Old Folks at Home; Jordan is a Hard Road to Travel; Kentucky Home; Climb Up, Children; Carve Dat Possum.				
Balm of Gilead	*Harry C. Browne*	**A2179**	10	.75
Southern Nights (Roberts) (Waltz)	**Prince's Orchestra**	**A2456**	10	.75
Sing Me Love's Lullaby (Celeste Aïda) (Waltz)	*Prince's Orchestra*			
SOUTHERN QUARTETTE. *(Exclusive Columbia Artists)*				
Anticipatin' Blues	*and* I'm Wild About Moonshine	**A3444**	10	.75
I Ain't Givin' Nothin' Away	*and* Sweet Mamma (Papa's Getting Mad)	**A3450**	10	.75
Southern Roses (Strauss) (Waltz)	**Prince's Orchestra**	**A5817**	12	1.25
Wine, Women and Song (Strauss) (Waltz)	*Prince's Orchestra*			
Southern Zephyrs (Levy)	**Prince's Orchestra**	**A1537**	10	.75
Warbler's Farewell (Tobani)	*Violin, flute and harp trio*			
Souvenir (Drdla) (Violin Solo)	**Duci de Kerekjarto**	**79708**	10	1.00
Souvenir (Drdla) (Violin)	**Sascha Jacobsen**	**A2779**	10	1.00
Serenade (from Les Millions d'Arlequin) (Drigo) (Violin)	*Sascha Jacobsen*			
Souvenir (Drdla) (Violin)	**Francis Macmillen**	**A2337**	10	1.00
Minuet in G (Beethoven) (Violin)	*Francis Macmillen*			
Souvenir de Valence (Bleger) (Cornet duet)	**Buono and McCann**	**A1493**	10	.75
Faust. Soldiers' Chorus	*Prince's Band*			
Spagnola (Di Chiara)	**Riccardo Stracciari**	**79719**	10	1.00
Spanish Dance (Rehfeld) (Violin)	**Arthur Gramm**	**E1552**	10	.75
Prelude to the Deluge (Violin)	*Arthur Gramm*			
Spanish Dance (Moszkowski)	**Philharmonic Orchestra of New York**	**A6176**	12	1.50
Angelus (from Scenes Pittoresques) (Massenet)	*Philharmonic Or. of N. Y.*			
Spanish Gypsy Dance (Garrotin) (With castanets)	**Columbia Spanish Orch.**	**E4470**	10	.75
Night of Love (Concert Waltz)	*Spanish Gypsy Orchestra*			
SPANISH GYPSY ORCHESTRA.				
Night of Love	*and Spanish Gypsy Dance (Garrotin)—Columbia Spanish Orchestra*	**E4470**	10	.75
SPANISH RECORDS. See also Special International Record Catalog.				
Vocal.				
La que tiene mas cartel	*and* La Cateta: Couplets—Maria Conesa	**C3095**	10	.75
La Modistilla Militar: Couplets	*and* La Maja Goyesca—Maria Conesa	**C3100**	10	.75
El Afilador de Tijeras: Pregon—R. Diaz	*and La Niña Nimada—Maria Marco*	**C3103**	10	.75
Al Fin Solos: Romanza—Maria Marco	*and Dúo de la Flor—Marco y M. Villa*	**C1176**	10	.75
Canción de Solveig—Maria Ross	*and Alma De Dios—José Limon*	**C1172**	10	.75
Un Poco de Amor	*and* La Alegria que Vuelve (Viejo Rincón)—Bellester	**C5094**	12	1.25
Carmen: Canción del Torrero	*and* El Artillero: Canción—J. Mardones	**A5081**	12	1.50

COLUMBIA RECORDS

SPANISH RECORDS—Continued.		N'mber	Sz.	Price
Aires Nacionales, 1-e Parte	*and* 2-e Parte (Duet)—Rosales and Robinson	C 146	10	.75
Himno Nacional Mexicano	*and* Jotas Aragonesas—Manuel Romero Malpica	C 308	10	.75
La Maja de Goya (Tripili)	*and* Compañero de mi vida—Maria Marco	C3164	10	.75
Torerito, Torerazo: Puchol y coro	*and El Pensamiento—Marco and Villa*	C3162	10	.75
Instrumental.				
La Paloma—Orquesta Espanola	*and O Kioto San—Japonés Orchestra Espanola*	C3067	10	.75
Carmen: Bailables de la Opera	*and* Ensuenos de Belleza—Orquesta Sinfonico	A5092	12	1.25
Sevillas de Mis Amores	*and* Sol de España: Valverde—Banda Española	C3115	10	.75
Sevilla de Mis Amores	*and* El Principe Carnaval: Pascalle—Banda Española	C3120	10	.75
Faust: Coro de Soldados—Band	*and Memorias de Valencia—Dúo de Cornetines*	C2923	10	.75
Maria, Mari: Canción Napolitana	*and* Coqueteando—Mexican Police Band	C2575	10	.75
Siciliana de Cavalleria Rusticana	*and* Poeta y Aldeano—Marimba Band	C2847	10	.75
Aires Bohemios, 1-e Parte	*and* 2-e Parte (Violin)—Cristeta Goni	C2443	10	.75
Zapateado (Violin Solo)	Duci de Kerekjarto	79456	10	1.00
Spanish Serenade (Friml)	**Prince's Orchestra**	A5685	12	1.25
Serenade. Les Millions d'Arlequin (Drigo)	*Prince's Orchestra*			
Española, La (Waltz) (Accordion solo)	**Guido Deiro**	A1152	10	.75
Dolores Waltz (Accordion solo)	*Guido Deiro*			
Sparklets (Miles)	**Prince's Orchestra**	A2159	10	.75
Wedding of the Rose. Intermezzo (Jessel)	*Prince's Orchestra*			
Speeches. See: Recitations and Speeches.				
Speed the Plow. See: Hull's Victory.		A6067	12	1.25
SPENCER, LEN.				
Lord's Prayer and 23rd Psalm	*and March Religioso—Prince's Band*	A1035	10	.75
Sphinx (Poppy) (Waltz)	**Prince's Orchestra**	A5730	12	1.25
The Girl Who Smiles (Briquet and Phillips) (Waltz)	*Prince's Orchestra*			
Spinning Song (Mendelssohn) (Piano)	**Josef Hofmann**	A2434	10	1.00
Butterfly (Papillon) (Grieg) (Piano)	*Josef Hofmann*			
Spirit of Victory (Cogswell) (March)	**Prince's Band**	A6103	12	1.25
Connecticut March (Nassann)	*Prince's Band*			
Spirito gentil (Spirit so fair) (La Favorita) (In Italian)	**Hipolito Lazaro**	48748	12	1.50
Spirito gentil (Spirit so fair)	**Alessandro Bonci**	A5468	12	3.00
Africana. O paradiso (O paradise on earth) (In Italian)	*Alessandro Bonci*			
Spring (Grieg)	**Chicago Symphony Orchestra**	A5844	12	1.50
Wedding March (Mendelssohn)	*Chicago Symphony Orchestra*			
Spring Blossoms (Capone)	**Prince's Orchestra**	A1738	10	.75
The Birds and the Brook (Stults)	*Prince's Orchestra*			
Spring Flowers (Waltz)	**Royal Serbian Tambouritza Orchestra**	E4624	10	.75
Quiet Night (Waltz)	*Royal Serbian Tambouritza Orchestra*			
Spring Song (Mendelssohn) (Flute, 'cello and harp)	**Trio de Lutèce**	A2633	10	.75
Minuet (Beethoven) (Flute, 'cello and harp)	*Trio de Lutèce*			
Spring Song (from Natoma)	**Carolina White**	A1432	10	1.00
Sweetest Story Ever Told (Stults)	*Carolina White*			
Spring Song (Song Without Words) (Mendelssohn)	**Prince's Orchestra**	A1304	10	.75
Lullaby (Brahms) (Violin, flute and harp trio)	*Stell, Lufsky and Schuetze*			
Springtime (Friedland)	**Grant Stephens**	A3362	10	.75
With the Coming of Tomorrow (Creamer and Layton)	*Grant Stephens*			
Squad Right March (Martin)	**12th Regt. New York National Guard**	A 983	10	.75
Seventh Regiment, Gray Jackets (Meyer) (March)	*Prince's Band*			

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COLUMBIA RECORDS

	N'mber	Sz.	Price
SQUIRE, W. H., Violoncellist.			
Drink to Me Only With Thine Eyes *and* Silver Threads Among the Gold	**A5832**	12	1.25
STABAT MATER (Rossini).			
Pro Peccatis (Through the darkness) *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit)—José Mardones	**A5201**	12	1.50
Cuius Animam (Lord, vouchsafe Thy loving kindness) (In Latin)—Charles W. Harrison *and Inflammatus: To Thy holy care (In English)—Columbia Oratorio Chorus*	**A5833**	12	1.25
Stack of Barley (Medley) (Accordion) **John J. Kimmel**	**A1977**	10	.75
Blackberry Blossom; Green Fields of America.			
Rights of Man (Hornpipe Medley) (Accordion) *John J. Kimmel*			
Liverpool; Sailor's Hornpipe.			
Stack of Barley (Accordion and banjo duet) **Herborn and Wheeler**	**A2217**	10	.75
The Rocky Road to Dublin (Accordion and banjo) *Herborn and Wheeler*			
Stack of Barley (Medley) **John J. Kimmel**	**A1977**	10	.75
Blackberry Blossom; Green Fields of America			
Rights of Man (Hornpipe Medley) *John J. Kimmel*			
Liverpool; Sailor's Hornpipe.			
STAFFORD, MARY, AND HER JAZZ BAND. (*Exclusive*)			
Crazy Blues *and* Royal Garden Blues	**A3365**	10	.75
Down Where They Play the Blues *and* I'm Gonna Jazz My Way Right Straight Thru Paradise	**A3390**	10	.75
Strut Miss Lizzie *and* If You Don't Want Me Send Me to My Ma	**A3418**	10	.75
I'm Gonna Jazz My Way Right Straight Thru Paradise *and* Down Where They Play the Blues	**A3390**	10	.75
I've Lost My Heart to the Meanest Girl in Town *and* Wild Weeping Blues	**A3426**	10	.75
Royal Garden Blues *and* Crazy Blues	**A3365**	10	.75
Strut Miss Lizzie *and* If You Don't Want Me Send Me to My Ma	**A3418**	10	.75
Wild Weeping Blues *and* I've Lost My Heart to the Meanest Girl in Town	**A3426**	10	.75
STAINER, SIR JOHN (1840-1901).			
Famous English organist-composer. (Compositions see: Crucifixion and Daughter of Jairus.)			
Stand Up, Stand Up For Jesus (Webb) **Oscar Seagle and Columbia Stellar Qt.**	**A2706**	10	1.00
Onward, Christian Sodiers (Sullivan) Oscar Seagle and Columbia Stellar Qt.			
Standard Bearer March **Prince's Band**	**A2079**	10	.75
Liberty Bell March (Sousa) *Prince's Band*			
Standin' in de Need o' Prayer (A Negro Spiritual) **Oscar Seagle**	**A2889**	10	1.00
Golden Crown (Negro Spiritual) (Graves and Gantvoort) *Oscar Seagle*			
STANLEY and BURR, Baritone and Tenor.			
On Calvary's Brow *and* Throw Out the Life Line	**A 593**	10	.75
Red Clover *and* Where the River Shannon Flows—Henry Burr	**A 815**	10	.75
Red Wing *and Virginia Song—J. W. Myers*	**A 468**	10	.75
What a Friend We Have in Jesus *and Throw Out the Life Line—Henry Burr*	**A 266**	10	.75
STANLEY and HARLAN			
Dixie *and Little Old Log Cabin in de Lane—Carroll Clark*	**A 696**	10	.75
Two Rubes in Eating House *and Uncle Josh—Cal Stewart*	**A 391**	10	.75
Star of Bethlehem (Adams) **Henry Burr**	**A2373**	10	.75
Nazareth (Gounod) *Andrea Sarto*			
Star of the East (Kennedy) **Barbara Maurel and Columbia Stellar Qt.**	**A2790**	10	1.00
The Birthday of a King (Neidlinger) *Barbara Maurel*			
Star of the East (Kennedy) **Devonne, with Mixed Quartette**	**A1076**	10	.75
Medley of Xmas Carols (Mixed Qt.) Kimball, Van der Veer, Miller, Croxton			
STARCK, J., Pipe Major. See: Bagpipe Solos.			
Stars and Stripes Forever (Sousa) (Accordion solo) **Guido Deiro**	**A1351**	10	.75
Deirina Polka (Deiro) (Accordion solo) *Guido Deiro*			
Stars and Stripes Forever (Sousa) **Prince's Band**	**A5848**	12	1.25
National Emblem March (Bagley) *Prince's Band*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Stars of the Summer Night (Pease); **Believe Me, If All Those Endearing Charms**		**A3109**	10	.75
Battle Hymn of the Republic (Howe); My Old Kentucky Home (Foster)				
Stars of the Summer Night (Woodbury)	**Kerns, Young and Moister**	**A3045**	10	.75
The Loreley	*Kerns, Young and Moister*			
STAR-SPANGLED BANNER (Key).				
By Louis Graveure	*and* America, My Country, 'Tis of Thee	**A5949**	12	1.50
By Columbia Band, Harrison and Col. Stellar Qt.	*and* Battle Hymn of the Republic	**A2367**	10	.75
By Columbia Band	*and* Directorate March—Columbia Band	**A 78**	10	.75
By Columbia Band	*and* Dixie—Columbia Band	**A3022**	10	.75
By Margaret W. Wilson and Chorus	*and Medley of Patriotic Airs—Columbia Band*	**A1685**	10	1.00
By Prince's Band	*and* Columbia, the Gem of the Ocean	**A1991**	10	.75
By Chicago Symphony Orchestra	*and* American Patrol	**A5977**	12	1.50
By Band acc.	*and* Good Night, Ladies; Aloha Oe; O, Come All Ye Faithful	**A3107**	10	.75
See: Patriotic Airs Medley, Part II.		**A2254**	10	.75
Steal Away to Jesus	**Fisk University Male Quartette**	**A2803**	10	.75
Little David, Play On Your Harp	*Fisk University Male Quartette*			
Steamboat Bill (Mills)	**Irving Kaufman**	**A2809**	10	.75
Casey Jones (Newton)	*Irving and Jack Kaufman*			
Stein Song (Bullard)	**Marr and Stellar Quartette**	**A5879**	12	1.50
Brown October Ale (from Robin Hood)	*Marr and Stellar Quartette*			
STELL, GEORGE, Violinist.				
Good-Bye, Sweetheart, Good-Bye	*and* The Mocking Bird (Variations)	**A2454**	10	.75
Humoreske	*and Tyrolean Echoes—Violin, flute and harp trio*	**A5704**	12	1.25
Humoreske	*and Silent Night and O Sanctissima—Stell, Lufsky and Prince*	**A7501**	12	1.25
Jigs and Reels Medley, Part I	*and* Jigs and Reels Medley, Part II	**A 948**	10	.75
Meditation (from Thais)	*and Prize Song (from Die Meistersinger)—Prince's Orchestra*	**A7504**	12	1.25
Medley of Jigs and Reels, Part I	*and* Medley of Jigs and Reels, Part II	**A2957**	10	.75
Mocking Bird	*and* Good-bye, Sweetheart (Air and variations)	**A2454**	10	.75
STELL and BIEDERMANN.				
On the High Alps	*and At the Mountain Inn—Stell, Schuetze and Heinrich*	**A3480**	10	.75
STELL, de JAEGER and WEINSTEIN Violin, 'Cello and Piano Trio.				
Perfect Day, A	*and Old Black Joe (Violin, 'cello and piano)—Taylor Trio*	**A1809**	10	.75
Tyrolean Echoes—Violin, flute and harp trio	*and Humoreske (Violin)—George Stell*	**A5704**	12	1.25
STELL, HENNEBERG and SÜRTH, Violin, Flute and Harp Trio.				
Flower Song	*and Sweet Longing: Romance—Stell, Lufsky and Prince*	**A6065**	12	1.25
STELL, LUFSKY and PINTO, Violin, Flute and Harp Trio.				
Dreamy Moments	*and Birdie's Favorite (Piccolo solo)—Marshall P. Lufsky*	**A 631**	10	.75
STELL, LUFSKY and PRINCE, Violin, Flute and Piano Trio.				
Silent Night, Hallowed Night and O Sanctissima	*and Humoreske (Violin)—George Stell*	**A7501**	12	1.25
Sweet Longing: Romance	*and Flower Song—Stell, Henneberg and Sürth*	**A6065**	12	1.25
STELL, LUFSKY and SCHUETZE, Violin, Flute and Harp Trio.				
Alpine Violets (Andre)	*and* Lullaby (Brahms)	**A2400**	10	.75
At the Mountain Inn	*and At King's Lake—Stell, Lufsky and Surth*	**A7513**	12	1.25
Call Me Thine Own: Romance	*and Memories of Home—Stell, Heinrich and Schuetze*	**A1705**	10	.75
Lullaby (Brahms)	*and* Alpine Violets (Andre)	**A2400**	10	.75
Lullaby (Brahms)	*and Spring Song (Song Without Words)—Prince's Orchestra*	**A1304**	10	.75
Marie: Nocturne (Richards)	*and Adoration ('Cello)—Hans Kronold*	**A5222**	12	1.25
Oh Fair, Oh Sweet and Holy	*and A Perfect Day—Columbia Mixed Quartette*	**A1622**	10	.75
Warbler's Farewell	*and Southern Zephyrs—Prince's Orchestra*	**A1537**	10	.75
STELL, LUFSKY and SÜRTH, Violin, Flute and Harp.				
At King's Lake	*and At the Mountain Inn (Violin, flute, harp)—Stell, Lufsky, Schuetze*	**A7513**	12	1.25
Herd Girl's Dream	*and Paraphrase on The Loreley—Prince's Orchestra*	**A1157**	10	.75
Longing for Home	*and Sugar Plum (Two-step)—Mandolin solo*	**A 710**	10	.75
Longing for Home	*and Love's Old Sweet Song—Stell, Richard and Schuetze*	**A3010**	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
STELL, RICHARD and SCHUETZE, Violin, 'Cello and Harp Trio.				
Love's Old Sweet Song	*and Song Without Words (Harp)—Charles Schuetze*	A 968	10	.75
Longing for Home	*and* Love's Old Sweet Song	A3010	10	.75
STELL and SCHUETZE, Violin and Harp.				
Christmas Bells	*and Santa Claus' Workshop—Prince's Orchestra*	A 919	10	.75
STELL, SCHUETZE and HEINRICH, Violin, Flute and Harp.				
At the Mountain Inn	*and On the High Alps—Stell and Biedermann*	A3480	10	.75
STELL, TAYLOR and BERGH, Violin, 'Cello and Piano Trio.				
I Hear You Calling Me	*and The Rosary (Violin, 'cello and piano)—Revillon Trio*	A1815	10	.75
STEP THIS WAY. Musical comedy.				
Love Me at Twilight—Barbour and Harrison	*and Mammy's Black Rose—Broadway Qt.*	A2114	10	.75
Stephanie Gavotte	**Olga Bibor's Gypsy Orchestra**	E4404	10	.75
Don't Be Cross	*Olga Bibor's Gypsy Orchestra*			
Stephanie Gavotte (Czibulka)	**Columbia Symphony Orchestra**	A5987	12	1.25
Scarf Dance (Chaminade)	*Columbia Symphony Orchestra*			
STEPHENS, GRANT, Tenor.				
Springtime	*and* With the Coming of Tomorrow	A3362	10	.75
STEPHENS, GRANT, and MARSH, HOWARD, Tenor.				
Don't You Remember the Time?	*and Dear Little Street Back Home—Campbell and Burr*	A3405	10	.75
STERLING TRIO.				
Alice, I'm in Wonderland	*and Rock-a-Bye Your Baby—Al Jolson*	A2560	10	.75
Carolina Sunshine	*and Give Me a Smile and a Kiss—Charles Harrison*	A2770	10	.75
Dreaming of Home, Sweet Home	*and Till We Meet Again—Campbell and Burr*	A2668	10	.75
Dreams	*and Alabama Lullaby—Campbell and Burr*	A2717	10	.75
Give Me the Right to Love You	*and Give Me the Moonlight—Samuel Ash*	A2415	10	.75
I Lost My Heart in Honolulu	*and* On the South Sea Isle	A2045	10	.75
In the Shadow of the Desert Palm	*and Hindustan—Campbell and Burr*	A2661	10	.75
Mickey	*and Mickey—Prince's Orchestra*	A2662	10	.75
Mother, Dixie and You	*and All the World Will Be Jealous of Me—Henry Burr*	A2275	10	.75
Mother's Lullaby	*and Broadway Rose—Peerless Quartette*	A3333	10	.75
On the South Sea Isle	*and* I Lost My Heart in Honolulu	A2045	10	.75
Out of the Cradle into My Heart	*and Ireland Must Be Heaven—Chas. Harrison*	A2123	10	.75
That Tumble-Down Shack in Athlone	*and* You're Still an Old Sweetheart of Mine	A2698	10	.75
When You Play With the Heart of a Girl	*and 'N Everything—Al Jolson*	A2519	10	.75
You're Still an Old Sweetheart of Mine	*and* That Tumble-Down Shack in Athlone	A2698	10	.75
STEWART, CAL (Uncle Josh), Comedian.				
County Fair at Pumpkin Center	*and* Jim Lawson's Hogs	A2947	10	.75
I Laughed at the Wrong Time	*and* Ticklish Ruben	A2923	10	.75
Moving Pictures at Pumpkin Center	*and* War Talk at Pumpkin Center	A1797	10	.75
Uncle Josh and the Billiken	*and Uncle Josh's Barn Dance—Cal Stewart and Col. Qt.*	A 697	10	.75
Uncle Josh and the Fire Department.	*and The Courtship of Uncle Josh and Aunt Nancy*	A2824	10	.75
Uncle Josh and the Insurance Co.	*and* Uncle Josh on an Automobile	A 865	10	.75
Uncle Josh and the Labor Union	*and* Uncle Josh at the Bughouse	A1743	10	.75
Uncle Josh and the Sailor	*and* Uncle Josh in a Cafeteria	A2854	10	.75
Uncle Josh at a Meeting of School House Directors	*and* Uncle Josh Takes the Census	A2962	10	.75
Uncle Josh at Delmonico's	*and Wedding of Uncle Josh and Nancy Smith*	A1717	10	.75
Uncle Josh at the Opera	*and Uncle Josh and Aunt Nancy on a Visit to New York*	A1742	10	.75
Uncle Josh Has His Photo Taken	*and* Uncle Josh at the Roller Rink	A1715	10	.75
Uncle Josh Invites City Folks	*and Two Rubes in an Eating House—Stanley and Harlan*	A 391	10	.75
STEWART and BROWNE, HARRY C.				
Uncle Josh at the Dentist's	*and Uncle Josh and Aunt Nancy Put Up Stove—Stewart and Jones*	A2991	10	.75
STEWART, CAL, and COMPANY.				
'Possum Supper at the Darktown Church	*and Down Among the Sugar Cane—Collins, Harlan*	A5098	12	1.25
STEWART, CAL, and JONES, ADA.				
Courtship of Uncle Josh and Aunt Nancy	*and* Uncle Josh and the Fire Department	A2824	10	.75
Uncle Josh and Aunt Nancy Put Up Stove	*and Uncle Josh at the Dentist's—Stewart-Browne*	A2991	10	.75
STEWART, CAL; JONES, ADA, and PEERLESS QUARTETTE.				
Christmas Time at Pumpkin Center	*and* Evening Time at Pumpkin Center	A2789	10	.75

COLUMBIA RECORDS

	N'mber	Sz.	Price
Still Undecided (Gabriel) **Virginia Asher and Homer A. Rodeheaver**	A2833	10	.75
When I Look in His Face (Gabriel) Virginia Asher and Homer Rodeheaver			
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) **Elena Gerhardt**	58246	10	1.00
Stirling Castle (Reel and Jig) (Accordion solo) **Peter Wyper**	A 702	10	.75
Strathspey (Accordion solo) Peter Wyper			
STODDARD, EDGAR, Baritone and BROADWAY QUARTETTE.			
Dixie *and Yankee Doodle—Charles Harrison and Broadway Quartette*	A2277	10	.75
See also: Burr and Stoddard.			
Stolen Kisses. See: You're the Sweetest Girl in the World.	A3446	10	.75
Stolen Sweets (Von Tilzer) (Waltz) **Prince's Orchestra**	A2386	10	.75
Waters of Venice (Von Tilzer) (Waltz) Prince's Orchestra			
Stop, Look and Listen (Berlin) **Blue and White Marimba Band**	A2097	10	.75
When Cupid Calls; Sybil (Jacobi) (Fox-trot) Blue and White Mar. Bd.			
Story Book Ball (Montgomery and Perry) **Campbell and Burr**	A2533	10	.75
Musical Sam from Alabam' (Thomas) Peerless Quartette			
Story of Busy Mary **May Murray**	A7505	12	1.25
Toyman's Shop May Murray			
STRACCIARI, RICCARDO, Baritone. (*Exclusive Columbia Artist.*) (For biographical notes see tinted section.)			
Ballo in Maschera: Alla vita che t'arride (The life thou dost cherish)	77085	10	1.00
Ballo in Maschera: Eri tu che macchiavi (Thou didst sully that spirit pure)	49221	12	1.50
Barbiere di Siviglia: Largo al factotum (Make way for the factotum)	49181	12	1.50
Canta pe' me	78101	10	1.00
'Cause of You	49694	12	1.50
Core 'ngrato (Faithless heart) (Neapolitan Song)	49522	12	1.50
Dear Little Boy of Mine	78686	10	1.00
Elégie (Massenet) (In French) (Violin obbligato by Sascha Jacobsen)	49333	12	1.50
Ernani: O de' verd' anni miei (O bright and fleeting shadows)	77088	10	1.00
Faust: Dio possente (Even bravest heart)	49214	12	1.50
Funiculi-Funicula (Neapolitan) (Assisted by the Columbia Male Chorus)	78104	10	1.00
Nostalgia	79875	10	1.00
O Sole Mio! (My Sun)	78097	10	1.00
Pagliacci: Prologo (Prologue)	49180	12	1.50
Paloma	49758	12	1.50
Parlatemi d'Amore	79737	10	1.00
Rigoletto: Cortigiani vil razza dannata (Vile race of courtiers)	49192	12	1.50
Rigoletto: Pari siamo (We are equal)	77089	10	1.00
Santa Lucia	78100	10	1.00
Spagnola	79719	10	1.00
Sunshine of Your Smile	49590	12	1.50
Traviata: Di provenza il mar il suol (From your home in Provence)	49215	12	1.50
Trovatore: Il balen del suo sorriso (Tempest of the heart)	49220	12	1.50
Tu sola	79736	10	1.00
Until	78099	10	1.00
When the Evening Bells Are Ringing	78407	10	1.00

RICCARDO STRACCIARI

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
STRACCIARI, RICCARDO, Baritone, and BARRIENTOS, MARIA, Soprano.			
Barbiere di Siviglia: Dunque lo Son (What! I?)	49612	12	2.00
Rigoletto: Si, Vendetta (Vengeance I'll Have) (Verdi)	78363	10	1.50
Rigoletto: Tutte le feste al tempio	49611	12	2.00
STRACCIARI, RICCARDO, Baritone, and COLUMBIA STELLAR QUARTETTE.			
There's a Long, Long Trail	49517	12	1.50
STRACCIARI, BARRIENTOS, GORDON and HACKETT.			
Rigoletto Quartette: Bella figlia dell' amore	49782	12	2.50
STRACCIARI, RICCARDO, and HACKETT, CHARLES.			
La Forza del Destino: Solenne in quest 'ora	49666	12	2.00
STRACCIARI and MALE CHORUS.			
Carmen: Canzone del Toreador (Song of the Toreador)	49968	12	1.50
STRACCIARI and METROPOLITAN CHORUS.			
Barcarolle from La Gioconda	79636	10	1.00
Stradella Overture (Flotow) **Philharmonic Orchestra of New York**	A6039	12	1.50
Martha Overture (Flotow) Philharmonic Orchestra of New York			
Strathspey (Accordion solo) **Peter Wyper**	A 702	10	.75
Reel and Jig .Stirling Castle (Accordion solo) Peter Wyper			
Strathspey and Hornpipe—Lord Lynedoch (Accordion solo) **Peter Wyper**	A 716	10	.75
Highland Schottische (Accordion solo) Peter Wyper			
STRAUSS, JOHANN (1825-1899).			
"The Waltz King," famous composer not only of waltzes, of which form he was the master of all composers that have lived, but also of a series of operettas, including the ever popular "Fledermaus" (The Bat), and "The Gipsy Baron." Of the four hundred pieces of dance music that Strauss wrote, "On the Beautiful Blue Danube" is undoubtedly his greatest and is considered by many to be the most attractive waltz ever written. (Compositions see: Blue Danube Waltz; Dragon Fly Mazurka; Thousand and One Nights, and Voci di Primavera (Voices of Spring), Wine, Women and Song.			
Strolling Yodler (Keefe) (Yodle Song) **Matt Keefe**	A1604	10	.75
Mountain High (Keefe) (Yodle Song) Matt Keefe			
Strut Miss Lizzie (Creamer and Layton) **Mary Stafford and Her Jazz Band**	A3418	10	.75
If You Don't Want Me Send Me to My Ma Mary Stafford and Her Band			
STUART, HERBERT, Baritone.			
Maryland, My Maryland *and Dixie—Peerless Quartette*	E1764	10	.75
STUART, HERBERT, Baritone, and BILLY BURTON, Tenor.			
There's a Long, Long Trail *and There's a Little Lane Without a Turning—Henry Burr*	A1791	10	.75
Sugar Plum Two-Step (L'Albert) (Mandolinist) **Samuel Siegel**	A 710	10	.75
Longing for Home (Jungman) Violin, flute and harp trio			
Suicidio! In questi fieri momenti. See: Gioconda.			
Suite Ruses d'Amour: Grande Valse (Glazunov) **Chicago Symphony Orch.**	A6026	12	1.50
Madrigale (Simonetti) ; Moment Musical Chicago Symphony Orchestra			
SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900).			
Celebrated British composer of Irish parentage, best known to the world through his inimitably clever and witty comic operas, written in collaboration with W. S. Gilbert. The success of practically all of these works has been unexampled in America and Great Britain. Many of Sullivan's songs are also great favorites, notably his "Lost Chord." (Compositions see: Lost Chord, and Onward, Christian Soldiers.)			
Sunshine of Your Smile (Ray) **Riccardo Stracciari**	49590	12	1.50
Sunshine of Your Smile (Ray) **Charles Harrison**	A2462	10	.75
Only a Year Ago (Albers) Charles Harrison			
Sunshine of Your Smile (Ray) (Saxophone solo) **Fred Allen**	A2099	10	.75
Somewhere a Voice Is Calling (Tate) (Saxophone solo) Fred Allen			
Sunshine of Your Smile (Ray) (Waltz) **Prince's Orchestra**	A5921	12	1.25
The Betty Lee Waltz (Richardson) Prince's Orchestra			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Suoni la tromba (Sound the trumpet). See: Puritani.			
SÜRTH. See: Horning, Lufsky and Sürth; Stell, Lufsky and Sürth.			
SUZI. Musical comedy by Renyi.			
Fascinating Night—Prince's Band *and Perfect Day* *Richardson Orchestra*	A5644	12	1.25
Swallow Tail; Greenfields of America (Irish Reels) (Accordion) **Pat. J. Scanlon**	A2902	10	.75
Liverpool; O' Neil's Favorite (Irish Hornpipes) (Accordion) P. J. Scanlon			
Swallow-Tail. See: Medley of Irish Reels.	A2036	10	.75
Swan (Le Cygne) (Saint-Saëns) ('Cello) **Pablo Casals**	49796	12	1.50
Swanee Ripples (Blaufuss) **Saxo Sextette**	A2194	10	.75
Bull Frog Blues (Brown Shrigley) *Saxo Sextette*			
Swanee River. See: National Medley One-step, Part I.	A5975	12	1.25
Swanee River (Foster) **Oscar Seagle and Columbia Stellar Quartette**	A6082	12	1.50
Massa's in the Cold Ground (Foster) Seagle and Columbia Stellar Quartette			
Swanee River (Foster) **Alice Nielsen**	A5299	12	1.50
Bonnie Sweet Bessie (Gilbert) *Alice Nielsen*			
Swanee River (Foster) (Violin, 'cello and piano) **Taylor Trio**	A1915	10	.75
My Old Kentucky Home (Foster) (Violin, 'cello and piano) Taylor Trio			
Swanee River (Foster) **Henry Burr**	A 335	10	.75
Battle Hymn of the Republic (Howe) *George Alexander*			
Swanee River Moon (Clarke) **Columbia Stellar Quartette**	A3432	10	.75
Held Fast in a Baby's Hands (Perkins) *Reardon and Mellor*			
SWEATMAN'S, WILBUR C., ORIGINAL JAZZ BAND.			
Bluin' the Blues (Jazz Fox-trot) *and* Ringtail Blues (Fox-trot)	A2682	10	.75
But (Medley Fox-trot) *and* Think of Me, Little Daddy (Medley One-step)	A2994	10	.75
Dallas Blues (Medley Fox-trot) *and* Has Anybody Seen My Corinne? (Medley Fox-trot)	A2663	10	.75
Darktown Strutters' Ball (Medley Fox-trot) *and* Good-bye, Alexander (One-step)	A2596	10	.75
Ev'rybody's Crazy 'Bout the Doggone Blues (Fox-trot) *and* Regretful Blues (Fox-trot)	A2548	10	.75
Good Man Is Hard to Find (Fox-trot) *and* That's Got 'Em (Fox-trot)	A2721	10	.75
Good-bye, Alexander (Medley One-step) *and* Darktown Strutters' Ball (Medley Fox-trot)	A2596	10	.75
Has Anybody Seen My Corinne? (Medley Fox-trot) *and* Dallas Blues (Medley Fox-trot)	A2663	10	.75
Hello, Hello (One-step) *and* I Ain't Gonna Give None o' This Jellyroll (Fox-trot)	A2818	10	.75
I Ain't Gonna Give Nobody None o' This Jellyroll (Fox-trot) *and* Hello, Hello (One-step)	A2818	10	.75
I'll Say She Does (Medley Fox-trot) *and* Lucille (Fox-trot)	A2752	10	.75
Ja-Da! (Ja-Da, Ja-Da, Jing, Jing) (Fox-trot) *and* Rainy Day Blues (Fox-trot)	A2707	10	.75
Kansas City Blues (Fox-trot) *and Alcoholic Blues (Fox-trot)—Louisiana Five Jazz Orch.*	A2768	10	.75
Lucille (Fox-trot) *and* I'll Say She Does (Medley Fox-trot)	A2752	10	.75
Rainy Day Blues (Fox-trot) *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing (Fox-trot)	A2707	10	.75
Regretful Blues (Fox-trot) *and* Ev'rybody's Crazy 'Bout the Doggone Blues (Fox-trot)	A2548	10	.75
Ringtail Blues (Fox-trot) *and* Bluin' the Blues (Jazz Fox-trot)	A2682	10	.75
Rock-a-bye Your Baby With Dixie Melody (Fox-trot) *and* Those Draftin' Blues (One-step)	A2645	10	.75
Slide, Kelly, Slide *and I Ain't Got Time to Have Blues—Louisiana Five Jazz Or.*	A2775	10	.75
That's Got 'Em (Fox-trot) *and* A Good Man Is Hard to Find (Fox-trot)	A2721	10	.75
Think of Me, Little Daddy (Medley One-step) *and* But (Medley Fox-trot)	A2994	10	.75
Those Draftin' Blues (Medley One-step) *and* Rock-a-Bye Your Baby (Fox-trot)	A2645	10	.75
SWEDISH. See also Special International Catalog.			
Oh, Elvira! (Ack, Elvira!) (Polka) *and* And So It Goes—Columbia Scandinavian Orch.	E3779	10	.75
Sweet. See: Why Dear.	A6199	12	1.25
Sweet and Low (Barnby); **All Through the Night** **Columbia Miniature Orch.**	A3119	10	.75
Lullaby (Taubert); Cradle Song (Taubert) *Columbia Miniature Orch.*			
Sweet and Low (Barnby); **Aunt Dinah's Quilting Party** **Band Acc.**	A3110	10	.75
Columbia, the Gem of the Ocean (Shaw); I Need Thee Every Hour (Lowry)			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Sweet and Low (Barnby-Field)	**Columbia Brass Quartette**	**A3011**	10	.75
Butterfly (Bendix) (Flute and clarinet duet)	*Lufsky and Hughes*			
Sweet and Low (Barnby)	**Columbia Stellar Quartette**	**A1741**	10	.75
Goodbye, Sweet Day (Vannah)	*Columbia Mixed Quartette*			
Sweet and Low (Barnby)	**Amparito Farrar and Columbia Stellar Quartette**	**A2535**	10	1.00
Mighty Lak' a Rose (Nevin)	*Amparito Farrar*			
Sweet and Low (Logan) (Waltz)	**Art Hickman's Orchestra**	**A2814**	10	.75
Patches (Roberts and Callahan) (Fox-trot)	*Art Hickman's Orchestra*			
Sweet Bye and Bye. See: In the Sweet Bye and Bye.				
Sweet Child. See: Good Man Is Hard to Find.		**A2721**	10	.75
Sweet Cookie (Le Clere)	**Marion Harris**	**A3457**	10	.75
I'm Looking for a Bluebird (To Chase My Blues Away)	*Marion Harris*			
Sweet Emalina, My Gal (One-step)	**Earl Fuller's Rector Novelty Orchestra**	**A2523**	10	.75
Graveyard Blues (Woods and Caldwell) (Fox-trot)	*Fuller's Rector Nov. Orch.*			
Sweet Genevieve (Tucker)	**Columbia Stellar Quartette**	**A2591**	10	.75
You're the Flower of My Heart, Sweet Adeline	*Columbia Stellar Qt.*			
Sweet Genevieve (Violin, 'cello and piano)	**Taylor Trio**	**A2089**	10	.75
Silver Threads Among the Gold (Danks) (Violin, 'cello, piano)	*Taylor Trio*			
Sweet Genevieve	**Alice Nielsen**	**A5425**	12	1.50
In the Gloaming (Harrison)	*Alice Nielsen*			
Sweet Hawaiian Moonlight (Klickmann) (Waltz)	**Kalaluki Hawaiian Orch.**	**A2761**	10	.75
Halona.				
Hawaiian Nights (Roberts) (Waltz)	*Kalaluki Hawaiian Orchestra*			
Sweet Hawaiian Moonlight (Waltz)	**Columbia Orchestra**	**A6119**	12	1.25
Maui Girl (Klickmann).				
A Night in Italy (Medley Waltz)	*Columbia Orchestra*			
Funiculi, Funicula; Ciribiribin; Maria, Maria; Santa Lucia; O Sole Mio.				
Sweet Hour of Prayer (Bradbury)	**Henry Burr**	**A3385**	10	.75
Rescue the Perishing (Doane)	*Henry Burr*			
Sweet Inniscarra (Olcott)	**Chauncey Olcott**	**A1309**	10	.75
Molly O (Scanlon)	*Chauncey Olcott*			
Sweet Kate—Rufty Tufty (Sharp) (English Country Dances)	**Prince's Band**	**A3065**	10	.75
Sellenger's Round (Sharp) (English Country Dance)	*Prince's Band*			
Sweet Kentucky Lady (Hirsch)	**Coombs and Aldwell**	**A1683**	10	.75
When You Wore a Tulip and I Wore a Red Rose (Wenrich)	*Col. Stellar Qt.*			
Sweet Lady (Crumit and Zoob) (Medley Fox-trot)	**The Columbians**	**A3467**	10	.75
Vamping Rose.				
South Sea Isles	*The Columbians*			
She's Just a Baby (George White's Scandals of 1921).				
Sweet Lady (from Tangerine) (Zoob and Crumit)	**Frank Crumit**	**A3475**	10	.75
You're Just the Type for a Bungalow (Donaldson)	*Frank Crumit*			
Sweet Lee Mamo. See: Medley of Hawaiian Melodies.		**A2200**	10	.75
Sweet Little Stranger (Hanley) (Medley Fox-trot)	**Hickman Trio**	**A3335**	10	.75
When the Right Little Girl Comes Along (from Jim Jam Jems).				
Nightingale (Medley Fox-trot) (Rose)	*Hickman Trio*			
Drifting Along on a Blue Lagoon.				
Sweet Longing: Romance (Menzel) (Violin, flute, piano)	**Stell, Lufsky, Prince**	**A6065**	12	1.25
Flower Song (Lange) (Violin, flute and harp)	*Stell, Henneberg and Sürth*			
Sweet Love. See: Dangerous Blues.		**A3470**	10	.75
Sweet Love (Smalle)	**Van and Schenck**	**A3408**	10	.75
She Walks in Her Husband's Sleep (Von Tilzer)	*Van and Schenck*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Sweet Luana (Zamecnik) (Hawaiian guitar)	**Ferera and Franchini**	**A3422**	10	.75
Hawaiian Medley (*Hawaiian guitar*)	*Ferera and Franchini*			
Kawika; Hawaiian Maiden; Waikiki.				
Sweet Lullaby Come Back to Me. See: Beautiful Annabell Lee.		**A6175**	12	1.25
Sweet Mamma (Papa's Getting Mad) (Little, Frost and Rose)	**Southern Qt.**	**A3450**	10	.75
I Ain't Givin' Nothin' Away (*Zoeller*)	*Southern Quartette*			
Sweet Mamma (Papa's Getting Mad) (Rose, Little and Frost)	**Marion Harris**	**A3300**	10	.75
I Told You So (*Von Tilzer*)	*Marion Harris*			
Sweet Rosie O'Grady. See: Medley of Old Waltz Songs, Part I.		**A6035**	12	1.25
Sweet Rosie O'Grady. See Medley: Old Timers' Waltz.		**A5982**	12	1.25
Sweet Spirit, Hear My Prayer (Wallace)	**Mrs. A. Stewart Holt**	**A 793**	10	.75
The Rosary (*Nevin*)	*Merle Tillotson*			
Sweetest Flower That Blows (Hawley)	**Clara Butt**	**29904**	10	1.00
Sweetest Girl in Dixie (R. J. Adams)	**Henry Burr**	**A1837**	10	.75
Little Alabama Coon (*Starr*)	*Henry Burr*			
Sweetest Story Ever Told (Stults)	**Hulda Lashanska**	**79115**	10	1.00
Sweetest Story Ever Told (Stults) (Cornet)	**Vincent Buono**	**A1280**	10	.75
Silver Threads Among the Gold (*Danks*) (*Cornet*)	*Vincent Buono*			
Sweetest Story Ever Told (Stults)	**Carolina White**	**A1432**	10	1.00
Natoma. Spring Song	*Carolina White*			
Sweetheart. See: Maytime.		**A6061**	12	1.25
Sweetheart For You (Moore)	**Barbara Maurel**	**A3437**	10	1.00
Love's Dream (*Ohe Mamma!*) (*Tosti*)	*Barbara Maurel*			
Sweethearts. See: Over the Hill.		**A6183**	12	1.25
Sweethearts (Johnson) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	**A3414**	10	.75
Absence.				
All For You (*Johnson*) (*Medley Fox-trot*) Broken Moon.	*The Happy Six*			
Swing Low, Sweet Chariot	**Fisk University Jubilee Singers**	**A1883**	10	.75
Shout All Over God's Heaven	*Fisk University Jubilee Singers*			
Swiss Echo Song	**Lucy Gates**	**A5840**	12	1.50
Sloveig's Song (*Grieg*)	*Lucy Gates*			
SWISS. See also Special International Catalog.				
Greetings to the Bern Alps *and* Polka from Wallensyaetten—Swiss Alpine Orchestra		**E3820**	10	.75
Sylvia Ballet: Cortège de Bacchus (Délibes)	**French Symphony Orchestra**	**A6090**	12	1.50
Sylvia Ballet. Les Chassereuses (*Délibes*)	*French Symphony Orchestra*			
Sympathy Waltz	**Prince's Band**	**A5575**	12	1.25
Moon Winks (*Stevens*) (*Three-step*)	*Prince's Band*			
SYMPHONIC MUSIC. See: Orchestra Records.				
Symphonie Pathétique (Tchaikovsky)	**Columbia Symphony Orchestra**	**A5594**	12	1.25
Walküre. Magic Fire Scene	*Columbia Symphony Orchestra*			
Symphony in B Minor (Schubert) (First Move., Allegro, Moderato)	**Prince's Or.**	**A5748**	12	1.25
Symphony in B Minor. Second Move., Andante con moto	*Prince's Orch.*	**A5748**	12	1.25
SYMPHONY ORCHESTRAS.				
Records by the following symphony orchestras will be found listed under each individual orchestra in its alphabetical indexing.				
Chicago Symphony.	French Symphony.			
Cincinnati Symphony.	Gino Marinuzzi and His Symphony Orchestra.			
Columbia Symphony.	Marinuzzi and His Symphony Orchestra.			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
Metropolitan Opera House Orchestra. Philharmonic Orchestra (N. Y.) — Prince's Symphony. Russian Symphony.			
SYNCO JAZZ BAND.			
Breeze (Blow My Baby) (Fox-trot) *and Tell Me (Fox-trot)—Waldorf-Astoria Singing Orch.*	A2783	10	.75

T

Tacea la notte placida (How peaceful was the night) (Trovatore) **Boninsegna**	A5194	12	1.50
Trovatore. D'amor sull' ali rosere (Borne on love's pinions) Boninsegna			
Take Me to the Land of Jazz (Wendling) **Billy Murray**	A2766	10	.75
Breeze (Blow My Baby Back to Me) Jack Kaufman and Arthur Fields			
Take Me to Midnight Cake-Walk Ball. See: Hello, Hawaii, How Are You?	A5780	12	1.25

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TALES OF HOFFMANN

Take the Name of Jesus With You (Doane) **Burr and Hall**	A2515	10	.75
Flee as a Bird (Dana) Henry Burr			
TALES OF HOFFMANN.			
Fantastic opera in three acts with prologue and epilogue by Jacques Offenbach. First produced, Paris, 1881.			
Barcarolle *and* Cavalleria Rusticana: Intermezzo (Saxophone)—Doerr and Ralton	A3342	10	.75
Barcarolle Rosa and Carmela Ponselle	78846	10	1.50
Barcarolle (Radiant Night)—Prince's Orch. *and Gioconda: Dance of Hours—Banda Espanola*	A7511	12	1.25
Barcarolle (Radiant Night) *and* Melody in F (Violin)—Mery Zentay	A2503	10	.75
Barcarolle—Patterson and Keyes *and Barcarolle—Patterson and Jell*	A5274	12	1.25
Barcarolle (Radiant Night) *and* Blue Danube Waltz—Cincinnati Symphony Orch.	A5966	12	1.50
Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn) *and* Lakmé: Ton doux regard (Lakmé, how sad your glance)—Hector Dufranne	A5444	12	1.50
Doll Song *and* A Geisha's Life (Dance, My Little Geisha)—Lucy Gates	A3326	10	1.00

COLUMBIA RECORDS

		N'mber	Sz.	Price
TALKING RECORDS. See: Humorous and Talking Records.				
Tambour du Garde: Overture	**Columbia Orchestra**	**A 886**	10	.75
Bugle Calls of the United States Army	*Bugle Calls*			
Tambourin Chinois (Kreisler) (Violin)	**Kathleen Parlow**	**A5819**	12	1.50
Romance (Svendsen) (Violin)	*Kathleen Parlow*			
Tambourin Chinois (Kreisler) (Violin)	**Sascha Jacobsen**	**A6093**	12	1.50
Thaïs. Meditation (Violin)	*Sascha Jacobsen*			
Tancredi Overture (Rossini) (Accordion solo)	**Guido Deiro**	**A2395**	10	.75
Cavalleria Rusticana. Siciliana (Accordion solo)	*Guido Deiro*			
Tancredi Overture (Rossini)	**Band of H. M. Grenadier Guards**	**A5773**	12	1.25
Ruy Blas Overture (Mendelssohn)	*Band of H. M. Grenadier Guards*			
TANGERINE.				
Sweet Lady	*and* You're Just the Type for a Bungalow—Frank Crumit	**A3475**	10	.75
Sweet Lady (Med. Fox-trot)—Columbians	*and South Sea Isles (Med. Fox-trot)—Happy Six*	**A3467**	10	.75
TANGOS. See: Dance Music—Tangos.				
TANNHÄUSER.				

Romantic opera in 3 acts. Words and music by Richard Wagner. First produced in Dresden, 1845.

Tannhäuser is one of the most genuinely human operas of Richard Wagner. It is a noble story, nobly told. *Tannhäuser*, whose pure love for *Elizabeth* has been temporarily forgotten under the evil wiles of *Venus*, has tired of a life of mere sensuousness, and returns to the palace of the Landgrave. A Song Tournament is being held for the hand of *Elizabeth*, who *Tannhäuser* finds is still true to him. Each knight is to compose his own song upon the subject of the Nature of Love. The memory of *Venus* creeps over *Tannhäuser* and he sings a song of wild and wilful passion. His life is threatened, and only the pleadings of *Elizabeth* save him. At last, appreciating the worth of true love, *Tannhäuser* joins a party of Pilgrims on the way to Rome to ask forgiveness of the Pope. *Elizabeth* awaits the return of the Pilgrims in company with *Wolfram*, and is heartbroken on their return to find *Tannhäuser* is not among them. She sadly returns to the palace and there dies. *Tannhäuser* has been told his forgiveness is as impossible as the budding of the Pope's staff. He meets *Wolfram* and tells his old friend he has decided to return to the Venusberg. As he is about to return to his evil way, a second band of pilgrims arrive with the glad news that the Pope's staff has indeed budded and *Tannhäuser* is forgiven. As *Tannhäuser* kneels by a roadside shrine in prayer, the body of *Elizabeth* is carried by, and the curtain descends.

Act I—Hill of Venus.				
Pilgrim's Chorus—Columbia Opera Chorus	*and Meistersinger: Selections—Prince's Orch.*	**A5530**	12	1.25
Act III—Valley Beneath the Wartburg.				
Evening Star Song (In English)	*and* The Two Grenadiers (In English)—Frank Croxton	**A5471**	12	1.25
Miscellaneous Tannhäuser Records.				
Overture, Part I	*and* Overture, Part 2—Prince's Symphony Orchestra	**A5829**	12	1.25
Tantoli (Swedish Dance)	**Prince's Band**	**A3054**	10	.75
Hornpipe (English Dance)	*Prince's Band*			
Tarantella (Italian Dance)	**Prince's Band**	**A3062**	10	.75
Finnish Reel (Finnish Dance)	*Prince's Band*			
Taxation Blues (Hess, Rosey and Santly)	**Nora Bayes**	**A2823**	10	.75
Prohibition Blues (Lardner and Bayes)	*Nora Bayes*			
TAYLOR. See also: Stell, Taylor and Bergh.				
TAYLOR, HACKEL, BERGE TRIO, Violin, 'Cello and Piano.				
Because	*and* Mother Machree	**A1735**	10	.75

TAYLOR TRIO, Violin, 'Cello and Piano.

The Taylor Trio, which has made such an extensive and beautifully recorded collection of instrumental interpretations of familiar melodies, is one of the most popular artist groups in the Columbia Catalogue.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

TAYLOR TRIO, Violin, 'Cello and Piano—Continued.

Albert Taylor, the moving spirit of the Trio, is the 'cellist. Mr. Taylor spent seven years in Europe studying with such masters as Julius Klengel, the solo 'cellist of the Gwandhaus Orchestra, probably the most famous musical organization in Europe, and Anton Hekking, undoubtedly the foremost 'cellist of his day. The great technique of Klengel and the wonderful tone of Hekking are noticed in Mr. Taylor's playing.

The violinist of the Trio is Alexander Draesin, a Russian. He was one of the concert-masters at the Manhattan Opera House, New York, during Mr. Hammerstein's sensational run of Grand Opera there. Naturally the technique of the Russian violinist is a dominant factor in the playing of the Taylor Trio.

Oscar W. Fryberg, the pianist, was born in Worcester, Mass. He is a remarkable pianist. He is also a master of the art of accompanying; and has toured with some of our greatest singers and instrumentalists.

		N'mber	Sz.	Price
Believe Me, If All Those Endearing Young Charms	*and* Ben Bolt	**A1959**	10	.75
Bring Back My Bonnie to Me	*and* When You and I Were Young, Maggie	**A1996**	10	.75
Can't Yo' Heah Me Callin', Caroline?	*and* Don't You Mind It, Honey	**A2103**	10	.75
Don't You Mind It, Honey	*and* Can't Yo' Heah Me Callin', Caroline?	**A2103**	10	.75
Good-bye	*and* Sing Me to Sleep	**A2234**	10	.75
Hearts and Flowers	*and* Whispering Hope	**A2463**	10	.75
Mother Machree	*and* Because	**A1735**	10	.75
My Old Kentucky Home	*and* Old Folks at Home	**A1915**	10	.75
Old Folks at Home	*and* My Old Kentucky Home	**A1915**	10	.75
Silver Threads Among the Gold	*and* Sweet Genevieve	**A2089**	10	.75
Sing Me to Sleep	*and* Good-Bye	**A2234**	10	.75
Sweet Genevieve	*and* Silver Threads Among the Gold	**A2089**	10	.75
Underneath the Stars	*and Somewhere a Voice Is Calling—Revillon Trio*	**A1856**	10	.75
When You and I Were Young, Maggie	*and* Bring Back My Bonnie to Me	**A1996**	10	.75
Whispering Hope	*and* Hearts and Flowers	**A2463**	10	.75

TCHAIKOVSKY, PETER ILYITCH (1840-1893).

The most distinguished of Russian composers and the greatest representative of what is known as the modern Russian school was trained, mostly, under Rubinstein in Petrograd; from 1866 to 1877 instructor of harmony in Conservatory of Petrograd. Visited New York in 1891 at the dedication of Carnegie Hall. Is known as one of the greatest and most powerful of orchestral composers; also wrote numerous operas, few of which have been produced outside of his native land. (Compositions see: Andante Cantabile; Casse-Noisette Suite; 1812 Overture; Legend; Marche Slave; Mélodie; Sleeping Beauty Waltz; Song Without Words; Symphonie Pathétique, and Waltz of the Flowers.)

Te Deum No. 7 (Festival in B Flat) (Buck)	**Columbia Mixed Quartette**	**A5538**	12	1.25
Morning (Von der Mehden)	*Columbia Male Quartette*			
Tea Leaves (Whiting)	**Nora Bayes**	**A3416**	10	.75
Wyoming (Williams)	*Nora Bayes*			
Teaching of Reddy Fox	**Thornton W. Burgess**	**A7528**	12	1.25
Little Joe Otter Tries to Get Even	*Thornton W. Burgess*			

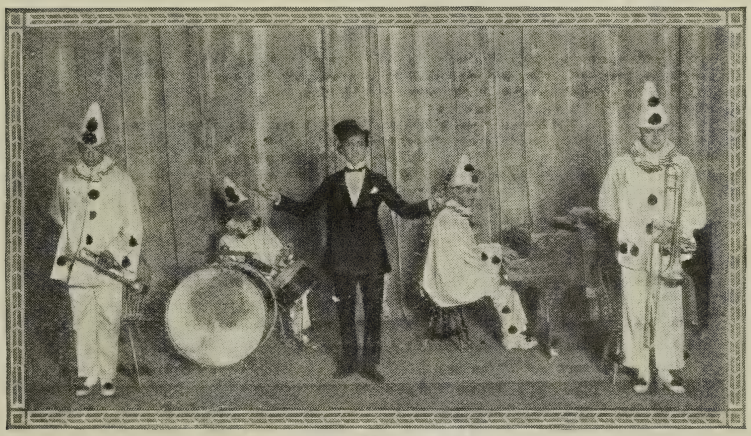
TED LEWIS AND HIS BAND.

He started as a little fellow on a penny whistle. One day he passed an examination in school and an admiring relative presented him with a fife. Then Jazz made its appearance on the horizon and little "Ted" Lewis used to instil the spirit of Spring into May parties for ten cents a parade! Then he grew up and the spirit of music in him inspired him to take turns in playing every instrument in all kinds of orchestras, which gradually brought him to Broadway. Then his first big Broadway hit—his own orchestra and Ted Lewis, the Jazz King took New York by storm in the Greenwich Village Follies.

All By Myself (Fox-trot)	*and One Kiss (Medley Fox-trot)—The Happy Six*	**A3434**	10	.75
Bimini Bay (Fox-trot)	*and* Ma (Medley Fox-trot)	**A3473**	10	.75
Blues (Naughty Sweetie Gave Me) (Fox-trot)	*and India (Fox-trot)—Yerkes Novelty Five*	**A2798**	10	.75
Broadway Rose (Fox-trot)	*and* Margie (Fox-trot)	**A3351**	10	.75
Home Again Blues (Fox-trot)	*and* Wang Wang Blues (Fox-trot)	**A3464**	10	.75
Hula Blues (Fox-trot)	*and* I Love You, Sunday (Fox-trot)	**A3306**	10	.75
I Love You Sunday (Fox-trot)	*and* The Hula Blues (Fox-trot)	**A3306**	10	.75
I'm Coming Back to You—Maybe (Fox-trot)	*and Wishing (Med. Fox-trot)—Yerkes Jaz. Orch.*	**A3400**	10	.75
Love Me (Fox-trot)	*and* Underneath the Palms (Fox-trot)	**A3411**	10	.75
Ma (Medley Fox-trot)	*and* Bimini Bay (Fox-trot)	**A3473**	10	.75
Margie (Fox-trot)	*and* Broadway Rose (Fox-trot)	**A3351**	10	.75
Queen of Sheba (Fox-trot)	*and* Where Is My Daddy Now Blues (Medley Fox-trot)	**A3421**	10	.75

COLUMBIA RECORDS

TED LEWIS and HIS BAND—Continued.		N'mber	Sz.	Price
Sally, Won't You Come Back? (Med. Fox-trot)	*and* Second Hand Rose (Med. Fox-trot)	A3453	10	.75
Second Hand Rose (Med. Fox-trot) *and* Sally, Won't You Come Back? (Med. Fox-trot)		A3453	10	.75
That-Riga-Liga-Lee (Fox-trot)	*and* Tired of Me (Fox-trot)	A3329	10	.75
Tired of Me (Fox-trot)	*and* That-Riga-Liga-Lee (Fox-trot)	A3329	10	.75
Underneath the Palms (Fox-trot)	*and* Love Me (Fox-trot)	A3411	10	.75
Wang Wang Blues (Fox-trot)	*and* Home Again Blues (Fox-trot)	A3464	10	.75
When My Baby Smiles (Fox-trot) *and Rose of Washington Sq. (Fox-tr.)—Kentucky Serenaders*		A2908	10	.75
Where Is My Daddy Now Blues (Medley Fox-trot)	*and* Queen of Sheba (Fox-trot)	A3421	10	.75
Wond'ring *and You Can't Get Lovin' (Medley Fox-trot)—Louisiana Five Jazz Orch.*		A2857	10	.75
Tell Me (Kortlander) (Fox-trot)	**Waldorf-Astoria Singing Orchestra**	A2783	10	.75
Breeze (Blow My Baby Back to Me) (Fox-trot)	*The Synco Jazz Band*			
Dixie is Dixie Once More.				
Tell Me (Kortlander)	**Al Jolson**	A2821	10	.75
Wonderful Pal (Pinkard)	*George Meader*			



TED LEWIS AND HIS BAND

Tell Me Little Gypsy (Berlin) (Medley Fox-trot)	**Art Hickman's Orchestra**	A2972	10	.75
Bells (from Ziegfeld Follies).				
La Veeda (Alden) (Fox trot)	*Art Hickman's Orchestra*			
Tell Me Pretty Maiden. See: Florodora.		A6158	12	1.25
Tell Me Why (Rose) (Fox-trot)	**Art Hickman's Orchestra**	A2812	10	.75
Peggy(Moret and Williams) (Fox-trot)	*Art Hickman's Orchestra*			
Tell Mother I'll Be There (Fillmore)	**Earle F. Wilde**	A2772	10	.75
Work for the Night Is Coming (Mason)	*Earle F. Wilde*			
Tell Mother I'll Be There (Fillmore)	**Columbia Quartette**	A 264	10	.75
Hark! The Herald Angels Sing (Mendelssohn)	*Henry Burr*			
Tempo di Menuetto, Sonata Op. 49, No. 2 (Beethoven)	**Columbia Min. Orch.**	A3122	10	.75
Theme from Ninth Symphony; Allegretto Seventh Symphony	*Col. Min. Or.*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Ten Little Bottles (Monaco)	**Bert Williams**	A2941	10	.75
Unlucky Blues (*Lewis and Robinson*)	*Bert Williams*			
Ten Little Fingers and Ten Little Toes (Schuster, Nelson)	**Irving Kaufman**	A3477	10	.75
Dapper Dan (*Von Tilzer*)	*Frank Crumit*			
Ten Little Indians. See: Medley of Children's Songs.		A2369	10	.75
Ten Thousand Times Ten Thousand (Jacobs-Bond)	**Oscar Seagle**	A2487	10	1.00
Beautiful Isle of Somewhere (*Fearis*)	*Oscar Seagle*			
Tenting Tonight (Kittredge); **Long, Long Ago** (Bayly)	**Band Acc. Record**	A3115	10	.75
Silent Night (*Gruber*); *My Bonnie*	*Band Acc. for Singing*			
Tenting To-Night on the Old Camp Ground (Kittredge)	**Col. Stellar Quartette**	A1808	10	.75
The Vacant Chair (*Root*)	*Columbia Stellar Quartette*			
Tess. See: Ruby.		A3423	10	.75
TEYTE, MAGGIE, Soprano.				
Home, Sweet Home *and* Oft in the Stilly Night		A5834	12	1.50
THAÏS.				
Lyric opera in three acts, by Jules Massenet. First produced in Paris, 1894. *Thaïs*, a beautiful Egyptian courtesan, who was converted by a young and handsome monk and led back to the paths of righteousness, is the theme of this opera.				
L'amour est une vertu rare (Love is a virtue rare) *and* Louise: Depuis le jour (Since that fair day)—Mary Garden		A5440	12	3.00
Meditation *and* Caprice Viennois (Kreisler) (Violin)—Frank Gittelson		A5988	12	1.50
Meditation *and* Ave Maria (Saxophone)—Clyde Doerr		A3321	10	.75
Meditation *and* Andante (Concerto in E Minor) (Mendelssohn)—Kathleen Parlow		A5843	12	1.50
Meditation—George Stell *and Prize Song* (*from Meistersinger*)—*Prince's Orchestra*		A7504	12	1.25
Meditation *and* Tambourin Chinois (Kreisler)—Sascha Jacobsen		A6093	12	1.50
Voilà donc la terrible cité (Behold the terrible city)—Hector Dufranne *and I Puritani: Suoni la tromba* (*Sound the trumpet*)—*Dufranne and Scott*		A5558	12	1.50
Thanks.. See: Love in Lilac Time.		A6181	12	1.25
Thanks for the Lobster (Jones) (One-step)	**Van Eps Banjo Orchestra**	A1593	10	.75
My Hindoo Man (*Eugene*)	*Van Eps Banjo Orchestra*			
That Beautiful Land (Jones)	**Chautauqua Preacher's Quartette**	A2396	10	.75
Come, Spirit, Come (*Towner*)	*Chautauqua Preachers' Quartette*			
That "Jazz" Dance (Overstreet) (One-step)	**Handy's Orchestra**	A2419	10	.75
Livery Stable Blues (*Lopez and Nunez*) (*Fox-trot*)	*Handy's Orchestra*			
That Naughty Waltz (Levy) (Violin Solo)	**Eddy Brown**	A2989	10	1.00
Your Eyes Have Told Me So (*Blaufuss*) (*Violin Solo*)	*Eddy Brown*			
That Naughty Waltz (Levy) (Hawaiian guitar)	**Ferera and Franchini**	A2985	10	.75
Pensacola Waltz (*Onomari*) (*Hawaiian guitar*)	*Ferera and Franchini*			
That Naughty Waltz (Levy) (Medley Waltz)	**Columbia Orchestra**	A6139	12	1.25
Golden Hours. Chorus by Campbell and Burr.				
My Isle of Golden Dreams (*Blaufuss*) (*Medley Waltz*)	*Columbia Orch.*			
Your Eyes Have Told Me So.				
That Old Irish Mother of Mine (Harry von Tilzer)	**Charles Harrison**	A2937	10	.75
There's a Typical Tipperary Over Here (*Silver*)	*Peerless Quartette*			
That-Riga-Liga-Lee (Lewis, Van Alstyne) (Fox-trot)	**Ted Lewis and His Band**	A3329	10	.75
Tired of Me (*Donaldson*) (*Fox-trot*)	*Ted Lewis and His Band*			
That Tumble-Down Shack in Athlone (Carlo and Sanders)	**Sterling Trio**	A2698	10	.75
You're Still an Old Sweetheart of Mine (*Whiting*)	*Sterling Trio*			
That Tumble-Down Shack in Athlone (Carlo and Sanders)	**Columbia Orchestra**	A6104	12	1.25
Medley Waltz. Bring Me a Rose; Mickey.				
I'm Forever Blowing Bubbles (*Kenbrovin and Kellette*)	*Columbia Orch.*			
Medley Waltz. Somehow You're Just My Style; Loving Eyes.				

COLUMBIA RECORDS

		N'mber	Sz.	Price
That Ukulele Band (Granville) (Hawaiian guitar duet)	**Louise and Ferera**	A2033	10	.75
Manna Kea Medley (Hawaiian guitar duet)	*Louise and Ferera*			
That Wonderful Mother of Mine (Goodwin)	**Henry Burr**	A2711	10	.75
I Can't See the Good in Good-bye (Lynn Gowan)	*Lewis James*			
That Wonderful Kid From Madrid (Osborne)	**Al Jolson**	A2898	10	.75
I'll See You in C-U-B-A (Berlin)	*Jack Kaufman*			
That's Got 'Em (Sweatman) (Fox-trot)	**Sweatman's Original Jazz Band**	A2721	10	.75
A Good Man Is Hard to Find (Green) (Fox-trot) Sweatman's Orig. Jazz Band				
Sweet Child.				
That's How I Need You (Piantadosi)	**Manuel Romain**	A1231	10	.75
Always Think of Mother (Haller and Stafford)	*Manuel Romain*			
That's Worth While Waiting For (Ruby)	**Irving Kaufman**	A2796	10	.75
You Didn't Want Me When You Had Me (Bennett)	*Irving Kaufman*			
The.				
(In titles commencing with "The" and "A," such as "The Rosary," "A Dream," etc., those words are omitted. Kindly look for "Rosary," "Dream," etc.)				
Theme and Variation II; Gavotte from Pagliacci	**Columbia Miniature Orch.**	A3127	10	.75
Amaryllis, Louis XIII (Ghys); Gavotte, 18th Century	*Col. Min. Orch.*			
Theme and Variations (Proch) (Flute obb. by Lufsky)	**Maria Barrientos**	49803	12	1.50
Theme from Andante, Fifth Symphony (Beethoven)	**Columbia Min. Orch.**	A3122	10	.75
Allegro from Sonata Op. 49, No. 1; Tempo di Menuetto, Sonata Op. 49, No. 2.				
Theme from Ninth Symphony; Allegretto Seventh Symphony	*Col. Min. Or.*			
Theme from Ninth Symphony. See: Allegretto Seventh Symphony.		A3122	10	.75
Theme from Sonata No. 1; Gallop, Light Cavalry Overture	**Columbia Min. Or.**	A3126	10	.75
Marche Militaire, Allegro; March Militaire, Trio (Schubert)	*Col. Min. Orch.*			
Then You'll Remember Me (The Bohemian Girl) (Balfe)	**Charles Hackett**	79891	10	1.00
There Are Two Eyes in Dixie. See: Huckleberry Finn.		A2266	10	.75
There Is a Green Hill Far Away (Stebbins)	**Henry Burr**	A2464	10	.75
All Hail the Power of Jesus' Name (Holden)	*Henry Burr*			
There Is a Green Hill Far Away (Stebbins)	**Harry McClaskey**	A1763	10	.75
Hymns of the Old Church Choir (Solmon)	*Peerless Quartette*			
There Is a Light Shining for Me	**Fisk University Male Quartette**	A1895	10	.75
O Mary, Don't You Weep, Don't You Mourn	*Fisk University Male Qt.*			
There Is No Death (O'Hara)	**Charles Hackett**	78930	10	1.00
There Was a Crooked Man. See: Medley of Children's Songs.		A2369	10	.75
There'll Be a Hot Time in the Old Town To-night (Chattaway)	**Prince's Band**	A1933	10	.75
Any Rags (Allen)	*Columbia Band*			
There'll Come a Day. See: Tripoli.		A6157	12	1.25
There's a Girl in the Heart of Maryland (Carroll)	**Burr and Stoddard**	A1360	10	.75
When I Dream of Old Erin (Friedman)	*Walter Van Brunt*			
There's a Little Lane Without a Turning (Meyer)	**Henry Burr**	A1791	10	.75
There's a Long, Long Trail (Elliott)	*Burton and Stuart*			
There's a Little White Church in the Valley (Lange)	**Peerless Quartette**	A1726	10	.75
In the Land of Love With the Songbirds (Rega)	*Campbell and Burr*			
There's a Long, Long Trail	**Riccardo Stracciari and Columbia Stellar Qt.**	49517	12	1.50
There's a Long, Long Trail (Elliott)	**Burton and Stuart**	A1791	10	.75
There's a Little Lane Without a Turning (Meyer)	*Henry Burr*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
There's a Long, Long Trail (Stoddard, King and Elliott)	**Broadway Qt.**	**A2055**	10	.75
Can't Yo' Heah Me Callin', Caroline? (*Gardner and Roma*)	*Broadway Qt.*			
There's a Long, Long Trail (Elliott)	**Seagle and Columbia Stellar Quartette**	**A2452**	10	1.00
Calling Me Home to You (*Dorel*)	*Oscar Seagle*			
There's a Lump of Sugar Down in Dixie	**Yerkes Am. Marimbaphone Band**	**A2550**	10	.75
(Medley One-step). Cleopatra; 'N Everything.				
At Cotton Pickers' Ball (*Abrahams*) (*Fox-trot*)	*Yerkes Marimbaphone Band*			
There's a Lump of Sugar Down in Dixie (Gumble)	**Al Jolson**	**A2491**	10	.75
You Can Find a Bit of Dixieland Where You Go	*Campbell and Burr*			
There's a Typical Tipperary Over Here (Silver)	**Peerless Quartette**	**A2937**	10	.75
That Old Irish Mother of Mine (*Harry von Tilzer*)	*Charles Harrison*			
There's a Vacant Chair at Home Sweet Home (Hanley)	**Campbell and Burr**	**A2978**	10	.75
I'm in Heaven When I'm in My Mother's Arms (*Ager*)	*Henry Burr*			
There's Someone More Lonesome Than You (Von Tilzer)	**Reed and Harrison**	**A2044**	10	.75
Don't Leave Me, Daddy (*Verges*)	*Arthur Fields*			
There's Something in the Name of Ireland (Ager)	**Hugh Donovan**	**A2393**	10	.75
Will You Remember? (*from Maytime*) (*Romberg*)	*James Harrod*			
There's Sunlight in Your Eyes (Harling)	**Charles Hackett**	**79704**	10	1.00
They Made It Twice As Nice As Paradise (Whiting)	**J. F. Harrison and Reed**	**A2007**	10	.75
Down Where the Swanee River Flows (*Von Tilzer*)	*Al Jolson*			
They're Wearing 'Em Higher in Hawaii (Mohr)	**Morton Harvey**	**A2143**	10	.75
Pray for the Lights to Go Out (*Skidmore*)	*George H. O'Connor*			
Thine Eyes So Blue and Tender (Lassen) ('Cello Solo)	**Pablo Casals**	**79147**	10	1.00
Think Love of Me (Gray) ('Cello obb. by Paul Kefer)	**Barbara Maurel**	**A2763**	10	1.00
Our Yesterdays (*Leslie*)	*Barbara Maurel*			
Think of Me Little Daddy (Whitman) (Med. One-step)	**Sweatman's Jazz Band**	**A2994**	10	.75
I'm Going Back to My Used to Be.				
But (*Berlin*) (*Medley Fox-trot*)	*Wilbur Sweatman's Jazz Band*			
Tiddle-Dee Winks.				
Thinking of You (Eastman and Heltman)	**Carmela Ponselle**	**A3466**	10	1.00
Those Songs My Mother Used to Sing (*Smith*)	*Carmela Ponselle*			
THOMAS, AMBROISE (1811-1896).				
Famous French dramatic composer; gave to the world numerous dramatic works of which "Mignon" has done most to perpetuate his name. "Hamlet," "Le Caïd" and "Raymond" have also had their share of popularity. (Compositions see: Le Caïd; Mignon and Raymond Overture.)				
THOMAS, WILLIAM, Tenor.				
Barney O'Hea	*and When You and I Were Young, Maggie—Archie Anderson*	**A1447**	10	.75
I'll Take You Home Again, Kathleen	*and The Better Land—Carrie Harwin*	**A1435**	10	.75
THOME, FRANÇOIS. (Compositions see: Simple Aveu.)				
Thorn of My Heart. See: Dreamy Hawaii.		**A6183**	12	1.25
Those Country Days Were It (Weston and Young)	**Young and Weston**	**A1995**	10	.75
Laugh and You'll Never Feel Blue	*Young and Weston*			
Those Draftin' Blues (Pinkard) (Medley One-step)	**Sweatman's Jazz Band**	**A2645**	10	.75
Somebody's Done Me Wrong.				
Rock-a-Bye Your Baby With a Dixie Melody (*Fox-trot*)	*Sweatman's Jazz Bd.*			
Those Songs My Mother Used to Sing (Smith)	**Carmela Ponselle**	**A3466**	10	1.00
Thinking of You (*Eastman and Heltman*)	*Carmela Ponselle*			
Those Songs My Mother Used to Sing (Smith)	**Harry McClaskey**	**A5658**	12	1.25
Silver Threads Among the Gold (*Danks*)	*Harry McClaskey*			
Thousand and One Nights (Strauss)	**Chicago Symphony Orchestra**	**A6005**	12	1.50
Voci di Primavera (*Voices of Spring*) (*Strauss*)	*Chicago Symphony Orch.*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Thousand Years (Work)	**Columbia Mixed Quartette**	A6074	12	1.25
In the Sweet Bye and Bye (Webster)	*Columbia Mixed Quartette*			
Three Blind Mice. See: Medley of Children's Songs, Part I.		A2369	10	.75
Three Drops of Brandy (Irish Reel) (Irish Bagpipe)	**Patrick Fitzpatrick**	A2309	10	.75
Donnybrook Fair (Old Irish Jig) (Irish bagpipe)	*Patrick Fitzpatrick*			
Three Jewels, The (Moreno)	**Royal Marimba Band**	A1845	10	.75
Blue Danube Waltz (Strauss)	*Royal Marimba Band*			
Three Little Kittens. See: Medley of Children's Songs.		A2369	10	.75
Three Little Maids From School. See: Mikado.		A6158	12	1.25
Three Little Pigs	**Georgene Faulkner**	A7512	12	1.25
Chicken Little	*Georgene Faulkner*			
Three Meet—Pleasures of the Town (Sharp) (Eng. Dances)	**Prince's Band**	A3064	10	.75
Row Well, Ye Mariners (Sharp) (English Country Dances)	*Prince's Band*			
Three o'Clock in the Morning (Robledo)	**Frank Crumit**	A3431	10	.75
Moonlight (Conrad)	*Frank Crumit*			
Three o'Clock in the Morning (With Chimes)	**Columbia Spanish Orchestra**	E4772	10	.75
The Chimes (Fox-trot) (With Chimes)	*Columbia Spanish Band*			
THREE STEPS. See: Dance Music—Three-steps.				
Throw Me a Rose (Kalman)	**Reed Miller**	A2128	10	.75
Flora Bella (Schwarzwald) (Give Me All of You)	*Flack and Chas. Harrison*			
Throw Out the Life Line (Edward M. Ufford)	**Henry Burr**	A2352	10	.75
The Ninety and Nine (Sankey)	*Henry Burr*			
Throw Out the Life Line (Ufford)	**Henry Burr**	A 266	10	.75
What a Friend We Have in Jesus (Converse)	*Stanley and Burr*			
Throw Out the Life Line (Ufford)	**Stanley and Burr**	A 593	10	.75
On Calvary's Brow (Sweeney)	*Stanley and Burr*			
Thunderer March, The (Sousa)	**Prince's Band**	A1824	10	.75
The Last Stand March (Myddleton)	*Prince's Band*			
Thunderer March, The (Sousa)	**Prince's Band**	A2176	10	.75
El Capitan March (Sousa)	*Prince's Band*			
Thy Beaming Eyes (MacDowell)	**Hulda Lashanska**	78355	10	1.00
Thy Heart My Prize. See: Alone At Last.		A5788	12	1.25
Tickle Me. See: If a Wish Could Make It So.				
Ticklish Ruben (Stewart)	**Cal Stewart (Uncle Josh)**	A2923	10	.75
I Laughed at the Wrong Time (Stewart)	*Cal Stewart (Uncle Josh)*			
Tiddle-dee Winks. See: But.		A2994	10	.75
Tideswell Processional (Sharp) (English Morris Dance)	**Prince's Band**	A3067	10	.75
Helston Furry Processional (Sharp) (English Morris Dance)	*Prince's Band*			
'Til the Clouds Roll By (Fox-trot)	**Prince's Band**	A2266	10	.75
A Pal Like You (from Oh! Boy).				
Huckleberry Finn (Hess, Lewis and Young) (Fox-trot)	*Prince's Band*			
There Are Two Eyes in Dixie.				
'Til the Sands of the Desert Grow Cold (Ball)	**Frank Croxton**	A1247	10	.75
My Little Persian Rose (Friedland)	*Peerless Quartette*			
Till I Wake (Indian Love Lyrics)	**Clara Butt**	69999	10	1.00
Till We Meet Again	**Campbell and Burr**	A2668	10	.75
Dreaming of Home, Sweet Home	*Sterling Trio*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Till the Swanee River Runs Dry. See: Susan.		A2986	10	.75
Till We Meet Again (Whiting) (Waltz)	**Kalaluki Hawaiian Orchestra**	A2743	10	.75
Beautiful Ohio (*Earl*) (*Waltz*)	*Kalaluki Hawaiian Orchestra*			
Till We Meet Again (Whiting) (Medley Waltz)	**Columbia Orchestra**	A6098	12	1.25
The Blue Bird.				
Rose of No Man's Land (*Caddigan and Brennan*) (*Medley Waltz*) *Col. Orch.*				
Dreaming Sweet Dreams of Mother; Kiss That Made Me Cry.				
TILLOTSON, MERLE, Contralto.				
Rosary	*and Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt*	A 793	10	.75
Timbuctoo (Kalmar and Ruby) (Song Fox-trot)	**Biese Trio and Frank Crumit**	A3352	10	.75
Rose (*Magine and Biese*) (*Fox-trot*)	*Paul Biese Trio*			
Time Will Tell. See: Mello Cello.		A6181	12	1.25
Ting Ling Toy (Earl) (Fox-trot)	**Columbia Saxophone Sextette**	A2759	10	.75
Where the Lanterns Glow (*Johnson*) (*Med. One-step*) *Columbia Saxo. Sextette*				
My Golden Rose; Everybody Calls Me Honey. Chorus by Henry Burr.				
Tip-Tip-Tippy Canoe. See: You Can't Get Lovin' Where There Ain't Love		A2771	10	.75
Tired of Me (Donaldson)	**Lewis James**	A2928	10	.75
Rose of Washington Square (*Hanley*)	*Henry Burr*			
Tired of Me (Donaldson) (Fox-trot)	**Ted Lewis and His Band**	A3329	10	.75
That-Riga-Liga-Lee (*Lewis, Van Alstyne*) (*Fox-trot*) *Ted Lewis and Band*				
'Tis an Irish Girl I Love (from Macushla) (Ball)	**Chauncey Olcott**	A2988	10	.75
Macushla Asthore (*Pulse of My Heart*) (*from Macushla*) *Chauncey Olcott*				
'Tis the Day, Mattinata (Leoncavallo)	**Oscar Seagle**	A5676	12	1.50
O Sun I Love (*O' sole mio*) (*di Capua*)	*Oscar Seagle*			
'Tis the Last Rose of Summer (Qui sola, vergine rosa)	**Maria Barrientos**	49113	12	1.50
Tishimingo Blues (Williams) (Med. Fox-trot)	**Yerkes Am. Marimbaphone Band**	A2634	10	.75
Some Chocolate Drops.				
Hear Dem Bells (*Old time songs*) (*Med. One-step*) *Yerkes Jazarimba Orch.*				
Hot Time in the Old Town To-night; Auld Lang Syne; Reuben and Cynthia; Listen to the Mocking Bird; Johnny Get Your Gun.				
Tit Willow. See: Mikado		A6158	12	1.25
To a Wild Rose (MacDowell) (Violin)	**Eddy Brown**	A2778	10	1.00
Rondino (*On a melody by J. B. Cramer*) (*Violin*)	*Eddy Brown*			
To Be Together Is the Thing. See: Buddies.		A6142	12	1.25
To the Springtime (Grieg); **One More Day, My John** (Piano)	**Percy Grainger**	A6128	12	1.50
Polish Dance E Flat Minor Op. 3, *No.* 1 (*Scharwenka*) (*Piano*) *Grainger*				
Today's the First of May (Swedish Dance)	**Prince's Band**	A3047	10	.75
Seven Pretty Girls (*Swedish Dance*)	*Prince's Band*			
Toddle (Biese and Westphal) (Fox-trot)	**Paul Biese Trio**	A3383	10	.75
Beela Boola (*Rosey*) (*Song One-step*)	*Paul Biese Trio*			
TOLLEFSEN TRIO, Piano, Violin, 'Cello.				
Darling Nellie Gray	*and* Massa's in the Cold, Cold Ground	A1934	10	.75
Home, Sweet Home	*and* In the Gloaming	A1866	10	.75
I Hear You Calling Me	*and* The Rosary	A1815	10	.75
Old Black Joe	*and* A Perfect Day	A1809	10	.75
Tommy Lad! (Margetson)	**Louis Graveure**	A2047	10	1.00
Flow Thou Regal Purple Stream (*Arnold*)	*Louis Graveure*			
TOOTS PAKA HAWAIIAN COMPANY.				
Ahi Ahi Poakolu	*and* Kamawee	A1588	10	.75
Aloha Oe	*and* Hawaiian Medley	A1616	10	.75
Kai Malino	*and* Maui Girl	A1879	10	.75
Kaowe Ake Kai (Roaring Sea)	*and* Lia Ika Wai Mapuna (A Lonely Spring)	A1571	10	.75
Maui Girl	*and* Kai Malino	A1879	10	.75
One, Two, Three, Four	*and* Ua Like No a Like	A1702	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
Top of Cork Road (Irish Dance)	**Prince's Band**	**A3059**	10	.75
Knytnävspolska (Swedish Dance)	*Prince's Band*			
Toreador and Andalusia (Rubinstein)	**Prince's Band**	**A5433**	12	1.25
Walküre. Ride of the Valkyries	*Prince's Band*			
Toreador March (Harmonica solo)	**Arthur Turelly**	**A2594**	10	.75
The Jolly Lumber Jack March (Wagner) (Harmonica solo)	*Arthur Turelly*			
Toreador Song. See: Classic One-step.		**A5695**	12	1.25
Toreador Song (from Carmen)	**José Mardones and Columbia Male Chorus**	**A6095**	12	1.50
Ernani. Infelice, e tuo credevi (Unhappy one, I so trusted)	*José Mardones*			

TOSCA.

Music drama in three acts; text by L. Illica and G. Giacosa (founded on Sardou's play, made famous by Sarah Bernhardt). Music by G. Puccini. First produced at Rome, January 14, 1900.

© Byron

TOSCA

Tosca is more than drama—it is melodrama, stark tragedy. It is a brief, but terrible story. *Puccini's* music is as intensely dramatic as the play. *Mario*, the painter, is in love with the beautiful *Tosca*. Through the concealing of a friend, a state fugitive, *Mario* is imprisoned by *Scarpio*, the head of the police. *Scarpia* brings *Tosca* into his power, and threatens to kill *Mario* unless she gives herself to him. She assents upon condition he write the necessary passports. *Scarpia* explains that a pretended execution must be carried out, but that orders will be given his soldiers to load their guns with blank cartridges. Secretly he gives orders for genuine bullets to be used. *Tosca*, believing she has accomplished the safety of her lover, stabs *Scarpia* and goes to tell *Mario* to simulate death when the guns are fired.

The execution takes place, *Mario* falls to the ground and not until the soldiers leave and *Tosca* tells him to rise does she find out the tragedy. The body of *Scarpia* has been found, the officials arrive to arrest *Tosca*, who throws herself from the battlement of the castle to the ground below.

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TOSCA—Continued.	N'mber	Sz.	Price
Act I—Interior of the Church of St. Andrea.			
Recondita armonia (Strange harmonies) *and* E lucevan le stelle (Then shone forth the stars)—Bonci	**A1316**	10	2.00
Recondita armonia (Strange harmonies) Hipolito Lazaro	**48750**	12	1.50
Act II—Room in Scarpia's Apartments.			
Preghiera: Vissi d'arte e d'amore (Prayer: For love and art I've lived) *and* Aida: O cieli azzuri (O skies of blue)—Destinn	**A5587**	12	3.00
Vissi d'arte e d'amore Rosa Ponselle	**49569**	12	1.50
Act III—Terrace of San Angelo Castle.			
E lucevan le stelle Charles Hackett	**79099**	10	1.00
E lucevan le stelle (Then shone forth the stars) *and* Recondita armonia (Strange harmonies)—Bonci	**A1316**	10	2.00
E lucevan le stelle (Then shone forth the stars) *and* Otello: Morte d'Otello (Death of Othello) (from Otello)—Zenatello	**A5359**	12	3.00
Miscellaneous Tosca Records.			
Selections, Part I *and* Selections, Part II—Columbia Symphony Orchestra	**A6011**	12	1.25
TOSTI, FRANCESCO PAOLO (1846-1916).			
Famous singing teacher and vocal composer. Born on April 9, 1846; died December 3, 1916. In early manhood Tosti was appointed teacher to the Court at Rome, visited London in 1875 and shortly after was appointed singing master to the Royal Family, becoming also professor of singing in the Royal Academy of Music. He has written many melodious and popular songs, of which "Good-bye" and "Beauty's Eyes" are perhaps the best known. (Compositions see: Aprile; Good-Bye; Kiss Me, Love; My Dreams; and Venetian Song.)			
Toujours ou jamais (Ever or never) (Waltz) (Waldteufel) **Prince's Orchestra**	**A6046**	12	1.25
Danube's Waves (Waltz) (Ivanovici) Prince's Orchestra			
Towser Is Dead (Golden and Heins) (Comedy sketch) **Golden and Heins**	**A2461**	10	.75
In a Bird Store (Comedy sketch) (Bird im. by Gilbert Girard) Golden, Heins			
Toyman's Shop **May Murray**	**A7505**	12	1.25
Story of Busy Mary May Murray			
Trail of the Lonesome Pine (Carroll) **Campbell and Burr**	**A1315**	10	.75
A Little Bunch of Shamrocks (H. von Tilzer) Burr and Campbell			
Trailing Arbutus (Friedman) **Prince's Orchestra**	**A1677**	10	.75
La Paloma (Yradier) Prince's Orchestra			
Train, Rhythm, Op. 102, No. 3; Hallowe'en Rhythm and Form Study No. 21	**A3124**	10	.75
Rider's Story (Schumann); Children's Dance (German) Columbia Min. Orch.			
Trallen (Swedish Polka) **Prince's Band**	**A3002**	10	.75
Kamarinskaia (Russian) Prince's Band			
Tramp, Tramp, Tramp. See: Medley of Patriotic Airs.	**A2237**	10	.75
Tramp, Tramp, Boys Are Marching (Root) **Chas. Harrison and Col. Stellar Qt.**	**A2357**	10	.75
Battle Cry of Freedom (Root) Chas. Harrison and Columbia Stellar Qt.			
Transformed (Ackley) **Asher and Rodeheaver**	**A3340**	10	.75
Calling Thee (Gabriel) Asher and Rodeheaver			
Träumerei (Schumann) **Boston String Quartette**	**A2517**	10	.75
Andante Cantabile (Tchaikovsky) Boston String Quartette			
Träumerei (Schumann) (Violin) **Toscha Seidel**	**77899**	10	1.00
TRAVIATA.			
Opera in three acts; libretto by Piave, based upon Dumas' "Lady of the Camelias"; music by Verdi. First presented in Venice, 1853. Verdi's opera, "Traviata," and Sarah Bernhardt's playing of "Camille," are the two famous adaptions of Dumas' story. The story is simple, but appealing. *Violetta* is one of the beautiful and spoiled courtesans of Paris. *Alfred*, her lover, after a long suit has at last persuaded *Violetta* to give up her gay life and live with him in his humble apartment. *Alfred's* father, whose aims for his son are of another sort, comes to *Violetta* and persuades her to release his son from the marriage. *Violetta* unselfishly agrees, but being left alone seeks comfort in returning to her former gay life. *Alfred*, who has been made to believe *Violetta*			

COLUMBIA RECORDS

TRAVIATA—Continued.		N'mber	Sz.	Price
untrue, goes to Paris and publicly insults her. The heroine gallantly remains by her promise to *Alfred's* father, and not until too late does the young man discover the truth. He seeks her again only to find her dying.				
Act I—Drawing-Room in the House of Violetta.				
Prelude, Act I *and* Prelude, Act III—Grande Orchestra		**E5065**	12	1.25
Quel est donc ce trouble charmant? (Ah! fors' è lui) (In French) *and* Pour jamais ta destinée (Sempre libera deggio) (In French)—Mary Garden		**A5284**	12	3.00
Pour jamais ta destinée (Sempre libera deggio) (In French) *and* Quel est donc ce trouble charmant? (Ah! fors' è lui)—Mary Garden		**A5284**	12	3.00
Act II—Country House Near Paris.				
Di provenza il mar il suol (From your home in Provence)	Riccardo Stracciari	**49215**	12	1.50
Act III—Violetta's Apartment.				
Parigi o cara (Far from the Parisian throng)	Barrientos and Lazaro	**49354**	12	2.00

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TRAVIATA

Miscellaneous Traviata Records.				
Waltz *and* Amoureuse (Berger) (Waltz) (Whistling)—Guido Gialdini		**A1026**	10	.75
Traviata Selections, Part I, Key E Minor	**Metropolitan Opera House Orch.**	**A6149**	12	1.50
Traviata Selections, Part II, Key G Major	*Metropolitan Op. House Orch.*			
Traviata Waltz (Whistling)	**Guido Gialdini**	**A1026**	10	.75
Amoureuse (Berger) (Waltz) (Whistling)	*Guido Gialdini*			
Treasure Island: Pirate Song (Gilbert)	**David Bispham**	**A5778**	12	1.50
Danny Deever (Damrosch)	*David Bispham*			

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COLUMBIA RECORDS

	N'mber	Sz.	Price
Très Bien (Very Good) (Marvel) (One-step) (Violin, piano) **Jockers Brothers**	A6062	12	1.25
While the Incense Is Burning (Walter Smith) (Med. Fox-trot) Jockers Bros.			
I'll Take California for Mine; In Dear Old Sunny Spain.			
Tribal Prayer (Omaha Indian); **Love Call** (Iroquois Indian) **Bentley Ball**	A3083	10	.75
Hiawatha's Departure and My Bark Canoe (Ojibway Indian) Bentley Ball			
TRINIDAD RECORDS. See: Special International Record Catalog.			
Trio: March Heroiques, Op. 40, No. 2; Etude, Op. 75, No. 4 Col. Min. Orch.	A3099	10	.75
Idyll, Op. 11; Allegretto: March Heroiques, Op. 40, No. 3 Col. Min. Orch.			
TRIO DE LUTÈCE, Flute, 'Cello and Harp.			
Minuet (Beethoven) *and* Spring Song (Mendelssohn)	A2633	10	.75
Sérénade (Widor) *and* Song Without Words (Tchaikovsky)	A1907	10	.75
Trio No. 2; Air No. 7 (excerpt Le Bijou Perdu) (Adam) **Columbia Min. Orch.**	A3129	10	.75
Entr'acte and Valse; Air No. 10 (excerpt Le Bijou Perdu) Col. Min. Orch.			
TRIOS. (Records by the following trios will be found listed alphabetically.)			
Instrumental Trios.			
Biese Trio.			
Fife, Drum and Bugle Corps.			
Hickman Trio.			
Horning, Lufsky and Sürth.			
Louise, Ferera and Greenus.			
Louise, Ferera and Kainoa.			
Lufsky, Hughes and Laurendeau.			
Marconi Brothers.			
Ossman-Dudley Trio.			
Revillon Trio.			
Stell, De Jaeger and Weinstein.			
Stell, Henneberg and Schuetze.			
Stell, Henneberg and Sürth.			
Stell, Lufsky and Pinto.			
Stell, Lufsky and Prince			
Stell, Lufsky and Schuetze.			
Stell, Lufsky and Sürth.			
Stell, Richard and Schuetze.			
Stell, Schuetze and Heinrich.			
Stell, Taylor and Berge.			
Taylor, Hackel, Berge Trio.			
Taylor Trio.			
Tollefsen Trio.			
Trio de Lutèce.			
Van Eps Trio.			
Vocal Trios.			
Crescent Trio.			
Empire Trio.			
Metropolitan Mixed Trio.			
Sterling Trio.			
Trip to the Cottage. See: Medley of Jigs.	A2283	10	.75
Tripoli (Weil) (Medley Waltz) **Prince's Dance Orchestra**	A6157	12	1.25
Let the Rest of the World Go By			
Romance (Waltz) (There'll Come a Day) Prince's Orchestra			
TRISTAN AND ISOLDE.			
Opera in three acts. Text and music by Richard Wagner. First produced, Munich, 1865.			
Isolde's Liebestod (Isolde's Love Song) *and* Invitation to the Dance (von Weber)— Columbia Symphony Orchestra	A5464	12	1.25
Triumphal Entry of the Bojaren (Halvorsen) **Cincinnati Symphony Orchestra**	A5943	12	1.50
Coppélia Ballet, No. 2, Waltz of the Hours (Delibes) Cincinnati Sym. Or.			
TROMBONE SOLOS.			
Autumn Dreams—Leo Zimmerman *and Twinkling Star Polka—Piccolo and Xylophone*	A1560	10	.75
Slidus Trombonus—Leo Zimmerman *and The Four Stars—Brass Quartette*	A2429	10	.75
Tropical Dance No. 4 **Haytian Orchestra**	E7072	10	.75
Voodoo Scenes (Priestess Dance) Haytian Orchestra			
TROVATORE.			
Opera in four acts. Words by Cammanaro; music by Verdi. First produced in Rome, 1853. Before the curtain rises on the first act it is necessary to know that many years before, the father of the present *Count di Luna* had burned the mother of *Azucena*, an old gypsy, who in revenge had stolen the young brother of the *Count*, and at the opening of the story had brought up *Manrico* as her own son, *Manrico* being quite unconscious of the plot of the gypsy. As a Troubadour he has gained the love of *Leonora*, also admired by the *Count*. In the first act *Manrico* and the *Count* meet in a duel, their paths having crossed on the way to *Leonora*. The *Count's* life is generously spared by *Manrico*. In the next act *Manrico* is seen in the gypsy camp under the care of *Azucena*, recovering from a wound. He hears that *Leonora*, whose affections are in his favor, believing him dead, is about to take the			

COLUMBIA RECORDS

TROVATORE—Continued.

	N'mber	Sz.	Price
veil. Also he hears that the *Count* intends to abduct her. He hastens to the Convent in time to rescue *Leonora*. One tragedy after another darkens the third act. *Manrico* learns that *Azucena* is in the power of the *Count*, condemned to be burned. Still believing her his mother, he flies to the rescue and is in turn captured by the *Count*. The gloom is even darker in the final act, where *Leonora*, to save *Manrico*, agrees to wed the *Count*, but on the signing of the order swallows poison. In retaliation the *Count* orders *Manrico* to instant death, and only learns, when too late, from *Azucena* that he has killed his own brother.			
Act I—Vestibule in Aliaferia Palace.			
Tacea la notte placida (How peaceful was the night) *and* D'amor sull' ali rosere (Borne on love's pinions)—Celestina Boninsegna	**A5194**	12	1.50
Act II—Gypsy Camp in the Biscay Mountains.			
Perigliarti ancora languente (While yet in languishment) *and* Ai nostri monti (Home to our mountains)—Gay and Zenatello	**A5370**	12	3.00
Anvil Chorus *and* Angels that around us hover (from Maritana)—Columbia Op. Chorus	**A5667**	12	1.25
Anvil Chorus: Chi del gitana (What makes so gay the gypsy's life) *and* Royal Italian March—Prince's Band	**A2426**	10	.75
Il balen del suo sorriso (In the brightness of her glances) (Tempest of the heart)—Stracciari	**49220**	12	1.50

TROVATORE

Act III—Camp di Suna.			
Di quella pira (Tremble, ye tyrants) Hipolito Lazaro	**47211**	10	1.00
Act IV—Exterior of the Palace of Aliaferia.			
Ai nostri monti (Home to our mountains) *and* Perigliarti ancora languente (While yet in languishment)—Gay and Zenatello	**A5370**	12	3.00
D'amor sull' ali rosere (Borne on love's pinions) Rosa Ponselle	**49559**	12	1.50
D'amor sull' ali rosere (Borne on love's pinions) *and* Tacea la notte placida (How peaceful was the night)—Boninsegna	**A5194**	12	1.50
Miserere: Ah, che la morte ognora (Ah, I have sighed to rest me) *and* Aïda: O terra addio (Farewell, O earth)—Destinn, Zenatello and Chorus	**A5399**	12	3.00
Miserere *and* Ave Maria (Gounod) (Accordion solo)—Guido Deiro	**A1040**	10	.75
Miserere—Kerns, Charles Harrison and Columbia Opera Chorus (In English) *and Cavalleria Rusticana: Scene and Prayer (In English)—Columbia Op. Chorus*	**A5824**	12	1.25

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
TROVATORE—Continued.				
Miscellaneous Trovatore Records.				
Selections *and* Carmen: Selections— Prelude; Les Toreadors—Metropolitan Op. House Orch.		**A6076**	12	1.50
TRUMPET.				
I Hear You Calling Me	*and* The Rosary (Cornet)—Vincent C. Buono	**A2256**	10	.75
Lost Chord	*and* Nearer, My God, to Thee—Gloria Trumpeters	**A2650**	10	.75
Trumpeter (Dix)	**Louis Graveure**	**A6106**	12	1.50
La Marseillaise (*de Lisle*)	*Louis Graveure*			
Trumpeter and Drummer (Petite Suite) (Bizet)	**Columbia Orchestra**	**A3103**	10	.75
The Doll's Cradle Song and The Top (*Petite Suite*) (*Bizet*)	*Columbia Orch.*			
Trust Scene	**Weber and Fields**	**A1855**	10	.75
Restaurant Scene	*Weber and Fields*			
TSCHAIKOWSKY, PETER ILYITCH. See: Tchaikovsky.				
Tu qui Santuzza? (Cavalleria Rusticana) (In Italian)	**Gay and Zenatello**	**A5426**	12	3.00
Aida. Nume, custode e vindice (*With chorus*)	*Zenatello and Mardones*			
Tu sola (De Curtis)	**Riccardo Stracciari**	**79736**	10	1.00
Tuck Me to Sleep in My Old Kentucky Home (Meyer)	**Dale and Reardon**	**A3465**	10	.75
My Sunny Tennessee (*Kalmar, Harry and Herman Ruby*)	*Broadway Qt.*			
TURELLY, ARTHUR, Harmonica Solo.				
Jolly Lumber Jack, The (March)	*and* Toreador March	**A2594**	10	.75
Turkey in the Straw. See: Soldier's Joy.		**A3452**	10	.75
Turkey in the Straw (Arr. by D. W. Guion) (Piano Solo)	**Percy Grainger**	**A3381**	10	1.00
The Gum-Suckers March (*Grainger*) (*Piano Solo*)	*Percy Grainger*			
Turkey in the Straw. See: Lady of the Lake.		**A6067**	12	1.25
Turkey in the Straw. See: National Medley One-step, Part II.		**A5975**	12	1.25
Turkey in the Straw (Bonnell) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	**A2537**	10	.75
Arkansas Traveler; The Preacher and the Bear.				
Hello, America, Hello (*Fairman*) (*Medley One-step*)	*Yerkes Jazarimba Orch.*			
In the Land o' Yamo Yamo; I'm Always Thinking of Georgia.				
Turkish March	**Columbia Turkish Orchestra**	**E4221**	10	.75
Veil Dance	*Columbia Turkish Orchestra*			
Turkish March	**Creatore's Band**	**A5363**	12	1.25
Père "La Victoire" (*Father of Victory*) (*Ganne*) (*March*)	*Creatore's Band*			
Turkish March (Sonata in A Major) (Mozart)	**Philharmonic Orch. of New York**	**A6135**	12	1.50
Cortège du Sardar (*Caucasian Sketches*)	*Philharmonic Orch. of New York*			
TURKISH RECORDS. See Special International Catalog.				
Tutte le feste al tempio (from Rigoletto) (Verdi)	**Barrientos and Stracciari**	**49611**	12	2.00
Twankydillo	**Bentley Ball**	**A3074**	10	.75
Loch Lomond	*Bentley Ball*			
'Twas Only an Irishman's Dream (Cormack)	**Empire Trio**	**A2151**	10	.75
Yaddie, Kaddie, Kiddie, Kaddie, Koo (*Meyer*)	*Knickerbocker Qt.*			
TWELFTH REGT. N. Y. NAT. GUARD DRUM AND BUGLE CORPS.				
Squad Right March	*and Seventh Regiment March—Prince's Band*	**A 983**	10	.75
Twelfth Street Rag (Bowman) (Fox-trot)	**Fuller's Rector Novelty Orch.**	**A2298**	10	.75
Cold Turkey (*Donaldson*) (*One-step*)	*Earl Fuller's Rector Nov. Orchestra*			
Twenty Years (Creamer and Layton)	**Bert Williams**	**A2438**	10	.75
No Place Like Home (*Lardner*)	*Bert Williams*			
Twenty-Third Psalm and Lord's Prayer	**Len Spencer**	**A1035**	10	.75
March Religioso (*Chambers*)	*Prince's Band*			
Twilight. See: Buddies.		**A6142**	12	1.25
Twilight Dreams (Clarke) (Waltz-Intermezzo) (Cornet)	**Herbert L. Clarke**	**A2351**	10	.75
Love's Old Sweet Song (*Molloy*) (*Cornet*)	*Herbert L. Clarke*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Twinkling Star Polka (Smith) (Piccolo and xylophone)	**Lufsky and Kopp**	A1560	10	.75
Autumn Dreams (Zimmerman) (Trombone)	*Leo Zimmerman*			
Two Grenadiers (Schumann)	**Frank Croxton**	A5471	12	1.25
Tannhäuser. O thou sublime sweet evening star	*Frank Croxton*			
TWO LITTLE GIRLS IN BLUE.				
Oh Me! Oh My! (Fox-trot) *and* Mimi (Fox-trot)—Paul Biese Trio and Frank Crumit		A3430	10	.75
Two Rubes in an Eating House (Stanley)	**Stanley and Harlan**	A 391	10	.75
Uncle Josh Invites City Folks to Visit Him on His Farm	*Cal Stewart*			
TWO-STEPS. See: Dance Music—Two-steps.				
Two Sweet Lips (Ager) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	A3393	10	.75
April Showers Bring May Flowers.				
Mazie (Medley Fox-trot) If You Go Away.	*Yerkes Jazarimba Orchestra*			
Typhoon (Kendis, Brockman, Rosey, Hoffman) (Fox-trot)	**Banta and Akst**	A2953	10	.75
Ding Toes (Caddigan and Story) (Fox-trot) (Piano duet)	*Banta and Akst*			
Cuddle Up.				
Typical Topical Tunes. See: I'm Always Chasing Rainbows.		A6064	12	1.25
Tyrolean Echoes (Stell) (Violin, flute and harp)	**Stell, Henneberg, Schuetze**	A5704	12	1.25
Humoreske (Dvorák) (Violin)	*George Stell*			
Tyrolienne, La. See: Nightingale Song.				

U

Ua Hiki No Mean. See Medley: Kaui Kahio Medley.		A2200	10	.75
Ua Like No A Like (Berger)	**Toots Paka Hawaiian Company**	A1702	10	.75
One, Two, Three, Four (Alan)	*Toots Paka Hawaiian Company*			
Un Ballo in Maschera. See: Ballo in Maschera.				
Un bel di vedremo (One fine day). See: Madama Butterfly.				
Una furtiva lagrima (A furtive tear). See: Elisir d'Amore.				
Una vergine un angiol di Dio. See: Favorita.				
Una voce poco fa. See: Barbiere di Siviglia.				
UNCLE JOSH RECORDS. See: Stewart, Cal.				
Uncle Josh and Aunt Nancy, Courtship of	**Cal Stewart and Ada Jones**	A2824	10	.75
Uncle Josh and the Fire Department	*Cal Stewart*			
Uncle Josh and Aunt Nancy on Visit to N. Y. (Stewart)	**Mr. and Mrs. Stewart**	A1742	10	.75
Uncle Josh at the Opera (Stewart)	*Cal Stewart*			
Uncle Josh and the Billiken (Stewart)	**Cal Stewart**	A 697	10	.75
Uncle Josh's Barn Dance (Stewart)	*Cal Stewart and Columbia Qt.*			
Uncle Josh and the Insurance Co. (Stewart)	**Cal Stewart**	A 865	10	.75
Uncle Josh on an Automobile (Stewart)	*Cal Stewart*			
Uncle Josh and the Labor Union (Stewart)	**Cal Stewart**	A1743	10	.75
Uncle Josh at the Bughouse (Stewart)	*Cal Stewart*			
Uncle Josh and the Sailor (Cal Stewart)	**Cal Stewart**	A2854	10	.75
Uncle Josh in a Cafeteria (Cal Stewart)	*Cal Stewart*			
Uncle Josh at a Meeting of the School House Directors	**Cal Stewart**	A2962	10	.75
Uncle Josh Takes the Census	*Cal Stewart*			
Uncle Josh at Delmonico's (Stewart)	**Cal Stewart**	A1717	10	.75
Wedding of Uncle Josh and Nancy Smith	*Mr. and Mrs. Cal Stewart*			

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		N'mber	Sz.	Price
Uncle Josh at the Dentist's	**Cal Stewart and Harry C. Browne**	**A2991**	10	.75
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove	*Stewart and Jones*			
Uncle Josh at the Roller Rink (Stewart)	**Cal Stewart**	**A1715**	10	.75
Uncle Josh Has His Photo Taken (Stewart)	*Cal Stewart*			
Uncle Josh Invites City Folks to Visit Him on His Farm	**Cal Stewart**	**A 391**	10	.75
Two Rubes in an Eating House (Stanley)	*Stanley and Harlan*			
Uncle Josh—County Fair at Pumpkin Center (Stewart)	**Cal Stewart**	**A 608**	10	.75
An Evening at Mrs. Clancy's Boarding House (Porter)	*Porter and Murray*			
Uncle Josh—Moving Pictures at Pumpkin Center	**Cal Stewart**	**A1797**	10	.75
War Talk at Pumpkin Center (Song. Gosh! I Wish I Was a Belgian)	*Stewart*			
Uncle Josh—Possum Supper at the Darktown Church	**Cal Stewart**	**A5098**	10	.75
Down Among the Sugar Cane (Smith)	*Collins and Harlan*			
Uncle Ned (Foster)	**Marr and Columbia Stellar Quartette**	**A5855**	12	1.50
I Am Longing for You (Marshall)	*Graham Marr*			
Uncle Tom (Frey) (One-step) (Drum and piano)	**Kopp and Jospe**	**A2058**	10	.75
Yaaka Hula Hickey Dula (Goetz, Young, Wendling-Meyer)	*Kopp, Jospe*			
Uncle Tom (Frey) (One-step)	**Vess Ossman's Banjo Orchestra**	**A2113**	10	.75
Beneath a Balcony (Winne) (Fox-trot)	*Vess Ossman's Banjo Orchestra*			
Uncle Tom (Frey) (One-step)	**Blue and White Marimba Band**	**A2136**	10	.75
Aloha Oe (Farewell to Thee) (Waltz)	*Blue and White Marimba Band*			
Uncle Wiggily and the Birds (from Uncle Wiggily's Fortune)	**Howard R. Garis**	**A3082**	10	.75
Jimmie and the Waterfall (from Lulu, Jimmie, Alice Wibblewobble)	*Garis*			
Under a Peaceful Sky (Von Blon)	**Prince's Band**	**A1882**	10	.75
New Colonial March (Hall)	*Prince's Band*			
Under Orders (Glogau)	**Prince's Band**	**A2848**	10	.75
Ben Hur Chariot Race (Paull) (March)	*Prince's Band*			
Under the Bridges of Paris (Waltz)	**Le Maire's French String Orchestra**	**E7027**	10	.75
Manon's Letter (Waltz)	*Le Maire's French String Orchestra*			
Under the Greenwood Tree (Sous la feuillée) (Thomé)	**Prince's Orchestra**	**A2406**	10	.75
Woodland Whispers (Czibulka)	*Prince's Orchestra*			
Underneath Hawaiian Skies (Erdman and Rose) (Xylophone)	**Jess Libonati**	**A3389**	10	.75
Bright Eyes (Motzan and Jerome) (Xylophone)	*Jess Libonati*			
Underneath the Palms (Golden and Olman) (Fox-trot)	**Ted Lewis and His Band**	**A3411**	10	.75
Love Me (Golden and Byres) (Fox-trot)	*Ted Lewis and His Band*			
Underneath the Stars (Spencer) (Violin, 'cello and piano)	**Taylor Trio**	**A1856**	10	.75
Somewhere a Voice Is Calling (Tate) (Violin,'cello, piano)	*Revillon Trio*			
Underneath the Stars (Fox-trot)	**Prince's Band**	**A5780**	12	1.25
Hello, Hawaii, How Are You? (Fox-trot)	*Prince's Band*			
Take Me to That Midnight Cake Walk Ball and I Didn't Think You'd Care				
Ungrateful Heart (with violin obbligato.)	**Italian Orchestra**	**E4695**	10	.75
Sing for Me (with violin obbligato.)	*Italian Orchestra*			
Unlucky Blues (Lewis and Robinson)	**Bert Williams**	**A2941**	10	.75
Ten Little Bottles (Monaco)	*Bert Williams*			
Unlucky Mose	**Golden and Hughes**	**A5578**	12	1.25
I'se Gwine Back to Arkansaw	*Golden and Hughes*			
Unrequited Love (Lincke) (Waltz) (Accordion solo)	**Guido Deiro**	**A1568**	10	.75
Repentance (Arrepentimiento) (Waltz) (Accordion solo)	*Pietro Deiro*			
Until (Sanderson)	**Riccardo Stracciari**	**78099**	10	1.00

COLUMBIA RECORDS

		N'mber	Sz.	Price
Up For Sentence (Golden and Heins)	**Golden and Heins**	**A2551**	10	.75
Colored Recruit (Heins)	*Golden and Heins*			
Up the Street (Robert G. Morse) (March)	**Prince's Band**	**A5666**	12	1.25
Bay State Commandery March (Burrell)	*Prince's Band*			
U. S. Army Calls (Bugle) (H. E. Humphrey, announcer)	**Vincent Buono**	**A2240**	10	.75
U. S. Navy Calls (Bugle) (H. E. Humphrey, announcer)	*V. Buono*			
U. S. Army Lanciers, Part I (Tobani) (Prompting, Haselton)	**Prince's Orchestra**	**A6069**	12	1.25
U. S. Army Lanciers, Part II (Tobani) (Prompting, Haselton)	*Prince's Or.*			
U. S. NAVAL ACADEMY BAND.				
Anchors Aweigh (March)	*and* March of the Middies	**A3331**	10	.75
U. S. S. PENNSYLVANIA BAND.				
National Emblem March	*and Our Director March—Columbia Band*	**A2776**	10	.75

V

Vacant Chair, The (Root)	**Columbia Stellar Quartette**	**A1808**	10	.75
Tenting To-night on the Old Camp Ground (Kittredge)	*Columbia Stellar Qt.*			
Valley of Peace, The (Meredith)	**Chautauqua Preachers' Quartette**	**A2120**	10	.75
The King's Business (Cassel)	*Chautauqua Preachers' Quartette*			
Valse Bleue (Margis) (Hawaiian guitars and ukulele)	**Louise, Ferera, Greenus**	**A2405**	10	.75
La Paloma (Yradier) (Hawaiian guitars and ukulele)	*Louise, Ferera, Greenus*			
Valse Bleue (Margis) (Violin solo)	**Toscha Seidel**	**78760**	10	1.00
Valse Bluette (Air de Ballet) (Drigo-Auer) (Violin)	**Kathleen Parlow**	**A2162**	10	1.00
Minuet in G, No. 2 (Beethoven) (Violin)	*Kathleen Parlow*			
Valse Bluette (Drigo-Auer) (Violin Solo)	**Sascha Jacobsen**	**A3485**	10	1.00
Liebeslied No. 11 (Kreisler) (Violin Solo)	*Sascha Jacobsen*			
Valse Brillante, Opus 34, No. 1 (Chopin) (Piano)	**Josef Hofmann**	**A6045**	12	1.50
Hunting Song (Mendelssohn); Jongleuse (Moszkowski)	*Josef Hofmann*			
Valse Caprice (Rubinstein) (Piano)	**Josef Hofmann**	**A5419**	12	1.50
Polonaise in A Major, Opus 40, No. 1 (Chopin) (Piano)	*Josef Hofmann*			
Valse Gracile (Parker); **Birds at Dawn** (Dillon) (Piano)	**Josef Hofmann**	**A6125**	12	1.50
Prelude in C Sharp Minor (Rachmaninoff) (Piano)	*Josef Hofmann*			
Valse in A Flat, Opus 42 (Chopin) (Piano)	**Percy Grainger**	**A6027**	12	1.50
Polonaise in A Flat Major, Opus 53 (Chopin) (Piano)	*Percy Grainger*			
Valse Marie (Israel)	**Prince's Orchestra**	**A5618**	12	1.25
Old Folks Rag (Sweatman) (Fox-trot)	*Van Eps Banjo Orchestra*			
Valse Pathétique (Onivas)	**Prince's Orchestra**	**A5872**	12	1.25
Romany Waltz (Keiser)	*Prince's Orchestra*			
Values (Vanderpool)	**Rosa Ponselle**	**78920**	10	1.00
VALVERDE, QUINITO.				
The most famous living Spanish composer of the lighter forms of Spanish music. He is known as "the Victor Herbert of Spain," and his "Land of Joy," recently introduced in America, has been one of the musical sensations of the last twenty years. His music is always delightful and brilliant—the quintessence of rhythm and melody. (Compositions see: Alegrias; Los Crotalos. Also see under Spanish Records.)				
Vamp, The (Gay) (One-step)	**Waldorf-Astoria Singing Orchestra**	**A2758**	10	.75
Behind Your Silken Veil (Rose, Burnett) (Medley Fox-trot)	*The Happy Six*			
What Would We Do Without the Girls.				

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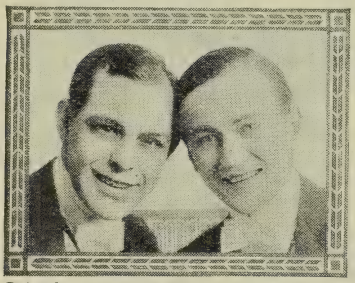
COLUMBIA RECORDS

	N'mber	Sz.	Price
Vampin' Liza Jane (Bradford) (Put and Take) **Wilson and Dunn's Jazz Hounds**	A3479	10	.75
Nervous Blues (Bradford) (Put and Take) Wilson and Dunn's Jazz Hounds			
Vampin' Rose. See: Sweet Lady.	A3467	10	.75

VAN, GUS, Baritone.

VAN and SCHENCK, Baritone and Tenor. (*Exclusive Columbia Artists*)



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VAN AND SCHENCK

To introduce Van and Schenck, the "Pennant Winning Battery of Songland," is much like painting the lily white. They are known wherever footlights light! Both boys are from Brooklyn and won their first fame as amateur ball players, a pastime in which they still indulge whenever possible. The Van and Schenck Ball Team ranked high in amateur ball circles and it was between the "innings" of their games that Van and Schenck first came into prominence as duet singers by entertaining the crowd. They took just one step from the ball field to the vaudeville stage and after that first night have been headliners of every bill in which they appear. They are also very clever writers of popular songs as well as singers. It is noteworthy that they have a style of singing so original that no one has even attempted to imitate them.

After You Get What You Want You Don't Want It *and* You Tell 'Em	A2966	10	.75
Ain't We Got Fun *and Oh! Dear—Edward Furman and Wm. Nash*	A3412	10	.75
Ain't You Coming Out, Malinda *and* Wang Wang Blues	A3427	10	.75
All She'd Say Was Umh Hum *and* In Napoli	A3319	10	.75
I Want to Go to the Land Where the Sweet Daddies Grow *and O-H-I-O—Al Jolson*	A3361	10	.75
In Napoli *and* All She'd Say Was Umh Hum	A3319	10	.75
In the Old Town Hall *and* What's-a Gonna Be Next	A3461	10	.75
I've Got the Blues for My Old Kentucky Home *and* Marimba	A3336	10	.75
Mandy *and I'll Be Happy When the Preacher Makes You Mine—I. and J. Kaufman*	A2780	10	.75
Marimba *and* I've Got the Blues for My Old Kentucky Home	A3336	10	.75
She Walks in Her Husband's Sleep *and* Sweet Love	A3408	10	.75
Sweet Love *and* She Walks in Her Husband's Sleep	A3408	10	.75
Wang Wang Blues *and* Ain't You Coming Out, Malinda	A3427	10	.75
What's-a Gonna Be Next *and* In the Old Town Hall	A3461	10	.75
You Tell 'Em *and* After You Get What You Want You Don't Want It	A2966	10	.75

VAN BRUNT, WALTER, Tenor.

Green Grass Grew All Around *and Here Comes My Daddy Now—Harlan and Collins*	A1277	10	.75
When I Dream of Old Erin *and There's a Girl in Heart of Maryland—Burr and Stoddard*	A1360	10	.75

VAN BRUNT, WALTER, Tenor, and JONES, ADA, Soprano.

It's Nice to Be Nice *and Alexander's Ragtime Band—Collins and Harlan*	A1032	10	.75

VAN EPS, FRED, Banjoist.

Cocoanut Dance *and* Persiflage	A2983	10	.75
Irish Hearts (March and Two-step) *and Medley of Jigs (Accordion)—John J. Kimmel*	A2283	10	.75
Junk Man Rag *and* Morse Medley	A1417	10	.75
Lost Arrow (An Indian Romance) *and* Manana (One-step)	A1821	10	.75
Morse Medley *and* Junk Man Rag	A1417	10	.75
Motor March (Two-step) *and* Pearl of the Harem (Oriental Rag Two-step)	A1989	10	.75
Pearl of the Harem (Oriental Rag Two-step) *and* Motor March (Two-step)	A1989	10	.75
Southern Medley *and Balm of Gilead—Harry C. Browne*	A2179	10	.75
Whipped Cream *and Everybody's Doing It Now (Accordion solo)—Guido Deiro*	A1294	10	.75
White Wash Man, The *and Black and White (Xylophone solo) El Cota*	A1118	10	.75

VAN EPS BANJO ORCHESTRA.

As You Please (One-step) *and It's a Long Way to Tipperary (One-step)—Prince's Band*	A5613	12	1.25
I Want to Go Back to Michigan (Fox-trot) *and* Soup to Nuts (One-step)	A1629	10	.75
My Hindoo Man (One-step) *and* Thanks for the Lobster (One-step)	A1593	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
VAN EPS BANJO ORCHESTRA—Continued.				
Old Folks Rag (Fox-trot)	*and Valse Marie—Prince's Orchestra*	A5618	12	1.25
Sans Souci: Maxixe Brésilienne	*and* Some Baby (One-step)	A1594	10	.75
Some Baby (One-step)	*and* Sans Souci: Maxixe Bresilienne	A1594	10	.75
Soup to Nuts (One-step)	*and* I Want to Go Back to Michigan (Fox-trot)	A1629	10	.75
Thanks for the Lobster (One-step)	*and* My Hindoo Man	A1593	10	.75
VAN EPS TRIO, Banjo, Saxophone and Piano.				
Daly's Reel	*and* Hill and Dale (Syncopated Fox-trot)	A2034	10	.75
VAN GORDON, CYRENA, Contralto. *(Exclusive Columbia Artist.)*				
For biographical notes see tinted section.				
I Need Thee Every Hour	*and* Lead, Kindly Light	A3308	10	1.00
Rock of Ages	*and* Shall We Gather at the River	A3398	10	1.00

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FRED VAN EPS

VAUDEVILLE SPECIALTIES, ETC. See: Humorous Records; also Popular Songs. — E4221 | 10 | .75

Veil Dance — **Columbia Turkish Orchestra**
Turkish March Columbia Turkish Orch.

Venetian Moon (Goldberg and Magine) — A2954 | 10 | .75
Lewis James and Chas. Harrison
My Isle of Golden Dreams (Blaufuss)
Charles Harrison — A2782 | 10 | 1.00

Venetian Song (Tosti) — **Amparito Farrar**
Serenata (Moskowski) *Amparito Farrar*

Venezia e Napoli (Liszt) (Piano) **Hofmann** — A5915 | 12 | 1.50
Minuet in G (Paderewski) (Piano)
Josef Hofmann

VENEZUELAN RECORDS. See: Special International Catalog.

Veni Jesu (Cherubini)
Paulist Choristers of Chicago — A2449 | 10 | .75
Alleluia haec dies (Father Finn)
Paulist Choristers of Chicago

VERDI, GIUSEPPE.

Most prominent of all Italian operatic composers, was born near Busseto, Parma, October 10, 1813. Died Milan, January 27, 1901. In 1842 appeared his first real success, "Nabucco," and a year later "I Lombardi," both produced in La Scala, Milan. "Ernani" followed, in 1844. With "Rigoletto," 1851, following a host of mildly successful works, commenced Verdi's most brilliant period. "Il Trovatore" and "La Traviata" followed in quick succession, adding greatly to his fame. In the magnificent "Aida," 1871, his powers reached their zenith, and his two last works, "Otello," 1887, and "Falstaff," 1893, are also in their respective ways unexampled works of dramatic musical construction. (Compositions see: Aida; Ballo in Maschera; Don Carlos; Ernani; Forza del Destino; Lombardi; Oh, Patria Mia; Otello; Requiem Mass; Rigoletto; Simon Boccanegra; Traviata; Trovatore, and Vespri Siciliani.)

Vergine degli angeli. See: Forza del Destino.		49558	12	1.50
VERNON COUNTRY CLUB BAND.				
I Never Knew (Medley Fox-trot)	*and* Look for the Silver Lining (Medley Fox-trot)	A3378	10	.75
Verranno a te sull aure: Lucia di Lammermoor	**Barrientos and Hackett**	49766	12	2.00
VERY GOOD EDDIE. Musical comedy by Kaelimai and Kern.				
On the Shore at Le Lei Wei (Fox-trot)	*and* Ladder of Roses (One-step)—Prince's Band	A5794	12	1.25
Vespri Siciliani: Siciliana (Verdi)	**Rosa Ponselle**	49686	12	1.50
Vespri Siciliani Overture, Key of E Major (Verdi)	**Metro. Opera House Orch.**	A6178	12	1.50
Lucia di Lammermoor Selections, Key of G Major	*Metro. Op. House Orch.*			

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

	N'mber	Sz.	Price
VESS OSSMAN'S BANJO ORCHESTRA.			
Beneath a Balcony (Fox-trot) *and* Uncle Tom (One-step)	A2113	10	.75
He's Just Like You (One-step) *and Oh, Johnny! Oh, Johnny!—Kopp and Banta*	A2321	10	.75
My Hawaiian Sunshine (Fox-trot) *and You'll Always Be Same Sweet Baby* (Fox-trot)	A5928	12	1.25
Vesti la giubba (On with the motley). See: Pagliacci.			
Victory Ball. See: Alcoholic Blues.	A2768	10	.75
VIDAS, RAOUL, Violinist.			
Air for G String *and* Ballet Music from Rosamunde	A3313	10	1.00
Danse Villageoise *and* Jota Navarra	A3488	10	1.00
Viderunt and Alleluia (Charles Wells) (Italian) **Columbia Mixed Quartette**	A1858	10	.75
Adeste Fideles (Oh, Come, All Ye Faithful) (Latin) Columbia Mixed Qt.			
Vien diletto (Come, dearest, come) (from Puritani) **Maria Barrientos**	49371	12	1.50
VIENNESE INSTRUMENTAL QUINTETTE.			
Colibri (Waltz) *and* Cupid's Dream (Waltz)	E4753	10	.75
Villanelle (Oft Have I Seen); (Eva dell' acqua) Florence Macbeth	A6163	12	1.50
Roméo et Juliette: Je veux vivre dans le rêve (Gounod) Florence Macbeth			
VILLANI, LOUISA, Soprano, CARLO CARTICA, Tenor, and CHORUS.			
Aida: O terra addio (Farewell Oh Earth) *and Aida Selections Prince's Orchestra*	A5331	12	1.25
Violet Mazurka (Hager) **Prince's Band**	A7518	12	1.25
Golden Rod Galop (Hager) Prince's Band			
VIOLIN, FLUTE AND HARP RECORDS. See: Instrumental Duets, Quartettes and Trios.			
VIOLIN SOLOS and DUETS.			
Air for G String *and* Ballet Music from Rosamunde—Raoul Vidas	A3313	10	1.00
Albumblatt (Wagner) Eugen Ysaÿe	36526	12	1.50
Andante Cantabile (from String Quartette, Opus 11) Toscha Seidel	49624	12	1.50
Andante, Concerto in E Minor *and* Thaïs: Meditation—Kathleen Parlow	A5843	12	1.50
Annie Laurie, Prince Charlie *and* Killarney, Last Rose of Summer, Irish Whiskey—Murdoch	A1679	10	.75
Arkansas Traveler *and* Old Zip Coon (Old Folks at Home)—Don Richardson	A2140	10	.75
At Dawning *and* Cradle Song—Sascha Jacobsen	A3484	10	1.00
Ave Maria (Schubert) Eugen Ysaÿe	36907	12	1.50
Bagpipe Imitations, My Love Is Like a Red Rose *and* Eileen Alannah—Mackenzie Murdoch	A1786	10	.75
Ballet Music from Rosamunde *and* Air for G String—Raoul Vidas	A3313	10	1.00
Barcarolle (from Tales of Hoffmann) *and* Melody in F—Mery Zentay	A2503	10	.75
Berceuse (Lullaby) Eugen Ysaÿe	36519	12	1.50
Blue Diamonds *and* The Love Nest (from Mary)—Jacobsen	A2977	10	1.00
Canto Amoroso Duci de Kerekjarto	79457	10	1.00
Canzonetta: Concerto, Opus 35 Toscha Seidel	49771	12	1.50
Caprice Basque *and* Nocturne in E Minor, Opus 72—Eddy Brown	A5810	12	1.50
Caprice Viennois (Kreisler) *and* Meditation (from Thaïs)—Frank Gittelson	A5988	12	1.50
Caprice Viennois (Kreisler) Eugen Ysaÿe	36525	12	1.50
Caprice Viennois (Kreisler) Toscha Seidel	49449	12	1.50
Carmen Fantaisie (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2—Kathleen Parlow	A5992	12	1.50
Cavalleria Rusticana: Intermezzo *and* Faust: Fantaisie—Kathleen Parlow	A5908	12	1.50
Cavatina (Raff) *and* Elégie (Massenet)—Eddy Brown	A5904	12	1.50
Concerto in D Minor, No. 2, Finale *and* Orientale (Cui)—Eddy Brown	A6012	12	1.50
Concerto in E Minor: Finale (Mendelssohn) Eugen Ysaÿe	36520	12	1.50
Cradle Song *and* At Dawning—Sascha Jacobsen	A3484	10	1.00
Danse Villageoise *and* Jota Navarra—Raoul Vidas	A3488	10	1.00

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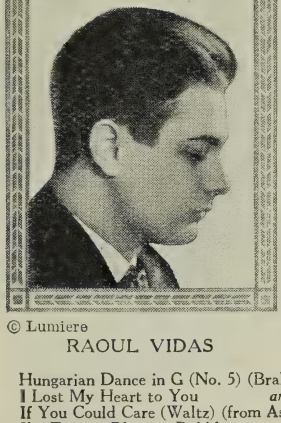
CYRENA VAN GORDON

COLUMBIA RECORDS

VIOLIN SOLOS and DUETS—Continued.

	N'mber	Sz.	Price
Dardanella *and* If You Could Care (from As You Were)—Sascha Jacobsen	**A2912**	10	1.00
Darling *and* Humming—Eddy Brown	**A3399**	10	1.00
Dear Old Pal of Mine *and* Serenade—Sascha Jacobsen	**A2753**	10	1.00
Devil's Dream Reel *and* Mrs. McLeod's Reel—Don Richardson	**A2575**	10	.75
Dreamy Hawaii Duci de Kerekjarto	**79718**	10	1.00
Durang's Hornpipe (Little Brown Jug) *and* Mississippi Sawyer—Don Richardson	**A2018**	10	.75
Élégie (Massenet) *and* Cavatina (Raff)—Eddy Brown	**A5904**	12	1.50
Eileen Alannah *and* My Love Is Like a Red Rose; Bagpipe Imitations—Mackenzie Murdoch	**A1786**	10	.75
Eili Eili Toscha Seidel	**49526**	12	1.50
Fantaisie (from Faust) *and* Cavalleria Rusticana: Intermezzo—Kathleen Parlow	**A5808**	12	1.50
Flower Song—Cristeta Goni *and Robin Adair (Scotch Melody)* (*'Cello*)—*Jean Schwiller*	**A1350**	10	.75
Gavotte in F Major Toscha Seidel	**79788**	10	1.00
Good-Bye, Sweetheart, Good-Bye *and* The Mocking Bird—George Stell	**A2454**	10	.75
Gypsy Airs (Zigeunerweisen) (Sarasate) Toscha Seidel	**49564**	12	1.50
Hejre Kati: Scenes from the Csárdás, Op. 32, No. 4 (Hubay)—Toscha Seidel	**49630**	12	1.50
Humming *and* Darling—Eddy Brown	**A3399**	10	1.00
Humoresque Duci de Kerekjarto	**49912**	12	1.50
Humoreske (Dvorák) Toscha Seidel	**49454**	12	1.50
Humoreske—Stell *and Silent Night, Hallowed Night, O Sanctissima—Stell, Lufsky, Prince*	**A7501**	12	1.25
Humoreske—George Stell *and Tyrolean Echoes—Stell, Henneberg and Schuetze*	**A5704**	12	1.25
Humoreske (Dvorák) *and* Melodie, Opus 42, No. 3 (Tchaikovsky)—Kathleen Parlow	**A5412**	12	1.50
Humoreske (Dvorák) Eugen Ysaÿe	**36908**	12	1.50
Hungarian Dance in G (No. 5) (Brahms) Eugen Ysaÿe	**36524**	12	1.50
I Lost My Heart to You *and* Where the Lazy Mississippi Flows—Sascha Jacobsen	**A3419**	10	1.00
If You Could Care (Waltz) (from As You Were) *and* Dardanella—Sascha Jacobsen	**A2912**	10	1.00
I'm Forever Blowing Bubbles Toscha Seidel	**78798**	10	1.00
Indian Lament in G Minor *and* Les Millions d'Arlequin: Serenade—Kathleen Parlow	**A5798**	12	1.50
Jigs and Reels Medley, Part I *and* Part II—George Stell	**A 948**	10	.75
Jota de Pablo Duci de Kerekjarto	**49903**	12	1.50
Jota Navarra *and* Danse Villageoise—Raoul Vidas	**A3488**	10	1.00
Killarney, Last Rose Summer, Irish Whiskey *and* Annie Laurie, Prince Charlie—Murdoch	**A1679**	10	.75
Last Rose of Summer *and* Moment Musical (Schubert)—Kathleen Parlow	**A2121**	10	1.00
Liebesfreud (Kreisler) *and* Nocturne in E Flat (Chopin)—Kathleen Parlow	**A5431**	12	1.50
Liebesfreud Toscha Seidel	**49904**	12	1.50
Liebeslied No. 11 *and* Valse Bluette—Sascha Jacobsen	**A3485**	10	1.00
Lointain Passe: Mazurka Eugen Ysaÿe	**36516**	12	1.50
Love Nest (from Mary) *and* Blue Diamonds—Sascha Jacobsen	**A2977**	10	1.00
Madrigale Toscha Seidel	**78746**	10	1.00
Mazurkas: Obertass and Ménétrier (Wieniawski) Eugen Ysaÿe	**36521**	12	1.50
Meditation (from Thaïs) *and* Andante, Concerto in E Minor—Kathleen Parlow	**A5843**	12	1.50
Meditation Toscha Seidel	**49685**	12	1.50
Medley of Jigs and Reels, Part I *and* Part II—George Stell	**A2957**	10	.75
Medley of Reels, Jigs and Hornpipes—Biederman *and Medley of Sea Chanties—Peerless Qt.*	**A1559**	10	.75
Meistersinger: Prize Song Eugen Ysaÿe	**36513**	12	1.50
Melodie, Opus 42, No. 3 (Tchaikovsky) *and* Humoreske—Kathleen Parlow	**A5412**	12	1.50
Melody in F (Rubinstein) *and* Barcarolle (from Tales of Hoffmann)—Mery Zentay	**A2503**	10	.75
Millions d'Arlequin: Serenade *and* Indian Lament in G Minor—Kathleen Parlow	**A5798**	12	1.50
Minuet *and* Romance—Eddy Brown	**A3483**	10	1.00
Minuet in G (Beethoven) *and* Souvenir (Drdla)—Francis Macmillen	**A2337**	10	1.00
Minuet in G, No. 2 (Beethoven) *and* Valse Bluette (Drigo)—Kathleen Parlow	**A2162**	10	1.00
Mississippi Sawyer *and* Durang's Hornpipe (Little Brown Jug)—Don Richardson	**A2018**	10	.75
Mocking Bird *and* Good-Bye, Sweetheart, Good-Bye—George Stell	**A2454**	10	.75



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RAOUL VIDAS

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

VIOLIN SOLOS and DUETS—Continued.		N'mber	Sz.	Price
Moment Musical (Schubert)	*and* The Last Rose of Summer—Kathleen Parlow	A2121	10	1.00
Mrs. McLeod's Reel	*and* The Devil's Dream Reel—Don Richardson	A2575	10	.75
My Isle of Golden Dreams	*and* On Miami Shore—Eddy Brown	A2924	10	1.00
My Love Is Like a Red Rose, Bagpipe Imitations	*and* Eileen Alannah—Mackenzie Murdoch	A1786	10	.75
Nocturne in E Flat (Chopin)	*and* Liebesfreud (Kreisler)—Kathleen Parlow	A5431	12	1.50
Nocturne, Opus 9, No. 2	*and* Carmen Fantaisie—Kathleen Parlow	A5992	12	1.50
Nocturne in E Minor, Opus 72	*and* Caprice Basque—Eddy Brown	A5810	12	1.50
Nocturne in E minor, Opus 72	Toscha Seidel	49448	12	1.50
Old Refrain	*and* Serenade—Eddy Brown	A2882	10	1.00
Old Zip Coon (Intro. Old Folks at Home)	*and* Arkansas Traveler—Don Richardson	A2140	10	.75
On Miami Shore	*and* My Isle of Golden Dreams—Eddy Brown	A2924	10	1.00
On the High Alps—Biederman and Von Wegern	*and Alpine Violets—Violin, flute and harp trio*	A 746	10	.75
On the High Alps—Stell and Biedermann	*and At the Mountain Inn—Stell, Schuetze, Heinrich*	A3480	10	.75
Orientale (Cui)	*and* Concerto in D Minor, No. 2: Finale—Eddy Brown	A6012	12	1.50
Orientale (Cui)	Toscha Seidel	78138	10	1.00
Paraphrase on Paderewski's Minuet	*and* Polish Dance—Eddy Brown	A6057	12	1.50
Perpetuum Mobile	Duci de Kerekjarto	79721	10	1.00
Polish Dance	Toscha Seidel	78747	10	1.00
Prelude to The Deluge	*and* Spanish Dance (Rehfeld)—Arthur Gramm	E1552	10	.75
Prize Song (from Die Meistersinger)	Eugen Ysaÿe	36513	12	1.50
Romance	*and* Minuet—Eddy Brown	A3483	10	1.00
Romance (Svendsen)	*and* Tambourin Chinois (Kreisler)—Kathleen Parlow	A5819	12	1.50
Romance (from Concerto No. 2, Opus 22)	Toscha Seidel	49447	12	1.50
Romanza Andaluza	Duci de Kerekjarto	49900	12	1.50
Rondino	*and* To a Wild Rose—Eddy Brown	A2778	10	1.00
Rondino, Opus 32 (Vieuxtemps)	Eugen Ysaÿe	36523	12	1.50
Scherzo Valse (Chabrier)	Eugen Ysaÿe	36514	12	1.50
Serenade	*and* The Old Refrain—Eddy Brown	A2882	10	1.00
Serenade	*and* Dear Old Pal of Mine—Sascha Jacobsen	A2753	10	1.00
Serenade	Duci de Kerekjarto	79577	10	1.00
Serenade	Toscha Seidel	49453	12	1.50
Serenade (from Millions d'Arlequin)	*and* Souvenir (Drdla)—Sascha Jacobsen	A2779	10	1.00
Serenade Espagnole	Toscha Seidel	79488	10	1.00
Serenade Espagnole	*and* Solveig's Song (Peer Gynt Suite No. 11)—Eddy Brown	A3449	10	1.00
Solveig's Song (Peer Gynt Suite No. 11)	*and* Serenade Espagnole—Eddy Brown	A3449	10	1.00
Souvenir	Duci de Kerekjarto	79708	10	1.00
Souvenir (Drdla)	*and* Minuet in G (Beethoven)—Francis Macmillen	A2337	10	1.00
Souvenir	*and* Serenade (from Les Millions d'Arlequin)—Sascha Jacobsen	A2779	10	1.00
Spanish Dance (Rehfeld)	*and* Prelude to The Deluge—Arthur Gramm	E1552	10	.75
Tambourin Chinois (Kreisler)	*and* Romance (Svendsen)—Kathleen Parlow	A5819	12	1.50
Tambourin Chinois (Kreisler)	*and* Thaïs: Meditation—Sascha Jacobsen	A6093	12	1.50
Thaïs: Meditation	*and* Caprice Viennois (Kreisler)—Frank Gittelson	A5988	12	1.50
Thaïs: Meditation	*and* Andante (from Concerto in E Minor)—Kathleen Parlow	A5843	12	1.50
That Naughty Waltz	*and* Your Eyes Have Told Me So—Eddy Brown	A2989	10	1.00
To a Wild Rose	*and* Rondino—Eddy Brown	A2778	10	1.00
Traumerei (Schumann)	Toscha Seidel	77899	10	1.00
Valse Bleue (Margis)	Toscha Seidel	78760	10	1.00
Valse Bluette	*and* Liebeslied No. 11—Sascha Jacobsen	A3485	10	1.00
Valse Bluette (Air de Ballet)	*and* Minuet in G, No. 2—Kathleen Parlow	A2162	10	1.00
Where the Lazy Mississippi Flows	*and* I Lost My Heart to You—Sascha Jacobsen	A3419	10	1.00
White Cockade, The—Charles d'Almaine	*and Harrigan's Reel—Prince's Orchestra*	A1712	10	.75
Your Eyes Have Told Me So	*and* That Naughty Waltz—Eddy Brown	A2989	10	1.00
Zapateado	Duci de Kerekjarto	79456	10	1.00
Zigeunerweise (Gypsy Airs), Opus 20 (Sarasate)	Toscha Seidel	49564	12	1.50

VIOLONCELLO RECORDS.

Adoration—Hans Kronold	*and Marie. Nocturne—Violin, flute and harp trio*	A5222	12	1.25
Air for G String	Pablo Casals	49814	12	1.50
Allegro: Sonata in A Major	Pablo Casals	48710	12	1.50
Believe Me, If All Those Endearing Young Charms	Pablo Casals	79155	10	1.00
Evening Song	Pablo Casals	49801	12	1.50
Kathleen Mavourneen	Pablo Casals	79154	10	1.00
Largo	Pablo Casals	49802	12	1.50
Liebestraum (Dream of Love)	Pablo Casals	49812	12	1.50
Melody in F (Rubinstein)	Pablo Casals	49804	12	1.50
Nocturne in E Flat	Pablo Casals	49820	12	1.50

COLUMBIA RECORDS

VIOLONCELLO RECORDS—Continued.		N'mber	Sz.	Price
The Swan (Le Cygne) (Saint-Saëns)	Pablo Casals	49796	12	1.50
Robin Adair—Jean Schwiller	*and Flower Song (Violin)—Cristeta Goni*	A1350	10	.75
Thine Eyes So Blue and Tender	Pablo Casals	79147	10	1.00
Virginia Song (Cohan)	**John W. Myers**	A 468	10	.75
Red Wing (Mills)	*Stanley and Burr*			
Vision fugitive (Fleeting vision). See: Hérodiade.				
Visit From St. Nicholas	**Harry E. Humphrey**	A1605	10	.75
The Raggedy Man (Riley)	*Harry E. Humphrey*			
Vissi d'arte e d'amore (Puccini)	**Rosa Ponselle**	49569	12	1.50
Vocal Gems from "Buddies" (Hillman)	**Columbia Light Opera Company**	A6142	12	1.25
My Buddies; Please Learn to Love; Darling I; To Be Together Is the Thing; Twilight; Hullo, Home!				
Vocal Gems from "Irene" (Tierney)	*Columbia Light Opera Company*			
Last Part of Ev'ry Party; Alice Blue Gown; Irene; Castle of Dreams; Sky Rocket.				
Vocal Gems from "Florodora" (Stuart)	**Columbia Light Opera Company**	A6158	12	1.25
Flora; The Shade of the Palm; Tell Me Pretty Maiden; I Want to Be a Military Man; The Silver Star of Love.				
Vocal Gems from "The Mikado" (Gilbert and Sullivan)	*Col. Light Opera Co.*			
Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; Flowers That Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts.				
Voce poco fa. See: Barbiere di Siviglia.				
Voci di primavera (Voices of Spring) (Strauss)	**Chicago Symphony Orchestra**	A6005	12	1.50
Thousand and One Nights (Strauss)	*Chicago Symphony Orchestra*			
Voci di primavera (Voices of Spring) (With flute obbligato)	**Maria Barrientos**	49171	12	1.50
Voi lo sapete, o mamma. See: Cavalleria Rusticana.				
Voice of The Chimes, (Luigini)	**Prince's Orchestra**	A5714	12	1.25
Intermezzo (from Ballet Naïla)	*Prince's Orchestra*			
Voice of the Chimes (Hahn)	**Oscar Seagle and Columbia Stellar Quartette**	A6169	12	1.50
Nazareth (Gounod)	*Oscar Seagle and Columbia Stellar Qt.*			
Voices of Spring. See: Voci di primavera.				
Voilà donc la terrible cité (from Thaïs)	**Hector Dufranne**	A5558	12	1.50
Puritani. Suoni la tromba (Sound the trumpet)	*Dufranne and Henri Scott*			

PABLO CASALS

VON SUPPÉ, FRANZ (1819-1895).

Famous Austrian composer of operettas of varying degrees of lightness and almost unvarying attractiveness, sharing with Johann Strauss the honor of being the most prolific and popular of composers of this class. (Compositions see: Light Cavalry Overture; Morning, Noon and Night; Pique Dame, and Poet and Peasant.)

VON WEGERN and BIEDERMAN, WALTER, Violin Duet.				
On the High Alps	*and Alpine Violets (Violin, flute, harp)—Horning, Lufsky, Särth*	A 746	10	.75
Voodoo Scenes (Priestess Dance)	**Haytian Orchestra**	E7072	10	.75
Tropical Dance No. 4	*Haytian Orchestra*			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Voyage à Bethlehem	**Yvette Guilbert**	A2737	10	1.00
St. Nicholas	*Yvette Guilbert*			

W

WAGNER, GUS, and MARSHALL P. LUFSKY, French Horn and Flute.

Serenade (Schubert)	*and Dialogue for Three—Columbia Instrumental Trio*	A1884	10	.75

WAGNER, RICHARD (1813-1883).

The most original and revolutionary genius dramatic music has yet known, towering like a colossus above all other dramatic composers. Wagner's earlier works aroused open and secret hostility among both critics and musicians; and his "Flying Dutchman" (Fliegende Holländer) precipitated a musical controversial conflict such as has no parallel in musical history. Gradually, however, his transcendent genius compelled recognition, and in 1876, in a theatre built at Bayreuth for the exclusive presentation of his works, he received universal homage.

Wagner's reforms were deep and far-reaching. In his music-dramas he gave the world a new musical form, which embodies the best traditions of the drama as reflected in the works of Shakespeare and Schiller, and of music as we know it in Beethoven and Bach. (Compositions see: Albumblatt; Lohengrin; Meistersinger; Nibelungen March; Rienzi Overture; Tannhäuser; Tristan and Isolde, and Walküre.)

Wailana Waltz (Drowsy Waters) (Hawaiian guitar duet)	**Louise and Ferera**	A2016	10	.75
Hawaiian Medley Two-step (Hawaiian guitar duet)	*Louise and Ferera*			
Maui and *Aloha Oe.*				
Wait 'Til I'm as Old as Father	**Billy Williams**	A1761	10	.75
It's Mine When You're Done With It	*Billy Williams*			
Waiting (from Listen Lester) (Orlob)	**Charles Harrison**	A2786	10	.75
Oh! What a Pal Was Mary (Wendling)	*Henry Burr*			
Waiting Down by the Mississippi Shore (Reed)	**Campbell and Burr**	A1059	10	.75
Railroad Rag (Bimberg)	*Arthur Collins*			
Waiting for the Robert E. Lee (Muir) (Accordion solo)	**Guido Deiro**	A1229	10	.75
Deiro Rag (Deiro) (Accordion solo)	*Guido Deiro*			
Waiu Lulilui (Guitar and ukulele trio)	**Louise, Ferera and Kainoa**	A2077	10	.75
Kalaluki's Hawaiian Medley of Hulas	*Biltmore Kalaluki Hawaiian Or.*			
My Honolulu Tom Boy; My Honolulu Hula Girl; On Beach at Waikiki; Waikiki.				

WALDORF-ASTORIA DANCE ORCHESTRA. Direction of Joseph Knecht.

Make Believe (Medley Fox-trot)	*and Siam Soo (Song Fox-trot)—The Happy Six*	A3379	10	.75

WALDORF-ASTORIA SINGING ORCHESTRA.

Tell Me (Medley Fox-trot)	*and Breeze (Fox-trot)—The Synco Jazz Band*	A2783	10	.75
Vamp (One-step)	*and Behind Your Silken Veil (Medley Fox-trot)—The Happy Six*	A2758	10	.75
Wild Honey (Fox-trot)	*and Hawaiian Smiles (Waltz)—Yerkes Jazarimba Orch.*	A2760	10	.75

WALDTEUFEL, EMIL.

(Compositions see: Bonne Bouche Polka; España Waltz; Skaters and Toujours ou Jamais.)

WALKÜRE, DIE.

Music drama in three acts, by Richard Wagner. First presented, Munich, 1870.

Magic Fire Scene	*and* Symphonie Pathétique: First Movement—Columbia Sym. Orch.	A5594	12	1.25
Ride of the Valkyries	*and* Toreador and Andalusian (Rubinstein)—Prince's Band	A5433	12	1.25
Ride of the Valkyries	*and* Samson and Delilah: Danse Bacchanale—Chicago Sym. Orch.	A5903	12	1.50

WALLACE, WILLIAM VINCENT.

(Compositions see: Maritana.)

Walther's Preislied (Prize Song) (from Meistersinger)	**Eugen Ysaye**	36513	12	1.50
Waltz Entrancing. See: Alone at Last.		A5788	12	1.25
Waltz in A Flat (Chopin) (Piano)	**Leopold Godowsky**	A5791	12	1.50
Gondoliera and If I Were a Bird (Henselt) (Piano)	*Leopold Godowsky*			

COLUMBIA RECORDS

	N'mber	Sz.	Price
Waltz in E Flat (Schubert); **Waltz No. 5, Skating Idyll** (Koschat) **Col. Min. Or.** *Etude, Opus 424, No. 3 (Behr)* *Columbia Miniature Orchestra*	A3102	10	.75
Waltz: Le Pavillon d'Armide **Serge de Diaghileff's Russian Ballet Orch.** *Sniegurotchka. (Rimsky-Korsakov)* *Serge de Diaghileff's Russian Ballet Or.* *Danse des Bouffons (Dance of the Clowns).*	A5931	12	1.50
Waltz No. 5 (Koschat); **Rataplan; Serenata, Op. 15, No. 1** **Columbia Min. Or.** *Gypsy Rondo (Haydn); Shadows (L. Schytte)* *Columbia Miniature Orch.*	A3130	10	.75
Waltz of Mine. See: On Miami Shore.	A6144	12	1.25
Waltz of the Flowers (Nutcracker Suite) (Tchaikovsky) **Philharmonic Orch.** *Second Hungarian Rhapsody (Liszt)* *Philharmonic Orchestra*	A6070	12	1.50
Waltz of the Hours (from Coppelia) **Cincinnati Symphony Orchestra** *Triumphal Entry of the Bojaren (Halvorsen)* *Cincinnati Symphony Orch.*	A5943	12	1.50
Waltz of the Season. See: Blue Paradise.	A5760	12	1.25
WALTZES. See: Dance Music—Waltzes.			
Waltz-Trots. See: Dance Music—Waltz-Trots.			
Wandering Home (Case, Stevens) (Med. Waltz) **Metropolitan Dance Players** On a Dreamy Night. *Would You? (I'll Say You Would) (Medley Fox-trot)* *The Happy Six* Secrets of Love (Sterling and McConnell).	A3413	10	.75
Wang Wang Blues (Mueller, Johnson, Busse) (Fox-trot) **Ted Lewis and His Bd.** *Home Again Blues (Berlin and Akst) (Fox-trot)* *Ted Lewis and His Band*	A3464	10	.75
Wang Wang Blues (Mueller, Johnson, Busse) **Van and Schenck** *Ain't You Coming Out, Malinda (Von Tilzer)* *Van and Schenck*	A3427	10	.75
Want of You (Vanderpool) **Louis Graveure** *I Know a Lovely Garden (D'Hardelot)* *Louis Graveure*	A2897	10	1.00
War Dance (Cheyenne Indians) (Skilton) **Columbia Orchestra** *Deer Dance (Rogue River Indians) (Skilton)* *Columbia Orchestra*	A6131	12	1.25
War March of the Priests (from Athalia) **Prince's Band** *Grand March and Finale (from Queen of Sheba)* *Prince's Band*	A7502	12	1.25
War Song (Indian Song and Drum) **Os-ke-non-ton, Mohawk Indian** *Every-Day Song (Indian Song and Drum)* *Os-ke-non-ton, Mohawk Indian*	A3092	10	.75
War Song Hits, Part I **Columbia Quartette** It's a Long Way to Berlin; Keep the Home Fires Burning; Where Do We Go From Here?; Pack Up Your Troubles in Your Old Kit Bag. *War Song Hits, Part II* *Columbia Quartette* *For Your Country and My Country; Good-Bye, Broadway, Hello France; I Don't Know Where I'm Going, But I'm On My Way; Over There.*	A2428	10	.75
War Songs of the Boys in Blue (Laurendeau) **Remington Typewriter Co. Band** *Home, Sweet Home, the World Over (Lampe)* *Remington Typewriter Co. Bd.*	A5509	12	1.25
War Talk at Pumpkin Center (Original) **Cal Stewart** Song: Gosh, I Wish I Was a Belgian. *Moving Pictures at Pumpkin Center (Original)* *Cal Stewart*	A1797	10	.75
Warbler's Farewell (Tobani) (Violin, flute and harp) **Stell, Lufsky, Schuetze** *Southern Zephyrs (Levy)* *Prince's Orchestra*	A1537	10	.75
Warbler's Serenade (Perry) (Whistling by Sybil Fagan) **Prince's Band** *Whistler and His Dog (Pryor) (Whistling by Fagan)* *Prince's Band*	A2654	10	.75
Washington Grays March (Grafulla) **Prince's Band** *National Emblem March (Bagley)* *Prince's Band*	A1025	10	.75

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Washington Post March (Sousa)	**Prince's Band**	**A1914**	10	.75
Second Regiment C. N. G. March (Reeves)	*Prince's Band*			
Washington Post March (Sousa)	**Prince's Band**	**A5535**	12	1.25
Father of Victory March (Ganne)	*Prince's Band*			
Washington Post March (Sousa)	**Prince's Band**	**A7515**	12	1.25
Petits Pierrots March (Bosc)	*Prince's Band*			
Waters of Venice (Von Tilzer)	**Campbell and Burr**	**A2616**	10	.75
Smiles (Roberts)	*Campbell and Burr*			
Waters of Venice (Von Tilzer) (Waltz)	**Prince's Orchestra**	**A2386**	10	.75
Stolen Sweets (Von Tilzer) (Waltz)	*Prince's Orchestra*			
WATSON, GEORGE P., Yodler.				
Emmett's Yodles (Medley)	*and* Sleep, Baby Sleep	**A 573**	10	.75
Waves of the Marne (Waltz)	**Olga Bibor's Gypsy Orchestra**	**E4294**	10	.75
Kossovo Waltz	*Royal Serbian Tambouritza Orchestra*			
Way Down Yonder in the Cornfield	**Columbia Stellar Quartette**	**A2427**	10	.75
S. R. Henry's Barn Dance (Down at the Huskin' Bee)	*Columbia Stellar Qt.*			
Wayside Cross (Palmer)	**Chautauqua Preachers' Quartette**	**A1585**	10	.75
Hold the Fort (Bliss)	*Chautauqua Preachers' Quartette*			
We Shall Shine as the Stars (Van der Venter)	**William McEwan**	**A1365**	10	.75
All Hail Emmanuel (Gabriel)	*William McEwan*			
Wearing of the Green. See: Irish Washerwoman.		**A3424**	10	.75
Wearin' o' the Green; Rakes of Mallow (Bagpipe)	**Pipe Major J. Starck**	**A1692**	10	.75
March Faughaballagh (Bagpipe)	*Pipe Major J. Starck*			
WEBER and FIELDS, Comedians.				
Baseball Game	*and* Marriage Market Scene	**A2092**	10	.75
Drinking Scene	*and* Hypnotic Scene	**A1159**	10	.75
Heinie at College	*and* Mosquito Trust	**A1168**	10	.75
Hypnotic Scene	*and* Drinking Scene	**A1159**	10	.75
Insurance Scene	*and* Singing Scene	**A1220**	10	.75
Marriage Market Scene, The	*and* The Baseball Game	**A2092**	10	.75
Mosquito Trust	*and* Heinie at College	**A1168**	10	.75
Restaurant Scene	*and* Trust Scene	**A1855**	10	.75
Singing Scene	*and* Insurance Scene	**A1220**	10	.75
Trust Scene	*and* Restaurant Scene	**A 185**	10	.75
Wedding Day at Troldhaugen (Grieg)	**Prince's Orchestra**	**A5892**	12	1.25
Bridal Procession, Opus 19, No. 2 (Grieg)	*Prince's Symphony Orchestra*			
Wedding Day at Troldhaugen (Grieg) (Piano Solo)	**Percy Grainger**	**A6192**	12	1.50
Paraphrase on Tchaikovsky's Flower Waltz (Grainger) (Piano)	*Grainger*			
Wedding March (Mendelssohn)	**Chicago Symphony Orchestra**	**A5844**	12	1.50
Spring (Grieg)	*Chicago Symphony Orchestra*			
Wedding of the Rose Intermezzo) (Jessel)	**Prince's Orchestra**	**A2159**	10	.75
Sparklets (Miles)	*Prince's Orchestra*			
Wedding of the Winds (Hall) (Waltz) (Accordion solo)	**Pietro Deiro**	**A1598**	10	.75
La Sirena (Accordion solo)	*Pietro Deiro*			
Wedding of the Winds (Hall) (Waltz)	**Prince's Orchestra**	**A5371**	12	1.25
Luna Waltz (from Lady Luna) (Lincke)	*Prince's Orchestra*			
Wedding of Uncle Josh and Aunt Nancy Smith	**Mr. and Mrs. Stewart**	**A1717**	10	.75
Uncle Josh at Delmonico's (Stewart)	*Cal Stewart*			
WEINHOLD, TOD. (*Exclusive Columbia Artist*)				
My Gee Gee (From the Fiji Isle)	*and Rosie—Frank Crumit*	**A3346**	10	.75
WEINSTEIN, EDWARD A. See: Stell, De Jaeger and Weinstein.				

COLUMBIA RECORDS

	N'mber	Sz.	Price
WELD, FREDERICK, Baritone.			
Shepherd, Show Me How to Go *and Nearer My God to Thee—Columbia Male Quartette*	A 250	10	.75
WELLS, JOHN BARNES, Tenor.			
Little Bit of Heaven *and Roses Remind Me of Someone—Henry Burr*	A1662	10	.75
WELSH BAND.			
Men of Harlech (Welsh National Air) *and* Son y Botel (Old Welsh Air)	E7106	10	.75
WELSH RECORDS. See Special International Catalog.			
WENRICH, MRS. PERCY (Dolly Connolly).			
Ragtime Mocking Bird *and Alexander's Ragtime Band—Prince's Band*	A1126	10	.75
WEST, IRENE, ROYAL HAWAIIAN TROUPE.			
Hilo (Hawaiian March) *and Kohala March—Lua and Kaili*	A1812	10	.75
WESTON, AL. H., Baritone, and YOUNG, IRENE, Soprano.			
At the Circus *and* Laugh With Me	A3338	10	.75
Laugh and You'll Never Feel Blue *and* Those Country Days Surely Were It	A1995	10	.75
WETMORE, NELLIE HOONE, Cornetist.			
Carry Me Back to Old Virginny *and* Old Folks at Home	A2497	10	.75
We've Been Chums for Fifty Years (Chattaway) **Will Oakland**	A1204	10	.75
Mother Machree (Olcott) Will Oakland			
We've Got Something. See: If a Wish Could Make It So.	A3301	10	.75
What a Friend Thou Art to Me **Chautauqua Preachers' Quartette**	A1582	10	.75
Glorious Things of Thee Are Spoken Chautauqua Preachers' Quartette			
What a Friend We Have in Jesus (Converse) **Henry Burr**	A2589	10	.75
Abide With Me (Monk) Henry Burr			
What a Friend We Have in Jesus (Converse) **Stanley and Burr**	A 266	10	.75
Throw Out the Life Line (Ufford) Henry Burr			
What Do You Want to Make Those Eyes at Me For? **Saxo Sextette**	A2205	10	.75
Miss Springtime (Kalman) (My Castle in the Air) Saxo Sextette			
What My Mother Wants to Know (Mamma mia che vo' sapè) Daddi	A5221	12	1.25
Neapolitan Tarantella (Calace) Prince's Orchestra			
What Would We Do Without the Girls. See: Behind Your Silken Veil.	A2758	10	.75
What's-a Gonna Be Next (Yellen, Van and Schenck) **Van and Schenck**	A3461	10	.75
In the Old Town Hall (Pease, Nelson and Johnson) Van and Schenck			
When Alexander Blues the Blues. See: Cuban Moon.	A2982	10	.75
When Cupid Calls (Sybil) (Jacobi) (Fox-trot) **Blue and White Marimba Band**	A2097	10	.75
Stop, Look, Listen (Hula Hula Medley) Blue and White Mar. Band			
The Girl on the Magazine (Berlin).			
When Evening Shadows Fall (Polla) **Broadway Quartette**	A2164	10	.75
In the Sweet Long Ago (Heath, Lang, Solman) Reed and J. F. Harrison			
When Father Papered the Parlor **Billy Williams**	A1691	10	.75
Where Does Daddy Go When He Goes Out Billy Williams			
When I Am Crying for You **Gypsy Orchestra**	E4038	10	.75
Gold and Silver Waltz Gypsy Orchestra			
When I Dream of Old Erin (Friedman) **Walter Van Brunt**	A1360	10	.75
There's a Girl in the Heart of Maryland (Carroll) Burr and Stoddard			
When I Look in His Face (Gabriel) **Virginia Asher and Homer Rodeheaver**	A2833	10	.75
Still Undecided (Gabriel) Virginia Asher and Homer A. Rodeheaver			
When I'm Gone You'll Soon Forget (Keith) **Peerless Quartette**	A2810	10	.75
I Love You Just the Same, Sweet Adeline (Armstrong, Gaskill) Peerless Qt.			

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COLUMBIA RECORDS

		N'mber	Sz.	Price
When I Return (Vodery)	**Bert Williams**	**A2652**	10	.75
O Death, Where Is Thy Sting? (*Stout*)	*Bert Williams*			
When Irish Eyes Are Smiling (Ball and Olcott)	**Chauncey Olcott**	**A1310**	10	.75
I Love the Name of Mary (*Ball and Olcott*)	*Chauncey Olcott*			
When Johnny Comes Marching Home (Lambert); **Old Folks at Home** (Foster)		**A3111**	10	.75
America, the Beautiful (*Ward*); *A Merry Life* (*Denza*)				
When Johnny Comes Marching Home (Lambert)	**Amparito Farrar and Col. Qt.**	**A2716**	10	1.00
Madelon (*Robert*)	*Amparito Farrar*			
When My Baby Smiles (Berlin)	**Henry Burr**	**A2894**	10	.75
Daddy, You've Been a Mother to Me (*Fisher*)	*Lewis James*			
When My Baby Smiles (Munro) (Fox-trot)	**Ted Lewis and His Band**	**A2908**	10	.75
Rose of Washington Square (*Hanley*) (*Medley Fox-trot*) *Jazz Babies' Ball*	*Kentucky Serenaders*			
When Old Mr. Toad Was Puffed Up (Burgess) (*Story*)	**Thornton W. Burgess**	**A7527**	12	1.25
Buster Bear Gets a Good Breakfast (*Burgess*) (*Story*)	*Thornton W. Burgess*			
When Shadows Softly Come. See: I'll Be With You in Apple Blossom Time		**A6177**	12	1.25
When the Angelus Is Ringing (Young and Grant)	**Peerless Quartette**	**A1533**	10	.75
In the Valley of the Moon (*Branen*)	*Clark and Burr*			
When the Boys Come Home (Speaks)	**Louis Graveure**	**A2709**	10	1.00
The Americans Come (*Fay Foster*)	*Louis Graveure*			
When the Corn Is Waving, Annie Dear (Blamphin)	**Columbia Stellar Quartette**	**A2051**	10	.75
Old Black Joe (*Foster*)	*Columbia Stellar Quartette*			
When the Evening Bells Are Ringing (A. von Tilzer)	**Riccardo Stracciari**	**78407**	10	1.00
When the Grand Old Flag Goes By (Wilmarth)	**Prince's Band**	**A6195**	12	1.25
March Boccaccio (*Von Suppe*)	*Prince's Band*			
When the Honeymoon Was Over. See: Ma.		**A3473**	10	.75
When the Honeymoon Was Over (Fisher)	**Charles Harrison**	**A3442**	10	.75
Birds of a Feather (*McGowan and Moran*)	*Fred Hughes*			
When the Midnight Choo Choo Leaves for Alabam'	**Collins and Harlan**	**A1246**	10	.75
Oh, You Little Bear (*Hearth and Vanderveer*)	*Collins and Harlan*			
When the Midnight Choo Choo Leaves (Berlin) (Accordion)	**Pietro Deiro**	**A1323**	10	.75
Row, Row, Row (*Monaco*) (*Accordion solo*)	*Pietro Deiro*			
When the Right Little Girl Comes Along. See: Sweet Little Stranger.		**A3335**	10	.75
When the Roll Is Called Up Yonder	**Chautauqua Preachers' Quartette**	**A2667**	10	.75
In the Garden	*Virginia Asher and Homer Rodeheaver*			
When the Roll Is Called Up Yonder (Black)	**Peerless Quartette**	**A1305**	10	.75
I Heard the Voice of Jesus Say (*Bishoff*)	*Frank Croxton*			
When the Roll Is Called Up Yonder (Black)	**Earle F. Wilde**	**A2873**	10	.75
Softly and Tenderly (*Thompson*)	*Earle F. Wilde*			
When the Shadows Softly Come and Go (Creamer and Layton)	**Chas. Harrison**	**A3315**	10	.75
Out Where the West Begins (*Philleo*)	*Charles Harrison*			
When the Sun Goes Down Blues (Bloom) (Medley Fox-trot) Once in a Blue Moon.	**The Happy Six**	**A6199**	12	1.25
Why Dear? (*Cohen*) (*Medley Fox-trot*) *Sweet.*	*The Happy Six*			
When the Sun Goes Down in Romany (Grant)	**Brice and King**	**A2059**	10	.75
My Own Iona (*Friedland and Morgan*)	*Brice and King*			
When the Swallows Homeward Fly (Abt) (Celesta solo)	**Charles Adams**	**A1796**	10	.75
Silver Threads Among the Gold (*Danks*) (*Celesta solo*)	*Charles Adams*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
When Yankee Doodle Sails Upon Home Sweet Home (Fisher)	**Nora Bayes**	**A2687**	10	.75
How Ya Gonna Keep 'Em Down on the Farm? (Donaldson)	*Nora Bayes*			
When You and I Were Young, Maggie (Butterfield).				
By Anderson	*and Barney O' Hea—William Thomas*	**A1447**	10	.75
By Harry McClaskey	*and* Gypsy's Warning—McClaskey	**A1913**	10	.75
By Taylor Trio (Violin, 'cello and piano)	*and* Bring Back My Bonnie to Me	**A1996**	10	.75
By Ruby Helder, Girl Tenor	*and* Berceuse—Ruby Helder	**A2401**	10	.75
By Louise Robinson	*and* Mighty Lak' a Rose—Robinson	**A2571**	10	.75
When You and I Were Young, Maggie (Butterfield)	**Jockers Brothers**	**A6050**	12	1.25
Comin' Thro' the Rye.				
Classic Waltz (Violin and piano duet)	*Jockers Brothers*			
Home to Our Mountains; Woman Is Fickle; My Heart at Thy Sweet Voice.				
When You Come Back (And You Will Come Back) (Cohan)	**Prince's Band**	**A6077**	12	1.25
Medley One-step. Daddy Mine; Good-bye, Mother Machree; Some DayThey're Coming Home Again.				
Smiles (Roberts) (Medley Fox-trot)	*Prince's Band*			
Mandy and Me.				
When You Come Home (Squire)	**Louis Graveure**	**A2804**	10	1.00
Absent (Metcalf)	*Louis Graveure*			
When You Play With the Heart of a Girl (Von Tilzer)	**Sterling Trio**	**A2519**	10	.75
'N Everything (Jolson)	*Al Jolson*			
When You Wore a Tulip (Wenrich)	**Columbia Stellar Quartette**	**A1683**	10	.75
Sweet Kentucky Lady (Hirsch)	*Coombs and Aldwell*			
When You're a Long, Long Way From Home (Meyer)	**Henry Burr**	**A1681**	10	.75
My Daddy Long Legs (Grant)	*Peerless Quartette*			
When You're Gone I Won't Forget (De Rose)	**Shannon Four**	**A3318**	10	.75
I'll Still Remember When You Forget (Ingraham)	*Henry Burr*			
When You're In, You're In, In Indiana (Schwartz)	**Nora Bayes**	**A3443**	10	.75
Cherie (Bibo)	*Nora Bayes*			
Where Did Robinson Crusoe Go With Friday (Meyers)	**Al Jolson**	**A1976**	10	.75
I'm Going Back Home and Have Wonderful Time (Berlin)	*Anna Chandler*			
Where Does Daddy Go When He Goes Out?	**Billy Williams**	**A1691**	10	.75
When Father Papered the Parlor	*Billy Williams*			
Where He Leads Me (Bliss)	**Gipsy Smith**	**A5336**	12	1.25
Christ, My All (Main)	*Gipsy Smith*			
Where Is My Daddy Now Blues (Medley Fox-trot)	**Ted Lewis and His Band**	**A3421**	10	.75
Naughty Waltz Blues				
Queen of Sheba (Lewis) (Fox-trot)	*Ted Lewis and His Band*			
Where Is My Daddy Now Blues (Motzan and Olman)	**Marion Harris**	**A3371**	10	.75
I Ain't Got Nobody (Warfield)	*Marion Harris*			
Where Is My Wandering Boy To-night? (Lowry)	**Henry Burr**	**A 236**	10	.75
Abide With Me (Monk)	*George Alexander*			
Where Is My Wandering Boy To-night? (Lowry)	**Henry Burr**	**A2498**	10	.75
Jesus, Lover of My Soul (Marsh)	*Henry Burr*			
Where the Lanterns Glow (Johnson) (Med. One-step)	**Col. Saxophone Sextette**	**A2759**	10	.75
My Golden Rose; Everybody Calls Me Honey. Chorus by Henry Burr.				
Ting Ling Toy (Earl) (Fox-trot)	*Columbia Saxophone Sextette*			
Where the Lazy Mississippi Flows (De Freyne) (Violin Solo)	**Sascha Jacobsen**	**A3419**	10	1.00
I Lost My Heart to You (Merkur and Davis) (Violin Solo)	*Sascha Jacobsen*			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
Where the Lazy Mississippi Flows (Medley Waltz) The Lantern of Love	**Metropolitan Dance Plyrs.**	**A6185**	12	1.25
Wyoming (Williams-Ball) (Medley Waltz) Little Crumbs of Happiness.	*Metropolitan Dance Players*			
Where the River Shannon Flows (Russell)	**Henry Burr**	**A 815**	10	.75
Red Clover (Morse)	*Stanley and Burr*			
Where the River Shannon Flows (Russell)	**Broadway Quartette**	**A1916**	10	.75
A Little Bit of Heaven (Brennan and Ball)	*Broadway Quartette*			
Where the Silvery Colorado Wends Its Way (Avril)	**Charles Harrison**	**A2683**	10	.75
In the Evening By the Moonlight (Bland)	*Columbia Stellar Quartette*			
While Shepherds Watched (Handel)	**Columbia Double Mixed Quartette**	**A2391**	10	.75
O Little Town of Bethlehem (Redner)	*Columbia Double Mixed Quartette*			
While the Incense Is Burning (Wr. Smith) (Med. Fox-trot) I'll Take California for Mine; In Dear Old Sunny Spain.	**Jockers Brothers**	**A6062**	12	1.25
Très Bien (Very good) (Marvel) (One-step) (Violin, piano)	*Jockers Brothers*			
Whipped Cream (Wenrich) (Banjo)	**Fred Van Eps**	**A1294**	10	.75
Everybody's Doing It Now (Berlin) (Accordion solo)	*Guido Deiro*			
Whip-Poo-Will. See: Look for the Silver Lining.		**A3378**	10	.75
Whispering (Schonberger)	**Frank Crumit and William Davidson**	**A3323**	10	.75
For Every Boy Who's on the Level There's a Girl on the Square	*Crescent Trio*			
Whispering (Schonberger) (Fox-trot)	**Art Hickman's Orchestra**	**A3301**	10	.75
If a Wish Could Make It So (Stothart) (Fox-trot) *We've Got Something (from Tickle Me).*	*Art Hickman's Orchestra*			
Whispering Flowers (Von Blon)	**Prince's Orchestra**	**A2484**	10	.75
The Dancer of Navarre (Zamecnik)	*Prince's Orchestra*			
Whispering Hope (Hawthorne)	**Rosa Ponselle and Barbara Maurel**	**78325**	10	1.50
Whispering Hope (Hawthorne) (Violin, 'cello and piano)	**Taylor Trio**	**A2463**	10	.75
Hearts and Flowers (Tobani) (Violin, 'cello and piano)	*Taylor Trio*			
Whispering Hope (Hawthorne)	**Kerns and Potter**	**A1686**	10	.75
Somewhere a Voice Is Calling (Tate)	*Kerns and Stuart*			
Whistler and His Dog (Pryor) (Whistling by Sybil Fagan)	**Prince's Band**	**A2654**	10	.75
Warbler's Serenade (Perry) (Whistling by Sybil Fagan)	*Prince's Band*			
Whistling Jim (Morse)	**Peerless Quartette**	**A1271**	10	.75
Casey Jones Went Down on the Robert E. Lee (Jones)	*Harlan and Collins*			
Whistling Pete	**Golden and Hughes**	**A1291**	10	.75
Turkey in the Straw	*Billy Golden*			
Whistling Rufus (Mills) (Whistling by Sybil Fagan)	**Prince's Orchestra**	**A2838**	10	.75
Nightingale and Frogs (Eilenberg) (Whistling solo)	*Sybil Sanderson Fagan*			

WHISTLING RECORDS.

Alice Where Art Thou?	*and* Song Without Words—Sybil Sanderson Fagan	**A2919**	10	.75
Amoureuse Waltz	*and* Waltz (from Traviata)—Guido Gialdini	**A1026**	10	.75
Bird Calls, Part I	*and* Part II (Bird imitations by Edward Avis)	**A2832**	10	.75
Bird Calls: An Evening in Birdland	*and* Birdland Melodies (Bird imitations by Edward Avis)	**A2860**	10	.75
L'Ardita (Magnetic Waltz)	*and* Simplicity—Sybil Sanderson Fagan	**A2251**	10	.75
Listen to the Mocking Bird	*and* Old Folks at Home—Sybil Sanderson Fagan	**A2555**	10	.75
Listen to the Mocking Bird	*and* Nightingale Song (Bird imitations by Fagan)—Lucy Gates	**A5937**	12	1.50
Nightingale and the Frogs—Fagan	*and Whistling Rufus (Whistling by Fagan)—Prince's Orch.*	**A2838**	10	.75
Old Folks at Home	*and* Listen to the Mocking Bird—Sybil Sanderson Fagan	**A2555**	10	.75
Senora	*and* Song of the Wood Bird—Guido Gialdini	**A 934**	10	.75
Simplicity	*and* L'Ardita (Magnetic Waltz)—Sybil Sanderson Fagan	**A2251**	10	.75
Song of the Wood Bird—Guido Gialdini	*and Birds in Springtime—Henneberg and Fritze*	**A3016**	10	.75
Song of the Wood Bird	*and* Senora—Guido Gialdini	**A 934**	10	.75
Song Without Words	*and* Alice Where Art Thou?—Sybil Sanderson Fagan	**A2919**	10	.75

COLUMBIA RECORDS

WHISTLING RECORDS—Continued.		N'mber	Sz.	Price
Waltz *and* Amoureuse (Waltz)—Guido Gialdini		A1026	10	.75
Whistler and His Dog *and* The Warbler's Serenade (Whistling by Fagan)—Prince's Band		A2654	10	.75
Whistling Rufus (Whistling by Fagan)—Prince's Orch. *and Nightingale and Frogs—Fagan*		A2838	10	.75
WHITE, CAROLINA, Soprano.				
Spring Son (from Natoma) *and* Sweetest Story Ever Told		A1432	10	1.00
White Cockade. See: Dance Wid' a Gal.		A3424	10	.75
White Cockade (Jigs and Reels Medley) (Violin)	**Charles d'Almaine**	A1712	10	.75
Harrigan's Reel	*Prince's Orchestra*			
WHITE, EDNA, TRUMPET QUARTETTE. See: Gloria Trumpeters.				
WHITEHOUSE, FRED, Tenor.				
Don't Take Advantage of My Good Nature *and I Gave Her That—Al Jolson*		A2835	10	.75
White Wash Man (Schwartz) (Banjo)	**Fred Van Eps**	A1118	10	.75
Black and White (Botsford) (Rag Two-step) (Xylophone)	*El Cota*			
WHITLOCK, W., Orchestra Bells.				
Happy Days Schottische *and* Jollity (Fox-trot)		A2231	10	.75
Who'll Be the Next One? (Medley Fox-trot)	**The Happy Six**	A3481	10	.75
Daddy! Your Mamma's Lonesome for You.				
My Sunny Tennessee (Fox-trot)	*The Columbians*			
Who'll Be the Next One (To Cry Over You) (Black)	**Charles Harrison**	A3463	10	.75
If You Only Knew (Von Tilzer)	*Edwin Dale*			
Who'll Love You When I'm Gone? See: Just Another Good Man Gone Wrong.		A2742	10	.75
Whose Baby Are You? See: Left All Alone Again Blues.		A6148	12	1.25
Why Dear? (Medley Fox-trot) Sweet.	**The Happy Six**	A6199	12	1.25
When the Sun Goes Down Blues (Medley Fox-trot)	*The Happy Six*			
Once in a Blue Moon.				
Why Did He Die? (Owen)	**Chautauqua Preachers' Quartette**	A1583	10	.75
I Want My Life to Tell (Lorenz)	*Chautauqua Preachers' Quartette*			
Why Do I My Arm Restrain? See Sextette, Lucia di Lammermoor.				
Why Do They Take Night Boat to Albany? (Sinbad) (Schwartz)	**Marconi Bros.**	A2565	10	.75
Medley One-step. Intro. Devil Has Saved Up All Coal; I Hate to Lose You.				
How'd You Like to Be My Daddy (Snyder) (Accordion) Marconi Brothers				
Just a Baby's Prayer at Twilight; I Hate to Lose You. (Medley Fox-trot).				
Why Worry (Her Family Tree) (Simmons)	**Nora Bayes**	A3360	10	.75
Just Snap Your Fingers at Care (Greenwich Village Follies)	*Nora Bayes*			
WIEDERHOLD, ALBERT, Baritone.				
See: Kerns, Potter, Harrison and Wiederhold, and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.				
WIENIAWSKI, HENRI.				
Famous violinist-composer. Born at Lublin in Poland, July 10, 1835. Died in Moscow, April 2, 1880. (Compositions see: Concerto in D Minor, No. 2, Finale; Romance, and Romance from Concerto No. 2, Opus 22.)				
WILBUR C. SWEATMAN'S ORIGINAL JAZZ BAND. See: Sweatman's Original Jazz Band.				
Wild Animal Calls: My First Meeting With a Lynx	**Ernest Thompson Seton**	A3132	10	.75
Wild Animal Calls: The Elks' Battle	*Ernest Thompson Seton*			
Wild Animal Calls: Death of the Old Lion	**Ernest Thompson Seton**	A3131	10	.75
Wild Animal Calls: The Hunting Wolves	*Ernest Thompson Seton*			
Wild Flower (Mary Earl) (Waltz)	**Yerkes Jazarimba Orchestra**	A2851	10	.75
Dardanella (Bernard and Black) (Fox-trot)	*Prince's Dance Orchestra*			

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COLUMBIA RECORDS

	N'mber	Sz.	Price
Wild Honey (David) (Fox-trot) **Waldorf-Astoria Dance Orchestra**	**A2760**	10	.75
Hawaiian Smiles (Waltz) (Whistling by Joe Belmont) Yerkes Jaz. Orch.			
Wild Rider (Schumann); **March** (Hollaender) **Columbia Miniature Orch.**	**A3128**	10	.75
Knight of the Hobby Horse (Schumann); The Huntsmen Col. Min. Orch.			
Wild Weeping Blues (Williams, Pinkard) **Mary Stafford and Her Jazz Band**	**A3426**	10	.75
I've Lost My Heart to the Meanest Girl in Town Mary Stafford and Her Bd.			
WILDE, EARLE F., Evangelist.			
Softly and Tenderly *and* When the Roll Is Called Up Yonder	**A2873**	10	.75
Tell Mother I'll Be There *and* Work for the Night Is Coming	**A2772**	10	.75
When the Roll Is Called Up Yonder *and* Softly and Tenderly	**A2873**	10	.75
Work for the Night Is Coming *and* Tell Mother I'll Be There	**A2772**	10	.75
Will the Circle Be Unbroken (Gabriel) **William McEwan**	**A1364**	10	.75
Memories of Mother (Harkness) William McEwan			
Will There Be Any Stars in My Crown? (Sweeney) **Reed and J. F. Harrison**	**A5776**	12	1.25
Looking This Way (Van de Venter) Anthony and James F. Harrison			
Will There Be Any Stars in My Crown? (Sweeney) **Oscar Seagle**	**A2808**	10	1.00
Jesus, Savior, Pilot Me (Gould) Oscar Seagle and Columbia Stellar Qt.			
Will You Love Me When I'm Old? (Ford) **Margaret Keyes**	**A5785**	12	1.25
Some Day I'll Wander Back Again (Huntley) Keyes with Col. Stellar Qt.			
Will You Remember (from Maytime) (Romberg) **James Harrod**	**A2393**	10	.75
There's Something in the Name of Ireland (Ager) Hugh Donovan			

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BERT WILLIAMS

WILLIAM TELL.

Opera in three acts by Gioachino Rossini. First produced, Paris, 1829.

Overture, Part I *and* Overture, Part II (Rossini)—Columbia Orchestra	**A6129**	12	1.25
Overture, Part III *and* Overture, Part IV (Rossini)—Columbia Orchestra	**A6130**	12	1.25

WILLIAMS, BERT, Comedian. *(Exclusive Columbia Artist.)*

One of the greatest comedians the American stage has ever known and one of the highest priced stars that has ever appeared in vaudeville. Williams' humor is of the genuine sort that relies on no clap-trap or stage setting for its effect. It goes straight to the mark by a direct appeal to the intelligence through the listener's sense of humor and perception of the grotesque and ridiculous.

The Columbia records of Bert Williams' works are masterpieces. They reproduce with the last degree of faithfulness every trick of expression and vocal inflection that goes to form the sum total of the comedian's great entertaining strength.

Borrow From Me *and* On the Right Road	**A1354**	10	.75
Bring Back Those Wonderful Days *and* Oh! Lawdy	**A2710**	10	.75
Checkers *and* I'm Sorry I Ain't Got It You Could Have It If I Had It Blues	**A2877**	10	.75
Constantly *and* I'll Lend You Anything	**A 915**	10	.75
Darktown Poker Club *and* You Can't Get Away From It	**A1504**	10	.75
Elder Eatmore's Sermon on Generosity *and* Sermon on Throwing Stones	**A6141**	12	1.25
Eve Cost Adam Just One Bone *and* You'll Never Need a Doctor No More	**A3339**	10	.75
Everybody *and* Samuel	**A1909**	10	.75

COLUMBIA RECORDS

		N'mber	Sz.	Price
WILLIAMS, BERT, Comedian—Continued.				
Everybody Wants a Key to My Cellar	*and* It's Nobody's Business But My Own	A2750	10	.75
Get Up	*and* I Want to Know Where Tosti Went When He Said Good-Bye	A3305	10	.75
I Certainly Was Going Some	*and* Woodman, Spare That Tree	A1321	10	.75
I Want to Know Where Tosti Went When He Said Good-Bye	*and* Get Up	A3305	10	.75
I'll Lend You Anything	*and* Constantly	A 915	10	.75
I'm Gone Before I Go	*and* The Lee Family	A2078	10	.75
I'm Gonna Quit Saturday	*and* My Last Dollar	A3356	10	.75
I'm Neutral	*and* Indoor Sports	A1817	10	.75
I'm Sorry I Ain't Got It You Could Have It If I Had It Blues	*and* Checkers	A2877	10	.75
Indoor Sports	*and* I'm Neutral	A1817	10	.75
It's Nobody's Business But My Own	*and* Everybody Wants a Key to My Cellar	A2750	10	.75
Lee Family, The	*and* I'm Gone Before I Go	A2078	10	.75
Lonesome Alimony Blues	*and* Save a Little Dram for Me	A2979	10	.75
Moon Shines on the Moonshine	*and* Somebody	A2849	10	.75
My Landlady	*and* Nobody	A1289	10	.75
My Last Dollar	*and* I'm Gonna Quit Saturday	A3356	10	.75
Never Mo'	*and* Purpostus	A1853	10	.75
Nobody	*and* My Landlady	A1289	10	.75
No Place Like Home	*and* Twenty Years	A2438	10	.75
O Death, Where Is Thy Sting?	*and* When I Return	A2652	10	.75
Oh! Lawdy	*and* Bring Back Those Wonderful Days	A2710	10	.75
On the Right Road	*and* Borrow From Me	A1354	10	.75
Play That Barber-Shop Chord	*and* Something You Don't Expect	A 929	10	.75
Purpostus	*and* Never Mo'	A1853	10	.75
Samuel	*and* Everybody	A1909	10	.75
Save a Little Dram for Me	*and* Lonesome Alimony Blues	A2979	10	.75
Somebody	*and* The Moon Shines on the Moonshine	A2849	10	.75
Something You Don't Expect	*and* Play That Barber-Shop Chord	A 929	10	.75
Ten Little Bottles	*and* Unlucky Blues	A2941	10	.75
Twenty Years	*and* No Place Like Home	A2438	10	.75
Unlucky Blues	*and* Ten Little Bottles	A2941	10	.75
When I Return	*and* O Death, Where Is Thy Sting	A2652	10	.75
Woodman, Spare That Tree	*and* I Certainly Was Going Some	A1321	10	.75
You Can't Get Away From It	*and* The Darktown Poker Club	A1504	10	.75
You'll Never Need a Doctor No More	*and* Eve Cost Adam Just One Bone	A3339	10	.75
WILLIAMS, BILLY, Comedian.				
All the Silver from the Silvery Moon	*and* I Wish It Was Sunday Night	A1729	10	.75
Don't Go Out With Him To-night	*and* Molly McIntyre	A1910	10	.75
Giving a Donkey a Strawberry	*and* Mr. John Mackenzie, O	A1787	10	.75
I Keep On Toddling Along	*and* I'll Have to Ask My Mother	A2035	10	.75
I Wish It Was Sunday Night	*and* All the Silver From the Silvery Moon	A1729	10	.75
I've Found Kelly	*and Little Bit of Cucumber—Harry Champion*	A2505	10	.75
It's Mine When You're Done With It	*and* Wait 'Til I'm as Old as Father	A1761	10	.75
Let's All Go Mad	*and* My Lass From Glasgow Toon	A1184	10	.75
Mr. John Mackenzie, O	*and* Giving a Donkey a Strawberry	A1787	10	.75
Molly McIntyre	*and* Don't Go Out With Him To-night	A1910	10	.75
My Lass From Glasgow Toon	*and* Let's All Go Mad	A1184	10	.75
Wait 'Til I'm as Old as Father	*and* It's Mine When You're Done With It	A1761	10	.75
When Father Papered the Parlor	*and* Where Does Daddy Go When He Goes Out	A1691	10	.75
WILLS, NAT. M.				
Colored Social Club; The Head Waiter	*and* No News, Or, What Killed the Dog	A1765	10	.75
WILSON, EDITH, and JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS *(Exclusive Columbia Artists)*				
Nervous Blues	*and* Vampin' Liza Jane (from Put and Take)	A3479	10	.75
WILSON, H. LANE. (Compositions see: Carmena.)				
WILSON, MARGARET WOODROW, Soprano.				
My Laddie (Thayer)	*and* Old Kentucky Home	A2416	10	1.00
Star-Spangled Banner	*and Medley of Patriotic Airs—Columbia Band*	A1685	10	1.00

Miss Margaret Woodrow Wilson has instructed that her royalties of 25c. from the sale of Record A1685 be turned over to the American Red Cross Society.

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Wine, Women and Song (Strauss) (Waltz)	**Prince's Orchestra**	**A5817**	12	1.25
Southern Roses (Strauss) (Waltz)	*Prince's Orchestra*			
Wine, Women and Song (Waltz)	**Metropolitan Opera House Orchestra**	**A6124**	12	1.50
Skaters (Les Patineurs) (Waldteufel)	*Metropolitan Opera House Orchestra*			
WINTER GARDEN. See: Passing Show of 1917; Robinson Crusoe, Jr.				
Wisconsin, Forward Forever (Sousa) (March)	**Prince's Band**	**A2531**	10	.75
On the Square (Panella) (March)	*Prince's Band*			
Wishing (Jones) (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	**A3400**	10	.75
Singin' the Blues.				
I'm Coming Back to You—Maybe (Fox-trot)	*Ted Lewis and His Band*			
Wishing Land. See: Kiss a Miss.		**A6170**	12	1.25
With All Her Faults I Love Her Still (Rosenfeld)	**Will Oakland**	**A1306**	10	.75
As I Sat Upon My Dear Old Mother's Knee (Skelly)	*Will Oakland*			

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EDITH WILSON AND JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

With His Hands in His Pockets (Von Tilzer)	**Byron G. Harlan**	**A2219**	10	.75
I'm a Twelve o'Clock Fellow (Harry von Tilzer)	*Byron G. Harlan*			
With Joyous Shouts. See: Mikado.		**A6158**	12	1.25
With the Coming of Tomorrow (Creamer and Layton)	**Grant Stephens**	**A3362**	10	.75
Springtime (Friedland)	*Grant Stephens*			
Within a Mile o' Edinborough Town; Bonnie Dundee	**Columbia Min. Orch.**	**A3125**	10	.75
Huntsman's Song, Dinorah; Gypsy Rondo (excerpt)	*Columbia Min. Orch.*			
Woman Is Fickle. See: Classic Waltz.		**A6050**	12	1.25
Wonderful Pal (Pinkard)	**George Meader**	**A2821**	10	.75
Tell Me (Kortlander)	*Al Jolson*			
Wonderful Words of Life (Bliss)	**Henry Burr**	**A 935**	10	.75
Beautiful Isle of Somewhere (Fearis)	*Columbia Mixed Quartette*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
Wond'ring (David) (Fox-trot)	**Ted Lewis and His Band**	**A2857**	10	.75
You Can't Get Lovin' Where There Ain't Any	*Louisiana Five Jazz Orch.*			
Medley Fox-trot. Tip-Tip-Tippy Canoe. Chorus by Billy Murray.				
Woodland Whispers (Czibulka)	**Prince's Orchestra**	**A2406**	10	.75
Under the Greenwood Tree (Sous la feuillée) (Thomé)	*Prince's Orchestra*			
Woodman, Spare That Tree (Berlin)	**Bert Williams**	**A1321**	10	.75
I Certainly Was Going Some (Creamer and Vodery)	*Bert Williams*			
Wooing of the Violin. See: Love Boat.		**A6165**	12	1.25
Wooley Winks March (Martin)	**Prince's Band**	**A1599**	10	.75
The Blacksmith and His Anvil (Von der Mehden)	*Prince's Orchestra*			
Work for the Night Is Coming (Mason)	**Earle F. Wilde**	**A2772**	10	.75
Tell Mother I'll Be There (Filmore) (Evangelistic)	*Earle F. Wilde*			
Working on the Farm (Comic Specialty)	**Golden and Hughes**	**A5346**	12	1.25
Minstrels	*Columbia Minstrels*			
In the Morning by the Bright Light; Everybody Whistles Like Me, solo by Arthur Collins, with closing chorus, Melancholy Mose.				
Would You? (I'll Say You Would) (Medley Fox-trot)	**The Happy Six**	**A3413**	10	.75
Secrets of Love				
Wandering Home (Medley Waltz)	*Metropolitan Dance Players*			
On a Dreamy Night				
Would You Take Back the Love You Gave Me? (Ball)	**Robert Lewis**	**A2226**	10	.75
Hawaiian Butterfly (Baskette and Santly)	*Brice and King*			
Wyoming (Williams) (Medley Waltz)	**The Metropolitan Dance Players**	**A6185**	12	1.25
Little Crumbs of Happiness.				
Where the Lazy Mississippi Flows (Freyne) (Med. Waltz) Metro. Dance Plyrs.				
The Lantern of Love.				
Wyoming (Williams)	**Nora Bayes**	**A3416**	10	.75
Tea Leaves (Whiting)	*Nora Bayes*			
WYPER, PETER, Accordion.				
Busby Polka	*and* Irish Jig: Father O'Flynn	**A 762**	10	.75
Highland Schottische	*and* Lord Lynedoch, Strathspey and Hornpipe	**A 716**	10	.75
Hornpipes: Selections	*and* Jigs: Selections	**A 674**	10	.75
Irish Jig: Father O'Flynn, etc.	*and* Busby Polka	**A 762**	10	.75
Jigs: Selections	*and* Hornpipes: Selections	**A 674**	10	.75
Strathspey	*and* Reel and Jig: Stirling Castle	**A 702**	10	.75
Strathspey and Hornpipe: Lord Lynedoch	*and* Highland Schottische	**A 716**	10	.75

X

XYLOPHONE RECORDS.				
American Patrol	*and* Intermezzo Russe—George Hamilton Green	**A3317**	10	.75
Black and White (Two-step)—El Cota	*and The White Wash Man—Fred Van Eps*	**A1118**	10	.75
Bright Eyes	*and* Underneath Hawaiian Skies—Jess Libonati	**A3389**	10	.75
Bunch of Roses—Geo. H. Green	*and On the Banks of the Wabash Far Away—Joseph Green*	**A2651**	10	.75
Carnival Maid (March and Two-step)	*and* Flower Girl—Thos. Mills	**A1734**	10	.75
Clover Land: Intermezzo—Howard Kopp	*and Claudia: Mazurka Caprice—Howard Kopp*	**A2118**	10	.75
Débutante Intermezzo—Xylophone and Bell solo	*and Ladder of Roses—Howard Kopp*	**A1948**	10	.75
Flower Girl	*and* Carnival Maid (March and Two-step)—Thomas Mills	**A1734**	10	.75
Four Little Blackberries—Geo. H. Green	*and Ida and Dot Polka—Buono and Chiafferelli*	**A2806**	10	.75
Intermezzo Russe	*and* American Patrol—George Hamilton Green	**A3317**	10	.75
Intermezzo Russe—Howard Kopp	*and Little Beauty Mazurka—Howard Kopp*	**A1888**	10	.75
Messenger Boy March—Howard Kopp	*and Orchids (Three-step)—Orchestra bells*	**A2610**	10	.75
Normandie Polka—Howard Kopp	*and The Song Thrush—Prince's Orchestra*	**A1501**	10	.75
On the Banks of the Wabash Far Away—Joseph Green	*and Bunch of Roses—Geo. H. Green*	**A2651**	10	.75
Pizzicato Polka—Howard Kopp	*and March—Patriotic—Kopp and Chapman*	**A2305**	10	.75
Secret, The—Howard Kopp	*and Blue Bells of Scotland (Orchestra bells)—Howard Kopp*	**A1687**	10	.75
Underneath Hawaiian Skies	*and* Bright Eyes—Jess Libonati	**A3389**	10	.75

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COLUMBIA RECORDS

		N'mber	Sz.	Price
Y				
Y Como la Va? (Valverde) (Tango)	**Prince's Band**	**A5531**	12	1.25
Puppchen (Gilbert) (One-step)	*Prince's Band*			
Yaaka Hoola Hickey Doola (Goetz, Young and Wendling)	**Al Jolson**	**A1956**	10	.75
You Can't Get Along With 'Em or Without 'Em (Fischer)	*Anna Chandler*			
Yaaka Hoola Hickey Doola (Drum and piano duet)	**Howard Kopp and Jospe**	**A2058**	10	.75
Uncle Tom (Frey) (One-step) (Drum and piano duet)	*Kopp and Jospe*			
Yaddie, Kaddie, Kiddie, Kaddie Koo (Meyer)	**Knickerbocker Quartette**	**A2151**	10	.75
'Twas Only an Irishman's Dream (Cormack)	*Empire Trio*			
Yale Boola. See: Glorious Souse Song.		**A5971**	12	1.25
Yankee (Gershwin)	**Marion Harris**	**A3353**	10	.75
Grieving For You (Gibson, Ribaud and Gold)	*Marion Harris*			
Yankee Doodle and **Old Black Joe** (Foster)	**Band Acc.**	**A3113**	10	.75
Juanita (Norton) and Nearer, My God, to Thee (Mason)	*Band Acc.*			
Yankee Doodle. See: Patriotic Airs Medley, Part I.		**A2254**	10	.75
Yankee Doodle	**Charles Harrison and Broadway Quartette**	**A2277**	10	.75
Dixie (Emmett)	*Stoddard and Broadway Quartette*			
Ye Banks and Braes o' Bonnie Doon	**Clara Butt**	**69149**	10	1.00
Ye Banks and Braes o' Bonnie Doone (Burns)	**Corinne Rider-Kelsey**	**A5733**	12	1.50
Love's Old Sweet Song (Molloy)	*Corinne Rider-Kelsey*			
Ye Olden Yuletide Hymns, Part I (Arr. by R. H. Bowers)	**Col. Stellar Qt.**	**A2993**	10	.75
Ye Olden Yuletide Hymns, Part II (Arr. by R. H. Bowers)	*Col. Stellar Qt.*			
Yearning (Moret) (Fox-trot)	**Prince's Dance Orchestra**	**A2773**	10	.75
Karavan (Wiedoeft) (Fox-trot)	*The Happy Six*			
Yellow Dog Rag. See: Joe Turner Blues.		**A5854**	12	1.25
Yelping Hound Blues (Lada Nunez and Cawley)	**Louisiana Five Jazz Orch.**	**A2742**	10	.75
Medley Fox-trot. Foot-Warmer.				
Just Another Good Man Gone Wrong (McDonald, Osborn)	*Louisiana Five*			
Medley Fox-trot. Intro. Who'll Love You When I'm Gone?				
YERKES AMERICAN MARIMBAPHONE BAND.				
At the Cotton Picker's Ball (Fox-trot) *and* There's a Lump of Sugar in Dixie (Med. One-step)		**A2550**	10	.75
Tishimingo Blues (Med. Fox-trot) *and Hear Dem Bells (Med. One-step)—Yerkes Jaz. Orch.*		**A2634**	10	.75
YERKES JAZARIMBA ORCHESTRA.				
Ain't We Got Fun (Medley Fox-trot) *and Not So Long Ago (Fox-trot)—The Happy Six*		**A3429**	10	.75
Answer (Medley Fox-trot) *and O-H-I-O (Medley One-step)—The Happy Six*		**A3376**	10	.75
Down Trail to Home Sweet Home (Waltz) *and Dearest One (Med. Waltz)—Prince's Dance Or.*		**A2683**	10	.75
Emaline (Medley Fox-trot) *and In a Boat (Medley Fox-trot)—The Happy Six*		**A3468**	10	.75
Girl Behind the Gun (Waltz) *and* Kentucky Dreams (Waltz)		**A6092**	12	1.25
Hawaiian Smiles (Waltz) *and Wild Honey (Fox-trot)—Waldorf-Astoria Dance Orch.*		**A2760**	10	.75
Hear Dem Bells (Med. One-step) *and Tishimingo Blues (Med. Fox-trot)—Yerkes Mar. Band*		**A2634**	10	.75
Hello, America, Hello *and* Turkey in the Straw		**A2537**	10	.75
How 'Ya Gonna Keep 'Em on Farm? (Med. One-step) *and* Mammy O'Mine (Med. Fox-trot)		**A6108**	12	1.25
Kentucky Dreams (Waltz) *and* The Girl Behind the Gun (Waltz)		**A6092**	12	1.25
Mammy O' Mine (Med. Fox-trot) *and* How 'Ya Gonna Keep 'Em on Farm (Med. One-step)		**A6108**	12	1.25
Maytime (Medley One-step) *and* Rainbow Girl (Medley Waltz)		**A6061**	12	1.25
Mazie (Medley Fox-trot) *and* Two Sweet Lips (Medley Fox-trot)		**A3393**	10	.75
Mon Homme (My Man) (Fox-trot) *and Some Little Bird (Fox-trot)—Coon-Sanders Nov. Or.*		**A3403**	10	.75
My Mammy (Med. Fox-trot) *and Do You Ever Think of Me (Med. Fox-trot)—Happy Six*		**A3372**	10	.75
Rainbow Girl (Medley Waltz) *and* Maytime (Medley One-step)		**A6061**	12	1.25
Rebecca (Medley Fox-trot) *and Moonlight (Medley Fox-trot)—The Happy Six*		**A3404**	10	.75
Rosie (Medley Fox-trot) *and* You Oughta See My Baby (Medley Fox-trot)		**A3364**	10	.75
Sweethearts (Medley Fox-trot) *and All For You (Medley Fox-trot)—The Happy Six*		**A3414**	10	.75
Two Sweet Lips (Medley Fox-trot) *and* Mazie (Medley Fox-trot)		**A3393**	10	.75
Turkey in the Straw *and* Hello, America, Hello		**A2537**	10	.75

COLUMBIA RECORDS

	N'mber	Sz.	Price
YERKES JAZARIMBA ORCHESTRA—Continued.			
Wild Flower (Waltz) *and Dardanella (Fox-trot)—Prince's Dance Orchestra*	A2851	10	.75
Wishing (Med. Fox-trot) *and I'm Coming Back to You (Fox-trot)—Ted Lewis and His Band*	A3400	10	.75
You Oughta See My Baby (Medley Fox-trot) *and* Rosie (Medley Fox-trot)	A3364	10	.75
YERKES NOVELTY FIVE.			
India (Fox-trot) *and Blues (My Naughty Sweetie Gave Me) (Fox-trot) Ted Lewis and His Band*	A2798	10	.75
YIDDISH RECORDS. See Special International Catalog.			
YIP! YIP! YAPHANK.			
Oh, How I Hate to Get Up in the Morning *and* Let's Bury the Hatchet—Arthur Fields	A2617	10	.75
YODLE RECORDS.			
Emmet's Cuckoo Song *and* Emmet's Lullaby—Frank Kamplain	A2904	10	.75
Emmett's Yodle (Medley) *and* Sleep, Baby, Sleep—Geo. P. Watson	A 573	10	.75
Hi Le Hi Lo *and* Snyder Does Your Mother Know You're Out	A 572	10	.75
I'm Dreaming of You *and* My Pretty Lena—Ward Burton	A1834	10	.75
Mountain High *and* The Strolling Yodler—Matt Keefe	A1604	10	.75
My Pretty Lena *and* I'm Dreaming of You—Ward Burton	A1834	10	.75
Rock-a-Bye Baby *and* Sleep, Baby, Sleep—Ward Burton	A2031	10	.75
Roll On, Silvery Moon *and* Sleep, Baby, Sleep—Matt Keefe	A2378	10	.75
Sleep, Baby, Sleep (Yodle Song) *and* Medley of Emmett's Yodles—Geo. P. Watson	A 573	10	.75
Sleep, Baby, Sleep *and* Rock-A-Bye Baby—Ward Burton	A2031	10	.75
Sleep, Baby, Sleep *and* Roll On, Silvery Moon—Matt Keefe	A2378	10	.75
Snyder, Does Your Mother Know You're Out? *and* Hi Le Hi Lo	A 572	10	.75
Strolling Yodler *and* Mountain High—Matt Keefe	A1604	10	.75
Yokohama Lullaby (Monaco) (Med. Fox-trot) (Kentucky) **The Happy Six**	A3384	10	.75
I Lost You (Moebus) (Fox-trot) The Happy Six			
Yoo-Hoo (Jolson) (Fox-trot) **The Happy Six**	A3482	10	.75
Fancies (Spencer) (Fox-trot) The Happy Six			
You and I (Fox-trot) **Art Hickman's Orchestra**	A3325	10	.75
Any Time, Any Day, Anywhere (Fox-trot) Art Hickman's Orchestra			
You and I (De Crescenzo) (Fox-trot) **Prince's Band**	A5930	12	1.25
Poor Butterfly (Hubbell) (Fox-trot) Prince's Band			
"Come On Down to Ragtime Town"			
You Are Free. See: Apple Blossoms.	A2874	10	.75
You Are Free. See: By the Waters of Killarney.	A6187	12	1.25
You Broke My Heart to Pass the Time Away (Goodwin) **Henry Burr**	A1510	10	.75
On the Shores of Italy (Glogau and Piantadosi) Campbell and Burr			
You Can Find a Little Bit of Dixieland (Donaldson) **Campbell and Burr**	A2491	10	.75
There's a Lump of Sugar Down in Dixie (Gumble) Al Jolson			
You Cannot Make Your Shimmy Shake on Tea. See: Hand That Rocked My Cradle Rules My Heart.	A6126	12	1.25
You Can't Fool Around With Girls. See: Little Bit of Sunshine.	A6054	12	1.25
You Can't Get Along With 'Em or Without 'Em (Fischer) **Anna Chandler**	A1956	10	.75
Yaaka Hoola Hickey Doola (Goetz, Young and Wendling) Al Jolson			
You Can't Get Away From It (Schwartz) **Bert Williams**	A1504	10	.75
The Darktown Poker Club (Havez and Williams) Bert Williams			
You Can't Get Lovin' Where There Ain't Any (Skidmore, Baxley) **Nora Bayes**	A2771	10	.75
Mammy's Pickaninny Don't You Cry (McCarron and Morgan) Nora Bayes			
You Can't Get Lovin' Where There Ain't Any **Louisiana Five Jazz Orchestra**	A2857	10	.75
Medley Fox-trot. Intro. Tip-Tip-Tippy-Canoe. Chorus by Billy Murray.			
Wond'ring (David) (Fox-trot) Ted Lewis and His Band			
You Didn't Want Me When You Had Me (Bennett) **Irving Kaufman**	A2796	10	.75
That's Worth While Waiting For (Ruby) Irving Kaufman			

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

		N'mber	Sz.	Price
You Don't Have to Come From Ireland to Be Irish (Grant)	**M. J. O'Connell**	A2245	10	.75
Huckleberry Finn (Hess, Lewis and Young)	*Samuel Ash*			
You Made Me Forget How to Cry (Abrahams)	**Charles Harrison**	A3425	10	.75
Do You Ever Think of Me? (Burtnett)	*Fred Hughes*			
You Made the World for Me. See: Memories.		A5974	12	1.25
You Oughta See My Baby (Ahlert) (Medley Fox-trot)	**Yerkes Jaz. Orch.**	A3364	10	.75
No Wonder I'm Blue.				
Rosie (Clarke and Merkur) (Medley Fox-trot)	*Yerkes Jazarimba Orch.*			
Beautiful Faces.				
You Tell 'Em (Osborne)	**Van and Schenck**	A2966	10	.75
After You Get What You Want You Don't Want It (Berlin)	*Van and Schenck*			
You'd Be Surprised (Berlin)	**Irving Kaufman**	A2815	10	.75
Just Leave It to Me (Pinkard)	*Irving and Jack Kaufman*			
You'll Always Be Same Sweet Baby (Brown) (Fox-trot)	**Ossman's Banjo Orch.**	A5928	12	1.25
My Hawaiian Sunshine (Gilbert, Morgan) (Fox-trot)	*Ossman's Banjo Orch.*			
You'll Get Nothing From Me. See: Cherie.		A3410	10	.75
You'll Never Need a Doctor No More (Smith)	**Bert Williams**	A3339	10	.75
Eve Cost Adam Just One Bone (Bayha)	*Bert Williams*			
YOUNG, IRENE, Soprano, and AL H. WESTON, Baritone.				
Laugh and You'll Never Feel Blue	*and* Those Country Days Surely Were It	A1995	10	.75
YOUNG, JOHN, Tenor. See: Barbour and Young.				
YOUNG, JOHN, and TILLOTSON, MERLE, Tenor and Contralto.				
Looking This Way	*and Jerusalem—Columbia Mixed Quartette*	A 833	10	.75
Young Guard March (Appel)	**Prince's Band**	A1736	10	.75
Bride Elect March (Sousa)	*Columbia Band*			
Young Man's Fancy. See: Feather Your Nest.		A3345	10	1.00
Young Man's Fancy (Music Box Song) (Ager) (Fox-trot)	**Art Hickman's Orch.**	A2970	10	75
In the Gloaming (Logan) (Waltz)	*Art Hickman's Orchestra*			
You're a Million Miles From Nowhere (Donaldson)	**Fred Hughes**	A2862	10	.75
Once Upon a Time (from Magic Melody) (Romberg)	*Fred Hughes*			
Your Eyes Have Said Remember. See: Dearest One.		A6180	12	1.25
Your Eyes Have Told Me So (Blaufuss)	**Margaret Romaine**	A2933	10	1.00
Deep in My Heart (Perkins)	*Margaret Romaine*			
Your Eyes Have Told Me So. See: My Isle of Golden Dreams.		A6139	12	1.25
Your Eyes Have Told Me So (Blaufuss) (Violin solo)	**Eddy Brown**	A2989	10	1.00
That Naughty Waltz (Levy) (Violin Solo)	*Eddy Brown*			
You're Going to Reap Just What You Sow	**Fisk University Jubilee Singers**	A3370	10	.75
Ezekiel Saw de Wheel	*Fisk University Jubilee Singers*			
You're Just the Type for a Bungalow (Donaldson)	**Frank Crumit**	A3475	10	.75
Sweet Lady (Zoob and *Crumit) (from Tangerine)*	*Frank Crumit*			
You're Still an Old Sweetheart of Mine (Whiting)	**Sterling Trio**	A2698	10	.75
That Tumble-Down Shack in Athlone (Carlo and Sanders)	*Sterling Trio*			
You're the Flower of My Heart, Sweet Adeline (Armstrong)	**Alice Nielsen**	A1143	10	1.00
Darling Nellie Gray (Hanby)	*Alice Nielsen*			
You're the Flower of My Heart, Sweet Adeline	**Columbia Stellar Quartetet**	A2591	10	.75
Sweet Genevieve (Tucker)	*Columbia Stellar Quartette*			
You're the Only Girl That Made Me Cry (Fisher)	**Henry Burr**	A2984	10	.75
Drifting (Polla)	*Peerless Quartette*			

COLUMBIA RECORDS

		N'mber	Sz.	Price
You're the Sweetest Girl in All the World (Medley Fox-trot) Stolen Kisses	**The Happy Six**	**A3446**	10	.75
Ilo (Black) (Fox-trot)	*Paul Biese Trio*			
You've Made a Chicken of Your Mother (Burt)	**Nora Bayes**	**A3471**	10	.75
Saturday (Brooks)	*Nora Bayes*			

YSAŸE, EUGEN, Violinist. (*Exclusive.*) (For biographical notes see tinted section.) (All Ysaÿe records are single disc.)

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EUGEN YSAŸE

Albumblatt (Wagner)	**36526**	12	1.50
Ave Maria (Schubert)	**36907**	12	1.50
Berceuse (Lullaby) (Faure)	**36519**	12	1.50
Caprice Viennois (Kreisler)	**36525**	12	1.50
Concerto in E Minor: Finale (Mendelssohn)	**36520**	12	1.50
Humoreske (Dvorák)	**36908**	12	1.50
Hungarian Dance in G, No. 5 (Brahms)	**36524**	12	1.50
Lointain Passe: Mazurka (Ysaÿe)	**36516**	12	1.50
Mazurka (a) Obertass; (b) Menetrier (Wieniawski)	**36521**	12	1.50
Meistersinger: Prize Song	**36513**	12	1.50
Rondino, Op. 32 (Vieuxtemps)	**36523**	12	1.50
Scherzo, Valse (Chabrier)	**36514**	12	1.50

Z

Zampa Rag (Deiro) (Accordion Solo)	**Guido Deiro**	**A2969**	10	.75
Blue Diamonds (Caddigan and Story) (Accordion) (Fox-trot)	*Guido Deiro*			
Zapateado (Spanish Dance) (Sarasate) (Violin Solo)	**Duci de Kerekjarto**	**79456**	10	1.00

ZENATELLO, GIOVANNI, Tenor. (For biographical notes see tinted section.)

Otello: Morte d'Otello *and* Tosca: E lucevan le stelle		**A5359**	12	3.00

See also: Destinn and Zenatello, and Gay and Zenatello.

ZENATELLO, GIOVANNI, Tenor, JOSÉ MARDONES, Bass, and CHORUS.

Aïda: Nume, custode e vindice *and Cavalleria Rusticana: Tu qui Santuzza?—Gay, Zenatello*		**A5426**	12	3.00

ZENTAY, MERY, Violinist.

Melody in F (Rubinstein) *and* Tales of Hoffmann: Barcarolle (Radiant Night)		**A2503**	10	.75

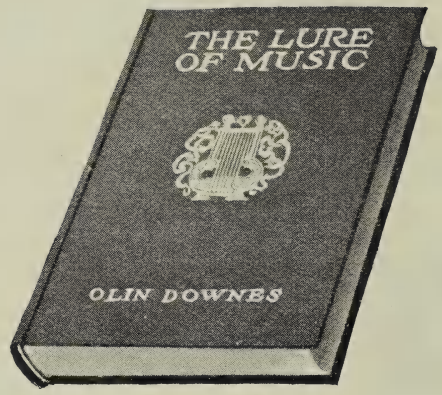
ZIEGFELD FOLLIES.

I've Got the Blues for My Kentucky Home *and Marimba—Van and Schenck*		**A3336**	10	.75
Love Boat (Med. Waltz) *and Let the Rest of the World Go By (Med. Waltz)—Prince's Dance Or.*		**A6165**	12	1.25
Marimba *and* I've Got the Blues for My Kentucky Home—Van and Schenck		**A3336**	10	.75
Tell Me Little Gypsy (Fox-trot) *and* La Veeda (Fox-trot)—Art Hickman's Orch.		**A2972**	10	.75
Sally, Won't You Come Back—Joe Schenck *and Learn to Smile—Charles Harrison*		**A3478**	10	.75
Sally, Won't You Come Back? (Med. Fox-trot) *and* Second Hand Rose (Med. Fox-trot)—	Ted Lewis and His Band	**A3453**	10	.75
My Man (Medley Fox-trot) *and* Marion (Medley Fox-trot)—Yerkes Jazarimba Orchestra		**A6166**	12	1.25
Zigeunerweisen (Gypsy Airs) (Sarasate) (Violin)	**Toscha Seidel**	**49564**	12	1.50

ZIMMERMAN, LEO, Trombonist.

Autumn Dreams *and Twinkling Star Polka (Piccolo and xylophone)—Lufsky and Kopp*		**A1560**	10	.75
Slidus Trombonus *and Four Stars (Cornets and trombones)—Brass Quartette*		**A2429**	10	.75

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.



The Lure of Music

By OLIN DOWNES

This is the book music lovers have wished for every time they have listened to a favorite song or instrumental gem.

"The Lure of Music," written by the well known musical critic of Boston, illustrated with photographs and engravings of the famous composers, including biographies and musical descriptions in fascinating combination, enriched with stories of just how and why certain music was composed, all told simply and yet in the most perfect style, this book will claim a prized place in the library of every music lover.

"The Lure of Music" is published by the well known publishers, Harper & Brothers, and may be bought at any *Columbia* dealer's.

Classified Listing

of

Columbia Records

THE following pages contain, in classified form, many gems of Columbia Recordings. They have been carefully selected from the most popular selections in our entire General Catalogue.

These pages give you a varied but condensed library of the World's Best Music.

AN EVENING AT HOME

Every one must be the judge of their own particular favorites in Columbia records—but as a suggestion we have made up the following list, taking the records which have proved by sales to be most widely popular in the homes of the entire country. Some of these selections you will surely want—all are worth hearing.

Liebestraum ('Cello solo)	**Pablo Casals**	**49812**	12″ $1.50
Souvenir (Violin solo)	**Duci de Kerekjarto**	**79708**	10″ $1.00
Then You'll Remember Me	**Charles Hackett**	**79891**	10″ $1.00
La Spagnola	**Riccardo Stracciari**	**79719**	10″ $1.00
A Song of India (from Sadko)	**Rosa Ponselle**	**49920**	12″ $1.50
Turkey in the Straw (Piano solo)	**Percy Grainger**	**A3381**	10″ $1.00
The Gum-Suckers' March (Piano solo)	**Percy Grainger**		
Mikado Medley Overture	**Philharmonic Orchestra of New York**	**A6146**	12″ $1.50
Mlle. Modiste, Medley Overture	**Philharmonic Orchestra of New York**		
The Heart Bow'd Down (from "The Bohemian Girl")	**Louis Graveure**	**A6184**	12″ $1.50
Oh, Dry Those Tears	**Louis Graveure**		
Massa's in the Cold, Cold Ground	**Oscar Seagle and Columbia Stellar Quartette**	**A6082**	12″ $1.50
Old Folks at Home	**Oscar Seagle and Columbia Stellar Quartette**		
Rocked in the Cradle of the Deep	**Jose Mardones**	**A6134**	12″ $1.50
Asleep in the Deep	**Jose Mardones**		

CHILDREN'S RECORDS

The children are well remembered throughout the pages of the Columbia catalogue. There are stories told by the best story tellers, and there are orchestral selections especially arranged and written for children. Just let the children hear the records on this page and see how delighted they will be. Be sure to have some juvenile records for little visitors, in your library.

Song of the Wood Bird	Whistling Solo	A3016	
Birds in Springtime	Piccolo Duet	10″	75c
War Song	Os-ke-non-ton, Mohawk Indian	A3092	
Every Day Song	Os-ke-non-ton, Mohawk Indian	10″	75c
The Loreley	Trio, Ladies' Voices	A3045	
Stars of the Summer Night	Trio, Ladies' Voices	10″	75c
Old Dan Tucker	Bentley Ball	A3087	
The Little Old Log Cabin	Bentley Ball	10″	75c
Massa's in the Cold Ground; Jingle Bells	Band acc. for singing	A3114	
Love's Old Sweet Song; Come, Thou Almighty King	Band acc. for singing	10″	75c
Silent Night; Away in a Manger	Columbia Miniature Orchestra	A3121	
O'er the Cradle of a King; Cradle Song of the Blessed Virgin	Columbia Min. Orch.	10″	75c
All Through the Night; Sweet and Low	Columbia Miniature Orchestra	A3119	
Lullaby; Cradle Song	Columbia Miniature Orchestra	10″	75c
Little Sandman; Lullaby	Columbia Miniature Orchestra	A3120	
Mother's Song; Golden Slumbers	Columbia Miniature Orchestra	10″	75c
Bird Calls: Birdland Melodies	Edward Avis	A3139	
Bird Calls: An Evening in Birdland	Edward Avis	10″	75c
Johnny Chuck Finds the Best Thing in the World	Thornton W. Burgess	A7524	
The Joy of the Beautiful Pine	Thornton W. Burgess	12″	$1.25
In the Clock Store	Prince's Orchestra	A5684	
Chinese Wedding Procession	Prince's Orchestra	12″	$1.25
The Toyman's Shop	May Murray	A7505	
The Story of Busy Mary	May Murray	12″	$1.25
The Three Little Pigs	Georgene Faulkner	A7512	
Chicken Little	Georgene Faulkner	12″	$1.25

BAND

After all there are times when the craving for music is only satisfied by the stirring strains of a brass band. Band music on Columbia records is vivid with reality—thrilling marches which quicken the blood, noble and stately compositions by the world's master composers, descriptive, dance, operatic, patriotic, sacred. The following selected band records are chosen from the most brilliant and popular band recordings in the Columbia catalogue.

General Pershing March	Prince's Band	A6053	
Pasadena Day March	Prince's Band	12″	$1.25
Repasz Band March	Prince's Band	A2987	
American Legion March	Prince's Band	10″	75c
March Boccaccio	Prince's Band	A6195	
When the Grand Old Flag Goes By	Prince's Band	12″	$1.25
March of the Middies	U. S. Naval Academy Band	A3331	
Anchors Aweigh	U. S. Naval Academy Band	10″	75c
Defend America March	Prince's Band	A2486	
American Eagle March	Prince's Band	10″	75c
National Emblem March	Prince's Band	A5848	
Stars and Stripes Forever March	Prince's Band	12″	$1.25
On to Victory March, Part I	Fife, Drum and Bugle Corps	A2592	
On to Victory March, Part II	Fife, Drum and Bugle Corps	10″	75c
St. Julien March	Columbia Band	A6100	
Salute to Buffalo March	Columbia Band	12″	$1.25
Quartette from Rigoletto	Prince's Band	A6031	
Sextette from Lucia di Lammermoor	Prince's Band	12″	$1.25
Marche Lorraine	French Army Band	A6083	
Le Père "La Victoire" March	French Army Band	12″	$1.25
King Cotton March	Prince's Band	A6105	
High School Cadets March	Prince's Band	12″	$1.25

ORCHESTRA

The supremacy of the Columbia in orchestral recording is recognized by the fact that the greatest orchestras have chosen Columbia recording to reproduce their art. The famous French Symphony (Société des Concerts du Conservatoire), the Philharmonic Orchestra of New York, the Metropolitan Opera House Orchestra (N. Y.), the Chicago Symphony, and the Cincinnati Symphony are among the well known organizations to be found in the Columbia catalogue.

Poet and Peasant Overture, Part I	Chicago Symphony Orchestra	A5991	12″ $1.50
Poet and Peasant Overture, Part II	Chicago Symphony Orchestra		
Hearts and Flowers	Cincinnati Symphony Orchestra	A6182	12″ $1.50
Love In Idleness	Cincinnati Symphony Orchestra		
Sylvia Ballet	French Symphony Orchestra	A6090	12″ $1.50
Sylvia Ballet	French Symphony Orchestra		
Monastery Bells: Cloister Scene	Cincinnati Symphony Orchestra	A6193	12″ $1.50
Intermezzo Sinfonico: Cavalleria Rusticana	Gino Marinuzzi and His Sym. Orch.		
Coronation March: The Prophet	Gino Marinuzzi and His Symphony Orchestra	A6164	12″ $1.50
Pomp and Circumstance March	Gino Marinuzzi and His Symphony Orchestra		
In a Monastery Garden	Columbia Symphony Orchestra and Male Chorus	A5952	12″ $1.25
Sonata, Opus 31, No. 3: Minuet	Columbia Symphony Orchestra		
Scarf Dance	Columbia Symphony Orchestra	A5987	12″ $1.25
Stephanie Gavotte	Columbia Symphony Orchestra		
Madama Butterfly, Part I	Metropolitan Opera House Orchestra	A6094	12″ $1.50
Madama Butterfly, Part II	Metropolitan Opera House Orchestra		
Blue Danube Waltz	Cincinnati Symphony Orchestra	A5966	12″ $1.50
Tales of Hoffmann: Barcarolle	Cincinnati Symphony Orchestra		
Carmen: Selections	Metropolitan Opera House Orchestra	A6076	12″ $1.50
Trovatore: Selections	Metropolitan Opera House Orchestra		

DANCE

You can't sit out a Columbia dance record. They make you dance. They hit your feet first and give you no rest until the last note is played. A Prince's Orchestra dance selection makes dancing a necessity. The leading jazz orchestras from Coast to Coast are represented in Columbia Dance Lists. The rhythm and tone volume of Prince's Band and Orchestra have captivated the dancing public East and West, North and South, in city and country—wherever dancers dance.

Let the Rest of the World Go By (Medley Waltz)	**Prince's Dance Orchestra**	**A6165**
The Love Boat (Medley Waltz)	**Prince's Dance Orchestra**	12″ $1.25
The Last Waltz (Medley Waltz)	**Prince's Dance Orchestra**	**A6188**
Peggy O'Neil (Medley Waltz)	**Prince's Dance Orchestra**	12″ $1.25
All By Myself (Fox-trot)	**Ted Lewis and His Band**	**A3434**
One Kiss (Medley Fox-trot)	**The Happy Six**	10″ 75c
Say It With Music (Fox-trot)	**The Columbians**	**A3472**
Just Like a Rainbow (Fox-trot)	**The Columbians**	10″ 75c
Medley of Old Waltz Songs, Part I, Introducing: Sweet Rosie O'Grady; The Bowery; Little Annie Rooney; Daisy Bell; After the Ball; Molly O	**Prince's Band**	
Medley of Old Waltz Songs, Part II. Introducing: Just One Girl; My Pearl's a Bowery Girl; The Sidewalks of New York; Just as the Sun Went Down; She Is More to Be Pitied Than Censured; In the Shade of the Old Apple Tree	**Prince's Band**	**A6035** 12″ $1.25
Whispering (Fox-trot)	**Art Hickman's Orchestra**	**A3301**
If a Wish Could Make It So (Medley Fox-trot)	**Art Hickman's Orchestra**	10″ 75c
My Mammy (Medley Fox-trot)	**Yerkes Jazarimba Orchestra**	**A3372**
Do You Ever Think of Me (Medley Fox-trot)	**The Happy Six**	10″ 75c
Nestle in Your Daddy's Arms (Fox-trot)	**Art Hickman's Orchestra**	**A3391**
I Spoiled You (Fox-trot)	**Art Hickman's Orchestra**	10″ 75c
Chili Bean (Song Fox-trot)	**Paul Biese Trio and Frank Crumit**	**A2952**
Bells of Monterey (Fox-trot)	**Paul Biese Trio**	10″ 75c
Why Dear (Medley Fox-trot)	**The Happy Six**	**A6199**
When the Sun Goes Down Blues (Medley Fox-trot)	**The Happy Six**	12″ $1.25

FAMILIAR MELODIES

Very beautifully the sympathetic tone sweetness of Columbia records brings out the sentiment, the heart appeal, the touching simplicity and the tenderness of the well-known "home" melodies. Only a few of the most beautiful old time melodies sung by the most popular Columbia artists are given herewith as a sample of the endless enjoyment which lies in this field of music.

Old Black Joe	Maurel and Columbia Stellar Quartette	A6091	
Carry Me Back to Old Virginia	Maurel and Columbia Stellar Quartette	12″	$1.50
A Dream	Charles Hackett	79287	
		10″	$1.00
Loch Lomond	Oscar Seagle	A6071	
Drink to Me Only With Thine Eyes	Oscar Seagle	12″	$1.50
Kiss Me Again	Rosa Ponselle	49869	
		12″	$1.50
The Last Rose of Summer	Lucy Gates	A6186	
I Dreamt That I Dwelt in Marble Halls	Lucy Gates	12″	$1.50
Home, Sweet Home	Hulda Lashanska	49339	
		12″	$1.50
Annie Laurie	Alice Nielsen	A6201	
Kathleen Mavourneen	Alice Nielsen	12″	$1.50
Massa's in de Cold, Cold Ground	Seagle and Columbia Stellar Quartette	A6082	
Old Folks at Home	Seagle and Columbia Stellar Quartette	12″	$1.50
Comin' Thro' the Rye	Rosa and Carmela Ponselle	78847	
		10″	$1.50
Dear Old Girl	Peerless Quartette	A3436	
My Gal Sal	Columbia Stellar Quartette	10″	75c

OPERATIC

The whole enchanted realm of grand opera, with all its wealth of musical inspiration is found on Columbia records. Italian, French, Russian and American—ancient and modern—all are included. Overtures, intermezzi, arias, duets, quartettes, choruses and ballets, played by the great orchestras and sung by the operatic stars who have immortalized the operas themselves, all lie between the pages of this book.

La Forza del Destino—Solenne in quest' ora	Hackett and Stracciari	49666	12″ $2.00
Samson and Delilah—Mon coeur s'ouvre à ta voix	Jeanne Gordon	49752	12″ $1.50
Canzone del Toreador—Carmen	Stracciari and Male Chorus	49968	12″ $1.50
Aïda—Celeste Aïda	Hipolito Lazaro	48762	12″ $1.50
Louise—Depuis le jour	Hulda Lashanska	49364	12″ $1.50
La Forza del Destino (May Angels Guard Thee)	Rosa Ponselle and Chorus	49558	12″ $1.50
Lucia di Lammermoor—Ardon gl' incensi	Maria Barrientos	48627	12″ $1.50
Rigoletto Quartet—Bella figlia dell' amore	Barrientos, Gordon, Hackett, Stracciari	49782	12″ $2.50
Scena ed evocazione	José Mardones	A6200	
Huguenots—Piff! Paff!	José Mardones		12″ $1.50
Madama Butterfly—Un bel di vedremo	Rosa Ponselle	49571	12″ $1.50
La Bohême—Che gelida manina	Charles Hackett	49645	12″ $1.50

HAWAIIAN

One of the most interesting modern chapters of musical history has been the popularity of Hawaiian music in this country. The exotic sweetness and languorous rhythms of Hawaiian music have come into our hurrying eastern civilization with peculiar appeal. The most famous groups of Hawaiian singers and instrumentalists who have appeared in this country have made the Columbia list of Hawaiian records unsurpassed.

Hawaiian Medley (Hawaiian guitar duet)	**Ferera and Franchini**	**A3422**
Sweet Luana (Hawaiian guitar duet)	**Ferera and Franchini**	10″ 75c
Aloha Land (Waltz) (Hawaiian guitar duet)	**Ferera and Franchini**	**A2362**
Along the Way to Waikiki (Intro. "Hawaii, I'm Lonesome For You" (Fox-trot) (Hawaiian guitar duet)	**Louise and Ferera**	10″ 75c
Lelia, Pasillo Waltzes (Hawaiian guitar duet)	**Louise and Ferera**	**A2311**
Hawaiian Dreams (Hawaiian guitar duet)	**Louise and Ferera**	10″ 75c
Mahina Malamalama Waltz (Hawaiian guitar duet)	**Kalani and Kalei**	**A2457**
Hawaiian Medley. Introducing: Moanalua Hula; Maunawili; Meleana. (Hawaiian guitar duet)	**Louise and Ferera**	10″ 75c
Smiles, Then Kisses (Waltz) (Guitars and ukulele)	**Louise, Ferera and Greenus**	**A2368**
Hawaiian Echoes (One-step) (Guitars and ukulele)	**Louise, Ferera and Greenus**	10″ 75c
O Sole Mio (My Sun) (Guitar, banjo and ukulele)	**Louise, Ferera and Greenus**	**A2509**
My Hawaii (You're Calling Me) (Guitar, banjo and ukulele)	**Louise, Ferera, Greenus**	10″ 75c
Aloha Oe	**Toots Paka Hawaiian Company**	**A1616**
Hawaiian Medley	**Toots Paka Hawaiian Company**	10″ 75c
Drowsy Waters (Wailana Waltz)	**Louise and Ferera**	**A2016**
Hawaiian Medley (Two-step)	**Louise and Ferera**	10″ 75c
Hilo (Hawaiian March)	**Irene West Royal Hawaiian Troupe**	**A1812**
Kohala March (Hawaiian guitar duet)	**Lua and Kaili**	10″ 75c
Hawaiian Breezes (Hawaiian guitar, banjo, ukulele)	**Louise, Ferera and Greenus**	**A2673**
Kawaihau Waltz (Hawaiian guitar, banjo and ukulele)	**Louise, Ferera and Greenus**	10″ 75c

COMIC

In the world of fun Columbia reigns supreme. The best known, highest paid top-notch stars, headliners who make the whole country roar, are under the Columbia banner of fun. Bert Williams, Van and Schenck, Weber and Fields, Julian Rose, Cal Stewart (Uncle Josh), Joe Hayman (Cohen), are all among the famous humorists who come to you on Columbia records, with their laugh-making, world-famous sketches. Any one of the following records will have a laugh in every line—a few of the many fun makers in the Columbia catalogue.

Elder Eatmore's Sermon on Generosity	Bert Williams	A6141	
Elder Eatmore's Sermon on Throwing Stones	Bert Williams	12″	$1.25
Cohen on the Telephone	Joe Hayman	A1516	
Happy Tho' Married	Fred Duprez	10″	75c
Nobody	Bert Williams	A1289	
My Landlady	Bert Williams	10″	75c
Levinsky at the Wedding, Part I	Julian Rose	A2310	
Levinsky at the Wedding, Part II	Julian Rose	10″	75c
Levinsky at the Wedding, Part III	Julian Rose	A2366	
Levinsky at the Wedding, Part IV	Julian Rose	10″	75c
The Moon Shines on the Moonshine	Bert Williams	A2849	
Somebody	Bert Williams	10″	75c
Cohen at the Real Estate Office	Joe Hayman	A2488	
Cohen Calls His Tailor on the 'Phone	Joe Hayman	10″	75c
Uncle Josh at the Dentist's	Cal Stewart and Harry C. Browne	A2991	
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove	Cal Stewart and Ada Jones	10″	75c
Uncle Josh Takes the Census	Cal Stewart	A2962	
Uncle Josh at a Meeting of the School House Directors	Cal Stewart	10″	75c
Ain't We Got Fun	Van and Schenck	A3412	
Oh! Dear	Furman and Nash	10″	75c

SACRED

In all the realm of music there is nothing so expressive of human aspiration, hopes and emotions as the sacred songs, hymns and oratorios with which our tongue is so richly blessed. The Columbia catalogue is peculiarly rich in its sacred selections. The great oratorios of Mendelssohn, Handel and Gounod, the beautiful songs of Fauré, Abt and Marston, together with the simple hymns and songs that have been so much to so many people are all perfectly recorded by many of the best artists in Columbia lists. Listen to these carefully selected numbers and let them introduce you to one of the most extensive and favorite classifications in our entire catalogue.

Lead, Kindly Light	Cyrena Van Gordon	A3308	
I Need Thee Every Hour	Cyrena Van Gordon	10″	$1.00
Abide With Me	Rosa Ponselle and Barbara Maurel	78557	10″ $1.50
I Love to Tell the Story	Oscar Seagle and Columbia Quartette	A3354	
Nearer, My God, to Thee	Oscar Seagle and Columbia Quartette	10″	$1.00
The Palms	Louis Graveure	A6179	
The Holy City	Louis Graveure	12″	$1.50
Holy Night, Peaceful Night	Jeanne Gordon	79373	10″ $1.00
Brighten the Corner Where You Are	Homer A. Rodeheaver	A1990	
If Your Heart Keeps Right	Homer A. Rodeheaver	10″	75c
Onward, Christian Soldiers	Oscar Seagle and Columbia Stellar Quartette	A2706	
Stand Up, Stand Up For Jesus	Oscar Seagle and Columbia Stellar Quartette	10″	$1.00
In the Sweet Bye and Bye	Columbia Mixed Quartette	A6074	
A Thousand Years	Columbia Mixed Quartette	12″	$1.25
In the Garden	Virginia Asher and Homer Rodeheaver	A2667	
When the Roll Is Called Up Yonder	Chautauqua Preachers' Quartette	10″	75c
Little David Play on Your Harp	Fisk University Male Quartette	A2803	
Steal Away to Jesus	Fisk University Male Quartette	10″	75c

QUARTETTES

When it comes to vocal quartettes the Columbia again completely covers this field of music. There is the famous Columbia Stellar Quartette, singing all the familiar melodies, the Peerless Quartette, wonder singers of popular music, the Chautauqua Preachers' Quartette, interpreting gospel hymns, the Fisk Jubilee Male Singers, singing their long list of negro melodies and such an operatic galaxy as Barrientos, Ponselle, Hackett and Stracciari. Also there is the Columbia Mixed Quartette, a Double Male Quartette, and other combinations of well known Columbia artists, all contributing to such splendid quartette selections as the following carefully chosen sample list:

Dear Old Girl My Gal Sal	Peerless Quartette Columbia Stellar Quartette	A3436 10″	75c
Sweet Genevieve Sweet Adeline	Columbia Stellar Quartette Columbia Stellar Quartette	A2591 10″	75c
When I'm Gone You'll Soon Forget I Love You Just the Same, Sweet Adeline	Peerless Quartette Peerless Quartette	A2810 10″	75c
Break the News to Mother Just as the Sun Went Down	Columbia Stellar Quartette Peerless Quartette	A2436 10″	75c
Sweet and Low Good-Bye, Sweet Day	Columbia Stellar Quartette Columbia Stellar Quartette	A1741 10″	75c
Are You From Dixie? My Lady of the Telephone	Ash and Mixed Quintette Peerless Quartette	A1921 10″	75c
On the Banks of the Wabash Medley of Old Songs	Broadway Quartette Columbia Stellar Quartette	A1893 10″	75c
Carry Me Back to Old Virginny Old Oaken Bucket	Columbia Stellar Quartette Columbia Stellar Quartette	A1820 10″	75c
Way Down Yonder in the Cornfield S. R. Henry's Barn Dance	Columbia Stellar Quartette Columbia Stellar Quartette	A2427 10″	75c
Ezekiel Saw de Wheel You're Going to Reap Just What You Sow	Fisk University Jubilee Singers Fisk University Jubilee Singers	A3370 10″	75c

INSTRUMENTAL NOVELTIES

"Something a little new, something a little different." This is the idea of the long list of instrumental novelties which will be found scattered throughout the pages of the Columbia catalogue. Marimbas, saxophones, accordions, banjo and piano duets, Jazz Band orchestras, chimes, bell solos, xylophone solos; these are a few of the instruments used in recording some of the most interesting and fascinating music of the day. There are many of the native instruments of far off countries. Do not fail to have at least three or four novelties in your record collection. They will always furnish enjoyment and amusement. Here are a few exceptionally good records as a starter.

Ave Maria (Saxophone solo)	Clyde Doerr	A3321	
Thais: Meditation (Saxophone solo)	Clyde Doerr	10″	75c
Cocoanut Dance (Banjo solo)	Fred Van Eps	A2983	
Persiflage (Banjo solo)	Fred Van Eps	10″	75c
Bugle Calls in Ragtime	Marconi Brothers	A3341	
Imp March (Accordion duet)	Marconi Brothers	10″	75c
American Patrol (Xylophone solo)	George Hamilton Green	A3317	
Intermezzo Russe (Xylophone solo)	George Hamilton Green	10″	75c
Listen to the Mocking Bird (Whistling)	Sybil Sanderson Fagan	A2555	
Old Folks at Home (Whistling)	Sybil Sanderson Fagan	10″	75c
Messenger Boy March (Xylophone solo)	Howard Kopp	A2610	
Orchids (Three-step) (Bell solo)	Howard Kopp	10″	75c
Naomi Waltz (Bell solo)	Howard Kopp	A2956	
Dainty Ann: Gavotte (Bell solo)	Howard Kopp	10″	75c
Macushla (Cornet solo)	Herbert L. Clarke	A2553	
Killarney (Cornet solo)	Herbert L. Clarke	10″	75c
Serenade: Les Millions d'Arlequin (Accordion solo)	Guido Deiro	A2615	
My Florence (Accordion solo)	Guido Deiro	10″	75c
Tales of Hoffmann: Barcarolle (Saxophone duet)	Doerr and Ralton	A3342	
Cavalleria Rusticana: Intermezzo (Saxophone duet)	Doerr and Ralton	10″	75c
Medley of Jigs and Reels (Fiddle solo)	Don Richardson	A3452	
Medley of Jigs and Reels (Fiddle solo)	Don Richardson	10″	75c

Gems and Novelties

from

Columbia Catalogues

of

Foreign Language Records

Foreign Language Gems *and* Novelty Records

Song of Sadness	Orquesta Argentina	E4959	
Delfos	Orquesta Argentina	10″	75c

BELGIAN

Belgian Potpourri, Part I (Two-step)	Raoul Biais Belgian Orchestra	E3708	
Belgian Potpourri, Part II (Waltz)	Raoul Biais Belgian Orchestra	10″	75c

BOHEMIAN

Czecho-Slovak Victory March	Columbia Band	E4224	
Merrily On	Columbia Band	10″	75c
The Perfume of Roses (Vonne ruze) (Waltz)	Psota Bohemian Band	E7129	
Whispering of Flowers (Sepot kvetin) (Waltz)	Psota Bohemian Band	10″	75c

BRITISH

Naval Cadet March	Bell Solo, British Band accompaniment	E4060	
Albinos Polka	Xylophone solo with Band accompaniment	10″	75c
Khaki Boys March	Bell solo, British Orchestra accompaniment	E4562	
Among Flowers (Waltz)	Columbia Mexican Band	10″	75c

CHINESE

Chinese One-Step, Part I	Chinese Orchestra	E4506	
Chinese One-Step, Part II	Chinese Orchestra	10″	75c

CROATIAN

Topchider Folk Dance (Topcidersko Kolo)	Tambouritza Orchestra	E2928	
King's Eagle Dance (Kraljev Oro Kolo)	Tambouritza Orchestra	10″	75c

DANISH

Champagne Galop	Danish Military Band	E3819	
Royal Parade in Copenhagen (Vogtparaden paa Amalienborg)	Danish Military Band	10″	75c

FRENCH

Carnival of Venice, Part I	Band of the Garde Republicaine	E5170	
Carnival of Venice, Part II	Band of the Garde Republicaine	12″	1.25
The French Army on the Marne	Band of the Garde Republicaine	E5171	
"Le Coquet" March	Band of the Garde Republicaine	12″	1.25
Manon's Letter (Waltz)	French String Orchestra	E7027	
Under the Bridges of Paris (Waltz)	French String Orchestra	10″	75c

GREEK

Greek National Hymn	Greek Military Band	E2894	
March Voukolies	Greek Military Band	10″	75c

GYPSY

Gold and Silver (Waltz)	Gypsy Orchestra	E4038	
When I Am Crying for You (Waltz)	Gypsy Orchestra	10″	75c
The Nightingale (Waltz)	Gypsy Orchestra	E4088	
A La Soisson (Waltz)	Gypsy Orchestra	10″	75c
Jugoslav Mazurka	Gypsy Orchestra	E4163	
Moonlight in Greenwood (Waltz)	Royal Serbian Tambouritza Orchestra	10″	75c

GYPSY—Continued.

Gypsy Love (Waltz)	Olga Bibor's Gypsy Orchestra	E4658
Don Juan (Waltz)	Olga Bibor's Gypsy Orchestra	10″ 75c
Evening Tales	Aladar Sio's Gypsy Orchestra	E7247
Sari Has Arrived	Aladar Sio's Gypsy Orchestra	10″ 75c
Dreams and Fairy-Tales	Gypsy String Quartette with Cymbal	E7304
Fiora	Gypsy String Quartette with Cymbal	10″ 75c

HEBREW

Jewish Wedding Dance (Chupeh Tantz)	Jewish Orchestra	E4133
Dance On, Dance On (Tanzt, Tanzt)	Jewish Orchestra	10″ 75c
The Soul Gone Astray	Frankel's Instrumental Sextette	E7236
At the Table	Frankel's Instrumental Sextette	10″ 75c

HAYTI

Tropical Dance No. 4	Haytian Orchestra	E7072
Voodoo Scenes—Priestess Dance	Haytian Orchestra	10″ 75c

HOLLANDISH

Puppchen	Circus Organ	E2922
Shadow Waltz	Circus Organ	10″ 75c

HUNGARIAN

Silver Threads Among the Gold (Waltz)	Olga Bibor's Gypsy Orchestra	E4234
Roses of the West (Waltz)	Olga Bibor's Gypsy Orchestra	10″ 75c
Stephanie Gavotte	Olga Bibor's Gypsy Orchestra	E4404
Don't Be Cross	Olga Bibor's Gypsy Orchestra	10″ 75c
Gypsy Love (Waltz)	Olga Bibor's Gypsy Orchestra	E4658
Don Juan (Waltz)	Olga Bibor's Gypsy Orchestra	10″ 75c

INTERNATIONAL

Drummer's Parade (March)	International Columbia Band	E4232
The Miller's Daughter of the Black Forest	International Columbia Band	10″ 75c

IRISH

The Humors of the Whiskey (Irish Jig) (Accordion)	P. J. Conlon	E3896
The Wind That Shakes the Barley (Reel) (Accordion)	P. J. Conlon	10″ 75c

ITALIAN

Silvestri's Serenade (Serenata di Silvestri)	Mandolin and Guitar	E3823
Nardo's Band (Banda di Nardo) (Mazurka)	Mandolin and Guitar	10″ 75c
"Controdanza" (Sicilian Dance)	Clarinet, Guitar, Mandolin and Violabass	E3680
My Marsala (Marsala mia)	Clarinet, Guitar, Mandolin and Violabass	10″ 75c
Italian Royal March (Marcia Reale Italiana)	Band	E1352
Garibaldi's Hymn (Inno di Garibaldi)	Band	10″ 75c
The Mermaid (Mazurka) (Lucanese) (Clarinet, accordion, guitar)	Three Vagrants	E3187
Sadness Waltz (Lucanese) (Clarinet, accordion, guitar)	The Three Vagrants	10″ 75c
The Beautiful Italy (Polka) (Clarinet, guitar, mandolin, bass)	Four Sicilians	E4144
You Are the Second (Waltz) (Clarinet, guitar, mandolin, bass)	Four Sicilians	10″ 75c
Medley of Neapolitan Songs, Part I	Paparello's Mandoline Orchestra	E4343
Medley of Neapolitan Songs, Part II	Paparello's Mandoline Orchestra	10″ 75c
Ungrateful Heart	Italian Orchestra with violin obbligato	E4695
Sing For Me	Italian Orchestra with violin obbligato	10″ 75c

ITALIAN—Continued.

Impressions of Naples, No. 1 (Waltz)	La Nuova Orchestra	E4919
Italian One-step	La Nuova Orchestra	10″ 75c
Impressions of Naples, No. 2 (Waltz)	La Nuova Orchestra	E7115
Italian Fox-trot	La Nuova Orchestra	10″ 75c

JAPANESE

Japanese Folk Song (Don't Tie the Pony to the Cherry Tree)	Tamaki Miura	E4222
Japanese Folk Song (Waiting)	Tamaki Miura	10″ 75c

LITHUANIAN

They Were Climbing High (Visi lipo, visi lipo) (Schottische Dance)	Lithuanian Or.	E7093
Trepukas (Dance)	Lithuanian Orchestra	10″ 75c

MEXICAN

Always So (Waltz)	Mexican String Orchestra	E4813
Queen of the Dance (Waltz)	Mexican String Orchestra	10′ 75c

ORIENTAL

Pekin Peeks	Oriental Orchestra	E7160
Egyptian Dancer	Oriental Orchestra	10″ 75c
Danse Arabe (E. Putz)	Oriental Orchestra	E7258
Danse Orientale (E. Putz)	Oriental Orchestra	10″ 75c

POLISH

Grand-Father (Dziadunio) (Polka)	Columbia Orchestra	E2221
Let Us Be Merry (Cieszmy sie) (Polka)	Columbia Orchestra	10″ 75c
After Harvest (Mazurka)	Jazarimba Band	E3904
Merry Boys (Polka)	Jazarimba Band	10″ 75c
Poland For Ever (Polska na zawsze) (Polka)	Polish Village Orchestra	E4243
A Beautiful Girl (Piekne dziewcze) (Mazurka)	Polish Village Orchestra	10″ 75c

RUSSIAN

Longing For Our Country (Toska po rodinie)	Balalaika Orchestra	E2860
Song of Volga Boatmen (Ej, uchniem)	Balalaika Orchestra	10″ 75c
Love and Money (Waltz)	Russian Balalaika Orchestra	E4642
Popular Neapolitan Melodies (Canzoni Populare)	Russian Balalaika Orchestra	10″ 75c

UKRAINIAN

"Kossak" Dance	Columbia Orchestra	E2831
"Trepak" Dance	Columbia Orchestra	10″ 75c

SCANDINAVIAN

Mother and Father (Mor Och Far) (Polka-Mazurka)	Columbia Band	E4248
Joe's Wedding (Josefs Brollopsdag) (Galop)	Columbia Band	10″ 75c

SERBIAN

Waves of the Marne (Waltz)	Olga Bibor's Gypsy Orchestra	E4294
Kossovo (Waltz)	Royal Serbian Tambouritza Orchestra	10″ 75c
Waves of the Sawa (Waltz)	Royal Serbian Tambouritza Orchestra	E4013
Dear Little One (Waltz)	Royal Serbian Tambouritza Orchestra	10″ 75c
Grandmother's Waltz	Royal Serbian Tambouritza Orchestra	E4520
Fast Polka (Brza polka)	Royal Serbian Tambouritza Orchestra	10″ 75c
Spring Flowers (Waltz)	Tambouritza Orchestra	E4624
Quiet Night (Waltz)	Tambouritza Orchestra	10″ 75c

COLUMBIA RECORDS

SPANISH

Memories of Spring (Waltz)	Spanish String Orchestra	E4191
Fraternity One-step	Spanish String Orchestra	10″ 75c
For My Country (March)	Spanish String Orchestra	E4192
Flower of the Day (Dance)	Spanish String Orchestra	10″ 75c
Gayety (La maja de Goya) (Spanish dance of the 17th century)	Columbia Spanish Orchestra with Castanets	E4372
The Firecracker (El Triquitrague) (Spanish Waltz)	Columbia Spanish Orchestra with Castanets	10″ 75c
Spanish Gypsy Dance (Garrotin)	Columbia Spanish Orchestra with Castanets	E4470
Night of Love (Noche de Amor) (Concert Waltz)	Spanish Gypsy Orchestra	10″ 75c
The Chimes (Fox-trot)	Columbia Spanish Band	E4772
Three o'Clock in the Morning	Columbia Spanish Band	10″ 75c

SWEDISH

Home Land Tunes (Schottische)	Accordion Duet	E3930
Shout Dance	Accordion Duet	10″ 75c

SWISS

On Blue Lake of Geneva (Auf dem blauen Genfersee) (Polka)	Orchestra	E4194
Basler Landler	Orchestra	10″ 75c

TURKISH

Veil Dance	Columbia Turkish Orchestra	E4221
Turkish March	Columbia Turkish Orchestra	10″ 75c

VIENNESE

Cupid's Dream (Waltz)	Instrumental Quintette	E4753
Colibri (Waltz)	Instrumental Quintette	10″ 75c

WELSH

Men of Harlech	Welsh Band	E7106
Son y Botel	Welsh Band	10″ 75c

Educational Songs and Music

for School and Home

on

Columbia Records

Educational Records

Records *for* Schools *and* Homes

The Music in Columbia Records for educational purposes meets the needs of school and home.

The Marches have been made in a tempo adapted for school use. The Folk Dances have a varied instrumentation which takes away all the monotony common to most folk dance music. The conventional tempo and all tradition of the folk dance, however, is maintained.

The stories and bird imitations have in them a wealth of suggested Nature teaching.

The songs for children are rich in content and are clearly enunciated. For appreciation study, Columbia Records offer not only the expressions of great song interpreters, pianists, and violinists, but the recordings of the world's greatest orchestras; the highest form of musical expression, and the best means for teaching form, color, and content of the best music literature.

INSTRUMENTAL
(KINDERGARTEN AND PRIMARY)

All Played by Columbia Miniature Orchestra

Berceuse (Delbruck); **Berceuse, Opus 22, No. 3** (Karganoff) **Minuet in G** (Excerpt) (Beethoven); **Andante Célèbre Opus 14, No. 2** (Beethoven)	**A3093** 10″ 75c
Prelude in A Major (Chopin); **Morning Mood** (Excerpt) (Grieg) **Minuet** (Excerpt) (Boccherini); **Andantino, "Raymond"** (Thomas)	**A3094** 10″ 75c
Lullaby (Mozart); **Cradle Song** (Schubert) **Sleep, Baby, Sleep; Rock-a-Bye Baby**	**A3095** 10″ 75c
Soldiers' March, "Faust" (Gounod); **March, "Nut-Cracker"** (Tschaikovsky) **Parting March, "Leonore"** (Excerpt) (Raff); **March** (Excerpt) (Bach-MacDowell)	**A3096** 10″ 75c
Fantasy Piece, Opus 26 (Schumann); **With Castanets** (Reinecke) **Gavotte, "Circus Renz"** (Fliege); **Gavotte, "La Migonne," Opus 79** (De Koven)	**A3097** 10″ 75c
Minuet, "Don Juan" (Excerpt) (Mozart); **Swiss Maid** **Scherzo, Op. 27, No. 1, Allegretto and Trio** (Schubert); **Waltz, Op. 26, No. 1** (Koschat	**A3098** 10″ 75c
Idyll, Opus 11 (Koschat); **Allegretto, "March Heroiques," Op. 40, No. 3** (Schubert) **Trio, "March Heroiques," Op. 40, No. 2** (Schubert); **Etude, Op. 75, No. 4** (Schytte)	**A3099** 10″ 75c
March from Opus 27, No. 3 (Schubert); **Entrance March, "Christmas Tree"** (Gade) **March from Opus 40, No. 5** (Schubert); **Soldiers' March** (Schumann)	**A3100** 10″ 75c

INSTRUMENTAL (Kindergarten and Primary)—Continued.

All Through the Night; Sweet and Low (Barnby) **Lullaby** (Taubert); **Cradle Song** (Taubert)		A3119 10″ 75c
Little Sandman (Brahms); **Lullaby** (Brahms) **The Mother's Song** (Kucken); **Golden Slumbers**		A3120 10″ 75c
Silent Night; Away in a Manger **O'er the Cradle of a King; Cradle Hymn of the Blessed Virgin** (Barnby)		A3121 10″ 75c
Theme from "Ninth Symphony"; Allegretto, "Seventh Symphony" (Beethoven) **Theme from Andante, "Fifth Symphony"; Allegro from Sonata, Op. 49, No. 1; Tempo di Menuetto, Sonata Op. 49, No. 2** (Beethoven)		A3122 10″ 75c
March of the Men of Harlech; March, See the Conquering Hero (Handel) **Andante Theme, Sonata No. 1** (Mozart); **Berceuse, Op. 13** (Iljinsky)		A3123 10″ 75c
Hallowe'en, Rhythm and Form Study No. 21 (Heller); **The Train, Rhythm, Opus 102, No. 3** (Mendelssohn) **Rider's Story** (Schumann); **Children's Dance** (German)		A3124 10″ 75c
Bonnie Dundee; Within a Mile o' Edinborough Town **The Huntsman's Song, "Dinorah"** (Meyerbeer); **Gypsy Rondo** (Haydn)		A3125 10″ 75c
Gallop, "Light Cavalry Overture" (Suppé); **Theme from Sonata No. 1** (Mozart) **March Militaire, Allegro** (Schubert); **Marche Militaire, Trio** (Schubert)		A3126 10″ 75c
Theme and Variation II (Chopin); **Gavotte from "Pagliacci"** (Leoncavallo) **Amaryllis, "Louis XIII"** (Ghys); **Gavotte, 18th Century** (Gossec)		A3127 10″ 75c
Wild Rider (Schumann); **March** (Hollaender) **Knight of the Hobby Horse** (Schumann); **The Huntsmen** (Gurlitt)		A3128 10″ 75c
Entr'Acte and Valse; Air No. 10 (Excerpt, "Le Bijou Perdu") (Adolphe Adam) **Air No. 7; Trio No. 2** (Excerpt, "Le Bijou Perdu") (Adolphe Adam)		A3129 10″ 75c
Rataplan (Donizetti); **Serenata Op. 15, No. 1** (Moszkowsky); **Waltz No. 5** (Koschat) **Gypsy Rondo** (Haydn); **Shadows** (L. Schytte)		A3130 10″ 75c

PRIMARY SONGS

Good Morning (Wind Song); Mischievous Brownies **My Fiddle; The Eskimo; The Whistle** (Ginn & Co.)	Brundage	A3133 10″ 75c
Fancies (A Funny Story) **In Shadowtown; The Owl; Sleeping Snowdrops** (Ginn & Co.)	Brundage	A3134 10″ 75c
Light and Shadow; Lullaby (A Story) **The Passing Soldier; O, Tiny Boat** (Ginn & Co.)	Brundage	A3135 10″ 75c
Flowers Asleep; The Mermaids Home **The Fairy Ring; Heroes; The Ships of the Sky** (Ginn & Co.)	Brundage	A3136 10″ 75c
The Dream Peddler; An Ill Wind That Blew Somebody Good **Slumber Song; The American Flag** (Ginn & Co.)	Brundage	A3137 10″ 75c

NATURE STUDY AND STORIES

Bird Calls, Part I **Bird Calls, Part II**	Edward Avis Edward Avis	A3138 10″ 75c

NATURE STUDY AND STORIES—Continued.

Bird Calls: An Evening in Birdland	Edward Avis and Howard Garis	A3139
Bird Calls: Birdland Melodies	Edward Avis and Howard Garis	10″ 75c
Bird Calls: A Day With the Birds	Edward Avis	A3118
Bird Calls: Spring Birds	Edward Avis	10″ 75c
Toyman's Shop (from "More Mother Stories")	May Murray	A7505
Story of Busy Mary (from "Kindergarten Review")	May Murray	12″ 1.25
Three Little Pigs (from "For the Children's Hour")	Georgene Faulkner	A7512
Chicken Little (from "Firelight Stories")	Georgene Faulkner	12″ 1.25
Epaminondas and His Auntie	Wanda Hilborn	A7523
The Little Half Chick (from "For the Children's Hour")	Wanda Hilborn	12″ 1.25
The Joy of the Beautiful Pine (Children's Story)	Thornton W. Burgess	A7524
Johnny Chuck Finds the Best Thing in the World	Thornton W. Burgess	12″ 1.25
Little Joe Otter's Slippery Slide	Thornton W. Burgess	A7525
Peter Rabbit Plays a Joke	Thornton W. Burgess	12″ 1.25
How Old Mr. Toad Won a Race	Thornton W. Burgess	A7526
How Old Mr. Toad Happened to Dine With Buster Bear	Thornton W. Burgess	12″ 1.25
When Old Mr. Toad Was Puffed Up	Thornton W. Burgess	A7527
Buster Bear Gets a Good Breakfast	Thornton W. Burgess	12″ 1.25
Little Joe Otter Tries to Get Even	Thornton W. Burgess	A7528
The Teaching of Reddy Fox	Thornton W. Burgess	12″ 1.25
Wild Animal Calls: Death of the Old Lion	Seton	A3131
Wild Animal Calls: The Hunting Wolves	Seton	10″ 75c
Wild Animal Calls: My First Meeting With a Lynx	Seton	A3132
Wild Animal Calls: The Elks' Battle	Seton	10″ 75c

FOLK DANCES

St. Patrick's Day (Irish Jig)	Prince's Band	A3000
Highland Fling (Scotch)	Prince's Band	10″ 75c
The Ace of Diamonds (Danish)	Prince's Band	A3001
Reap the Flax (Swedish)	Prince's Band	10″ 75c
Kamarinskaia (Russian)	Prince's Band	A3002
Trallen (Swedish Polka)	Prince's Band	10″ 75c
The Carrousel (Swedish)	Prince's Band	A3036
Klappdans (Swedish)	Prince's Band	10″ 75c
Bleking (Swedish)	Prince's Band	A3037
Csardas (Hungarian)	Prince's Band	10″ 75c
Bluff King Hal (English)	Prince's Band	A3038
Shoemaker's Dance (Danish)	Prince's Band	10″ 75c
Highland Schottische (Scotch)	Prince's Band	A3039
Danish Dance of Greeting (Danish)	Prince's Band	10″ 75c
Lassies' Dance (Swedish)	Prince's Band	A3040
The Oxen Dance (Swedish)	Prince's Band	10″ 75c
Norwegian Mountain March (Norwegian)	Prince's Band	A3041
I See You (Swedish)	Prince's Band	10″ 75c

FOLK DANCES—Continued.

Fryksdalspolska (Swedish Dance)	Prince's Band	A3046
Gustafs Skal (Swedish Dance)	Prince's Band	10″ 75c
Seven Pretty Girls (Swedish Dance)	Prince's Band	A3047
Today's the First of May (Swedish Dance)	Prince's Band	10″ 75c
Ostgotapolska (Swedish Dance)	Prince's Band	A3048
Our Little Girls (Swedish Dance)	Prince's Band	10″ 75c
Crested Hen (Danish Dance)	Prince's Band	A3049
Gotland Quadrille (Swedish Dance)	Prince's Band	10″ 75c
German Clap (German Dance)	Prince's Band	A3050
Rheinlander (Swedish Dance)	Prince's Band	10″ 75c
German Hopping (German Dance)	Prince's Band	A3051
Mondanet Maganak (Hungarian Solo)	Prince's Band	10″ 75c
Laudnum Bunches (English Dance)	Prince's Band	A3052
Children's Polka (German Dance)	Prince's Band	10″ 75c
Hop, Mother Annika (Swedish Dance)	Prince's Band	A3053
Nixie Polka (Swedish Dance)	Prince's Band	10″ 75c
Tantoli (Swedish Dance)	Prince's Band	A3054
Hornpipe (English Dance)	Prince's Band	10″ 75c
Nest Making (Finnish Dance)	Prince's Band	A3058
Skanska Quadrille (Swedish Dance)	Prince's Band	10″ 75c
Knytnavspolska (Swedish Dance)	Prince's Band	A3059
Top of Cork Road (Irish Dance)	Prince's Band	10″ 75c
Daldans (Swedish Dance)	Prince's Band	A3060
Maskrosor (Swedish Dance)	Prince's Band	10″ 75c
Chimes of Dunkirk (Swedish Dance)	Prince's Band	A3061
Irish Lilt (Irish Dance)	Prince's Band	10″ 75c
Finnish Reel (Finnish Dance)	Prince's Band	A3062
Tarantella (Italian Dance)	Prince's Band	10″ 75c
Gathering Peascods (English Country Dance)	Prince's Band	A3063
Mage on a Cree—Hey, Boys, Up We Go (English Country Dance)	Prince's Band	10″ 75c
Row Well, Ye Mariners (English Country Dance)	Prince's Band	A3064
Three Meet, or The Pleasures of the Town (Eng. Country Dance)	Prince's Band	10″ 75c
Rufty Tufty—Sweet Kate (English Country Dances)	Prince's Band	A3065
Sellinger's Round (English Country Dance)	Prince's Band	10″ 75c
Blue Eyed Stranger (English Morris Dance) (Sharp)	Prince's Band	A3066
Rigs o' Marlow (English Morris Dance) (Sharp)	Prince's Band	10″ 75c
Tideswell Processional (English Morris Dance) (Sharp)	Prince's Band	A3067
Helston Furry Processional (English Morris Dance) (Sharp)	Prince's Band	10″ 75c
The Black Nag—New Bo-Peep, or Pickadilla (Eng. Country Dances)	Prince's Band	A3068
The Butterfly (English Country Dance) (Sharp)	Prince's Band	10″ 75c
Hunsdon House (English Country Dance) (Sharp)	Prince's Band	A3069
The Old Mole (English Country Dance) (Sharp)	Prince's Band	10″ 75c
Newcastle—Heartsease (English Country Dances) (Sharp)	Prince's Band	A3070
If All the World Were Paper—Parson's Farewell (English)	Prince's Band	10″ 75c

FOLK DANCES—Continued.

Old Mother Oxford (Jig) (English) (Sharp)	Prince's Band	A3071
Jockie to the Fair (Jig) (English Country Dance) (Sharp)	Prince's Band	10″ 75c
Arkansas Traveller—White Cockade (American Country Dances)	Prince's Band	A3076
Miss McLeod's Reel—Hull's Victory (American Country Dances)	Prince's Band	10″ 75c
Chicken Reel (American Country Dance)	Prince's Band	A3077
Old Zip Coon, or Turkey in the Straw (American Country Dance)	Prince's Band	10″ 75c
Pop Goes the Weasel (American Country Dance)	Prince's Band	A3078
Jolly Is the Miller (American Country Dance)	Prince's Band	10″ 75c
Sir Roger de Coverley, a Colonial or Virginia Reel (American)	Prince's Band	A3079
Blackberry Blossoms (Irish Folk Dance)	Prince's Band	10″ 75c
Hansel and Gretel (Singing Game)	Prince's Band	A3080
Sandal Polka—Swiss May Dance (Singing Games)	Prince's Band	10″ 75c
Goddesses (English Country Dance)	Prince's Band	A3081
Oranges and Lemons (English Country Dance)	Prince's Band	10″ 75c
Kirkby Malzeard Sword Dance (English Sword Dance) (Sharp)	Prince's Band	A7529
Flamborough Sword Dance (English Sword Dance) (Sharp)	Prince's Band	10″ 1.25

MARCHES

"Assembly" March	Prince's Band	A3042
Battleship Connecticut March	Prince's Band	10″ 75c
The "Assembly" March (Hager)	Prince's Band	A7576
Fire Drill Gallop	Prince's Band	12″ 1.25
Washington Post March (Sousa)	Prince's Band	A7515
Petits Pierrots March (Bosc)	Prince's Band	12″ 1.25
Father of Victory (Ganne)	Prince's Band	A7516
Italian Riflemen (Eilenberg)	Prince's Band	12″ 1.25
High School Cadets March (Sousa)	Prince's Band	A7517
March Lorraine (Ganne)	Prince's Band	12″ 1.25
Flashing Glory March (Martin)	Prince's Band	A7520
The Life Guard March (Martin)	Prince's Band	12″ 1.25
Spirit of Victory March (Cogswell)	Prince's Band	A7535
Connecticut March (Nassann)	Prince's Band	12″ 1.25
Liberty Songs March, Part I	Prince's Band	A7541
Liberty Songs March, Part II	Prince's Band	12″ 1.25
March Boccaccio	Prince's Band	A7577
When the Grand Old Flag Goes By	Prince's Band	12″ 1.25

WALTZES

Aloha Oe (Farewell to Thee) (Waltz)	Blue and White Marimba Band	A2136
Uncle Tom (Hugo Frey) (One-step)	Blue and White Marimba Band	10″ 75c
Dreaming Waltz (Joyce)	Prince's Orchestra	A5525
Isle d'Amour Waltz (Edwards)	Prince's Band	12″ 1.25
Sweet and Low Waltz	Art Hickman's Orchestra	A2814
Patches Fox-trot	Art Hickman's Orchestra	10″ 75c

WALTZES—Continued.

Sympathy Waltz (from "Firefly")	Prince's Band	A5575
Moon Winks (Stevens) (Three-step)	Prince's Band	12" 1.25
On the Blue Danube	Prince's Orchestra	A5189
March of the Sharpshooters	Prince's Orchestra	12" 1.25
Perdita Waltz	Prince's Orchestra	A5760
Blue Paradise Waltzes	Prince's Orchestra	12" 1.25
Southern Roses Waltz	Prince's Orchestra	A5817
Wine, Woman and Song Waltz	Prince's Orchestra	12" 1.25
Cecile Waltz	Prince's Orchestra	A6019
Millicent Waltz	Prince's Orchestra	12" 1.25
Toujours ou Jamais (Ever or Never)	Prince's Orchestra	A6046
Danube Waves	Prince's Orchestra	12" 1.25
My Belgian Rose (Medley Waltz)	Prince's Orchestra	A6081
Beautiful Ohio (Medley Waltz)	Prince's Orchestra	12" 1.25
Kiss Me Again Waltz	Columbia Orchestra	A6111
Life and Love Waltz	Columbia Orchestra	12" 1.25
On the Beautiful Blue Danube Waltz	Prince's Orchestra	A7514
Scarf Dance	Prince's Orchestra	12" 1.25

SUITES *and* OVERTURES

Peer Gynt Suite, Part I, "Morning" (Grieg)	Columbia Symphony Orchestra	A6109
Peer Gynt Suite, Part II, "Ase's Death" (Grieg)	Columbia Symphony Orchestra	12" 1.25
Peer Gynt Suite, Part III, "Anitra's Dance" (Grieg)	Columbia Symphony Orch.	A6110
Peer Gynt Suite, Part IV, "In Hall of Mountain King"	Columbia Symphony Or.	12" 1.25
William Tell Overture, Part I, "At Dawn" (Rossini)	Prince's Orchestra	A6129
William Tell Overture, Part II, "The Storm" (Rossini)	Prince's Orchestra	12" 1.25
William Tell Overture, Part III, "The Calm" (Rossini)	Prince's Orchestra	A6130
William Tell Overture, Part IV, Finale (Rossini)	Prince's Orchestra	12" 1.25
Concert Overture, "1812," Part I and II	Regimental Band of H. M. Gren. Guards	A5874 12" 1.25

SYMPHONY MUSIC

Andante Movement, "Fifth Symphony," Part I (Beethoven)	Philharmonic Orch.	A5954
Andante Movement, "Fifth Symphony," Part II (Beethoven)	Philharmonic Orch.	12" 1.50
Symphony in B Minor, First Movement (Schubert)	Columbia Symphony Orch.	A5748
Symphony in B Minor, Second Movement (Schubert)	Columbia Symphony Orch.	12" 1.25

CHARACTERIZATION *of* ORCHESTRAL INSTRUMENTS

Morning (Excerpt) (Grieg)—Clarinet and Flute; **Prelude in A Major** (Chopin)		A3094
Minuet (Boccherini); **Andantino** (Thomas)	Columbia Miniature Orchestra	10" 75c
The Calm (Rossini) (English Horn and Flute)	Columbia Symphony Orchestra	A6130
The Finale (Rossini) (Trumpet in Fanfare)	Columbia Symphony Orchestra	12" 1.25

CHARACTERIZATIONS OF ORCHESTRAL INSTRUMENTS—Continued.

La Feria—La Reja (Lacombe)	Flute, Bassoon, Violin	A3089
Aubade No. 1 (Lalo)	Little Symphony Orchestra	10″ 75c
Serenade (Titl)	French Horn and Flute	A1884
Dialogue for Three (Hamm)	Flute, Clarinet and Oboe	10″ 75c
Largo, "New World Symphony" (Dvorák)	English Horn in Solo part	A5998
Marche Militaire (Saint Saens)		12″ 1.50
Traumerei (Schumann)	Boston String Quartette	A2517
Andante Cantabile (Tschaikowsky)	Boston String Quartette	10″ 75c
Sweet and Low (Barnby)	Brass Quartette	A3011
Butterfly (Bendix)	Clarinet and Flute	10″ 75c
Serenade (Saint Saens)	'Cello, Flute and Harp	A3117
Celebre Minuet (Valensin)	'Cello, Flute and Harp	10′ 75c
Minuet Antique (Boccherini)	Wood Wind Instruments	A7546
Serenade (Drigo)	Ellery's Band	12″ 1.25
March of the Little Lead Soldiers (Pierne) (Flute, Trumpet, Drum)	Col. Orch.	A3091
Venetian Love Song (Nevin)	'Cello and Orchestra	10″ 75c
Monastery Bells (Rubenstein) (Oboe in solo part)	Cincinnati Symphony Orch.	A6193
Intermezzo Sinfonico (Mascagni)	Marinuzzi and Orchestra	12″ 1.50
Campanella (Liszt) (Piano)	Godowsky	A5484
Hark, Hark, the Lark (Schubert-Liszt) (Piano)	Godowsky	12″ 1.50
Country Gardens and Shepherds Hey (Grainger) (Piano)	Percy Grainger	A6060
Prelude in A Flat, No. 17, Opus 28 (Chopin) (Piano)	Percy Grainger	12″ 1.50
Butterfly (Grieg) (Piano)	Josef Hofmann	A2434
Spring Song (Mendelssohn) (Piano)	Josef Hofmann	10″ 1.00

VIOLIN, 'CELLO *and* PIANO SELECTIONS

Rondino (Vieuxtemps) (Violin)	Eugen Ysaÿe	36523 12′ 1.50
Souvenir (Drdla) (Violin)	Sascha Jacobsen	A2779
Serenade (Drdla) (Violin)	Sascha Jacobsen	10″ 1.00
To a Wild Rose (MacDowell) (Violin)	Eddy Brown	A2778
Rondino (Cramer-Brown) (Violin)	Eddy Brown	10″ 1.00
Humoresque (Dvorák) (Violin)	Duci de Kerekjarto	49912 12″ 1.50
Moment Musical (Schubert) (Piano)	Kathleen Parlow	A2121
Last Rose of Summer (Moore) (Violin)	Kathleen Parlow	10″ 1.00
Romance: Concerto No. 2 (Wieniawski) (Violin)	Toscha Seidel	49447 12″ 1.50
The Swan (Saint-Saens) ('Cello)	Pablo Casals	49796 12″ 1.50
Nocturne in E Flat (Chopin) ('Cello)	Pablo Casals	49820 12″ 1.50

ARIAS, DUETS *and* CHORUSES

Bell Song, "Lakme" (Delibes)	Florence Macbeth	A6189
Dearest Name, "Rigoletto" (Verdi)	Florence Macbeth	12″ 1.50
Hallelujah Chorus (Handel)	Columbia Oratorio Chorus	A5802
Fling Wide the Gates (Stainer)	Columbia Oratorio Chorus	12″ 1.25
Voices of Spring (Strauss)	Maria Barrientos	49171 12″ 3.00
Oh Patria Mia (Verdi)	Ponselle	49557 12″ 1.50
O Paradiso (Meyerbeer)	Charles Hackett	49623 12″ 1.50
Pearl of Brazil, "Thou Brilliant Bird" (David)	Maria Barrientos	49112 12″ 3.00
Songs My Mother Taught Me (Dvorák)	Hulda Lashanska	77719 12″ 1.50
Even Bravest Hearts (Gounod)	Riccardo Stracciari	49214 12″ 1.50
Dunque Io Son (Rossini)	Barrientos and Stracciari	49612 12″ 2.00
Love Is the Sun (Verdi)	Hackett and Barrientos	49616 12″ 2.00
May Angels Guard Thee (Verdi)	Ponselle and Chorus	49558 12″ 1.50
Bell Chorus, "Pagliacci" (Leoncavallo)	Columbia Opera Chorus	A5924
Pagliacci Selections	Columbia Symphony Orchestra	12″ 1.25

SONGS *and* BALLADS

Come Back to Erin (Claribel)	Charles Harrison	A1144
The Minstrel Boy (Keene) (Words by Thomas Moore)	Reed Miller	12″ 75c
Annie Laurie (Scott)	Columbia Stellar Quartette	A1491
Meet Me By Moonlight (Wade)	Columbia Mixed Quartette	10″ 75c
Twankydillo	Bentley Ball	A3074
Loch Lomond	Bentley Ball	10″ 75c
Old Dan Tucker	Bentley Ball	A3087
The Little Old Log Cabin	Bentley Ball	10″ 75c
Jesse James (Cowboy Song)	Bentley Ball	A3085
The Dying Cowboy (Cowboy Song)	Bentley Ball	10″ 75c
Silent Night, Hallowed Night	Columbia Mixed Chorus	A1859
Oh, Come, All Ye Faithful (Adeste Fideles)	Columbia Mixed Quartette	10″ 75c
America, "My Country 'Tis of Thee"	Columbia Mixed Double Quartette	A2012
Battle Hymn of the Republic (Howe)	Columbia Mixed Double Quartette	10″ 75c
Home Sweet Home (Payne)	Columbia Stellar Quartette	A2465
Santa Lucia (Neapolitan Boat Song)	Columbia Stellar Quartette	10″ 75c
Deep River (Arr. by Burleigh) (Old Negro Melody)	Oscar Seagle	A2165
O Happy Day (Goetz)	Oscar Seagle	10″ 1.00
Blue Bells of Scotland	Margaret Keyes	A5351
The Hills O'Skye (Harris)	Margaret Keyes	12″ 1.25

SONGS AND BALLADS—Continued.

Two Grenadiers, The (Schumann)	Frank Croxton	A5471
Tannhauser: O thou sublime sweet evening star (Wagner)	Frank Croxton	12" 1.25
Old Black Joe (Foster)	Alice Nielsen	A5678
Believe Me, If All Those Endearing Young Charms (Moore)	Alice Nielsen	12" 1.50
Lass With the Delicate Air, The (Arne)	Corinne Rider-Kelsey	A5720
Flow Gently, Sweet Afton (Spilman)	Corinne Rider-Kelsey	12" 1.50
Ye Banks and Braes of Bonnie Doon (Burns)	Corinne Rider-Kelsey	A5733
Love's Old Sweet Song (Molloy)	Corinne Rider-Kelsey	12" 1.50
Danny Deever (Damrosch) (Words by Kipling)	David Bispham	A5778
The Pirate Song (Gilbert)	David Bispham	12" 1.50
The Banks of the Daisies (Arr. by Stanford); **My Love's an Arbutus** (Old Irish Airs)	Oscar Seagle	A5916
The Meeting of the Waters (Moore)	Oscar Seagle	12" 1.50
Star-Spangled Banner (Key)	Louis Graveure	A5949
America, "My Country 'Tis of Thee"	Louis Graveure	12" 1.50
Trumpeter (Dix)	Louis Graveure	A6106
La Marseillaise (De Lisle)	Louis Graveure	12" 1.50
Swiss Echo Song (Eckert)	Lucy Gates	A5840
Solveig's Song (Grieg)	Lucy Gates	12" 1.50
From the Land of the Sky-Blue Water (Cadman)	Barbara Maurel	A2625
By the Waters of Minnetonka (Lieurance)	Barbara Maurel	10" 1.00

MUSIC *for* INTERPRETATIVE DANCES *and* PANTOMIME

Valse Lente and Pizzicati (Delibes)	Columbia Symphony Orchestra	A7547
Entr'acte et Valse (Delibes)	Columbia Symphony Orchestra	12" 1.25
Grand Valse (Glazounov)	Chicago Symphony Orchestra	A6026
Moment Musical (Schubert)	Chicago Symphony Orchestra	12" 1.50
Rondino (Vieuxtemps) (Violin Solo)	Eugen Ysaye	36523
		12" 1.50
Rondino (Cramer) (Violin Solo)	Eddy Brown	A2778
To a Wild Rose (MacDowell) (Violin Solo)	Eddy Brown	10" 1.00
Deer Dance (Skilton)	Columbia Orchestra	A6131
War Dance (Skilton)	Columbia Orchestra	12" 1.25
Blue Danube Waltz (Strauss)	Cincinnati Symphony Orchestra	A5966
Tales of Hoffmann: Barcarolle (Offenbach)	Cincinnati Symphony Orchestra	12" 1.50
Sylvia Ballet (Cortege de Bacchus) (Delibes)	French Symphony Orchestra	A6090
Sylvia Ballet (Les Chasseresses) (The Huntresses) (Delibes)	French Sym. Orch.	12" 1.50
Violets Mazurka (Hager)	Prince's Band	A7518
Golden Rod Galop (Hager)	Prince's Band	12" 1.25
Dance of the Hours (Ponchielli)	Metropolitan Opera House Orchestra	A6118
Triumphal March (Verdi)	Metropolitan Opera House Orchestra	12" 1.50
Ballet Music from Faust, Part I: Valse; Allegretto (Gounod)	Metro. Op. House Or.	A6041
Ballet Music from Faust, Part II: Adagio (Gounod)	Metro. Op. House Or.	12" 1.50

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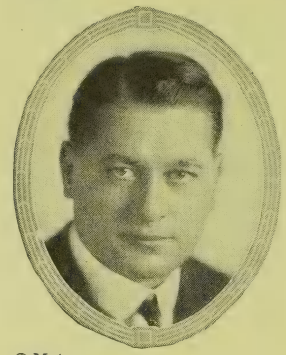

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Georges Baklanoff

GEORGES BAKLANOFF, Russia's most famous baritone, is a splendid acquisition to the Columbia list of exclusive artists. Baklanoff was educated for the law at Petrograd University. He made his musical début with a small Opera Company. Later he appeared at the Imperial Opera where he created such rôles as Boris in Moussorgsky's Boris Goudonov.

Baklanoff first appeared in the United States with the Boston Opera Company. Later he was a member of the Chicago Opera Company. The principal features of Baklanoff's work are the remarkable smoothness and richness of his voice, the wonderfully virile and manly quality of its tone, its immense volume and the singer's unexcelled purity of intonation.

Twelve-Inch: Single Disc, $1.50

(All Baklanoff Records in Italian with orchestra unless otherwise noted.)

49452 **Hamlet** (Thomas): **Brindisi.** (Drinking song.)

Ten-Inch: Single Disc, $1.00

77911 **Gioconda** (Ponchielli): Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Assisted by Columbia Opera Male Chorus.

BARRIENTOS, MARIA

BORN in Barcelona, in the land of sunshine and song, Maria Barrientos is undeniably one of the supreme singers and dramatic artists of the present day. Barrientos' voice has a wonderfully pure, ethereal quality, delicate, refined and bird-like; and she uses it so skilfully as to leave the listener breathless with delight. She revives in her art the best traditions of bel **canto;** she reveals to us new beauty in the immortal operas of melody.

When only seventeen Barrientos appeared in Milan in Lakmé. She was engaged by Gatti-Casazza, at that time Director of La Scala, and has appeared in all the famous Opera Houses of Italy and Europe. After tremendous triumphs in South America in 1913 Gatti-Casazza, at that time with the Metropolitan, introduced her to America in Lucia. The profound impression made that

© Mishkin
Maria Barrientos

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BARRIENTOS, MARIA—Continued.

night has been carried through all the performances of Barrientos with the Metropolitan Opera.

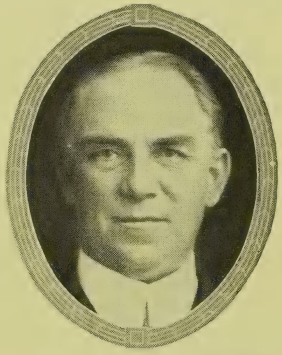
Twelve-Inch: Single Disc, $1.50

49803	**Theme and Variations** (Proch).
49596	**Dinorah. Ombra Leggiera.** (Shadow Song.) (Meyerbeer.)
49151	**Lakmé** (Delibes): Bell Song. (Ou va la jeune Hindoue.)
48627	**Lucia di Lammermoor** (Donizetti): Mad Scene. Ardon gl'incensi. (These flaming tapers.)
48628	**Lucia di Lammermoor** (Donizetti): Regnava nel silenzio. (Silence o'er all.)
49598	**Mignon** (Thomas): Polonaise "Io son Titania."
48650	**Mireille.** Valse. (Waltz Song.) (Gounod.)
48651	**Nozze di Figaro** (Mozart): Deh vieni non tardar. (Oh, come, my heart's delight.)
49371	**Puritani** (Bellini): Vien diletto. (Come, dearest, come.)
49112	**Pearl of Brazil** (David): Gentil angel
48649	**Rigoletto (Verdi):** Caro nome. (Dearest name.)
49113	**'Tis the Last Rose of Summer.** (Qui solo, vergin rosa.)
49171	**Voci di Primavera.** (Voices of Spring.) (Strauss.) Flute obbligato.
49370	**Puritani** (Bellini): Qui la voce. (In sweetest accents.)

BISPHAM, DAVID, Baritone

NO figure in American musical circles was better known than David Bispham, who died on October 2, 1921. He was born in Philadelphia, January 5, 1857. He graduated from Haverford College in 1876 with a Bachelor of Arts degree. Bispham's musical education was obtained abroad. He made his stage debut in London in 1891 with the Royal English Opera Company. He was the first American baritone to sing in opera with the Metropolitan Opera Company of New York, and in Covent Garden, London.

He rendered incalculable service in the cause of American musical art. He was one of the founders of the "Society of American Singers," organized to promote the interests of our best native talent, and in particular to present operatic works with all-American casts.



© Dupont
David Bispham

Twelve-Inch: $1.50

(All Bispham records in English, with orchestra.)

A5095	**Oh, Ruddier Than the Cherry.** (Handel.) **Believe Me, If All Those Endearing Young Charms.** (Words by Thomas Moore.) (Irish Melody.)
A5437	**The Arrow and the Song.** (Balfe.) **Annie Laurie.** (Words by Scott.)
A5778	**Danny Deever.** (Damrosch.) Words by Kipling. **The Pirate Song.** (Gilbert.)

BONCI, ALESSANDRO, Tenor

© Mishkin

Alessandro Bonci

WHEN the Columbia Graphophone Company announced recordings by Alessandro Bonci, in many respects it outranked in importance any previously made announcement in the first quarter century of their existence.

Bonci was born in Italy. He made his début as Benton in Falstaff at Parma, Italy, in 1885. Bonci has sung in Naples, Paris, London, Palermo, Buenos Aires, Petrograd, Madrid, Chicago and New York. He made his début at the Manhattan Opera House and since then has triumphed as "the most artistic singer in all the world" with the Metropolitan and Chicago Opera Companies.

Twelve-Inch: $3.00

(All Bonci records in Italian, with orchestra.)

A5468 **Favorita** (Donizetti): Spirito gentil. (Spirit so fair.)
Africana (Meyerbeer): O paradiso. (O paradise on earth.)

Ten-Inch: $2.00

A1316 **Tosca** (Puccini): Recondita armonia. (Strange harmonies.)
Tosca (Puccini): E lucevan le stelle. (Then shone forth the stars.)

A1408 **Elisir d'Amore** (Donizetti): Quanto è bella. (How dearly I love her.)
Fedora (Giordano): Amor ti vieta. (My love forbids.)

BONINSEGNA, CELESTINA, Soprano

THE most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of Boninsegna's capabilities in vocal and dramatic art.

To properly describe her Columbia Records calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. These recordings made by Boninsegna in the height of her career are wonderful in their faithfulness to the original voice.

Celestina Boninsegna

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

BONINSEGNA, CELESTINA, Soprano—Continued.

Twelve-Inch: $1.50

(All Boninsegna records in Italian, with orchestra.)

A5194 **Il Trovatore** (Verdi): D'amor sull' ali rosere. (Borne on love's pinions.)
Il Trovatore (Verdi): Tacea la notte placida. (How peaceful was the night.)

A5197 **Norma** (Bellini): Casta diva. (Queen of Heaven.)
Norma (Bellini): Ah! bello a me ritorna. (Restore me to your love's protection.)

A5198 **Cavalleria Rusticana (Mascagni); Vio lo sapete, O Mamma. (Well thou** knowest mother.)
La Gioconda (Ponchielli): Suicidio! In questi fieri momenti. (Suicide my one resource.)

Twelve-Inch: Single, $1.00

30359 **Semiramide (Rossini): Bel raggio lusinghier. (Bright ray of hope.)**

BRONSKAJA, EUGENIE, Soprano

IN EUGENIE BRONSKAJA we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance it unites rare warmth and color, so much sought after and so seldom found.

© Chickering

Eugenie Bronskaja records exclusively for Columbia Records

(All Bronskaja records in Italian, with orchestra, unless otherwise noted.)

Twelve-Inch: $1.50

A5209 **Barbiere di Siviglia** (Rossini): Una voce poco fa. (The voice I heard e'en now.)
Barbiere di Siviglia (Rossini): Io sono docile. (A docile mind I bear.)

A5193 **Rigoletto** (Verdi): Caro nome. (Dearest name.)
Ave Maria (Gounod.) In Latin.

BROWN, EDDY, Violinist

Eddy Brown records exclusively for Columbia Records

EDDY BROWN'S love of music has been lifelong. His father placed a miniature fiddle in his hand when almost a baby and at six Brown was an "infant-prodigy." The following anecdote is well authenticated by the violinist's mother. "We had taken Eddy to hear the great Ysaÿe (also an exclusive Columbia artist). That night we heard music coming from Eddy's bedroom. We went in and there was Eddy in his night clothes playing Vieuxtemps' Ballade Polonaise. He was fast asleep." At eleven Brown had completed a Conservatory course. In 1909 Brown was studying with Auer in London. European sensations followed, but it was America Eddy loved and it has been throughout America during the last few years that Brown has earned the title conferred upon him by Kuzdo, "Envoy extraordinary to the kingdom of violinists."

Twelve-Inch: $1.50

A5810 **Caprice Basque.** (de Sarasate.)
Nocturne in E Minor, Opus 72. (Chopin-Auer.)

A5904 **Elégie.** (Massenet.)
Cavatina. (Raff.)

A6012 **Orientale.** (Cui.)
Concerto in D Minor, No. 2, Finale. (Alla Zingara.) (Wieniawski.)

A6057 **Polish Dance.** (Kujawiak.) **Mazurka.** (Wieniawski.)
Paraphrase on Paderewski's Minuet. (Kreisler.)

Ten-Inch: $1.00

A3399 **Darling.** (Schonberg.)
Humming. (Breau and Henderson.)

A3483 **Minuet.** (Haydn)
Romance. (Svendsen)

A3449 **Serenade Espagnole** (Spanish Serenade). (Chaminade.)
Solveig's Song. Peer Gynt Suite No. 11. (Grieg.)

A2989 **That Naughty Waltz** (Levy).
Your Eyes Have Told Me So. (Blaufuss.)

A2882 **Old Refrain.** (Kreisler.)
Serenade. (Drdla.)

A2778 **Rondino.** (Cramer-Brown.)
To a Wild Rose. (MacDowell.)

A2924 **My Isle of Golden Dreams.** (Blaufuss.)
On Miami Shore. (Jacobi.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BUTT, CLARA, Contralto

Clara Butt

CLARA BUTT, the famous English contralto and one of the world's greatest lieder singers, was born at Southwick, Sussex, England. She first studied with Daniel Rootham at Bristol, and later gained a scholarship at the Royal College of Music. After some appearances at college concerts she made her début at the Royal Albert Hall as Ursula in "The Golden Legend," and a few days afterwards sang the part of Orpheus at a pupils' performance at the Lyceum Theatre. Her appearance met with such success that King Edward—who was then Prince of Wales—ordered a second performance.

From that time on Clara Butt was in constant demand for concerts of all kinds. Her commanding stature and splendid stage presence, besides the rich beauty of her phenomenal voice, brought her unqualified success and it was not long before she was known as "England's Greatest Contralto." The concert field has always been of more interest to her than the operatic, though a brilliant career in opera had been predicted for her after her first early performance of Orpheus. In 1920 she deserted the concert platform long enough to make some amazing appearances in the part at Covent Garden, where she received a tremendous ovation. Recently Mme. Butt received the title of "Dame Clara Butt" from King George V, so that she is known in her own country as Dame Butt—an honor bestowed on very few singers.

Twelve-Inch: $1.50

75929	Land of Hope and Glory.
75930	Abide with Me.
6544	The Lost Chord.

Ten-Inch: $1.00

29901	The Fairy Pipers.
29903	My Treasure.
29904	Sweetest Flower That Blows.
35935	The Rosary.
69149	Ye Banks and Braes o' Bonnie Doon.
65521	Kathleen Mavourneen.
69999	Till I Wake.

CAMPANARI, GIUSEPPE, Baritone

THE death of Giuseppe Campanari was a great loss to the musical world. Since his boyhood Campanari had been before the public as a musician in various capacities. At an early age he was recognized as a pianist of great ability. A little later we find him mastering the violon-

CAMPANARI, GIUSEPPE, Baritone—Continued.

cello and becoming so proficient as to win for himself an engagement as first 'cellist in the orchestra of the great La Scala Theatre, Milan. But it was in dramatic and operatic work that he was to make his greatest impression on the musical world. As an oratorio and concert singer Campanari made as great fame as upon the operatic stage.

Twelve-Inch: $1.50

(In Italian with orchestra.)

A5777 **Carmen** (Bizet): Canzone del Toreador. (Song of the Toreador.)
Barbiere di Siviglia (Rossini): Largo al factotum. (Make way for the factotum.)

CASALS, PABLO, 'Cellist

Pablo Casals records exclusively for Columbia Records

PABLO CASALS, the great Spanish 'cellist, is at once one of the world's rarest artists and one of the supreme masters of music. To hear Casals—and this statement will go unchallenged—is to realize the fullest and most magnificent possibilities of the 'cello. Casals is typically Spanish—he loves Spanish literature, Spanish coffee, Spanish music and chess. The master's summers are spent in recreation and practice "by the blue Mediterranean" in a tiny house of stucco, "a cross between an Italian barn and Japanese villa," as Casals himself describes it. Many an evening Casals sits outside his door and plays to the gathering peasants who are scarcely less appreciative than the multitudes of music lovers who gather season after season to marvel at the masterly musicianship of the greatest 'cellist in the world.

Twelve-Inch: Single $1.50

49804 **Melody in F.** (Rubinstein.)
49796 **The Swan.** (Saint-Saëns.)
49814 **Air for G String.** (Bach.)
48710 **Allegro, Sonata in A Major.** (Boccherini.)
49801 **Evening Song.** (Schumann.)
49802 **Largo.** (Handel.)
49812 **Liebestraum.** (Dream of Love.) (Liszt.)
49820 **Nocturne in E Flat.** (Chopin.)

Ten-Inch: Single $1.00

79147 **Thine Eyes So Blue and Tender.** (Larsen.)
79154 **Kathleen Mavourneen.** (Crouch.)
79155 **Believe Me If All Those Endearing Young Charms.**

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

CAVALIERI, LINA, Soprano

CAVALIERI'S fame is world wide and is justly earned by vocal and histrionic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage," she relies entirely on her capabilities as an artist to maintain her position at the head of her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so.

Lina Cavalieri

Twelve-Inch: $1.50

(All Cavalieri records with orchestra.)

A5179 **Carmen** (Bizet): Habanera. (Love is a woodbird wild.) In French.
Maria Mari! (E. di Capua.) In Neapolitan.

Twelve-Inch: Single, $1.00

30397 **Faust** (Gounod): Aria dei Gioielli. (Jewel Song.) In Italian.

CHICAGO SYMPHONY ORCHESTRA

ALMOST a half century ago in the Durland Riding Academy, New York City, Theodore Thomas, organized his famous Thomas Orchestra. Under the guarantee of a long concert period Thomas took his Orchestra to Chicago in 1890. For many years the "Thomas Concerts" were a paramount feature of the musical season in Chicago, and finally a permanent home for the Orchestra was erected in Orchestra Hall. A tragic feature of this was the fact that Thomas died within three months after the completion of the hall. The Orchestra is now known as the Chicago Symphony Orchestra, which has developed into the present magnificent organization of symphonic players. Not alone Chicago, but all the great cities of America have had the opportunity of hearing this great Orchestra.

Twelve-Inch: $1.50

A5844 **Wedding March.** (Mendelssohn.)
Spring. (Grieg.)

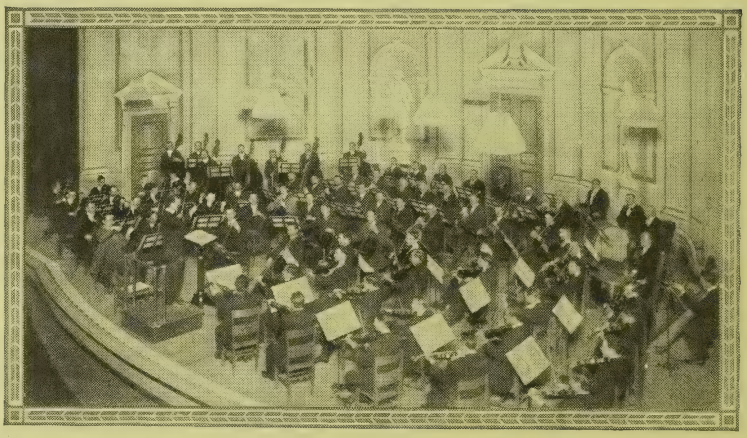
A5860 **Carmen: Two Spanish Dances.** (Bizet.)
Sleeping Beauty Waltz. (Tchaikovsky.)

A5894 **Lohengrin** (Wagner): Prelude.
Parsifal (Wagner): Procession of the Knights of the Holy Grail. (Bell Scene.)

CHICAGO SYMPHONY ORCHESTRA—Continued.

A5903	**Samson et Dalila** (Saint-Saëns): Danse Bacchanale. **Walküre** (Wagner): Ride of the Valkyries.
A5977	**Star-Spangled Banner, and America.** (Arranged by F. Stock.) **American Patrol.** (Meacham.)
A5991	**Poet and Peasant, Overture,** Part I. (Von Suppé.) **Poet and Peasant, Overture,** Part II. (Von Suppé.)
A6005	**Thousand and One Nights.** (Strauss.) **Voci di Primavera.** (Voices of Spring.) (Strauss.)
A6014	**Jewels of the Madonna** (Wolf-Ferrari); Intermezzo. (Act III.) **Praeludim.** (Jarnefelt.) **The Bee.** (François Schubert-Stock.)
A6026	**Madrigale.** (Simonetti.) **Moment Musical.** (Schubert-Stock.) **Grande Valse,** from "Suite Ruses d'Amour." (Glazunov.)

CINCINNATI SYMPHONY ORCHESTRA
Eugen Ysaÿe, Conductor



Cincinnati Symphony Orchestra

THE Cincinnati Symphony Orchestra is the history of musical development in Cincinnati. In 1842 the first Saengerfest was held; thirty years later the College of Music was equipped. In 1895 public subscription established the regular Symphony Orchestra. Forty musicians formed the first orchestra, which number was increased to seventy in 1896. 1911 found seventy-seven musicians in the orchestra and today, endowed by many music lovers of their native city, the Cincinnati Symphony Orchestra has become one of the great organizations of the world. Eugen Ysaÿe, exclusive Columbia artist, is the present famous conductor.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

CINCINNATI SYMPHONY ORCHESTRA—Continued.

Twelve-Inch: $1.50

A6159 **Dragon de Villars.** (The Hermit's Bell.) Overture. (Maillart.)
Navarraise from Le Cid. (Massenet.)

A6197 **Festival Overture,** Key of E Flat Major. (Lassen.)
Marche Joyeuse, Key of C. (Chabrier.)

A6182 **Hearts and Flowers,** Key of G. (Czibulka.)
Love in Idleness. (Serenade.) (Macbeth.)

A6172 **Scheherezade.** First Movement—Key of E Major. (Rimsky-Korsakow.)
Scheherezade. Third Movement—Key of G. (Rimsky-Korsakow.)

A6190 **Naila**—Intermezzo. Key of A Major. (Delibes.)
Mid-Summer Night's Dream. Scherzo. Key of G Minor. (Mendelssohn.)

A5943 **Coppélia Ballet No. 2.** Waltz of the Hours. (Delibes.)
Triumphal Entry of the Bojaren. (Halvorsen.)

A5966 **Barcarolle.** (Radiant Night.) From "Tales of Hoffmann." (Offenbach.)
Blue Danube Waltz. (Strauss.)

A6140 **Orpheus in Hades, Overture,** Part I. Key of G Major. (Offenbach.)
Orpheus in Hades, Overture, Part II. Key of G Major. (Offenbach.)

A6193 **Monastery Bells.** Cloister Scene. (Kamennoi Ostrow) (Rubinstein.)

CONSTANTINO, FLORENCIO, Tenor

FLORENCIO CONSTANTINO, for many seasons leading tenor of the Boston Opera House, was one of the greatest singers heard in this country in recent years. His voice, splendidly trained in the best school, was remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of exquisite timbre. Constantino recorded all the best numbers in his repertory for the Columbia.

© Apeda
Florencio Constantino

(All Constantino records in Italian, with orchestra.)

Twelve-Inch: $1.50

A5204 **Les Hugenots** (Meyerbeer): Bianca al par. (Fairer than the fairest lily.)
Faust (Gounod): Calve dimora casta e pura. (Hail! Thou dwelling pure and lowly.)

A5109 **Elisir d'Amour** (Donizetti): **Una furtiva lagrima.** (A furtive tear.)
Africana (Meyerbeer): O Paradiso. (O Paradise on earth.)

A5111 **Marina.** (Spanish opera.) (Arrieta.) In Spanish.
La Paloma. (Yradier.) In Spanish.

A5113 **Sempre Amarti** (Vallini): Dedicated to Signor Constantino and Columbia Graphophone Company.
Otello (Verdi): Morte d'Otello. (Death of Othello.)

Twelve-Inch: Single, $1.00

30466 **Pescatori di Perle** (Bizet): Mi par d'udire ancora. (Methinks again I hear.)

Ten-Inch: $1.00

A 680 **Rigoletto** (Verdi): La donna è mobile. (Woman is fickle.)
Rigoletto (Verdi): Questa o quella. (Amongst the fair throng.)

DESTINN, EMMY, Soprano

Mishkin
Emmy Destinn

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910 selected Mme. Destinn to originate the rôle of the heroine Minnie.

Twelve-Inch: $3.00

A5587 **Aïda (Verdi):** O cieli azzurri. (O skies of blue.)
Tosca (Puccini): Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)

FRENCH SYMPHONY ORCHESTRA

THE French Symphony Orchestra (La Société des Concerts du Conservatoire de Paris) is the oldest Symphony Orchestra organization in the world, having been established over 100 years ago. André Messager, the Conductor, is one of the world's great conductors and a composer as well. For over a hundred years the Conservatoire Orchestra has stood as the soul of the world's musical center—its members born of the same race, lovers of the same flag, taught in the same school, led by the same mind, play with a unity unbelievable. Practically every member is an eminent soloist. The majority are veterans of the World War.

Twelve-Inch: $1.50

A6122 **Capriccio Espagnol.** (Rimsky Korsakow.)
Samson and Delilah. Danse Bacchanale. (Saint-Saëns.)

A6087 **Prelude to "The Deluge."** (Saint-Saëns.)
Le Rouet d'Omphale. (Saint-Saëns.) (Poème Symphonique.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

FRENCH SYMPHONY ORCHESTRA—Continued.

A6101 **Impressions of Italy** (Impressions d'Italie). A Mules. (Charpentier.)
Impressions of Italy (Impressions d'Italie). Sérénade. (Charpentier.)

A6090 **Sylvia Ballet.** (Cortège de Bacchus.) Delibes.)
Sylvia Ballet. (Les Chasseresses.) (Delibes.)

GARDEN, MARY, Soprano

ONE of the most dramatic figures in all operatic history is Mary Garden.

Miss Garden is a "Scotch lassie," having been born in Aberdeen, Scotland.

In 1900 Miss Garden made her début in the title rôle of Charpentier's "Louise" at the Opéra Comique, Paris. The début was epoch-making. Through her magnificent singing and incomparable acting in "Louise," Mary Garden established a new era in the progress of musical art in America—the régime of French Opera. Debussy chose her to create the title rôle of Melisande in "Pélleas et Mélisande."

© Mishkin
Mary Garden

Miss Garden's début in America was at the Manhattan Opera in Thaïs, another rôle no other singer has equalled. Since 1910 Miss Garden has been with the Chicago Opera, where her electrifying dramatic ability and extraordinary interpretative powers have given her an undying reputation.

Twelve-Inch: $3.00

(All Garden records in French, with orchestra, unless otherwise noted.)

A5284 **Traviata** (Verdi): Quel est donc ce trouble charmant. (Ah! fors è lui.) (What can be this feeling?)
Traviata (Verdi): Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.)

A5289 **Le Jongleur de Notre-Dame** (Massenet): Liberté! (O Liberty, my life and love.)
Hérodiade (Massenet): Il est doux, il est bon. (Kind is he and good.)

A5440 **Louise** (Charpentier): Depuis le jour. (Since that fair day.)
Thaïs (Massenet): L'amour est une vertu rare. (Love is a virtue rare.)

Ten-Inch: $2.00

A1190 **Comin' Thro' the Rye.** (Old Scotch Melody.) In English.
John Anderson, My Joe. (Old Scotch Melody.) In English.

GATES, LUCY, Soprano

© Dupont

Lucy Gates records exclusively for Columbia Records

"FIRST cousin to the bird" and "The Maude Adams of Grand Opera" are well-earned adjectives acquired by Lucy Gates, our own American girl with an international reputation, artist of rare genius, queen of the trill and roulade, prima donna, impresario, worker from the word go and exclusive Columbia artist! Miss Gates first captured her own State, Utah, with her singing, then Europe, and when the war broke out returned to sweep all America into her train of admirers. You can meet no more fascinating or generous artist on the concert stage to-day. We love the story of Miss Gates' appearance in Idaho Falls, where after singing a very trying program, as the curtain fell on the final note of the last song, seven tired and dusty admirers entered the hall. They had come twenty miles and had been delayed by a breakdown en route. When Miss Gates heard their story she came back to the stage and sang an additional complete program for these seven. That is Lucy Gates all over.

Twelve-Inch: $1.50

(All Gates records in English with orchestra.)

A5840 **Solveig's Song.** (Grieg.)
Swiss Echo Song. (Eckert.)

A5937 **The Nightingale Song.** (Zellar.) (With bird imitations by Sybil Sanderson Fagan.)
Listen to the Mocking Bird. (Weimer.) (With bird imitations by Sybil Sanderson Fagan.)

A5948 **Blue Danube Waltz.** (Vocal arrangement—"Greeting to Spring.") (Strauss.)
Carmena Waltz. (Wilson.)

A5972 **Sing Me To Sleep.** (Greene.)
Angel's Serenade. (Braga.)

A5960 **Aloha Oe.** (Liliuokalani.) (Arranged by Charles H. Roth.)
Juanita. (May.) (Arranged by Hilton.)

A5981 **Ave Maria.** Adapted from Intermezzo from "Cavalleria Rusticana." Violin obbligato by Frank Gittelson.
Sing, Smile, Slumber. (Serenade.) (Gounod.)

A6186 **Bohemian Girl.** (Balfe): I Dreamt That I Dwelt in Marble Halls.
The Last Rose of Summer. (Moore.)

A6015 **Carry Me Back To Old Virginny.** (Bland.) Assisted by Columbia Stellar Quartette.
Massa's In De Cold, Cold Ground. (Foster.) Assisted by Columbia Stellar Quartette.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

GATES, LUCY, SOPRANO—Continued.

A6021 **Sleep, Baby, Sleep.** (Lullaby.) (Handley.)
On the Alma.

A6059 **Darling Nellie Gray.** (Hanby.)
My Old Kentucky Home. (Foster.) Assisted by Columbia Stellar Quartette.

Ten-Inch: $1.00

A3326 **Geisha's Life.** (Dance, My Little Geisha.)
Doll Song—Tales of Hoffmann. (Offenbach.)

A2132 **The Cuckoo Clock.** (Grant-Schaefer.)
Naughty Marietta. (Herbert.) Italian Street Song.

A2911 **Baby Mine.** (Johnston.)
Mammy's Song. (Ware.)

GODOWSKY, LEOPOLD, Pianist

As an exponent of piano technique, Godowsky is everywhere conceded to be unequalled. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the key-board, combine to make him a musician of such fine balance as is rarely met with.

Twelve-Inch: $1.50

A5791 **Gondoliera in G Flat.** (Henselt.) **If I Were a Bird.**
Waltz in A Flat. (Chopin.)

A5896 **Rigoletto.** Paraphrase. (Verdi-Liszt.)
Cradle Song. (Henselt.)

Gordon, Jeanne, Contralto

No more sensational rise to fame in the artistic world has been recorded in recent years than that of Jeanne Gordon, the contralto of the Metropolitan Opera Company, who has achieved phenomenal favor with every appearance with that organization.

Miss Gordon, a Canadian, came to New York with no preconceived notions about the footlights or the glamour of "Grand Opera." An eminent critic heard her sing at the studio of a noted pianist and composer. He advised her to study for opera. This idea came as a complete surprise and, without any realization of her possibilities, Miss Gordon began the study thus outlined and soon had a repertoire of several rôles. She accepted an offer from one of the traveling opera companies for the invaluable experi-

© Lumiere

Jeanne Gordon records exclusively for Columbia Records

GORDON, JEANNE, Contralto—Continued.

ence it would give her. On this tour she was very successful and received a remarkable list of press notices. She had scarcely reached New York before she received an offer from Mr. Gatti Casazza.

Her debut as "Azucena" in "Il Trovatore" was a complete triumph. This portrayal of the gypsy was one of the most magnificent that New York had ever seen.

Twelve-Inch, $1.50

49740	**Samson and Delilah.** (Amour viens aider ma faiblesse.) (Love lend me thy might.) (Saint-Saëns.)
49752	**Samson and Delilah—Mon cœur souvre à ta voix.** (Saint-Saëns.)
49858	**Carmen.** Habanera. (Bizet.)
49747	**Ballo in Maschera. Re dell' abisso.** (King of the Shades.) (Verdi.)

Ten-Inch $1.00

79373	**Holy Night, Peaceful Night**
78977	**Madrigal of May from "The Jest."** (Nitke.)

GRAINGER, PERCY, Pianist

© Morse

Percy Grainger
Records exclusively for
Columbia Records

PERCY GRAINGER has been called "The Playboy of the Musical World" and in his playing there is certainly a buoyant, joyous virility entirely his own. Grainger is an "outdoor" man, keenly athletic and actually took muscular rhythmic exercise from Muldoon to develop the surety and strength necessary for his dynamic playing. Grainger was born in Australia, his mother was his first instructor and his first London appearance, at the age of ten, secured his fame. In 1906 Grieg heard Grainger play and so admired the young man and his art that he asked him to spend the summer with him. Just before his death Grieg had selected Grainger to play his concerto under his own conductorship at the Leeds Festival. During the war Grainger became a naturalized American and entered the service of our country. In camp as on the concert stage the pianist was a favorite. Grainger's American concert seasons during the last few years and his appearances with the various Symphony Orchestras have always been sensational.

Twelve-Inch: $1.50

A6161	**Hungarian Rhapsody. No. 12 Part I.** (Liszt.) **Hungarian Rhapsody. No. 12 Part II.** (Liszt.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GRAINGER, PERCY, PIANIST—Continued.

A6192 **Wedding Day at Troldhaugen.** (Grieg.)
Paraphrase on Tchaikovsky's Flower Waltz. (Grainger.)

A6145 **Brahms Valse in A Flat.** (Brahms.) **Juba Dance.** (Dett.)
Molly on the Shore. (Grainger.)

A6115 **Hungarian Fantasy.** Part I. (Liszt.)
Hungarian Fantasy. Part II. (Liszt.)

A6000 **Second Hungarian Rhapsody.** Part I. (Liszt.)
Second Hungarian Rhapsody. Part II. (Liszt.)

A6027 **Valse in A Flat, Opus 42.** (Chopin.)
Polonaise in A Flat Major, Opus 53. (Chopin.)

A6060 **Country Gardens and Shepherd's Hey.** (English Morris dances.) (Set by Percy Grainger.)
Prelude in A Flat, No. 17, Opus 28. (Chopin.)

A6128 **Polish Dance E Flat Minor Op. 3 No. 1.** (Scharwenka.)
To the Springtime. (Grieg.) **One More Day My John.** (Grainger.)

Ten-Inch: $1.00

A3381 **Gum-Suckers' March.** (Grainger.)
Turkey in the Straw. (Arranged by Guion.)

GRAVEURE, LOUIS, Baritone

NOTHING in his youth pointed to the fact that Louis Graveure would rise to be the immortal concert baritone he is today. As a child Graveure showed peculiar adaptation to drawing. He attended leading art schools and developed his artistic talent. As a sculptor Graveure is today prominently proficient. In an off-hand way he used to sing songs for his classmates. One night a musician heard Graveure singing and insisted that he study music. Fate still seemed against a vocal career. An attack of pneumonia left Graveure without any voice. "Your singing days are over," said his physician. Graveure sailed for Africa and the diamond fields to forget his past musical surroundings. With a healthy outdoor life his voice returned and, surrounded by a cloud of mystery, Graveure flashed upon the concert stage in New York during the season of 1915-1916.

Season after season but adds to his fame.

Hall's Studios

Louis Graveure
Records exclusively for Columbia Records

Twelve-inch: $1.50

A6160 **Forgotten.** (Cowles.)
Mother-Heart. (Martin.)

A6184 **Heart Bow'd Down,** from "Bohemian Girl." (Balfe.)
Oh! Dry Those Tears. (Riego.)

A6179 **Holy City.** (Adams.)
The Palms (Les Rameaux.) (Faure.)

GRAVEURE, LOUIS, BARITONE—Continued.

A5792	**Pagliacci** (Leoncavallo): Prologue. In Italian. **Vision Fugitive,** from "Hérodiade." (Massenet.) In French.
A5793	**My Dreams.** (Tosti.) In English. **Mary.** (Richardson.) In English.
A5820	**Abide With Me.** (Monk.) **Jesus, Lover of My Soul.** (Marsh.)
A5939	**Kentucky Babe.** (Geibel.) **Since You Went Away.** (Johnson.)
A5949	**Star-Spangled Banner.** (Key.) **America.** "My Country 'Tis of Thee."
A5959	**Old Black Joe.** (Foster.) **Carry Me Back to Old Virginny.** (Bland.)
A6106	**Trumpeter.** (Dix.) **La Marseillaise.** (De Lisle.)

Ten-Inch: $1.00

A3310	**Rose in the Bud.** (Forster.) **Love's Garden of Roses.** (Wood.)
A2804	**Absent.** (Metcalf.) **When You Come Home.** (Squire.)
A2047	**Tommy Lad!** (Margetson.) **Flow Thou Regal Purple Stream.** (Arnold.)
A2897	**The Want of You.** (Vanderpool.) **I Know a Lovely Garden.** (d'Hardelot.)
A2709	**The Americans Come.** (Fay Foster.) **When the Boys Come Home.** (Speaks.)

GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs.

Yvette Guilbert

THERE is no word in the English language for that medium of art of which Yvette Guilbert is the supreme mistress. It is not acting, it is not singing, it is not recitation; yet it combines the finest beauties of all three.

Mme. Guilbert has made for herself a peculiar place in the world of descriptive art. Her interpretations of French folk songs have no equal in the world of either song or drama. The famous Frenchwoman is alone in her unique field.

It is a great honor that the Columbia is able to offer to the countless admirers of Mme. Guilbert, as well as to all who appreciate the wizardry of the most flexible interpretative voice on the stage, a series of **chansons** made famous by the French Artiste.

Love, humor, pathos, tragedy—all are reflected in the vivid bits of story, romance and life, included in the Columbia records of the foremost interpreter of French folk songs in the world to-day.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

GUILBERT, YVETTE, FOREMOST INTERPRETER OF FRENCH FOLK SONGS— Continued

Ten-Inch: $1.00

(All records in French.)

A2735	**Ah Que l'amour cause de peine!** (Vieille Chanson Populaire.) **La Glu.** (Gounod.)
A2736	**Ma grandmère.** (Berenger.) **Le cycle du vin.** (Vieille Chanson Populaire.)
A2737	**St. Nicholas.** **Le Voyage à Bethlehem.**
A2738	**Est-il donc bien vrai?** (Chanson Populaire.) **Le roi à fait battre tambour.** (Chanson Populaire.)
A2739	**L'Hotel du No. 3.** (Xanroff.) **La defense inutile.** (Old Popular Song.)
A2740	**Un mouvement de curiosité.** (Old Popular Song.) **La femme.** (Waldteufel.)

HACKETT, CHARLES, Tenor

ONE of the greatest achievements of all musical history is the sweeping, meteoric rise of "Charlie" Hackett through the most varied international career ever accorded an American tenor to the secured fame of a leading star of the great Metropolitan Opera.

Mr. Hackett studied music as a boy in Worcester, Mass. He went abroad at twenty, made his first sensation in Florence and established himself with incredible swiftness in Italy's foremost Opera Houses. In Buenos Aires, where musical discrimination is cultivated to the highest point, Hackett swept all before him.

© Mishkin

Charles Hackett records exclusively for Columbia Records

Northward to the Metropolitan, in 1919, was Hackett's next step, where, in one of the most florid and faultless interpretations of the tenor rôle of "Il Barbiere di Siviglia" ever heard from the famous boards, Hackett was acclaimed by musicians and music lovers, artists, impresarios, singers and critics—"a tenor in a class by himself!"

Hackett sings with finished dramaticism, a clear pure tone, faultless enunciation and technical mastery. Hackett is unquestionably the greatest native born American tenor of today.

Twelve-Inch: Single, $1.50

49947	**Fior che avevi a me tu dato.** Carmen. (Bizet.)
49623	**Africana. O Paradiso.** (Meyerbeer.)
49604	**Barbiere di Siviglia.** Ecco ridente in cielo. (Rossini.)
49645	**La Bohême. Che gelida manina.** (Puccini.)

HACKETT, CHARLES, TENOR—Continued.

Ten-Inch: Single, $1.00

78929	**I'd Build a World in the Heart of a Rose.** (Nicholls.)
79060	**Mother, I Love You.** (Smith and Rice.)
79879	**Because.** (D'Hardelot.)
79196	**Dear Old Pal of Mine.** (Rice.)
79287	**A Dream.** (Bartlett.)
79521	**Duna.** (McGill.)
79099	**Tosca—E lucevan le stelle.** (Puccini.)
79283	**Je sais que vous êtes gentil.** (Introduced in "The Better 'Ole.") (Christine.)
79518	**Love Sends a Little Gift of Roses.** (Openshaw.)
79282	**Song of Songs.** (Moya.)
79891	**Then You'll Remember Me,** from "The Bohemian Girl." (Balfe.)
78930	**There Is No Death.** (O'Hara.)
79704	**There's Sunlight in Your Eyes.** (Harling.)

HOFMANN, JOSEF, Pianist

© Bushnell

Josef Hofmann

IT was in 1888 a little Polish boy of ten climbed upon a piano stool in a New York Concert Hall and started the career of the greatest boy prodigy of his day and, in the opinion of many, the greatest pianist the world has ever known. "Beyond belief," people exclaimed as Josef Hofmann began to improvise on themes sent up from the audience. Season after season found Hofmann the continuous miracle of the musical world. England and Continental Europe had but time to gasp at the boy's powers when he disappeared from the concert stage for several years—to study. It was not until 1897 that Mr. Hofmann resumed the life of a concert virtuoso and it has never been disputed that his re-entry gave the world one of the few great pianists of the century. The keen intelligence and stupendous technique exhibited as a young man had developed almost beyond believable perfection. The latest interesting development in Hofmann's career is his admission that the concerto and various piano compositions which have been published over the authorship of Dvorsky are his own! There is nothing possible on the piano which is not possible to Hofmann.

Twelve-Inch: $1.50

A6045	**Valse Brillante, Opus 34, No. 1.** (Chopin.) **Hunting Song.** (Mendelssohn.) **La Jongleuse.** (Moszkowski.)
A5419	**Polonaise in A Major, Opus 40, No. 1.** (Chopin.) **Valse Caprice.** (Rubinstein.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HOFMANN, JOSEF, PIANIST—Continued.

A5755 **Etude in C Minor.** (Sternberg.)
Prelude in G Minor. (Rachmaninoff.)

A5915 **Venezia e Napoli.** (Liszt.)
Minuet in G. (Paderewski.)

A6078 **Rondo Capriccioso.** (Mendelssohn.)
Berceuse. (Chopin.)

A6125 **Valse Gracile.** (Parker.) **Birds at Dawn.** (Dillon.)
Prelude in C Sharp Minor. (Rachmaninoff.)

A6174 **Fantaisie Impromptu.** (Chopin.)
The Rustling of the Woods. (Liszt.)

Ten-Inch: $1.00

A2434 **Butterfly.** (Papillon.) (Grieg.)
Spinning Song. (Meldelssohn.)

JACOBSEN, SASCHA, Violinist

ALTHOUGH Jacobsen is generally thought of as a native Russian (his parentage being of that nationality) the occasion of his birth came off at Helsingfors, Finland, some twenty years ago. He commenced study of the violin at eight years of age and at eleven came to America, where he completed his study under the guidance of Franz Kneisel, made his début in New York and is probably the only great violinist who has scaled the heights of fame and reputation solely on an American career.

The Ivy

Sascha Jacobsen records exclusively for Columbia Records

Twelve-Inch: $1.50

A6093 **Tambourin Chinois.** (Kreisler.)
Thaïs (Massenet): Meditation.

Ten-Inch: $1.00

A2977 **Blue Diamonds.** (Caddigan and Storey.)
Love Nest, from "Mary." (Hirsch.)

A3419 **I Lost My Heart to You.** (Merkur and Davis.)
Where the Lazy Mississippi Flows. (De Freyne.)

A2753 **Dear Old Pal of Mine.** (Rice.)
Serenade. (Victor Herbert.)

A2912 **Dardanella.** (Bernard and Black.)
If You Could Care, from "As You Were." (Darewski.)

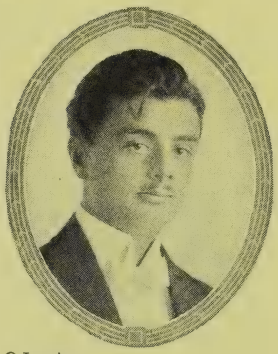
JACOBSEN, SASCHA, VIOLINIST—Continued.

A2779 **Serenade,** from "Les Millions D'Arlequin." (Drigo.) **Souvenir.** (Drdla.)

A3484 **Cradle Song** (Schubert) **At Dawning** (Cadman Jacobsen)

A3485 **Valse Bluette** (Drigo-Auer) **Lieberslied No. 11.** (Kreisler)

KEREKJARTO, DUCI DE, Violinist



© Lumiere
Duci de Kerekjarto records exclusively for Columbia Records

KEREKJARTO hails from Hungary, "the land of violinists." Born at Ruttka, December 27, 1900, he began his studies on a miniature violin at the tender age of three. So unusual was his talent that he was taken as a mere child to the great Hungarian master, Jeno Hubay, with whom he studied at Budapest for many years. His concert career began when he was only twelve years of age. Since his début he has appeared in public over seven hundred times, playing in practically all the European countries except Russia and winning uninterrupted and consistent success.

His American début took place in recital at Carnegie Hall. The public welcomed him with open arms. At the end of his program a crowd of enthusiasts pressed about the platform and refused to leave until he had played seven encores. At the second recital, and the third (both at Carnegie Hall), his success was no less emphatic. An especial tribute to a young artist in his first season in America was his engagement by Walter Damrosch for an appearance with the New York Symphony Orchestra in New York. At this concert, the no encore rule was broken perforce, the audience refusing to allow the orchestral program to proceed until Kerekjarto had played two encores.

His notices are remarkable; sober, earnest critics everywhere write of him in extraordinary terms. For instance, the New York Mail said: "**If Paganini and Sarasate could be rolled into one, the combination would probably be such a demon of the violin as Duci de Kerekjarto.**"

Twelve-Inch: $1.50

49912 **Humoresque.** (Dvorak.)

49903 **Jota de Pablo.** (Sarasate.)

49900 **Romanza Andaluza.** (Sarasate.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

KEREKJARTO, DUCI DE, VIOLINIST—Continued.

Ten-Inch: $1.00

79457	**Canto Amoroso.** (Sammartini.)
79718	**Dreamy Hawaii.** (Vandersloot.)
79721	**Perpetuum Mobile.** (Ries.)
79577	**Serenade.** (Drdla.)
79708	**Souvenir.** (Drdla.)
79456	**Zapateado.** (Spanish Dance.) (Sarasate.)

LASHANSKA, HULDA, Soprano

HULDA LASHANSKA is the third of three most attractive sisters. The story is told that on the famous day of her arrival her father was so disappointed at not finding a son that he left the house for several hours! If he had known of the fame Hulda would make as a singer he would have agreed the walk was taken too soon! Mme. Lashanska is a "made in America" artist. Music is her first hobby, or maybe her children come first, then attending football games and lastly any good outdoor sport. Her singing is the reflection of a fine physique, a beautiful character and the gift of a voice which has been compared with the most famous sopranos of the last twenty years.

Twelve-Inch: Single, $1.50

49516	**Carmen:** Micaela's Aria. Je dis que rien ne m'épouvante. (Bizet.)
49338	**Annie Laurie.** (Scott.)
49339	**Home, Sweet Home.** (Payne-Bishop.)
49364	**Louise.** (Charpentier.) Depuis le jour. (Ever since the day.)
49443	**Bonnie Sweet Bessie.** (The Maid O' Dundee.) (Gilbert.)

Ten-Inch: Single, $1.00

77719	**Songs My Mother Taught Me.** (Dvorak.)
77744	**Ma Curly Headed Babby.** (Clutsam.)
77843	**Kiss Me Again.** (Herbert.)
78356	**Lullaby** from "Erminie." (Jakabowski.)
79115	**Sweetest Story Ever Told.** (Stults.)
78392	**Fiddle and I.** (Goodeve)
79213	**Happy Days.** (Strelezki.)
79209	**Hatikvoh.** (Russotto.)
79840	**Last Night.** (Kjerulf.)
79114	**Lullaby.** (Brahms.)
77989	**Mighty Lak' a Rose.** (Nevin.)
77878	**Pirate Dreams.** (Huerter.)
79212	**Sing Me to Sleep.** (Greene.)
78355	**Thy Beaming Eyes.** (MacDowell.)

LAZARO, HIPOLITO, Tenor

Bain News Service

Hipolito Lazaro records exclusively for Columbia Records

LAZARO, the Spanish tenor, was born in Barcelona in 1890 and when only twenty-five possessed one of the great tenor voices of the operatic stage. It was while serving in the Spanish army, when still a mere boy, that the captain of his regiment overheard Lazaro singing one night to his fellow-soldiers in his tent. The captain burst into the tent, seized Lazaro and sent him back to Spain to study. His appearances in Spain, Italy, Buenos Aires, London and Havana have swept entire countries into adoration. In the National Theatre of Havana whole audiences have stood upon their seats in a half-hour of frenzied cheering.

Lazaro's appearance at the Metropolitan in 1916 was the event of the season, but probably his greatest single triumph was during a remarkable performance of **Faust** in Mexico City in the famous Bull Ring, where 32,000 people attended! Lazaro can fling out, full forte, a high D natural, a feat as remarkable as it is rare—a vocal miracle.

Twelve-Inch: Single, $1.50

(All Lazaro records in Italian, with orchestra.)

48741	**Bohême** (Puccini): Che gelida manina. (How cold your hands.)
48747	**Africana** (Meyerbeer): O Paradiso. (O paradise on earth.)
48748	**Favorita** (Donizetti): Spirito gentil. (Spirit so fair.)
48749	**Favorita** (Donizetti): Una vergine, un angiol di Dio. (A vision of beauty appearing.)
48750	**Tosca** (Puccini): Recondita armonia. (Strange harmonies.)
48762	**Aïda** (Verdi): Celeste Aïda. (Radiant Aïda.)
48782	**Faust** (Gounod): Salve dimora casta e pura. (Hail, thou dwelling pure and lowly.)
48783	**I Puritani** (Bellini): A te o cara. (Often, dearest.)
48788	**Martha** (Flotow): M'appari. (Ah! so pure.)
49350	**Ave Maria.** (Gounod.) Violin obbligato by Jacobsen.
49020	**Pagliacci** (Leoncavallo): Vesti la giubba. (On with the motley.)
49914	**Eili, Eili!** (Traditional Jewish Melody.)

Ten-Inch: Single, $1.00

46736	**Rigoletto** (Verdi): La donna è mobile. (Woman is fickle.)
47211	**Trovatore** (Verdi): Di quella pira. (Tremble, ye tyrants.)
46737	**Rigoletto** (Verdi): Questa o quella. (Amongst the fair throng.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

MACBETH, FLORENCE, Soprano

THE King and Queen of England were in their box when little "Flossie" Macbeth of Mankato, Minnesota, aged nineteen, was making her début in London. As a tribute the Queen threw her bouquet toward the stage and Florence Macbeth, who had played many a game of baseball with the boys back home, caught it and fame in a single night.

Florence Macbeth, the American coloratura soprano, is known as the "Minnesota Nightingale." Many a critic has said of her, "Another Patti, flawless in tone from lower G to F sharp in alt." Miss Macbeth has a brilliant, clear, even range through three octaves. Her professional début was made in Holland in 1912, followed by appearances in London, Dresden, Liverpool and Manchester. In 1914 Miss Macbeth joined the Chicago Opera Company forces and since that time has appeared with that Company and in concerts throughout America.

© Moffett

Florence Macbeth records exclusively for Columbia Records

Twelve-Inch: $1.50

(All Macbeth records in English, with orchestra.)

A5867 **Parla Waltz.** (Arditi.)
Lo, Here the Gentle Lark. (Bishop.)

A6173 **Carnevale di Venezia.** (Carnival of Venice.) (Arranged by Benedict.)
Linda di Chamounix (Donizetti): O luce di quest' anima. (Guiding Star of Love.)

A6189 **Rigoletto** (Verdi): Caro nome. (Dearest name.)
Lakmé (Délibes): Ou va la jeune Hindoue.

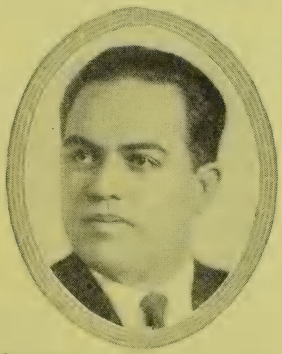
A6163 **Roméo et Juliette** (Gounod): Je veux vivre dans le rêve.
Villanelle. (Oft Have I Seen.)

MACKENZIE, TANDY, Tenor

TANDY MACKENZIE was born in Haua Maui, Hawaiian Islands, on March 10th, 1895. He is of Scotch and Hawaiian parentage.

Mr. Mackenzie came to the States in 1912 to study medicine at Harvard, but his health failed and he had to abandon his studies. He played for two seasons with the "Bird of Paradise." Then in 1919 he began to study voice culture under William Thorner.

Mackenzie has a delightful personality and a splendid voice which he handles with surety and skill.



© Lumiere

Tandy Mackenzie records exclusively for Columbia Records

MACKENZIE, TANDY, TENOR—Continued.

Ten-Inch: $1.00

79410 **Old Fashioned Garden.** (Porter.)
79454 **I Hear You Calling Me.** (Marshall.)

MARDONES, JOSÉ, Basso

© Hartrook

José Mardones records exclusively for Columbia Records

"THERE is no use for you to waste your time learning to sing as you have no voice to develop." The above words from the professor of the Madrid Conservatory of Music, so far from discouraging the young Spanish boy Mardones, inspired him to sing to himself in his own room with no other instructor than a tuning fork! A few years later the almost self-taught José Mardones created a sensation at the Royal Theatre, Madrid, as soloist in an oratorio. The manager of the Royal Theatre at San Carlos engaged Mardones for an appearance as Ramfis in "Aida," the rôle in which he still sweeps the great audiences of the Metropolitan Opera House into frenzied applause.

Mardones has been acclaimed the possessor of the most beautiful bass voice before the American public.

Twelve-Inch: $1.50

(All Mardones records in Italian, with orchestra.)

A5200 **Barbiere di Siviglia** (Rossini): La calunnia è un venticello. (Ah! calumny is like a zephyr.)
Faust (Gounod): Serenata. Tu che fai l'addormentata. (Dear one who art sleeping.)

A5201 **Simon Boccanegra** (Verdi): Il lacerato spirito. (The wounded spirit.)
Stabat Mater (Rossini): Pro peccatis. In Latin.

A5216 **Mefistofele** (Boito): Ballata del fischio—Son io spirito che nega. (Whistling Song—I am the spirit that denieth.)
Mefistofele (Boito): Ecco il mondo. (The world I show you.)

A6095 **Carmen** (Bizet): Toreador Song. Assisted by Columbia Male Chorus.
Ernani (Verdi): Infelice, e tuo credevi. (Unhappy one that I so trusted.)

A6134 **Asleep in the Deep.** (Petrie.)
Rocked in the Cradle of the Deep. (Knight-Gooch.)

A6200 **Scena ed evocazione—Roberto il Diavolo.** (Meyerbeer.)
Piff! Paff—Huguenots. (Meyerbeer.)

Ten-Inch: $1.00

A3309 **Ay Ay Ay.** (Vidalita Argentina.)
El Arriero. (My Love Is a Muleteer.) (Di Nogero.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

MATZENAUER, MARGARETE, Mezzo-Soprano

MME. MATZENAUER, as leading mezzo of the Metropolitan Opera House, has been a figure of commanding importance in that most eminent of American musical institutions since her entree in the season of 1911-12. Though Mme. Matzenauer has all of the alto range with a gorgeous quality throughout, she is in reality a dramatic soprano, and has of late sung many of the most important rôles associated with this voice.

Margarete Matzenauer

Twelve-Inch: $1.50

A5698 Aprile. (Tosti.) In Italian.
Kiss Me, Love. (Tosti.) In English.

MAUREL, BARBARA, Mezzo-Soprano

Royal Atelier
Barbara Maurel records exclusively for Columbia Records

ALTHOUGH born in the heart of Alsace-Lorraine, Barbara Maurel has been a real American girl since five years of age and has sung her way into the hearts of all. When sixteen Maurel went to Europe to study the piano for a few years, but returned to America to find her voice was more wonderful than her pianistic powers. She went back to Paris to study under the great Jean De Reszke and absorbed the "French school" with marvelous results. Covent Garden had signed up Maurel when the war broke out and she returned to America to fulfill a successful engagement with the Boston Opera Company. After her operatic experience Miss Maurel, in 1918-1919, entered the concert stage with flying colors and has been giving programs of the rarest beauty since that date.

Twelve-Inch: $1.50

A6091 Old Black Joe (Foster)
Carry Me Back to Old Virginny (Bland)

A6112 Kathleen Mavourneen. (Crouch.)
Love's Old Sweet Song. (Molloy.)

A6156 Fiddle and I. (Goodeve.)
Sing Me to Sleep. (Greene.)

MAUREL, BARBARA, MEZZO-SOPRANO—Continued.

A6196 **O Come All Ye Faithful.** (Reading.) Assisted by male quartet.
Hark the Herald Angels Sing. (Mendelssohn.) Assisted by male quartet.

Ten-Inch, $1.00 ....

A2990 **Dreaming Alone in the Twilight.** (Moore.)
Roses of Memory. (Hamblen.)

A3396 **I Love You Truly.** (Bond.)
Oh Promise Me. (De Koven.)

A3437 **Love's Dream** (Ohe Mamma). (Tosti.)
Sweetheart for You. (Moore.)

A3355 **Mammy Dear.** (Grey.)
A Southern Lullaby. (Terry.)

A3486 **Ouvre tes yeux bleus.** (Massenet.)
Si le bonheur—Faust. (Gounod.)

A2608 **Ever of Thee I'm Fondly Dreaming.** (Hall.)
Long, Long Ago. (Bayly.)

A2625 **From the Land of the Sky-Blue Water.** (Cadman.)
By the Waters of Minnetonka. (Lieurance.)

A2628 **Song of the Chimes.** (Cradle song.) (Worrell.)
The Slumber Boat. (Gaynor.)

A2724 **At Dawning.** (Cadman.)
The Rosary. (Nevin.)

A2763 **Our Yesterdays.** (Leslie.)
Think, Love, of Me. (Grey.)

A2790 **Birthday of a King.** (Neidlinger.)
Star of the East. (Kennedy.) Barbara Maurel and Columbia Stellar Quartet.

METROPOLITAN OPERA HOUSE ORCHESTRA

WITH five of the greatest orchestras in America all playing beneath Columbia standards, it remained only to secure the most élite and exclusive organization of the musical world—the Orchestra of the Metropolitan Opera House of New York. This orchestra which has sat before the famous curtain for so many years and given the greatest performances of opera in history, has admitted that Columbia tone only can do full justice to its supreme standards. It is with pride which needs no apology we announce the Metropolitan Opera Orchestra records. These Columbia recordings will be the delight and pride of every lover of orchestral music.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

METROPOLITAN OPERA HOUSE ORCHESTRA—Continued.

Metropolitan Opera House Orchestra

Twelve-Inch: $1.50

A6167 **Faust Selections.** Part I. Key of F. (Gounod-Moses.)
Faust Selections. Part II. Key of F. (Gounod-Moses.)

A6178 **Lucia di Lammermoor Selections.** Key of G Major. (Donizetti-Riviere.)
Vespri Siciliani Overture. Key of E Major. (Verdi.)

A6041 **Ballet Music,** from "Faust." (Gounod): Part I. (a) Valse. (b) Allegretto.
Ballet Music from "Faust." (Gounod): Part II. Adagio.

A6076 **Carmen** (Bizet): Selections. (a) Prelude. (b) Les Toreadors.
Trovatore (Verdi): Selections.

A6094 **Madama Butterfly** (Puccini): Part I. (Selections.)
Madama Butterfly (Puccini): Part II. (Selections.)

A6118 **Aïda.** March. (Verdi.)
La Gioconda. Dance of the Hours. (Ponchielli.)

A6143 **La Bohême.** Selections. Part I. Key of F. (Puccini.)
La Bohême. Selections. Part II. Key of F. (Puccini.)

A6124 **The Skaters.** Les Patineurs. (Waldteufel.)
Wine, Women and Song. Waltz. (Strauss.)

A6149 **Traviata.** Selections. Part I. Key of E Minor. (Verdi-Tobani.)
Traviata. Selections. Part II. Key of G Major. (Verdi-Tobani.)

MIURA, TAMAKI, Soprano

© Lumiere
Tamaki Miura

AS "Madama Butterfly" is for all time one of the most popular operas in America, so Tamaki Miura, the native Japanese soprano, has become one of the most interesting and fascinating singers of the popular rôle of Butterfly. The Columbia recordings of the little Japanese prima donna reflect in the most fascinating way the native atmosphere of her country and people.

Twelve-Inch: Single, $1.50

49260 **Madama Butterfly** (Puccini): Un bel dì vedremo. (One fine day.)

NIELSEN, ALICE, Soprano

ALICE NIELSEN, born in Nashville, Tenn., entering professional light opera at eight, creating at fifteen light opera rôles which are still talked about, a member of the old Bostonians, having special operas written for her by Herbert at twenty, learning Italian in three weeks and "achieving" grand opera in the famous Bellini Theatre, Naples, as Marguerite in "Faust," continuing her grand opera career with the Boston, Chicago and Metropolitan Opera Companies and latterly running off on little tours where she sings as many as 3,000 songs in 118 towns on one trip—there is a career for you!

© Mishkin
Alice Nielsen records exclusively for Columbia Records

Twelve-Inch: $1.50

A6201 **Annie Laurie.**
Kathleen Mavoureen. (Crouch.)

A5250 **Madama Butterfly** (Puccini): Ancora un passo. (There is one step more.)
Madama Butterfly (Puccini): Un bel di vedremo. (One fine day.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NIELSEN, ALICE, SOPRANO—Continued.

A5401 **Good-bye.** (Tosti.) In English.
My Laddie. (Thayer.) In English.

A5425 **Sweet Genevieve.** (Cooper.) In English.
In the Gloaming. (Harrison.) In English.

A5670 **Love's Old Sweet Song.** (Molloy.) In Engish.
Bendemeer's Stream. (Gatty.) In English.

A5678 **Old Black Joe.** (Foster.) In English.
Believe Me, If All Those Endearing Young Charms. (Moore.) In English.

A5711 **Killarney.** (Balfe.) In English.
Barney O'Hea. (Lover.) In English.

Ten-Inch: $1.00

A1143 **Darling Nellie Gray.** (Hanby.) In English.
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) In English.

NORDICA, LILLIAN, Soprano

(Mme. Nordica's voice can now be heard only on Columbia Records.)

MME. LILLIAN NORDICA, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely could there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia Records is the same noble and beautiful instrument that has held thousands spell-bound.

© Dupont
Lillian Nordica

Twelve-Inch: Single, $3.00
(All Nordica records with orchestra, unless otherwise noted.)

30486 **Omaha Indian Tribal Song.** (Cadman.) In English. **Mighty Lak' A Rose.** (Nevin.) In English.

30483 **Damon.** (Stange.) In English.

30133 **Gioconda** (Ponchielli): Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian.

30661 **Mignon** (Thomas): Polonaise—Io son Titania. (I am Titania.)

30653 **Annie Laurie.** (Old Scotch air.) In English.

30144 **Hunyadi László** (Erkel): Aria. In Hungarian.

30657 **Mandoline.** (Debussy.) In French, with piano and harp.

30652 **Tristan and Isolde**—Isolde's Love Song.

© Mishkin
Kathleen Parlow

PARLOW, KATHLEEN, Violinist

WITH each succeeding season Miss Parlow's reputation as "the world's greatest woman violinist" becomes more unassailable and her art more mature and perfect. Admittedly, Miss Parlow has but few rivals.

Twelve-Inch: $1.50

A5412 **Humoreske.** (Dvorák.)
Melodie, Opus 42, No. 3. (Tchaikovsky.)

A5431 **Nocturne in E Flat.** (Chopin.)
Liebesfreud. (Kreisler.)

A5798 **Les Millions d'Arlequin.** Serenade. (Drigo.)
Indian Lament in G Minor. (Dvorák-Kreisler.)

A5819 **Tambourin Chinois.** (Kreisler.)
Romance. (Svendsen.)

A5843 **Thaïs** (Massenet): Meditation.
Andante from Concerto in E Minor. (Mendelssohn.)

A5908 **Faust** (Gounod-Wieniawski): Fantaisie.
Cavalleria Rusticana (Mascagni): Intermezzo.

A5992 **Nocturne,** Opus 9, No. 2. (Chopin-Sarasate.)
Carmen (Bizet-Sarasate): Fantaisie.

Ten-Inch: $1.00

A2121 **Moment Musical.** (Schubert.)
Last Rose of Summer. (Moore.)

A2162 **Minuet in G.** No. 2. (Beethoven.)
Valse Bluette. (Air de Ballet.) (Drigo-Auer.)

PHILHARMONIC ORCHESTRA OF NEW YORK

THE leading musical directors of the world have stood before the conductor's desk of the New York Philharmonic Orchestra, the symphonic keystone in America's Temple of Music. The Orchestra was formed in New York, April 2, 1842. Beethoven's Fifth Symphony was its first performance. Three concerts were given during the first season with an attendance of 900. Over 150 performances were given during its 75th Anniversary Year, 1917, with an attendance of over 300,000! The motto of the Philharmonic Orchestra of New York voices the high aims for which it has continuously stood:—

"The aim of the Philharmonic has ever been to appeal to the best, to the most divine in man and to give the highest expression to one form of the most moving of the arts."

Josef Stransky is the present conductor, one of the most famous in the country.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

PHILHARMONIC ORCHESTRA OF NEW YORK—Continued.

Twelve-Inch: $1.50

A6176	**Angelus**—Scenes Pittoresques. (Massenet.) **Spanish Dance.** (Moszkowski.)
A6171	**Polonaise in A Major,** Opus 40, No. 1. (Chopin-Glazounow.) **Hungarian March**—Damnation of Faust. (Berlioz.)
A5954	**Fifth Symphony.** (Beethoven.) Part I. Andante. **Fifth Symphony.** (Beethoven.) Part II. Andante.
A5984	**Raymond Overture.** (Thomas.) Part I. **Raymond Overture.** (Thomas.) Part II.
A5998	**New World Symphony.** (Dvorák.) Largo. **Marche Militaire,** from "Suite Algérienne." (Saint-Saëns.)
A6023	**Malagueña,** from Ballet Suite "Boabdil." (Moszkowski.) **Capriccio Español.** (Rimsky-Korsakow.)
A6039	**Martha Overture.** (Flotow.) **Stradella Overture.** (Flotow.)
A6040	**American Fantaisie.** (Herbert.) **L'Estudiantina.** (Waltz.) (Waldteufel.)
A6070	**Second Hungarian Rhapsody.** (Liszt.) **Waltz of the Flowers,** from the "Nutcracker Suite." (Tchaikovsky.)
A6135	**Cortège du Sardar** from "Caucasian Sketches." (Ippolitow-Iwanow.) **Turkish March** from "Sonata in A Major." (Mozart.)
A6146	**Mikado Medley.** Overture. (Sullivan.) **Mlle. Modiste Medley.** Overture. (Herbert.)

Ten-Inch: $1.00

A2653	**Hungarian Dance No. 5 in G Minor.** (Brahms.) **Hungarian Dance No. 6 in D Major.** (Brahms.)

PONSELLE, CARMELA, Mezzo-Soprano

THE voice of Carmela Ponselle is a remarkable Mezzo-Soprano; it is a voice of luscious quality, rich, capable of infinite shading, and one which lends itself to many varied dynamic effects. It is, indeed, difficult to accurately describe the voice of Carmela Ponselle, for while the quality is that which belongs properly to a mezzo-soprano, it nevertheless possesses the deep, warm quality of a contralto in the lower register, and the ringing resonance of a dramatic soprano in the upper range.

© Mishkin

Carmela Ponselle records exclusively for Columbia Records

Gifted with musical insight to a remarkable degree, inherent feeling for the melodic line, and perfect intonation, Miss Ponselle is able to bring to her interpretations a rare combination of voice and art which combines to make her an important addition to the mezzo-sopranos of the day.

In addition to her vocal and artistic attainments Miss Ponselle's singing is further enhanced by personal beauty and a magnetic and gracious personality.

Keenly alive to the growing musical taste in this country, Miss

PONSELLE, CARMELA, MEZZO-SOPRANO—Continued.

Ponselle believes that American audiences are appreciative of the best examples in operatic and song literature, and her concert programs include not only arias from the classic and standard operas, but also the finest songs of Schumann, Brahms, Grieg, Dvorak, Rachmaninoff, Borodine Arensky, Pierne, Debussy, Saint-Saens and Cesar Franck, as well as representative American songs, for Miss Ponselle is firm in her conviction that American music-loving audiences are ready and eager to hear the many beautiful songs which are being produced by our own composers.

Ten-Inch: $1.00

A3369 **Dream Faces.** (Hutchison.)
Love Song. (Brahms.)

A3466 **Thinking of You.** (Eastman and Heltman.)
Those Songs My Mother Used to Sing. (Smith.)

PONSELLE, ROSA, Soprano

© Lumiere

Rosa Ponselle records exclusively for Columbia Records

PONSELLE is the heroine of an American fairy tale. Born in Meriden, Conn., Ponselle first sang in her local church. Money, the thirteen-year-old girl had none, but the wealth of a great hope—to sing in Grand Opera! Rosa, with her sister Carmela, still with the great desire to sing, was starred one night in a vaudeville bill. In the audience was William Thorner, well-known vocal instructor. He heard the "voice of voices." One year later, Rosa Ponselle, modest, unassuming, in a single night became the leading dramatic soprano of the Metropolitan Opera.

On November 15, 1918, Ponselle literally flung open the gates of immortality in the faces of an amazed audience, and, unknown and unheralded, thrilled the vast hall as no expected event could have done.

Less than a year before her Metropolitan appearance Ponselle had never seen an opera score! To-day as rôle after rôle is added to her repertoire, Ponselle is building a fame equalled by few singers.

Twelve-Inch: Single, $1.50

49720 **Norma—Casta Diva.** (Queen of Heaven.) (Bellini.)
49869 **Kiss Me Again.** (Herbert.)
49870 **Maria Mari** (Marie, Oh, Marie!) (Di Capua.)
49934 **Old Folks at Home.** (Foster.)
49859 **Forza del Destino—Pace, pace mio Dio. (Peace, peace dear Lord.) (Verdi.)**
49920 **Sadko**—Song of India. (Rimsky-Korsakow.)
49569 **Tosca**—Vissi d'arte e d'amore.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

PONSELLE, ROSA, SOPRANO—Continued.

49558 **Forza del Destino** (Verdi): La vergine degli angeli. (May angels guard thee.)
49559 **Il Trovatore** (Verdi): D'amor sull' ali rosere. (Love fly on rosy pinions.)
49560 **Good-Bye!** (Tosti.)
49571 **Madama Butterfly** (Puccini): Un bel di vedremo. (One fine day.)
49585 **Keep the Home Fires Burning (Till the Boys Come Home.)** (Novello.)
49570 **Cavalleria Rusticana:** Voi lo sapete, o mamma (Well thou knowest, mother.)
49557 **Aïda.** Oh Patria Mia. (My Native Land.) (Verdi.)
49735 **La Gioconda.** Suicidio! In questi fieri momenti. (Suicide my one resource.) (Ponchielli.)
49686 **Vespri Siciliani.** Siciliana. (Verdi.)

Ten-Inch: $1.00

78920 **Values.** (Vanderpool.)

ROMAINE, MARGARET, Soprano

© Lumiere
Margaret Romaine records exclusively for Columbia Records

NOT so many years ago out in Utah a little seven-year-old girl was playing the 'cello and singing to herself. Dreams of being a world-renowned 'cellist floated through the youthful musician's mind. But it was her singing which discovered a voice, today one of the prides of the Metropolitan Opera House.

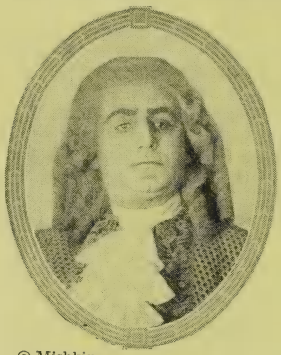
Miss Romaine first studied in London, then Paris, where she appeared in the opera at the Opéra Comique. Returning to America her concert appearances and light opera tour brought her to the attention of Gatti-Casazza, who realized that America had produced another sensational soprano and engaged her for the Metropolitan.

The fairies were wonderfully good as they stood about the cradle of the little Salt Lake City girl—three gifts has Margaret Romaine; a lovely lyric voice, unusual intelligence and surpassing beauty.

Ten-Inch: $1.00

A2846 **La Bohême.** Musetta Waltz. (Puccini.)
Mignon. Rondo Gavotte. (Thomas.)
A2847 **Little Bit O' Honey.** (Jacobs-Bond.)
Lonesome, That's All. (Bradley and Roberts.)
A2933 **Your Eyes Have Told Me So.** (Blaufuss.)
Deep in My Heart. (Perkins.)
A3373 **Alice Blue Gown,** from "Irene." (Tierney.)
Do You Hear Me Calling, from "Little Old New York." (Arranged by Schroeder.)
A3487 **Annie Laurie.**
Ben Bolt. (Kneass.)
A3312 **Little Bunch O' Honeyness.** (Hahn.)
In the Evening by the Moonlight. (Bland.) With Stellar Quartet.

ROTHIER, LÉON, Basso



© Mishkin
Léon Rothier

ONE of the very great bass voices of the day belongs to Léon Rothier—a voice that for over ten years has triumphed in leading bass rôles at the Metropolitan Opera. Rothier was born in Rheims and is a Frenchman of the Frenchmen. Having given his services to his country during the great war and carrying to-day the scars of a wound received at Verdun, his singing of the "Marseillaise" is unequalled. His impersonation of Mephistopheles is world famous. At all times his singing is masterful.

Twelve-Inch: $1.50

A5812 **Magic Flute** (Mozart): O Isis et Osiris. In French.
Don Carlos (Verdi): Ella giammai m'amò. In Italian.

A5823 **La Marseillaise.** The Marseillaise. (de Lisle.) In French.
Father of Victory. Le Père "La Victoire." (Ganne.) In French.

A5876 **The Huguenots** (Meyerbeer): "Piff! Paff!" In French.
Le Caïd (Thomas): Air du Tambour Major. (Drum Major's Air.) In French.

A5999 **Les Deux Grenadiers. (Two Grenadiers.)** (Schumann.)
Le Cor. (The Horn.) (Flégier.)

SCOTT, HENRI, Basso

THE eminence of Henri Scott among operatic bassos of the present-day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

© Matzene
Henri Scott

Twelve-Inch: $1.50

A5442 **Requiem Mass.** (Verdi.) Confutatis Maledictus. In Latin.
Gloria. (Buzzi-Peccia.)

A5651 **Martha** (Flotow): Drinking Song. In English.
Bedouin Love Song. (Pinsuti.)

A5877 **Faust** (Gounod): Even bravest heart.
Gypsy John (Clay).

A5552 **Ernani.** Infelice e tuo credivi.
Magic Flute. In diesen heil' gen hallen

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

SEAGLE, OSCAR, Baritone

OSCAR SEAGLE, baritone, was born in Chatanooga, Tenn., Oct. 31, 1877. After receiving a general education, he made his début at the age of nineteen with the Castle Square Vocal Opera Company when he sang Silvio in "Pagliacci" and Valentine in "Faust." After a few years of concerts and recitals in this country, he went to Paris, where he came under the tutelage of Jean de Reszke. With the latter he remained for twelve years. While abroad he made his European début in Paris, May, 1907.

© Mishkin

Oscar Seagle records exclusively for Columbia Records

Mr. Seagle returned to America in September, 1911, making his first appearance with Mary Garden, giving his first New York recital in Carnegie Hall in January, 1912. Since then Mr. Seagle has been one of the best known of American baritones and teachers. He has appeared in concert and recital throughout the United States. He is especially an exponent of folk songs, being one of the first to foster the singing of Negro spirituals on programs.

Twelve-Inch: $1.50

(All Seagle records in English, with orchestra.)

A5547 **Hamlet** (Thomas): Chanson bachique. (Drinking Song.) In French.
Pagliacci (Leoncavallo): Prologo. In Italian.

A5655 **Nita Gitana.** (De Koven.)
The Bandolero. (Stuart.)

A5676 **O Sun I Love.** (O Sole Mio.) (di Capua.)
'Tis the Day. (Mattinata.) (Leoncavallo.)

A5718 **The Bloom Is On the Rye.** (Bishop.)
I'll Take You Home Again Kathleen. (Westendorf.)

A5734 **Hérodiade** (Massenet): Vision Fugitive. In French.
Damnation of Faust (Moussorgsky): Song of the Flea. In French.

A5779 **Come Where My Love Lies Dreaming.** (Foster.)
Carry Me Back To Old Virginny. (Bland.)

A5839 **Do You Remember?** (Carrie Jacobs-Bond.)
A Perfect Day. (Carrie Jacobs-Bond.)

A5895 **The Ninety and Nine.** (Sankey.)
Saved by Grace. (Stebbins.)

A5916 **The Banks of the Daisies.** (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Air.)
The Meeting of the Waters. (Moore.)

A6028 **Keep the Home Fire Burning.** (Novello.) With Columbia Stellar Quartette.
Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) (Powell.) With Columbia Stellar Quartette.

OSCAR SEAGLE, Baritone—Continued.

A6071 **Loch Lomond.** (Old Scottish Melody.)
Drink To Me Only With Thine Eyes.

A6082 **Massa's in the Cold, Cold Ground.** (Foster.) Assisted by Columbia Stellar Quartette.
Old Folks At Home. (Foster.) Assisted by Columbia Stellar Quartette.

A6169 **Nazareth** (Gounod). With Columbia Stellar Quartette.
The Voice of the Chimes (Hahn). With Columbia Stellar Quartette.

Ten-Inch: $1.00

A3395 **Bendemeer's Stream.** (Arranged by Gatty.)
Flow Gently, Sweet Afton. (Spilman.)

A2961 **Barefoot Trial** (Wiggers).
Lassie o' Mine (Walt).

A3448 **Gentle Annie** (Foster).
Ol' Car'lina (Cooke). Assisted by Male Quartette.

A3327 **Love's Old Sweet Song** (Molloy).
Silver Threads Among the Gold (Danks).

A3420 **Name of Jesus Is So Sweet** (Lorenz.) Assisted by Male Quartette.
Life's Railway to Heaven (Tillman).

A2165 **Deep River.** (Arranged by Burleigh.) (Old Negro Melody.)
O Happy Day. (Goetz.)

A2452 **There's a Long, Long Trail.** (Elliott.) Assisted by Columbia Stellar Quartette.
Calling Me Home To You. (Dorel.)

A2469 **Nobody Knows De Trouble I've Seen.**
I Don't Feel No Ways Tired.

A2487 **Beautiful Isle of Somewhere.** (Fearis.)
Ten Thousand Times Ten Thousand. (Carrie Jacobs-Bond.)

A2684 **The Magic of Your Eyes.** (Penn.)
Dear Old Pal of Mine. (Rice.)

A2706 **Onward, Christian Soldiers.** (Sullivan.) Assisted by Columbia Stellar Quartette.
Stand Up For Jesus. (G. J. Webb.) Assisted by Columbia Stellar Quartette.

A2875 **Mah Lindy Lou.** (Strickland.)
Sorter Miss You. (Smith.)

A2762 **Smilin' Through.** (Penn.)
Can't Yo' Heah Me Callin' Caroline. (Roma.) Assisted by Columbia Stellar Quartette.

A2889 **Golden Crown.** (Graves and Gantvoort.)
Standin' in de Need o' Prayer. (Arranged by Reddick.)

A2808 **Will There Be Any Stars in My Crown?** (Sweney.)
Jesus, Savior, Pilot Me. (Gould.) Assisted by Columbia Stellar Quartette.

A3354 **I Love to Tell the Story.** (Fischer.) Assisted by Columbia Quartette.
Nearer, My God to Thee. (Mason.) Assisted by Columbia Quartette.

SEIDEL, TOSCHA, Violinist

"SMALL, compact, fiery, the boy fiddled like a very demon, but a frank, healthy little demon, charged with a message from the gods." So spoke the critics on that March day in 1918 when Toscha Seidel made his American reputation in one hour. Seidel is the youngest and many think the greatest pupil of Auer. Seidel was born in Odessa in 1900. His mother was a school teacher, his father a business man, his uncle a violinist and Toscha at the age of three, "chose" his uncle's profession for his own. From that day began the career of one of the paramount musical geniuses of the world—"a boy born with a fiddle in his hand." Although temperamental and by the grace of his great gift a peerless violinist, Seidel is also a literary scholar, a genius at chess and an athlete. Remarkable for a musician Seidel is a veritable young Samson, with the strength of a football player and the agility of a boxer. But, during the little over a year in which he has swept America into adoration, he but proved that all of his gifts have combined to give him a mastery of the violin which has carried him to the summit of musical fame.

Victor Georg

Toscha Seidel records exclusively for Columbia Records

Twelve-Inch: Single, $1.50

49447	**Romance,** from Concerto No. 2, Opus 22. (Wieniawski.)
49449	**Caprice Viennois.** (Kreisler.)
49454	**Humoreske.** (Dvorák.)
49564	**Gypsy Airs** (Sarasate): (Zigeunerweisen.) Opus 20.
49526	**Eili Eili.**
49630	**Hejre Kati.** Scenes from the Csardas. Op. 32 No. 4. (Hubay.)
49624	**Andante Cantabile.** From String Quartette Op. II. (Tchaikovsky-Auer.)
49771	**Canzonetta**—from Concerto, Op. 35. (Tchaikovsky.)
49904	**Liebersfreud.** (Kreisler.)
49685	**Meditation.** (Morrison.)
49448	**Nocturne in E Minor** Op. 72. (Chopin-Auer.)
49453	**Serenade.** (Schubert-Elman.)

Ten-Inch: Single, $1.00

79488	**Serenade Espagnole.** (Kreisler.)
78747	**Polish Dance.** (Scharwenka.)
79788	**Gavotte in F Major.** (Beethoven.)
78746	**Madrigale.** (Simonetti.)
78138	**Orientale.** (Cui.)
78798	**I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.)
77899	**Träumerei.** (Schumann.)
78760	**Valse Bleue.** (Margis.)

STRACCIARI, RICCARDO, Baritone

© Hartsook

Riccardo Stracciari records exclusively for Columbia Records

STRACCIARI is unquestionably one of the greatest Italian baritones in history. Probably no greater baritone-actor has stood upon the operatic stage and it is doubtful if a greater baritone voice has been heard.

Stracciari was born near Bologna, and studied electricity with Marconi before he discovered there was as great power in his vocal dramatics as in electro-dynamics! Stracciari covered a four years' course in Bologna Conservatory in twelve months. He has sung throughout Europe, six years in Russia, nine in South America and his epochal début in "Rigoletto" with the Chicago Opera on the night of November 25, 1917, is a mile-stone in the annals of opera. Stracciari is familiar with over sixty operatic rôles and as a vocal artist he measures up to the greatest traditions of baritone anthology. His concert tours throughout America have been a procession of triumphs.

Twelve-Inch: Single, $1.50

49180 **Pagliacci** (Leoncavallo): Prologo. (Prologue.)
49181 **Barbiere di Siviglia** (Rossini): Largo al factotum. (Make way for the factotum.)
49192 **Rigoletto** (Verdi): Cortigiani vil razza dannata. (Vile race of courtiers.)
49214 **Faust** (Gounod): Dio possente. (Even Bravest Heart.)
49215 **Traviata** (Verdi): Di Provenza il mar il suol. (From your home in Provence.)
49220 **Trovatore:** Il balen del suo sorriso. (Tempest of the heart.)
49221 **Ballo In Maschera** (Verdi): Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian.
49333 **Elégie.** (Massenet.) Violin obbligato by Sascha Jacobsen.
49517 **There's A Long, Long Trail.** Assisted by Columbia Stellar Quartette.
49522 **Core'ngrato (Faithless Heart).** (Cardillo.)
49590 **The Sunshine of Your Smile.** (Ray.)
49694 **'Cause of You.** (Waller.)
49758 **La Paloma.** (Yradier.)
49968 **Carmen—Canzone del Toreador.** (Bizet.) Assisted by Male Chorus.

Ten-Inch: Single, $1.00

77085 **Ballo In Maschera** (Verdi): Alla vita che t'arride. (The life thou dost cherish.)
77088 **Ernani** (Verdi): O de' verd' anni miei. (Ah, bright and fleeting shadows.)
77089 **Rigoletto** (Verdi): Pari siamo.
78097 **O Sole Mio! (My Sun).** (di Capua.)
78104 **Funiculi-Funicula.** (Denza.)
78100 **Santa Lucia.**
78686 **Dear Little Boy of Mine.** (Ball.)
78407 **When the Evening Bells Are Ringing.** (Albert von Tilzer.)
78101 **Canta Pe 'Me.** (De Curtis.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

STRACCIARI, RICCARDO, BARITONE—Continued.

79875	**Nostalgia.** (De Curtis.)
79737	**Parlatemi d'amor.** (De Curtis.)
79719	**La Spagnola.** (Di Chiara.)
79736	**Tu Sola.** (De Curtis.)
78099	**Until.** (Sanderson.)
79636	**La Gioconda—Barcarolle.** (Ponchielli.) Assisted by Metropolitan Chorus.

TEYTE, MAGGIE, Soprano

MAGGIE TEYTE is a musician and a singer by nature as well as by virtue of the best training the world can offer, and it would be almost impossible to imagine her in any other rôle. Commencing serious study under Jean de Reszke at the age of fourteen, she was mistress of the most intricate details of her art before she was out of her 'teens, and made her operatic début in her seventeenth year, incredible as such a record may seem.

With all her youthfulness and girlish charm, there is nothing that smacks of immaturity in Miss Teyte's art. Her interpretations are at all times those of an earnest, finished and thoroughly experienced artist.

Maggie Teyte

Twelve-Inch: $1.50

A5834	**Oft in the Stilly Night.** (Arranged by Stevenson.) **Home, Sweet Home.** (Bishop.)

VAN GORDON, CYRENA, Contralto

© Matzene

Cyrena Van Gordon records exclusively for Columbia Records

THE brief career of Cyrena Van Gordon has been truly phenomenal. Blessed with a natural voice of the depth, richness, and variety of color inevitably associated with the great contraltos of the past, she also possesses the statuesque beauty and the regal bearing essential to the success of the 'cello of women's voices.

Her voice is not merely of great range and power and beauty. It contains that human quality which is something quite apart from all considerations of pitch or volume, and moreover, something which has proved itself most characteristic of the true contralto organ.

Miss Van Gordon's career has been meteoric. An Ohioan by birth, she completed a period of thorough musical training in Cincinnati, and was then immediately engaged

CYRENA, VAN GORDON, CONTRALTO—Continued.

for an important part in the pageant, "Darkness and Light." Cleofonte Campanini heard her in one of these performances and at once offered her a contract with the Chicago Opera Association. She made her début in "Aida," and has since sung most of the leading contralto rôles in that famous organization, including Azucena in "Il Trovatore," Laura in "Gioconda" and such exacting Wagnerian parts as Ortrud, Erda, Fricka and Waltraute.

She also created successfully the contralto rôle in Henry Hadley's new American opera, "Azora."

Recently New York and Boston have added their unqualified eulogies to the enthusiastic appreciation which Miss Van Gordon had already won in her two seasons with the Chicago Opera Company. Whenever her operatic engagements permitted, she has also appeared upon the concert stage in a number of American cities.

As a recitalist and soloist with orchestra, Cyrena Van Gordon has thus steadily added to the popularity already acquired by her in opera. Her beauty of face and figure and the compelling charm of her personality supplement the irresistible appeal of her voice in the interpretation of the songs which American audiences love even more than the dramatic ecstasies of opera. Miss Van Gordon is making every effort to meet the increasing demand for this more intimate exposition of her voice and art.

Ten-Inch: $1.00

A3308 **I Need Thee Every Hour.** (Lowry.)
Lead Kindly Light. (Dykes.)

A3398 **Rock of Ages.** (Hastings.)
Shall We Gather at the River. (Lowry.)

VIDAS, RAOUL, Violinist

© Lumiere

Raoul Vidas records exclusively for Columbia Records

THE name of Raoul Vidas shines like a rising star. It has attracted the gaze of music lovers of two continents by the rare brilliancy and purity of its lustre.

In the qualities which give to art its most endearing expression Raoul Vidas holds high rank among the famous violinists of his day.

But he has qualities still more remarkable, for a boy of eighteen. Creative ability, a rare faculty of interpretation and a wealth of poetic enthusiasm are crowned and controlled by a mastery of technique and maturity of judgment that give him a unique place among the younger virtuosos of the violin.

At the age of seven this boy who is still a boy was called upon to appear at the court of the Queen of Roumania, Carmen Sylva, in her "palace of the intellectuals." His father, a musician of ability, had been his

RAOUL VIDAS, VIOLINIST—Continued.

first teacher. Later he was placed in the hands of Berthelier, at the Conservatoire in Paris, known as the greatest violin teacher in France. Then came recitals at the Salle des Concerts of the Conservatoire, the Salle de Gaveau, the Lyceum and the Auditions Lyrique du Jardin des Tuileries, and the young violinist was affectionately hailed as "le petit Kreisler."

Later, in England, his successes in Paris were duplicated. In a series of more than a hundred concerts with the London Symphony and orchestras under Sir Thomas Beecham he won golden opinions from press and public. From England he was recalled to France for a series of concerts under the auspices of the Ministre des Beaux Arts.

At sixteen he made his American début. His appearance at Carnegie Hall, New York, on the afternoon of November 10, 1918, was proclaimed, in fourteen newspapers in that city, as a triumph. Boston and Chicago hailed him with equal enthusiasm.

Ten-Inch: $1.00

A3313	**Air for G String** (Florillo-Vidas). **Ballet Music from Rosamunde** (Schubert-Kreisler.)
A3488	**Danse Villageoise** (Dimitresco.) **Jota Navarra.** (Sarasate.)

YSAŸE, EUGEN, Violinist

YSAYE is the great classic master of the violin. There is a completeness of satisfaction in listening to Ysaye's Columbia records, made when at the summit of his career, which even the greatest of the younger players of the day have not yet given. Ysaye is a native of Liége, his father having been the leader of an orchestra in that city. It was in the local concert halls that Eugen was first seen to be enraptured by the playing of the violins. Ysaye has played with Rubinstein, Liszt, Saint-Saens and other distinguished musicians. His repertory is prodigious, containing the works of almost every violin composer ancient and modern. His world-wide tours will be forgotten only when the history of music ends. At present Ysaye is the famous conductor of the Cincinnati Symphony Orchestra, lending to that organization all the personality and musical experiences gained in a wide and varied life.

© Mishkin

Eugen Ysaye
records exclusively for Columbia Records

Twelve-Inch: Single, $1.50

36523	**Rondino, Opus 32.** (Vieuxtemps.)
36524	**Hungarian Dance in G (No. 5.)** (Brahms.)
36525	**Caprice Viennois.** Op. 2. (Kreisler.)

YSAYE, EUGEN, VIOLINIST—Continued.

36519 **Berceuse.** (Lullaby.) (Faure.)

36521 **Mazurka.** (a) Obertass. (b) Ménétrier. (Wieniawski.)

36520 **Concerto in E Minor.** (Mendelssohn.) Finale.

36514 **Scherzo Valse.** (Chabrier.)

36526 **Albumblatt.** (Wagner.)

36516 **Lointain Passé. Mazurka.** (Ysaye.)

36513 **Die Meistersinger** (Wagner): Prize Song.

36908 **Humoreske.** (Dvorák.)

36907 **Ave Maria.** (Schubert.)

ZENATELLO, GIOVANNI, Tenor

© Mishkin
Giovanni Zenatello

SINCE Zenatello's well remembered engagement with Oscar Hammerstein's Manhattan Opera House Company, where he first became intimately known to the American opera-going public, his triumphant appearances with the Boston National Grand Opera Company have brought him still more favorably into prominence as one of the most supreme of operatic artists now before the American people.

Zenatello's natural vocal gifts embrace every qualification that must be included in the equipment of a singer of the very highest order. To the development of these he has brought tireless energy and unsparing attention to the details that mark the difference between true art and mere talent.

Twelve-Inch: $3.00

A5359 **Tosca** (Puccini): E lucevan le stelle. (Then shone forth the stars.)
Otello (Verdi): Morte d'Otello. (Death of Othello.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

Records by Other Well-Known Concert and Operatic Artists

DUFRANNE, HECTOR, Baritone

Twelve-Inch: $1.50

A5444 **Lakmé:** Lakmé, ton doux regard (Lakmé, how sad your glance.) In French.
Tales of Hoffmann; Dapertutto's Air. Tourne, tourne, miroir (Turn, mirror, turn.) In French.

A5558 **Thaïs: Voilà donc la terrible cité** (Behold the terrible city.) In French and **I Puritani: Suoni la tromba** (Sound the trumpet.) In Italian. Dufranne and Scott.

FARRAR, AMPARITO, Soprano

Ten-Inch: $1.00

A2535 **Mighty Lak' A Rose.** (Nevin.)
Sweet and Low. (Barnby.)

A2716 **Madelon.** (Robert.)
When Johnny Comes Marching Home. (Lambert.) Assisted by Columbia Quartette.

A2782 **Serenata.** (Moszkowski.)
Venetian Song. (Tosti.)

GAY, MARIA, Contralto

Twelve-Inch: $3.00

A5279 **Carmen.** (Bizet.) Air des Cartes. (Card Scene.)
Carmen. (Bizet.) "Habanera." (Love is a wood bird wild.)

A5280 **Samson et Dalila.** (Saint-Saens.) Mon coeur s'ouvre à ta voix. (My heart awakes at thy sweet voice.)
Samson et Dalila. (Saint-Saens.) Printemps qui commence. (Joyous now doth Spring come forth.)

GERHARDT, ELENA, Soprano

Ten-Inch: $1.00

47350 **Am Sylvesterabend**

58246 **Stille Nacht. Heilige Nacht.**

58256 **O Tannenbaum.** Gerhardt and Bloch.

GERVILLE-REACHE, JEANNE, Contralto

Twelve-Inch: $1.50

A5533 **Samson et Dalila.** (Saint-Saens.) Mon coeur s'ouvre à ta voix. (My heart awakes at thy sweet voice.)
Samson et Dalila. (Saint-Saens.) Amour viens aider ma faiblesse. (Love, lend me thy might.)

GITTELSON, FRANK, Violinist

Twelve-Inch: $1.50

A5988 **Thaïs.** (Massenet.) Meditation.
Caprice Viennois. (Kreisler.)

KEYES, MARGARET, Contralto

Twelve-Inch: $1.25

A5351 **Blue Bells of Scotland.**
The Hills o' Skye. (Harris.)

A5785 **Some Day I'll Wander Back Again.** (Huntley.) (With Columbia Stellar Quartette.)
Will You Love Me When I'm Old? (Ford.)

MACMILLEN, FRANCIS, Violinist

Ten-Inch: $1.00

A2337 **Minuet in G.** (Beethoven.)
Souvenir. (Drdla.)

MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA

Twelve-Inch: $1.50

A6164 **Pomp and Circumstance March.** (Elgar.)
Coronation March from The Prophet. (Meyerbeer.)

A6154 **Dance of the Hours**—Part I. —La Gioconda. (Ponchielli.)
Dance of the Hours—Part II.—La Gioconda. (Ponchielli.)

A6193 **Intermezzo Sinfonico**—Cavalleria Rusticana (Mascagni.)

MARR, GRAHAM, Baritone

Twelve-Inch: $1.50

A5855 **I Am Longing For You.** (Marshall.)
Uncle Ned. (Foster.)

A5879 **Stein Song.** (Bullard.)
Brown October Ale, from "Robin Hood." (De Koven.)

MEADER, GEORGE, Tenor

Ten-Inch: $1.00

A3380 **Pale Moon** (Logan.)
My Little Home on the Hill. (Sweet.)

RIDER-KELSEY, CORINNE, Soprano

Twelve-Inch: $1.50

(All Rider-Kelsey records in English, with orchestra.)

A5710 **Absent.** (Metcalf.)
A Dream. (Bartlett.)

A5720 **The Lass With The Delicate Air.** (Arne.)
Flow Gently, Sweet Afton. (Spilman.)

A5733 **Love's Old Sweet Song.** (Molloy.)
Ye Banks and Braes of Bonnie Doon. (Burns.)

A6102 **In the Gloaming.** (Harrison.)
My Laddie. (Allitsen.)

A6198 **Mary of Argyle.** (Nelson.)
My Lovely Celia. (Monro.)

SCHARWENKA, XAVER, Pianist

Twelve-Inch: $1.50

A5467 **Rondo Capriccioso.** (Mendelssohn.)
Liebestraum. (Liszt.)

WHITE, CAROLINA, Soprano

Ten-Inch: $1.00

A1432 **Sweetest Story Ever Told.** (Stults.)
Natoma. (Herbert.) Spring Song.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

Concerted Records

BARRIENTOS, MARIA, Soprano, and HACKETT, CHARLES, Tenor

49616 12 2.00 Rigoletto: E il sol dell' anima. (Like to the sun is love.)
49766 12 2.00 Lucia di Lammermoor—Verrano a te sull' aure.

BARRIENTOS, MARIA, Soprano, and LAZARO, HIPOLITO, Tenor

49354 12 2.00 La Traviata: Parigi, O cara. (Far from the Parisian throng.)

BARRIENTOS, MARIA, Soprano, and STRACCIARI, RICCARDO, Baritone

78363 10 1.50 Rigoletto: Si vendetta. (Vengeance I'll have.)
49611 12 2.00 Tutte le feste al tempio. (As on festal days I went.)
49612 12 2.00 Barber of Seville: Dunque io son. (What! I?)

BARRIENTOS, GORDON, HACKETT and STRACCIARI

49782 12 2.50 Rigoletto Quartette: Bella figlia dell' amore. (Beauteous daughter of the Graces.)

BLANCHART, RAMON, Baritone, and JOSE MARDONES, Bass

A5184 12 2.00 Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) In Italian. Constantino and Blanchart*

BOSTON NATIONAL GRAND OPERA COMPANY QUARTETTE

49259 12 1.50 Quartette. Bella figlia dell' amore. (Beauteous daughter of the Graces.)

CONSTANTINO, FLORENCIO, Tenor, and RAMON BLANCHART, Baritone

A5184 12 2.00 Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) *and Puritani: Suoni la tromba. (Sound the trumpet.) Blanchart and Mardones*

DESTINN, EMMY, Soprano, GIOVANNI ZENATELLO, Tenor, CHORUS

A5399 12 3.00 Aïda: O terra addio. (Farewell, O earth.) In Italian *and* Trovatore: Miserere. Ah, che la morte ognora.

DUFRANNE, HECTOR, Baritone, and HENRI SCOTT, Bass

A5558 12 1.50 Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French. Hector Dufranne*

GATES, LUCY, Soprano, and GITTELSON, FRANK, Violinist

A5972 12 1.50 Sing Me to Sleep *and* Angel's Serenade
A5981 12 1.50 Ave Maria. Adapted from Intermezzo from Cavalleria Rusticana *and Sing, Smile, Slumber. (Serenade.) (Gounod.) Lucy Gates*

GAY, MARIA, Contralto, and GIOVANNI ZENATELLO, Tenor

A5426 12 3.00 Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones with chorus*

A5370 12 3.00 Trovatore: Ai nostri monti. (Home to our mountains.) *and* Trovatore. Perigliarti ancora languente (While yet in languishment). In Italian

COLUMBIA RECORDS

HACKETT, CHARLES, Tenor, and STRACCIARI, RICCARDO, Baritone

49666 12 2.00 La Forza del Destino. Solenne in quest' ora. (Solemnly in this hour.)

KEYES, MARGARET, Contralto, and PATTERSON, IDELLE, Soprano

A5274 12 1.25 Tales of Hoffmann. Barcarolle. (Offenbach.)
and Serenade. (Schubert.) Patterson and Jell

MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA

Twelve-Inch: $1.50

A6164 **Pomp and Circumstance March.** (Elgar.)
Coronation March from The Prophet. (Meyerbeer.)
A6154 **Dance of the Hours**—Part I. —La Gioconda. (Ponchielli)
Dance of the Hours—Part II.—La Gioconda. (Ponchielli)

MAUREL, BARBARA, Mezzo-Soprano, and PONSELLE, ROSA, Soprano

78557 10 1.50 Abide with Me.
78325 10 1.50 Whispering Hope.

MIURA, TAMAKI, Soprano, and THEODORE, KITTAY, Tenor

49265 12 1.50 Madama Butterfly: Love duet.

PONSELLE, ROSA, Soprano, and PONSELLE, CARMELA, Contralto

78846 10 1.50 Barcarolle from "Tales of Hoffmann."
78847 10 1.50 Comin' Thro' the Rye.

PONSELLE, ROSA, Soprano, and HACKETT, CHARLES, Tenor

49734 12 2.00 Aïda: O Terra Addio.

PRUSSIAN BALLET ORCHESTRA

A5878 12 1.50 Scheherazade—Suite No. 1. Le Vaisseau de Sinbad
Scheherazade—Suite No. 4. Fête à Bagdad.
A5931 12 1.50 Snegurotchka—Danse des bouffons.
Le Pavillon d'armide. Waltz.

ZENATELLO, MARDONES, and CHORUS

A5426 12 3.00 Aïda: Nume custode e vindice. (Guard now our sacred land.)
and Cavalleria Rusticana: Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay and Giovanni Zenatello

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